THE LANCE

University of Windsor's Newspaper

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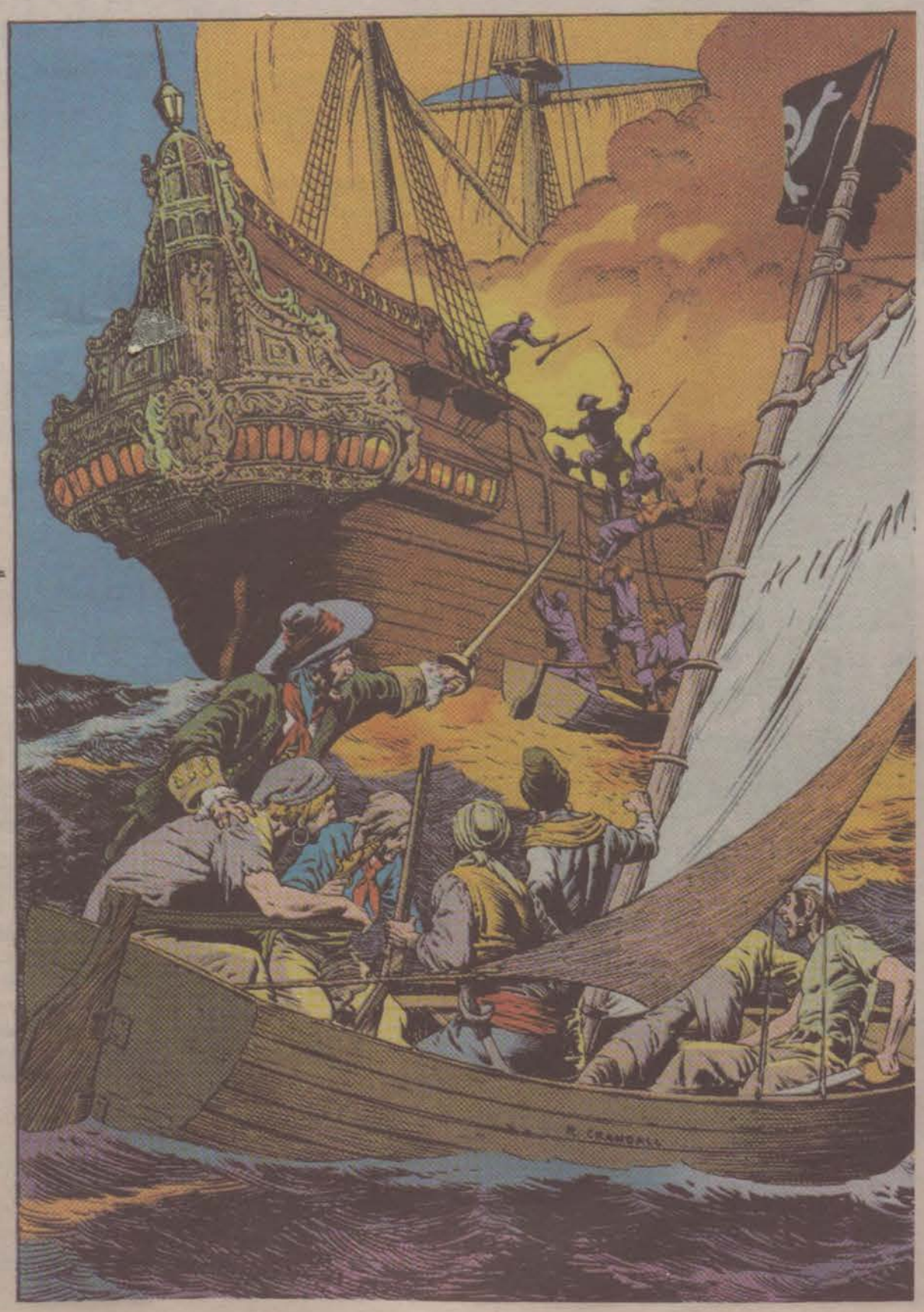

THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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The UWindsor athletic department recently announced they would be resurrecting the golf program in partnership with Beach Grove Country Club.

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Canada was recently listed as one of the top 12 worst offending countries when it comes to acquiring copyrighted material.

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Mayworks shines light on local working class

Solidarity between workers and artists is the focus of the Mayworks festival.

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Wildeman reveals plan to revive campus

Prez says UWindsor has flat lined compared to other universities

Leanna Roy
Lance News Editor

UWindsor president Alan Wildeman recently announced a plan to battle the university's budget crisis.

University staff members were anxious to hear Wildeman's plans for the university's budget and general realignment.

Wildeman began by explaining the newly drafted strategic plan as "something that mobilizes everybody in the university," that must be developed through consultation and reality.

The biggest issue that Wildeman pointed out is budgetary, explaining that while other universities have seen a steady growth in enrolment along with government funding to parallel that growth, the University of Windsor is experiencing a standstill.

Town Hall moderator Marty Gervais shares words with UWindsor president Alan Wildeman. Photo: Daily News

"The reality is, we've flat lined," explained Wildeman.

He believes the revenue will reach $211 million, a 3.3 per cent annual increase.

In comparison to other Ontario universities, this growth rate is extremely low according to Wildeman and that is the key issue that the University of Windsor faces.

The strategic plan that Wildeman has announced includes a commitment to searching for areas of population growth and then finding ways to attract people from those areas.

Wildeman assured his audience that this will indeed bring about budgetary savings announcing that by realignment and a commitment to forward action, the university has managed to save 27 million dollars in total expenditures in the past.

"That's a lot," stated Wildeman, pointing out that without realignment, that 9% decrease in expenditures would not exist.

"With this plan we will see a revenue increase of 3.3%," with a commitment to recruiting and maintaining the best faculty and staff, engaging in the community, holding a high commitment to the undergraduate experience and doing more to install a sense of pride into our students.

"We need to do more to make students feel like they are part of a legacy," said Wildeman.

Campus Technology Day gives locals a reason to Tweet

Conference focuses technology trends and how social networking tools offer learning

Leanna Roy
Lance News Editor

In 2007, the University of Windsor held it's second annual Campus Technology day and in an ironic twist of fate, a power outage struck and the conference was forced to proceed it's celebration of technology, without power.

That year, the University of Windsor proved to be a leader in technological innovation as the first school in Canada to become completely wireless.

This year's event was kicked off with a few words by the day's keynote speaker George Siemens, a researcher at the Technology Enhanced Knowledge Research Institute (TEKRI) at Athabasca University.

Siemens reviewed prominent technology trends and suggested ways in which they will alter the university's teaching, learning, and research practices.

The day was filled with conferences ideally focused on some of these trends including the use of *Twitter, Beyond What My Cat Ate*, which focused on the idea that social networking tools have much more to offer than casual communication.

As an example of the benefits of the use social networking tools, presenter Cadence Nast explained that graduate students interact with potential advisors and learn about the culture of academia.

"They have an opportunity to become part of the community before they ever step on a campus," explained Nast.

The trend of accessibility has also shown up in other parts of the university.

When UWindsor president Alan Wildeman first announced the launch of the new Human Rights services, many students questioned it's promptness.

However, Anne Carrick announced in her presentation *Accessibility. What's Next?*, that not only has UWindsor staff begun training in compliance with the Ontarians with Disabilities Act, 2005, changes are being made across campus that go above and beyond best practices of human rights.

In striving towards accessibility, there are "profound implications over a broad range of areas across campus, Carrick explained.

Other notable sessions included a workshop to discuss the value of technology inside a classroom and what kind of benefits and pit falls come with it.

Along with the announcement that the Windsor-Essex county region is among the top 21 most intelligent communities in the world by the Intelligent Community Forum (ICF), the innovations and advancements presented during the Campus Technology Day is something that staff and students at the University of Windsor can surely celebrate.

Comments? lnews@uwindsor.ca

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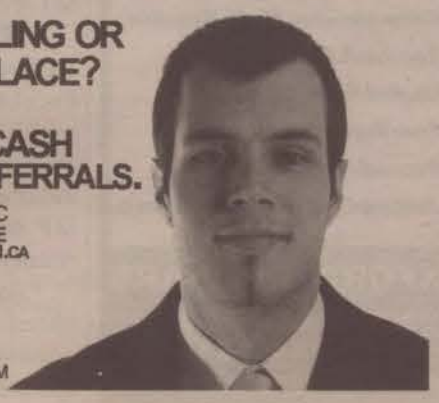

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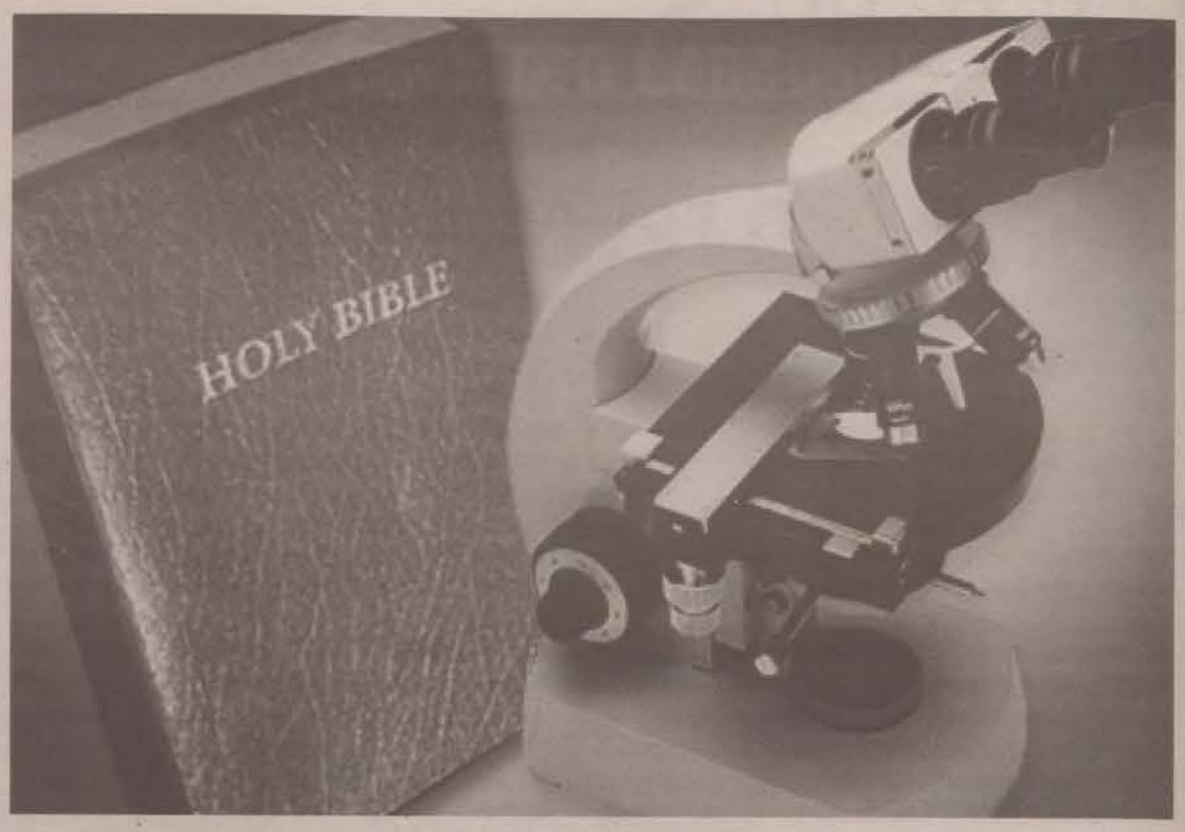
Profs debate conflicts of science, religion



Leanna Roy
Lance News Editor

Projects ranging from robots that throw basketballs to Lego pinball machines were featured at the family friendly Science Rendezvous last weekend. The UWindsor hosted event was forced inside the confines of the Winclare room in Vanier Hall due to rain, but the show went on.

The main event featured four professors across Ontario who argued to prove whether a conflict exists between science and religion.

Paul Basset, president of Ontario Humanists Association defended science alongside the dean of graduate studies, Lois Smedick to prove that there is indeed a conflict. On the opposite end, Stanley Cunningham, Professor Emeritus and a past-Head of the Department of Communications Studies at the University of Windsor and Stuart Selby, a member of the University of Windsor's Department of Philosophy argued that there is no conflict between science and religion.

At the beginning of the debate, the moderator asked the participating audience what their take on the matter was and the outcome of the poll was an even split.

Basset began his opening statement with the belief that religion always has and always will continue to conflict with one another.

"Historically, religion provides us with knowledge that stumps science," stated Basset, adding that when science explains phenomenons previously explained by religion, a conflict arises.

Selby countered by explaining that the two are separate entities rather than rivals that separately answer life's big question. Because a search for meaning is universal, science and religion have the potential to coexist without conflict.

"Religion provides answers about love and morality that cannot be answered by science," stated Selby.

Basset maintained his belief that "to say solutions are beyond human understanding is to stifle scientific advancements," a conflict that he believes will exists regardless of meaning provided through religious experience.

This passivity to a power beyond our reach is at the heart of many religious concepts.

An example given by Bassett expanded this notion. The Jehovah's Witness ethics believe that worshipping God properly means living life as he had intended. Because it's practitioners must passively accept fate, blood transfusions are prohibited thus refusing the application of science.

Basset ended his closing statement claiming that his team had won the argument before it began.

"So you think," defended Cunningham and added that religion has broadened and advanced in history as science has.

"How is it that many scientists are also religious?" asked Cunningham. He argued the broadness of religion allows room scientific advancements.

The crowd remained divided after a second poll was taken and the results were slightly in favor that a conflict does exist between the two.

Windsor rally calls for changes to Canada's animal abuse laws

Leanna Roy
Lance News Editor

Local residents of Windsor along with their dogs gathered downtown last weekend, outraged after a dog was recently found sexually abused suffering genital mutilation.

The dog was taken into the Humane Society where it was euthanized due to the severity of it's injuries.

The man alleged to commit this brutal crime was the owner of the dog, free on parole after he was charged with manslaughter in 2005.

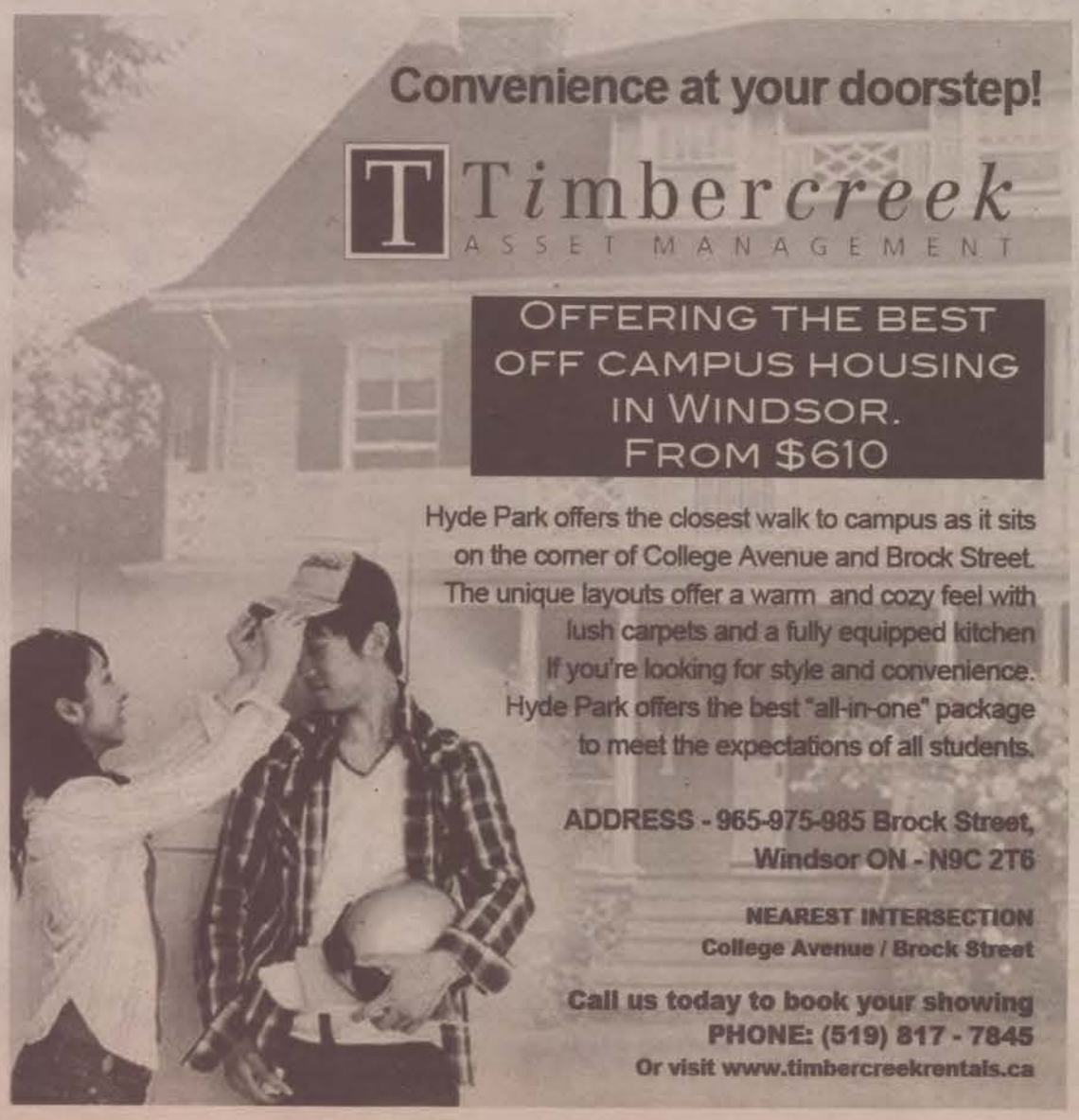
Initially charged with murder, Anjalo Abeywickrema was convicted of involuntary manslaughter in 2007 and sentenced to seven years in prison in the 2005 stabbing death of Tomislav Cepo. Abeywickrema was recently on parole.

Police say his parole has now been revoked after Abeywickrema was charged with one count of causing unnecessary pain, injury or suffering to an animal.

However Tammy Deslauriers, the event organizer, and the almost 350 residents who attended this rally felt that this punishment is not severe enough.

"He deserves justice," Deslauriers proclaimed on the Facebook group dedicated to seeking justice for this crime. Within the group she urged it's members to write letters to their MP demanding tougher animal cruelty laws.

"As an animal lover and pet owner, I can not wrap my head around this horrific crime towards this precious innocent angel,"



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Campus Briefs

Theft suspect captured

Campus Community Police apprehended an individual suspected of stealing items from a staff member's office. Items stolen included a wallet, two flash drives, a black Samsung cell phone, and an access card to several Essex Hall areas. The suspect was apprehended and the property was returned to the owner.

Flags lowered in memory of student

On May 13, flags were lowered in memory of science student Benjamin Johnston who died unexpectedly on April 26. He was 20.

Dillon Hall under construction

Restoration on Dillon Hall's central lantern and east facade began on May 12 forcing the surrounding sidewalks of the building to close. A detour will be in place until September when restoration is scheduled to be completed.

2010 Clark Award Dinner

The University of Windsor has announced the 2010 Clark Award recipients. This year's guests of honour include Eddi Chittaro, '55, '58; Martin Komsa, '76; Justice Mary Jo Nolan, '81; Dr. Roger Thibert, '51, '04.

The dinner will be held on May 25 in the Ambassador auditorium at 6:30 p.m. in their honour. Tickets are $75 per person.

Rise in tuition fees predicted inevitable by UWSA's VPUA

Returning vice president of university affairs Robert Woodrich discussed key issues the new members of UWSA are expected to face including steady increases for tuition. Approving the budget is the first priority for Woodrich and the new executives who are anticipating a drop in revenue.

He warns that students may be expected to pay more for their services. "Enrolment is down which means that no new money is coming in and we have less money to work with, specifically in regards to the health and dental plan," said Woodrich.

Woodrich pointed out that although the UWSA fights against tuition hikes, the student union cannot continue to take money from the UWSA's capitol reserves to cover the increased health and dental providers fees .

"It's unfortunate to see tuition fees rise and I'd hate to have students have to work more and have their marks suffer," explained Woodrich. "If we keep taking from our capitol reserve which we are currently doing, then it will be depleted within two years," putting the universities budget into a dangerously fragile position.

Last year, UWSA proposed two referendums to students during the general elections. The referendums asked students of their willingness to increase funding and therefore tuition for the Emergency Response Team as well as Legal Aid. Both referenda did not pass.

"This tells me that students are already financially strained," Woodrich explained. "They don't want to have to pay more even if it is for something as important as the Emergency response team." Woodrich stated that the increase in funding would only put them at par with the funding that other Emergency Response Teams are receiving from other Ontario universities.

While the university's budget remains fragile, Woodrich emphasized the need for more government funding.

Under membership with OUSA (Ontario Undergraduate Student Alliance lobby group and CFS (Canadian Federation of Students), the provincial government is expected to pay $2 for every dollar the students pay for tuition. "This should mean that students should only have to pay 33 per cent of the full cost of tuition, however we are paying somewhere around 50 per cent," explained Woodrich.

The recently expired Reaching Higher Plan limited the increase of fees to 8 per cent a year for first-year students and 4.5 per cent for continuing students. When the new budget was announced last year, a two-year extension to that cap was given. "Although rises in tuition fees will continue to be limited, tuition will continue to rise," speculated Woodrich.

Woodrich remains optimistic the UWSA will overcome its obstacles. "Everyone is full of ideas that they plan on proposing in the upcoming year."

Woodrich stated that becoming more available to student concerns and questions will be prioritized in the upcoming year. "We'll always be available to students with any questions or concerns. It's our plan to set aside specific hours during the week where our time is dedicated to student concerns."

Student Social Justice celebrated

The Centre for Studies in Social Justice honoured the Golden Future project for winning the Student Social Justice Project of the Year Award for 2009-2010. The ceremony was held at the Katzman Lounge, Vanier Hall on May 12.

The Golden Future is a five-year outreach program initiated by Golden Key International Honour Society Windsor Chapter. The project aims to improve the lives of youth and vulnerable populations in Cape Town, South Africa.

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Golf set to return to the university in the fall

Josh Kolm
Sports Editor

Last spring, many players, coaches and staff at the University of Windsor felt left in the cold after some sudden budget cuts. Little more than one year later, some of them will once again have the opportunity to play their sport at the varsity level.

"We are excited to announce our new partnership with Beach Grove Golf and Country Club to restore the Lancer Golf program back to active status," University Athletic Director Gord Grace said in a statement released earlier this month.

The male and female golf teams were disbanded last summer after drastic cost saving measures were implemented in the Department of Athletics, resulting in the loss of six varsity sports programs. However, this partnership will provide most of what is estimated to be as much as $15,000 annually needed to cover the costs of keeping the team running.

The remainder will be covered through sponsorships and other traditional means. "They'll charge fees, host a tournament. It's kind of like what all our teams do," Grace said when contacted for an interview.

A part of the deal has been the inclusion of Jamieson Laboratories, a Windsor-based manufacturer of vitamins and nutritional supplements. Jamieson has been a regular sponsor of the Burger King Junior Tournament and has worked extensively with Beach Grove in the past.

Beach Grove is a private club in Tecumseh, about 20 minutes from the St. Denis Centre. According to the club's account of its history, it has been in operation since 1921 and currently has over 970 members. The membership, as well as those not privileged enough to be part of the club, has begun to stir up some enthusiasm.

"Golfers know each other," Grace said, although he admits that, not being much a golfer, he has heard this through the grapevine. "The golf community, as I understand it, is pretty excited. Word has travelled around. Come next fall, hopefully this is something that will encourage people to come try out."

Grace also says there will likely be some high school recruitment, but former players are going to "have to try out, like anybody else."

As a result of the partnership, Ryan Hughes, the CPGA Director of Golf at Beach Grove, will assume head coaching duties for the team. Beach Grove members Kenny Greenwood and Peter Guthrie will join him as assistant coaches. Guthrie is an alumnus of the university, and played for the golf team during the 1969-70 season.

"That's really what punched up the partnership," Grace said. He had an initial conversation with Guthrie about Beach Grove adopting the golf program, which snowballed into the announcement made on May 8.

The former head coach of the golf team, Dave Saunders, was among the most vocal in the athletic department in making his displeasure with last year's cuts known.

Athletic Director Gord Grace poses with the new coaches of the golf team and a representative from Jamieson Labs.

Grace, however, is confident enough in the new staff's abilities that he was willing to totally turn over control. "We won't have former staff involved," he said when asked about bringing former coaches into the fold again. "These guys want to take over complete operations. Obviously they'll host the team, have practices and coach the team themselves."

Lancer Golf last saw success in the mid-1990s with back-to-back championships in 1994 and 95. This incarnation will go against teams from 11 of the 14 OUA schools—9 in the case of the women.

"That was one of the conditions," Grace said. "It had to be male and female"

From a recruiting standpoint, the partnership with Beach Grove has already proven fruitful. Zac Bested, the 22-year-old men's champion at Beach Grove and former star player for Davenport University, has committed to attending the University of Windsor in hopes of making an impact with the team during his remaining two years of academic eligibility.

Although Hughes and Bested could not be reached for comment by press time, Grace expressed enough enthusiasm for the season ahead to go around.

"I think if you know Ryan's background you know he is a high achieving guy. He himself was an outstanding collegiate golfer. He's coached a team to a championship. The team will be successful, it is how quickly that will be the question. It might take a couple of years for him to get all the players he wants involved with the program, but I think they'll be very competitive right off the bat."

Interested players can contact Coach Ryan Hughes at rhughes@beachgrove.net to inquire about tryouts, and should be sure to check www.golancers.ca for any updates.

Comments? uwlance@uwindsor.ca

Coaching staff once again provides learning experience for youngsters with Lancer Camps

Josh Kolm
Sports Editor

With elementary and secondary schools ready to once again relinquish control of their students for the summer, the University of Windsor Department of Athletics has the perfect way for kids to use up some of that energy in order to better themselves.

Registration is now open for this summer's edition of Lancer Camps, an opportunity for children as young as four and as old as 17 to learn about the sport of their choice from some of the most talented and successful university coaches in the province. These training sessions, ranging in length from a few days to several weeks depending on the sport, are structured to be fun while improving the kids' skills and sportsmanship.

Camps will be offered in nearly as many sports as the Lancers compete in at the varsity level. Participants can choose from volleyball, soccer, football, basketball and track and field. There will also be a multi-sport camp with a little bit of everything. Many varsity athletes will also be attending the camps to assist coaches and engage with the children.

Most of the camps provide the youngsters with a Lancer t-shirt and various other fun perks, such as a Lancer basketball or free tickets to a home game at Alumni Field.

More information about Lancer Camps, including session dates, costs and how to register, can be found online at www.golancers.ca, in person at the St. Denis Centre or by calling the Lancer Camps Coordinator at 519-253-3000 ext 2455.

Kids from 2009's Lancer Basketball Camp after a session with coaching staff.

Lancers do best to stand out at all-star games

Josh Kolm
Sports Editor

Both Jessica Clemenson (left) and Daryl Townshend participated in recent all-star events. Photo Credit: GoLancers.ca

Seven Lancer athletes and one coach, all of whom are considered among the best the university has to offer, recently got the opportunity to showcase their abilities along side their peers in a pair of all-star events.

On May 1, Coach Chantal Vallée of the women's basketball team brought standout players Jessica Clemenson and Miah-Marie Langlois to Waterloo as she coached the OUA West Women's All-Star team to a 68-63 victory over representatives from the East.

Vallée secured coaching duties for the team by being named OUA West Division Coach of the Year, the second consecutive year she has done so.

Vallée said she was grateful to be recognised by her peers, but she still has her priorities straight. "For me, this is great to have, but it's not as significant as winning a championship or having a great team."

Vallée has seen no shortage of those, either. Earlier this year, the women's basketball team won its second straight OUA provincial title and finished second at the nationals, improving from their fourth-place finish last year.

The coach is quick to point out that the success is a result of having a bright and talented team, something that showed at the All-Star game. Clemenson, who earlier this year was honoured with rookie of the year status from both the OUA and CIS, had the most points for the winning West squad, scoring 16. Clemenson's Lancer teammate and fellow first-year player Langlois also had an impressive showing, contributing 9 points and 4 rebounds.

On May 8, the CIS held the annual nation-wide East West Bowl in London. Representing the Lancers on the West team were wide receiver Marcel Samuel, offensive lineman Nick Ciccihini, defensive tackle Seamus Postuma and safety Daryl Townshend.

Unfortunately, the best Lancer football had to offer was not enough, as the East won the game 12-9. A rouge, a field goal and a safety gave the East an early lead that they held going into the half. Despite pulling ahead briefly in the third quarter with a touchdown between Regina quarterback Marc Mueller and Calgary receiver Braeden George, the West was unable to hold on, and were put away by a second East field goal.

Samuel ended the game with 47 receiving yards on two catches, adding 17 punt return yards. Townshend contributed 15 return yards of his own off a kickoff, plus 2 tackles on defence. Postuma finished was a tackle assist.

Even though some described the football team's performance this year as an underachievement, it might be unfair to use the Lancer performances in the game as an allegory. Besides competing against the best in the country, the players had to compete for playing time during the 7-on-7 match. And while the stats may be under whelming at first glance, Samuel had the second-most receiving yards for the West team. Postuma and Townshend's low totals seemed to be a symptom for the defence on both sides, who performed well but didn't allow many opportunities for individual players to steal the spotlight.

One of the most important aspects of the East West Bowl is being there. The game is often used as an opportunity for CFL scouts to watch players that will eligible for the next year's CFL draft.

Montcalm, Hart recognized beyond success with Lancers

Josh Kolm
Sports Editor

A pair of Lancers have been honoured in recognition of achievements that go beyond their work on the field here at the university.

Nicole Montcalm, one of the stars of the defending national champion women's Track and Field team, was one of the guests of honour at the OUA's annual Women of Influence Luncheon in Toronto on April 30.

An exceptional sprinter and hurdler, Montcalm was instrumental to the Lancers' success at this year's CIS Track and Field Championships. The four gold medals she won accounted for more than a quarter of the team's point total. She also won three gold at the OUA Championships.

The reason the OUA chose to honour Montcalm at the banquet is because, in addition to her athletic success, she has been able to maintain an 11.5 GPA through her three years in the University of Windsor's Nursing program. For those unfamiliar with the grade-point system, that puts Montcalm's grades consistently between an A- and an A. Earlier this year, Montcalm received the DeMarco Award for outstanding academic achievement by a female athlete.

Elsewhere, Steve Hart, head coach of the Lancer men's Soccer team, was named head coach of the FISU men's soccer team that will be representing Canada at this year's Universaide in Beijing, China. The Universaide is an annual, worldwide competition between university athletes in 24 different sports.

In his fourth season as coach, Hart led his team to an 8-1-5 record, the team's best in 18 years, earning them second place overall in the regular season.

"Personally, it's a great honour," Hart said about the post. "It means a lot to me to be selected to coach a national team."

Hart is certain he'll be back in time for the start of the men's soccer season, but he has no doubts about the size of task ahead.

"The coaching staff first has to contact every CIS University and talk to the coaches to find which players they regard as being up to this standard." Following this, Hart plans to hold camps across the country, with exhibition matches and a final training camp in Vancouver.

Track and field star Nicole Montcalm runs the hurdles earlier this year. Photo Credit: GoLancers.ca

The team will be announced in the coming months, with the games to be held from August 12-23.

When asked about the possibility of including any Lancers on the team, Hart replied, "A couple of players have just had exceptional seasons. If they can maintain their performance levels, I see no reason why they can't be on the plane to China".

Comments? uwlance@uwindsor.ca

Movement's biggest show ever

Lindsey Rivait
Lance Arts Editor

Photo: images.google.com

One of the highlights of this year's Movement is Richie Hawtin's Plastikman Live show on May 29.

Detroit will explode with electronic music once again as the booming energy from Paxahau's Movement, the Detroit Electronic Music Festival (DEMF), takes over from May 29-31.

The three day event is comprised of 36 hours of music performed by some of the biggest names in electronic music, including Richie Hawtin presents Plastikman Live and Kevin Saunderson's Inner City, with other acts including John Acquaviva, Niko Marks, Radio Slave, Scion, and tons more.

Jason Huvaere, Movement Executive Director, is definitely excited for the Plastikman Live show, which he says is "the biggest show we've ever done, ever."

Paxahau has a very seasoned team with three members, Huvaere included, that have been working together to promote electronic music for 17 years.

"It's been a relentless pursuit of quality and events, and it eventually led us to this event in 2006. Since then we've tried to be responsible festival producers and directors. The fact that we work on this year-round, instead of treating it like a part-time job is really starting to show," said Huvaere.

While it is the tenth anniversary of DEMF, it's only the fifth installment under Paxahau's Movement name. There's no ten-year celebration per se, but Paxahau did bring back original DEMF crew member Carl Craig to work on Movement. Craig was originally on board as an Artistic Director with DEMF when it began in 2000. His involvement includes artist bookings, working on the festival's brand image, and serving as a sort of Movement ambassador.

"That's our way of paying homage, because Carl was kind of in the founders seat in our mind the first year," explained Huvaere.

New for Movement this year is a fifth stage, sponsored by their counterpart in Italy, Movement Torino, which will be going all three days. The amount of acts performing at Movement has grown exponentially as well.

"I think we're at 120 or 110, something like that. Once the Movement Torino stage came in, it really shifted into high gear," Huvaere said.

The festival also boasts product launches this year. "It's a pretty strong complement in the business sense in a value perspective for what the festival has done," said Huvaere. "It took us a long time to earn that ability let alone recognition. This being our fifth production, we're excited to see that come around now," he continued.

Youth and families are especially encouraged to check out Movement.

"We want people to be totally comfortable coming down with the family. There's a lot of property there, especially during the day, it's a great place for kids, there's a lot of stuff to do, there's a lot of things to see. It doesn't matter what the kid is interested in, you bring them on that property, they're going to find something to stare at or pay attention to," he said.

Huvaere expects about as many people in attendance for Movement as there were last year, 83,322, if not more.

"It seems to be going up a little bit every single year through word of mouth and our marketing travels a little bit wider," said Huvaere.

Paxahau will continue to raise the bar on new creative production ideas for Movement and are always thinking forward.

"We want to expand all the relationships and all the talent that really makes this thing possible. It's been quite an adventure," said Huvaere.

Tickets can be purchased online or through their ticketing operation onsite outside of Ford Auditorium on the east side of the property. Full schedule and ticket information is available through Paxahau's website at http://www.paxahau.com/movement/.

Mayworks puts the spotlight on Windsor's working class

Matthew Terry
Lance Writer

Solidarity between workers and artists—that's the focus and goal of Windsor's Mayworks festival with events running until May 29.

Mayworks is the month-long celebration of the working class culture in Windsor emphasized through gallery exhibitions, events, and public gatherings organized by local artists and organizations.

"It's bringing together the arts community and labour community in Windsor," said Ken Townsend, a fourth year UWindsor anthropology student and volunteer with the Windsor Workers' Action Centre. "It raises employment issues to a wider audience through a medium that's more accessible to the community."

Mayworks officially launched with the May Day rally, which occurred on May 1—International Workers Day, primarily organized by the Action Centre and its volunteer members.

"I think the May Day rally was a success," said Townsend. "We had 120 people at the rally this year, up from 40 [last year]. It was a success this year because of the advertising, and tapping into the community."

Following the rally was the opening reception of Artcite's newest exhibit, "Windsor Fights Back," organized by Susan Gold/Smith, which runs throughout the month of May.

The Action Centre also organized a film night and discussion on May 14, showing the 2001 German film *What To Do In Case Of Fire*. The film showcases the struggle of a former anarchist cell in modern era Berlin, after a dud bomb of the cells exploded 12 years after they intended it to. Due to lack of interest the post-film discussion was cut short.

Upcoming in the festival is Broken City Lab's "How To Save A City" open forum and talk at the Art Gallery of Windsor on May 21. Broken City Lab intends on discussing and coming up with ideas on how to save a place like Windsor.

Townsend is looking forward to the talk. "We're always looking for new friends in the city," said Townsend.

Coming up after "How To Save A City" is the Artists' Parade starting at 9 a.m. on May 22 in Olde Sandwich Towne, Live Graffiti Painting at 510 Pelissier on May 22, the Media City 16th Experimental Film and Video Festival from May 26 to 29 at the Capitol Theatre (performances at 7:30 p.m. and 9:30 p.m.), and finally the closing reception at Milk Coffee Bar on May 29 at 7:30 p.m.

"I think [Mayworks] has helped raise awareness of labour issues," said Townsend. "Awareness that an actual working class exists in Windsor."

Comments? uwlance@uwindsor.ca

Riding the GravyTrain into Canadian cult status

Lindsey Rivait
Lance Arts Editor

Canadian films are known for having a unique flavour, and the latest effort from Tim Doiron and April Mullen is no different.

The Ryerson graduates who created the cult hit *Rock, Paper, Scissors: The Way of the Tosser* are back with *GravyTrain*—a tale of two wayward detectives set in the present-day fictional Gypsy Creek, which boasts a 1970s backdrop.

The film follows police partners Charles Gravytrain (Doiron, who also penned the script) and Uma Booma (Mullen, who also directed) as they seek out Jimmy Fish Eyes, who is accused of murdering numerous people, including Gravytrain's father.

In their search for justice, the tables are turned as Gravytrain and Booma are blamed for the murders themselves and somehow become actors in a snuff film produced by Hansel Suppledick along the way.

Shooting *GravyTrain* was much different than working on their previous film, although both were filmed on tight schedules. While *Rock, Paper, Scissors* took seven days with five people on set at all times, *GravyTrain* took 15 days, but with five times the locations and 20 characters. No matter how hectic it was, filming was the highlight for Mullen and Doiron. "It's exciting in a way. You're moving with adrenaline. You wake up with butterflies and you have butterflies until you finish the shoot. It's also our favourite time because when shooting, you're with everybody, everybody is really passionate about the film, and everybody is around you. When post-production happens, it's just so lonely. There's only the two of us again," said Mullen.

Alan Frew, lead singer of Canadian rock outfit Glass Tiger, steals the show, of course. While casting the vocalist of a Canadian 80s band may seem obscure, Frew had been in talks with the pair for quite some time.

Doiron wrote a one-man play about a guy obsessed with Glass Tiger, Frew in particular. The pair met Frew when he came to the show. "Ever since then we've sort of been in talks about doing something creatively together. Alan and Tim started talking about his role, and he always wanted to play this incognito bum that lived under the bridge," Mullen explained.

The role then evolved into his character, Ewan McCauley, in *GravyTrain*.

"He was really big into being undercover. He doesn't even look like himself in the film. He has a black wig on and he's dirty and has a mangy old guitar," she continued.

Photo: Tossin' Gravy Productions & Alliance Films

Legendary Singer Alan Frew (left) and SNL Jegend Tim Meadows (right) help unravel the comedic mystery behind the no good crook Jimmy Fish Eyes in the feature film *GravyTrain*.

With *Rock, Paper, Scissors* at cult status, it looks like Mullen and Doiron have knocked out another film under the cult tag.

"We didn't really think that would happen, but it seems to be happening," said Mullen.

"When you do anything unique and fresh-looking, it stands out and then people remember it because it's unlike anything they've ever seen before," she continued.

GravyTrain features an homage to Andy Warhol's short films, which Mullen credits with pushing the cult label.

"There's this crazy avant garde filmmaker named Hansel Suppledick who takes us on a journey in the middle of the film where a film within a film happens. It's this crazy black and white world where the comedy is through the roof. I think people really like that," she explained.

Doiron and Mullen are currently busy writing their next feature film, but were tight-lipped on the details. It will be another comedy, though, and they'll begin shooting next spring, most likely in Ontario.

Although they're most notable for their comedies, Doiron and Mullen haven't ruled out exploring other genres—far from it.

"I think down the road, I would not count it out. I think down the road we would definitely make a drama or perhaps an actiony-fun type of film. For now, comedy is working well," said Doiron.

GravyTrain, also starring Tim Meadows and Colin Mochrie, is available now on DVD. The DVD is jam-packed with special features, including a making-of, deleted scenes, bloopers, interviews, commentaries, short films, and much more.

"Anybody who likes special features, pick up *GravyTrain* because there is a ton of them," Doiron promised.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Invasion U.S.A. (1985)

Joseph Zito

A few months ago, I decided to write a review for the 80s-action extraordinaire *Commando* for this column. Arnold Schwarzenegger's 1985 vehicle is in many ways the staple 1980s action film, providing for all the necessary ingredients required for such an over-the-top film genre.

Yet, for every *Commando*, there are countless films that cannot replicate its charms, and can only be enjoyed for unintentional laughs. In this article, the Vintage Vault will examine of the genre's lesser entries: Chuck Norris' 1985 cheese-romp *Invasion U.S.A.*

Chuck Norris is definitely no Arnold Schwarzenegger, primarily because he is a much lesser actor with a much weaker screen presence. Obviously, Schwarzenegger is no Laurence Olivier, but at least the Austrian strongman can deliver one-liners properly. Norris' one-liners are uninspired, and he delivers them without the slightest sense of emotion. One detrimental aspect of *Invasion U.S.A.* is its under abundance of one-liners, making the film's tone far too serious for its own good. Rather than Norris possessing any sense of humour, the laughs instead derive from the sheer ludicrousness of *Invasion U.S.A.*'s plot.

What is the film about? To sum it up in one sentence, the film is about any God-fearing, Reagan loving, far-right winger's worst nightmare.

A faction of international terrorists (an assortment of Russians, Arabs, Cubans, and Chinese gun-trotters) plot a series of attacks on America to create a sense of fear in its citizens and reduce the country to third-world status. Unfortunately, they have Matt Hunter (Norris) to deal with, and he manages to single-handedly take out what is probably an army of 5,000+ terrorists (at least that is what the film makes it out to be).

Yes, I spoiled the ending, but honestly, anyone will know the outcome of a film like this within 10 minutes.

What is most ridiculous about *Invasion U.S.A.* is the terrorists' plan. First off, they all arrive on American shores in U-boats, and then proceed to hop into tractor trailers and drive to the destinations they are assigned to attack. The shots of the terrorists jumping out of the boats and storming the beach is like a reverse D-Day scenario, and the fact that director Joseph Zito treats it so seriously provides for plenty of laughs.

Photo: images.google.com

Another fallacy that generates great comedy is how preposterous the terrorists plan is and how unfeasible it would be if played out in the real world. How can a group of people from distinctly different cultures band together and fight for the cause of one crazy Russian? And for that matter, how can the main villain, Rostov (Richard Lynch) afford to fund such a grand operation?

A cross-country trek involving thousands of foot soldiers, each carrying firearms like AK-47s and Uzis as well as explosives and other assorted gear, driving around in tractor trailers, and attacking random targets, would probably cost upwards of $25 million. Plus, why target All-American spots of little economic significance, like suburban houses, shopping malls, churches, and school buses?

Going after a major financial or infrastructure institution would have saved Rostov and his gang a lot of time and money.

I'm saying too much right now, and I have probably given more thought to *Invasion U.S.A.* than those involved with the film did when it was made. I could go on much longer, because I am really just scratching the surface.

But this is enough to give an indication of what to expect. Now it is time to decide whether to take the plunge, but I can't guarantee if you will find it as funny as I have.

North by Northeast crossing boundaries

Lindsey Rivait
Lance Arts Editor

The craziest seven days for music lovers are set to hit Toronto from June 14-20 with 650 bands, 40 films, 50 venues, and new for this year—an interactive portion.

For 16 years now, North by Northeast (NXNE) has provided a platform for new and emerging bands, music, and films. As the music fans evolve, however, so do their festivals, with NXNEi, or North by Northeast Interactive, being added to the bill.

NXNEi consists of two full days, and an optional day of pre-event workshops, and over 30 presentations and panels covering the creative aspects of technology, social media, and new trends.

"It's all about the programming and each year it comes together, it gets to be very exciting. We're all thinking this year is going to be one of the best, if not the best to date," said NXNE Managing Director Andy McLean.

Photo: Kris Krug

Iggy & The Stooges are set to headline a free show on June 19 at Yonge-Dudas Square in Toronto for NXNE.

Iggy & The Stooges are set to headline a free show on June 19 on the Virgin Mobile Stage at Yonge-Dundas Square. This is their first North American date this summer and their only Canadian date on their tour.

For McLean, this has been a fantastic achievement for the festival in reaching a much broader audience. "It cuts across to all the mainstream media as well as all the underground. I think our profile is rising more and more. Now NXNE is considered to be one of the premiere signature events in Toronto, also attracting musical tourists that are coming from out of the GTA and out of the country," he explained.

The rest of the music is nothing short of amazing, with possibly the biggest and baddest line-up the festival has seen, including Sloan, Amos The Transparent, DD/MM/YYYY, De La Soul, Elliott Brood, Japandroids, Mudhoney, The Racoon Wedding, and The Raveonettes, just to name a (very, very, very) few.

Added to the festival roster in 2001, the film portion takes place June 16-20, and screens music-centric films from Canada and around the world, ranging from documentaries to dramas to comedies. This year will include the North American premiere of Grammy Award-winning British director Don Lett's *Carnival!* This will also mark the Canadian premiere of his film *Strummerville*, documenting the work of the Strummerville charity, set up so young musicians could get their art and music out into the world in the spirit of The Clash's Joe Strummer.

While the event has grown substantially, from a little underground event to hitting the 250,000 attendance mark last year, McLean knows that keeping a balance is key as the festival expands further.

"In the sense of the general perception of NXNE, it's crossed over into the general mindset of everybody. Keeping that balance is important, we want to appeal to a variety of people," he said.

McLean expects Iggy's show alone to draw in between 15,000 to 20,000 people, but it's difficult to say for sure. "We will beat the number from last year. It depends on weather, it depends on a lot of things," he explained.

NXNE is put together by a dedicated staff of over 700 volunteers. "There isn't much sleep for the staff or the many, many volunteers that are working," said McLean. "It's quite the marathon. No complaints. We work all year for this. Everybody puts their heart and soul into it. We're all huge music fans. It's custom-built every year to make it the best it can be with the resources we've got," he continued.

As for the future of the festival, right now McLean is focused on surviving this one.

"As soon as we're done on June 21, we really start the whole process again," said McLean. "August is sleep-time," he laughed.

Special student prices, which are over 30 per cent cheaper than regular pricing, ranges from $25 for a one-day unlimited music and film wristband to a five-day music, film, and Conference Village priority pass for $100, are listed at www.nxne.com and the discounted prices are available right up until the event itself. "We want to keep attracting into this event at every level, that's what keeps it relative, that's what keeps it exciting. Students are important for us to attract to NXNE, they're on the cutting edge," explained McLean.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for May 18 - 25.

Tuesday, May 18
Misery Signals, Structures, Amity Affliction, Assassinate The Following, Desertion @ The Blind Dog, 5 p.m. (all ages). Tickets $14 in advance, $16 door
Comic Book Syndicate filming @ Phog Lounge

Wednesday, May 19
Kalle Mattson, Kevin Echlin, Tim Davidson @ Phog Lounge

Thursday, May 20
The Locusts Have No King Family Tree Show@ Phog Lounge, 9 p.m.
Broken City Lab: How to Save a City @ brokencitylab.org/savethecity

Friday, May 21
Assassinate the Following, Hunter City Madness, Educare @ The Coach & Horses
Stereo Goes Stellar, The Archives, Tim Davidson @ Phog Lounge, 10 p.m.

Saturday, May 22
Chicago @ Caesars Windsor
Surdaster @ Phog Lounge, 10 p.m.

Sunday, May 23
David Simard, Erin Lang, Kevin Echlin @ Phog Lounge, 9 p.m.

Monday, May 24
Open Mic Surgery w/ Tara Watts @ Phog Lounge, 9 p.m.

Tuesday, May 25
-16th Annual Media City Festival begins – see www.houseoftoast.ca for details
Perielle, Brzowski, Jesse Dangerously @ Phog Lounge, 9 p.m.

What Boys Like provides critical insight to urban life

Stefanie Helbich
Lance Writer

What Boys Like and Other Stories by Amy Jones is a critical reflection of urban life in contemporary society through the lenses of multiple generations and ages. From the eyes of a new teenager experiencing the perils of peer pressure to a recovering addict struggling to find her roots, Jones paints a vivid picture of everyday life in Canada.

In "One Last Thing" female protagonist Julia draws parallels between the disappearance of her sister and the death of Kurt Cobain, connecting a suicidal "rock god" and a depressed girl who turns to drugs and chooses to disappear rather than face her problems. Interwoven with a tale of teenaged love, Jones tells a story that is both unique and relatable to readers.

Her stories also connect people across Canada, from major metropolitan cities to small bedroom communities east and west. "How to Survive a Summer in the City" is a poignant how-to from the point of view of an underprivileged preteen, Marie, who lives with an alcoholic mother in an unnamed coastal city. Jones evokes sympathy with a touching scene where mother Stacy and her daughter count their "good change – the silver stuff" for groceries.

When daughter Marie's foot catches on the linoleum and the change spills they scramble to find it all only to lose eighty cents under the appliances, the reader finds their heart twisted in sympathy for the small girl, who keeps getting her hopes dashed.

In the title story, naive 22-year-old Audrey, still a virgin, is schooled by her older, more experienced sibling in the art of attracting men.

Jones conveys with precision the nervousness and anticipation that accompanies a crush, a feeling that most people know and can recall all too well. Audrey's story is left unfinished, Jones leaving the reader to fill in the blanks as to the outcome of her crush.

This collection is evocative and humorous. It takes the best and worst of the human condition and relates both to each and every Canadian and reminds every family that theirs isn't the only one with issues. It is an irresistible addition to any library, and is one of the best short story collections to come from Biblioasis press in the past while.

Canada the land of PIRACY

Leif Larsen
The Manitoban

WINNIPEG (CUP) — In mid-March, a Montreal man was convicted of illegally recording a movie in the theatre, and sentenced to 2 and a half months in jail. This case is significant, not only because it represents the first conviction under Canada's newly updated copyright laws pertaining to pirating movies from theatres and distributing them, but also because the man convicted, Geremi Adam, may have been single-handedly responsible for Montreal being called an epicenter of piracy by the American Federal Bureau of Investigation, a label which could have far-reaching consequences for all Canadians.

In 2008, the American-based International Intellectual property Alliance (IIPA) began petitioning the then-U.S. Trade Representative, Susan Schwab, to add Canada to her list of countries with the worst record of intellectual property theft.

In its request, the IIPA cited Canada's failure to update its copyright legislation and bring its laws inline with the World Intellectual Property Organization (WIPO) treaties Canada signed in 1997.

According to IIPA, Canada was responsible for US$511 million, or just under three per cent of the US$18 billion in entertainment dollars lost directly due to the theft of intellectual property, or piracy, from the American entertainment industry in 2007. While this pales in comparison to the more than US$2.8 billion the IIPA claims China is responsible for, it likely played a role in Canada's inclusion in the White House's list of the top 12 countries which have failed to protect American producers of copyrighted materials, which was released in April 2009. Other countries on the list included China, Russia, Indonesia and Pakistan.

In his May 1, 2009 article "Obama is proving a dangerous man for Canada," *National Post* political columnist Don Martin called Canada's inclusion on the list "ridiculous," citing the piracy markets of other "blacklisted" countries, and saying that the "very public piracy epidemic (in those countries) is simply not matched in Canada."

Despite the accusations of Canada's legal indifference to intellectual property theft, Canada has been trying for more than five years to update its copyright laws, with only minor success.

In 2005, then-prime minister Paul Martin's Liberals introduced Bill C-60, which proposed to reform Canada's copyright laws, bringing them more in line with the American's Digital Millennium Copyright Act. The bill, which had been a source of controversy, died when the Conservative Party of Canada defeated the minority Liberal government in early 2006.

In 2008 then-industry minister Jim Prentice introduce Bill C-61, which was the Conservative government's version of copyright reform. The bill came under widespread criticism, and was called "unfair" for Canadians by consumer advocacy organizations, artists, privacy watchdogs and education groups.

Critics argued that the bill did not represent the interests of average Canadians, and was heavily influenced by Canada's entertainment industry. According to critics, C-61 would have made the everyday practices of using Personal Video Recorders (PVRs) to "time shift" television and transferring songs from CDs to MP3 players illegal, and represented a failure on the part of the Conservative government to consult with Canadians about laws which would have a direct influence on their lives.

One outspoken critic of C-61 was University of Ottawa Internet law professor Michael Geist, who, when the bill was first leaked in December 2007, started a Facebook group for Canadians who were opposed to the copyright reform bill in its state at the time. After tens of thousands of Canadians joined the group in a matter of weeks Minister Prentice held off introducing the bill until the following June.

When C-61 was finally introduced in June 2008 it looked little different from the bill that Geist spoke out against in December, and still lacked the public consultations which were a major source of contention when the bill was originally leaked. C-61 died when Parliament was dissolved on Sept. 7, 2008, sparking a federal election.

During the election, Geist encouraged Canadians to ask candidates to pledge that, if elected, they would introduce balanced copyright legislation that would take the opinion of everyday Canadians into account. All Green Party candidates, a third of NDP candidates and a handful of Liberals signed the pledge.

In the summer of 2009, Industry Minister Tony Clement began holding public consultations on copyright reform in the form of public hearings and town-hall style meetings, but a new version of Bill C-61 has not been announced. Despite the change in the government's approach to copyright reform, a new international treaty called the Anti Counterfeiting Trade Agreement (ACTA) is currently being negotiated, and threatens to impose new laws on Canadians who "misuse" copyrighted materials.

Contrary to Clement's stated desire to consult Canadians on changes to copyright law, ACTA, an international trade agreement currently being negotiated between the U.S., Canada, Japan and a host of other countries, may make those consultations worthless if Canada chooses to follow a similar path as the U.S., which appears to be planning to impose ACTA as an executive agreement which does not have to go through legislators to be adopted or enforced.

As the name suggests, ACTA was originally designed to help curb the flow of forged products, such as designer watches and handbags, and medicines across international borders — however, the treaty eventually grew to accommodate intellectual property and its distribution on the Internet.

Developing a true picture of what ACTA proposes to enforce has been difficult since the talks take place behind sealed doors, sometimes in secret locations, and all documents pertaining to the treaty are subject to non-disclosure agreements — something the American government insists is necessary for "national security" reasons.

From what has been gleaned about ACTA, through limited official releases and leaked documents regarding the substance of the talks, the provisions most important to Canadians have to deal with the trading of intellectual property on the Internet, digital rights management (DRM) software and the criminal consequences of violating the law.

According to leaks originally posted on sites such as Wikileaks.org, the treaty could impose a French style "three-strikes" rule, which would mandate disconnecting anyone accused of illegal file sharing from the Internet after a series of warnings. This proposed law in France has met with harsh criticism from the country's Constitutional Council, which claims that the law countermands a "central principal" of French law: innocent until proven guilty, since the burden of proof lies with the accused when refuting claims of illegal file sharing. The council used this "unconstitutionality" to toss out the proposed new law.

Another provision that has fallen under criticism is the possible inclusion of criminal charges for circumventing Digital Rights Management (DRM) software, such as converting a DVD you own to play on an iPod or other digital media device, or even transferring music from a CD to an MP3 player.

Recently, members of the European Parliament voted 633 to 13 calling for ACTA transparency, specifically mentioning the provisions that would impose a "three strikes" rule, and calling for the full release of ACTA documents to the public.

Clement, in statements to Parliament, stressed that while the Canadian government was taking part in ACTA negotiations — sometimes at the same time as the government was, paradoxically, holding public consultations on creating "made in Canada" copyright law — they would not take precedent over our own laws, and will be "subservient" to domestic rules, and called claims that ACTA would rob Canada of the right to set its own copyright laws "fear-mongering." This has caused some to question why ACTA is being negotiated at all.

Geist feels that despite Clement's assurances, ACTA will give the American government, which is already very critical of Canada's copyright policies — or lack thereof — a foil with which to further pressure the government of Canada into adopting and enforcing laws which are not in the best interest of Canadians.

Hopefully the recent calls by EU representatives for more transparency in the ACTA negotiations will be echoed by our own leaders and eventually lead to this treaty, which arguably could have a massive impact on the lives of everyday Canadians, being negotiated in an open forum, where Canadians can hold our representatives accountable for their actions — as they represent our interests on the international stage.

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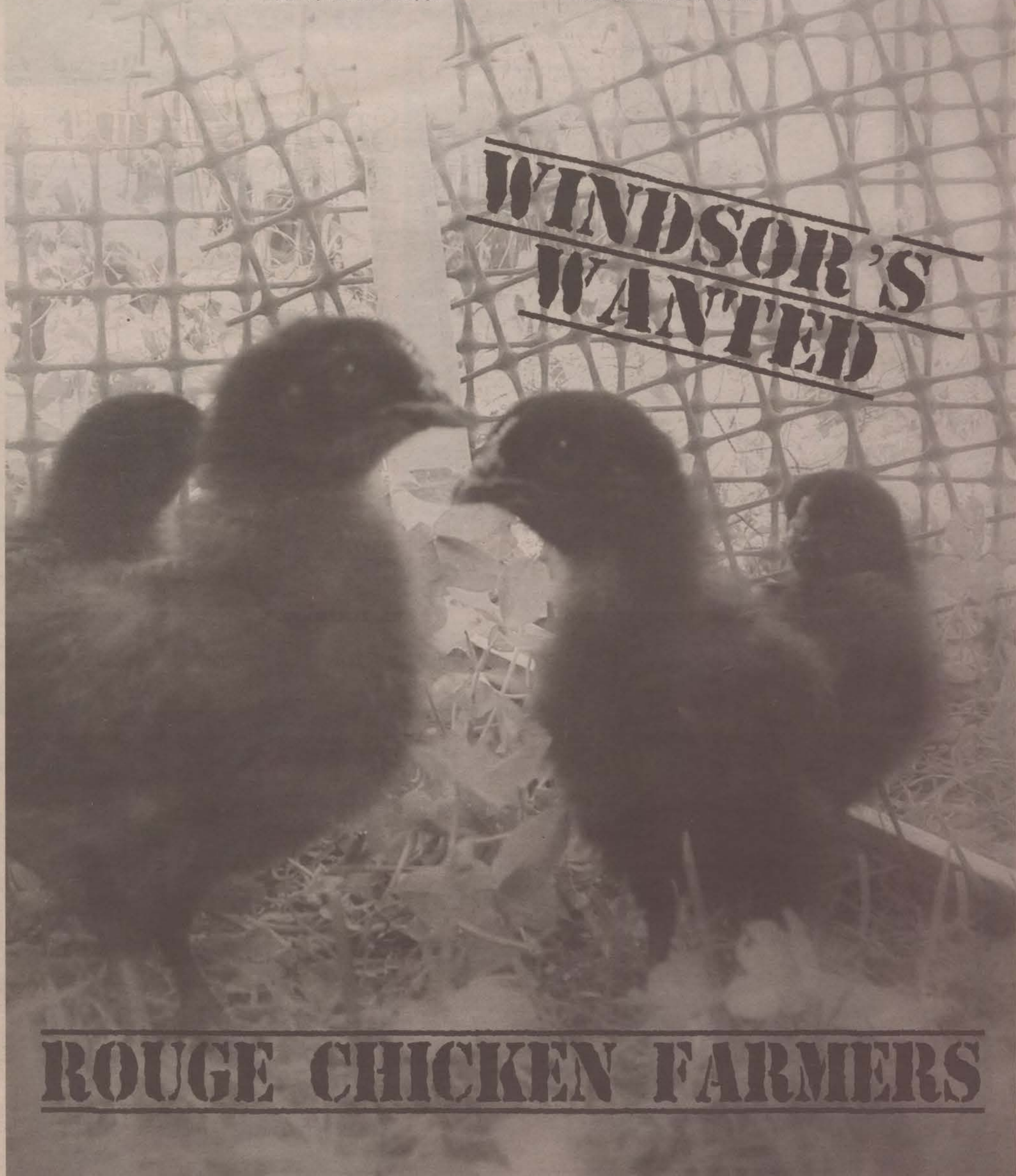

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THE LANCE

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Lancer Athletics, J. Kyle LeBel, Daily News, Michal Tellos, Matthew Terry

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UWindsor's student representatives feel slighted following an insulting meeting with CFS.
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Windsor steals the show during Red Bull races

2010 Red Bull air races prove to be a sound financial investment for Windsor

Leanna Roy
News Editor

Pilots from across the globe, including Ontario's own Pete McLeod, flew over the Detroit river to compete in the Red Bull air races last weekend making a huge impact on the local economy.

Tourism Windsor Essex Pelee Island executive director, Chris Ryan, explained that this event has not only injected $24 million into the local economy but it has "put Windsor on the world map."

Windsor is one of the seven luxurious locations that these races are being held including, Rio de Janeiro, Budapest and New York, which is the course following the Windsor races next weekend.

After the races concluded, the crowds hit the streets of downtown Windsor. The area was taken over by extended patios and stages, hotels were fully booked and bars were fully staffed in order to accommodate for the large amount of patrons celebrating this international event.

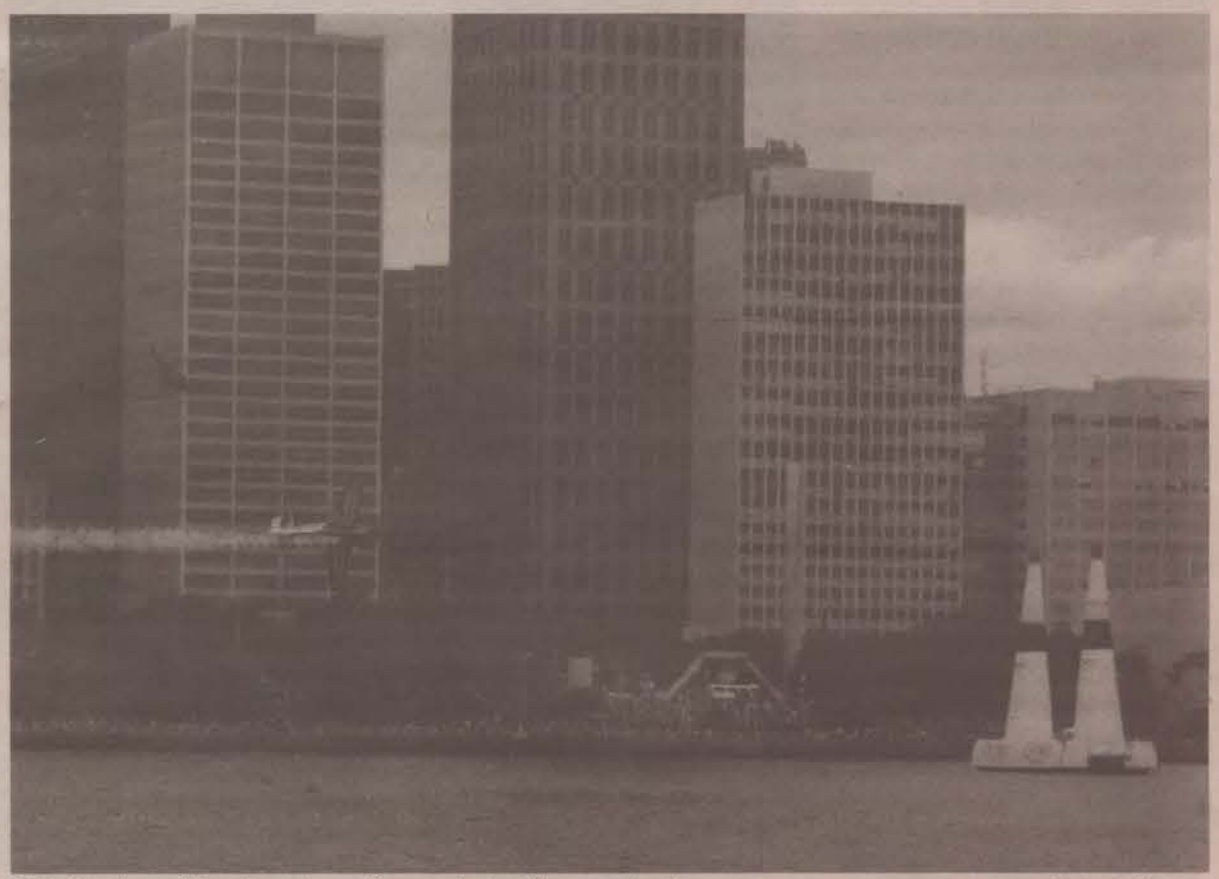
Mike Lambros, owner of Lefty's Lounge, explained that the event has doubled the amount of revenue that the bar usually sees. "The first year the Red Bull air races came into town, nobody knew what it was," admitted Lambros, explaining that now, two years later, he knew that this event would bring in some extra business.

The Red Bull air races are beneficial to not only the downtown businesses however. "They really are supporting the local economy by working with local suppliers within the industry to build the infrastructure needed for the races," said Ryan.

According to Ryan, preparing for the race alone costs about $7.5 million. "There are three major components that the audience doesn't really see," such as the compounds on the riverfront, the water and at the airport. Every time the Red Bull air races moves from one location to the next 380 tonnes of equipment are moved with it at a high price.

Ryan also explained that the race wasn't always hosted by Windsor alone. The first red bull air races was hosted by both Detroit and Windsor in 2008. "Unfortunately, Detroit was going through political changes and could not afford to fund the event any longer," explained Ryan and in 2009, the Red Bull races were independently hosted by the city of Windsor. In comparison to other cities the race travels to, one may wonder what Windsor has to offer an event like this. Pete McLeod explains that "the race is a big event down here and it's really fun to race. The track is quite small so even though there's a lot of room on the river, they made the track really tight around the corners and a couple of them are pretty interesting."

"Being here in Windsor is awesome for me," McLeod added. "I'm kind of at home."



Pilots take turns flying through practice runs before the races begin. Photo: Joel Anderson

Cyclists Bike the Bridge to promote safe and enjoyable cycling

Leanna Roy
Lance News Editor

Approximately 180 cyclists crossed the Ambassador Bridge as part of the annual Bike the Bridge event that toured Windsor sites last weekend. The cyclists were a mix of Americans and Canadians that shared cycling as a hobby.

The trail kicked off by first crossing the bridge and riding back with the Americans. The cyclists then met for breakfast at Mic Mac park and separated into two different tours.

The groups were divided into two different levels of difficulty. One group toured Fort Malden and the other toured Walkerville including the Willistead Manor and Hiram Walkers.

The event was created by the Windsor Biking Committee simply because they wanted to.

In order for this event to happen, Jim Bouffard, coordinator of the event along side his colleague Todd Scott pulled out all the stops in order to get the City of Windsor and the Ambassador Bridge on board with the idea.

Their hard work paid off as they watched dozens of cyclists doing what they love best.

Another motivating purpose for this event for Bouffard was so that he could play an active role in promoting bike safety. "If I don't see a child wearing a helmet it really bothers me." Bouffard explained that bikers aren't as prone to follow the rules of the road because "a little sign is not enough, I constantly witness unsafe bicycling and we have to continue to promote safe biking."

The committee attempted to shut down the tunnel for the trip back however the tunnel denied permission.

Bouffard hopes that next year the event will have gotten enough participants to be able to achieve that goal. This year the cyclists were forced to find rides back across the border.

A couple of other restrictions were enforced, the most difficult to obey according to Bouffard was the fact that the bikers were not allowed to stop while on the bridge. If the cyclists grew tired, they were forced to walk their bike. Bouffard also admitted that it would have been nice if the group was able to stop and take in the rare view from the bridge.

Comments? lnews@uwindsor.ca

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GLIER specialists find simple solution to air quality

The Daily News

While sophisticated high-tech monitoring equipment is often set up around the city to measure Windsor's air quality, Alice Grgicak-Mannion and Joel Gagnon believe some of the simplest and most inexpensive indicators might be growing right in our backyards.

Alice Grgicak-Mannion and Joel Gagnon examine a leaf from a linden tree.

Photo: Daily News

Grgicak-Mannion, a geospatial learning specialist in the university's Great Lakes Institute for Environmental Research and Gagnon, an associate professor in Earth and Environmental Sciences, were funded by Health Canada to study the possibility of using leaves from area Norway maples and littleleaf linden trees as indicators of local air quality by examining the contaminants that have accumulated on them.

"It's not a novel idea, but it's the first time it's been done here in Windsor," said Grgicak-Mannion, whose areas of expertise include geographic information systems and air pollution modelling.

She said urban trees are effective biomonitors because they are evenly distributed, allowing researchers to choose specific sites representative of a larger region, and because their leaves can capture pollutants similar to the way traditional sampling filters operate.

"That allows us to measure pollutant concentrations and potentially relate them to specific pollution sources, whether they're coming from traffic, industry or even something like volcanic ash fallout," said Gagnon. "Basically toxic metals are what we're looking for."

The pair is working on the pilot study with professor and former GLIER director Brian Fryer and Lindsay Miller, a PhD candidate in civil and environmental engineering who works under the tutelage of professor Iris Xu. They'll partner with the City of Windsor and may involve local students to help with leaf collection and then teach them a little about contaminant analysis techniques.

Those methods include solution analysis, where leaves are dissolved and then studied to determine their contents, and inductively coupled plasma mass spectrometry, a method in which substances are vaporized and their atoms are ionized and examined to determine concentrations in the parts-per-trillion range.

"We'll also use a scanning electron microscope to examine the particles' shapes and their compositions to potentially identify individual sources," said Gagnon.

Grgicak-Mannion will eventually model the data in order to create maps that will provide exposure estimates and show the variability of types of contaminants found throughout the city. That information will help to warn susceptible populations in local neighbourhood communities about outdoor exposure levels, she said.

The team received about $26,000 for the pilot project.

UWSA execs fed up with CFS

Council members personally mistreated at latest CFS conference

Michal Tellos
Lance Writer

"It was pretty horrendous to watch and participate in."

That was how Andrew Bell, UWSA vice-president administration, described the latest Canadian Federation of Students (CFS) conference, which he attended with two other members of the executive team.

Members of the UWSA arrived with an open mind, only to be greeted with mistreatment and isolation.

"I entered the conference with a positive attitude, ready to work closely with the CFS," said Laine McGarragle, UWSA president, who, as last year's external policy chair, has worked closely with CFS policies.

Both McGarragle and Bell described being isolated at the conference. Indeed, UWindsor is the only Ontario school that is a member of the Ontario Undergraduate Student Alliance (OUSA), while retaining its CFS membership.

Any voices of dissent expressed by the UWindsor contingent were quickly quashed, and sometimes greeted with calls of "shame."

Bell was even personally mistreated at the conference. After being shamed at the microphone, he was told that he did not understand the student movement, to the point of being racist and homophobic. As an open homosexual, Bell found this accusation to be "incredibly ironic."

According to the executives, the CFS conference was one of self-promotion for the Federation, which voted to increase membership restrictions. This would decrease the organization's transparency, said McGarragle, an issue the CFS has already become nationally infamous for. Among these issues of transparency included the CFS voting down a motion to put all of the organization's meeting minutes online.

In light of such actions, McGarragle described the meetings as "a well-rehearsed play - a charade of democracy."

As has been the issue for the past few years, ideological differences between the UWSA and the CFS started to show themselves.

"The CFS serves student unions with a very specific political outlook and the UWSA serves all of their undergraduate students regardless of their political agendas. The UWSA also allows open access to all of their meetings, documents and events, whereas the CFS has bent over backwards to ensure that nobody outside of the organization is privy to this information," said Bell.

The UWSA pays approximately $180,000 of students' fees annually to be a part of the CFS, and both Bell and McGarragle are beginning to question its worth.

"With the recent sale of the highly unprofitable Travel CUTS franchise, and the lack of quality new campaigns that are actually relevant to students on this campus, coupled with the lack of a voice that Windsor has within the organizations, I personally do not believe that we are justified in asking our students to contribute thousands of dollars to an organization that reported a $3.5 million deficit and that does not appear to be representing our interests," said Bell, who added that most educational legislation takes place at the provincial level anyway.

"I cannot in good conscience continue to ask my constituents to pay fees to an organization that operates under a horrendous democratic deficit. The ideas behind CFS initiatives are of value, while in application, the organization strips its members of any autonomy," said McGarragle.

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Campus Briefs

A Ceremony Engineered for Engineering

June 11 marks the date that dignitaries will conglomerate to celebrate the construction of the new Centre for Engineering Innovation. Federal, Provincial, and Municipal members of Government, students, parents, and community alike will gather at the Centre for Automotive Research and Education, to recognize the excellence. Of the University's newest addition. The building is currently is nearing Phase 3, with the contractors nearing the completion of the basement walls.

'Mission Possible' at 2010 Head Start Orientation

Students planning to begin their university careers this fall toured the information fair in the CAW Student Centre Commons during the six days of the Head Start program. In total, the campus welcomed 1,237 new students and 857 family members.

Information Technology Services and the Academic Writing Centre took second- and third-place honours in the information booth contest, judged on the best use of the "Mission Possible" theme, interactivity, visual appeal, and the usefulness of the information conveyed.

Next up in the orientation calendar are the Student Information Program, an alternative to Head Start that runs June 29, July 16 and 26, August 6, 9, and 13; and the August 23 orientation for transfer and part-time students.

University of Windsor's Next Top Model

The Office of Public Affairs and Communications is seeking students to feature in the next Prospectus, used to recruit UWindsor students.

The job will require at least 30 volunteer models, says graphic designer Renée Bombardier.

"We pride ourselves on using real students in our publications," she says. "Of course, we hope to reflect the diversity of our University of Windsor community."

If you are interested in this or future University of Windsor modelling opportunities, simply add your name to the database by filling out the form at www.uwindsor.ca/modelsearch.

Peter Mansbridge to attend 2010 Spring convocation along with four others

Peter Mansbridge will receive an honorary Doctor of Laws degree at the 10 a.m. session of Convocation, on Thursday, June 17. A highly recognized, well respected and celebrated Canadian journalist, he is being honoured for his commitment and work to inform Canadians about their world.

Mansbridge is the chief correspondent of CBC News. He anchors CBC's flagship nightly news program, The National, and CBC News specials.

He is also host of CBC News Network's Mansbridge: One on One. In 2008, he was appointed an officer of the Order of Canada by Governor General Michaëlle Jean.

Barbra Jackman will receive an honorary Doctor of Laws degree at the 4 p.m. session of Convocation, on Wednesday, June 16. One of Canada's leading human rights advocates for the rights of refugees and non-citizens, she is being honoured in recognition of her unwavering dedication as an advocate of immigrant and refugee law and her promotion of equality and social justice.

George Whitesides will receive an honorary Doctor of Science degree at the 10 a.m. session of Convocation, on Friday, June 18.

A world-renowned biochemist, he is being recognized for his revolutionary discoveries in several areas of chemistry, which have earned him more than 90 patents and more than 1,000 published research papers.

A University Professor of chemistry at Harvard University, Dr. Whitesides pioneered research in molecular self-assembly that have found practical applications in medical diagnostics, drug discovery, lithography, and microelectronics.

The Right Honourable Beverley McLachlin will receive an honorary Doctor of Civil Laws degree at the 4 p.m. session of Convocation, on Friday, June 18.

The first female in history to serve as Chief Justice of the Supreme Court of Canada, she is being honoured after the 10th anniversary of her appointment.

She has authored many publications and is the recipient of numerous honorary degrees. Chief Justice McLachlin was named commander of the French Legion of Honour in 2007 and was presented with the International Jurists Award in 2008.

Lastly, Peter Robinson will receive an honorary Doctor of Laws degree at the 4 p.m. session of Convocation, on Thursday, June 17.

A graduate of the University of Windsor (MA in English and Creative Writing, 1975; MEd 1986), he is being honoured in recognition of his 20 year award-winning career as an author, most notably of the series of detective fiction featuring Chief Inspector Alan Banks.

The 19th Inspector Banks novel was published in 2008. Robinson has taught at a number of colleges and universities and served as writer-in-residence at the University of Windsor in 1992/93. He now divides his time between Toronto and Richmond, North Yorkshire.

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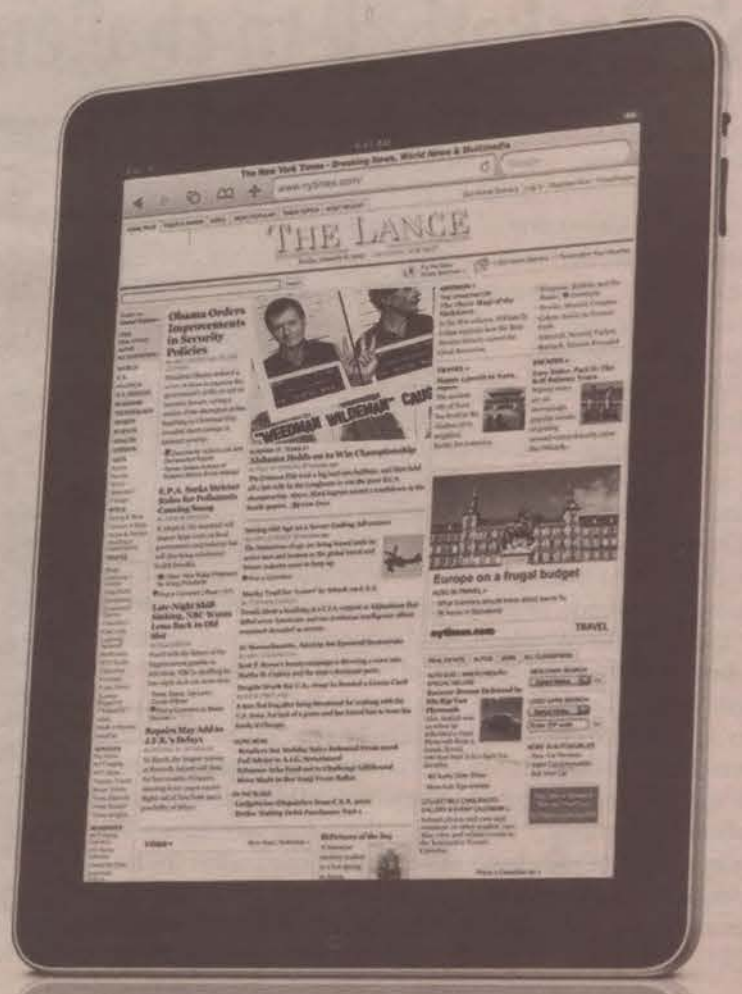

Lancers secure top local, national prospects

First recruits of 2010 signal bright future ahead

Josh Kolm
Lance Sports Editor

Despite being in the middle of the off-season, the coaches at the University of Windsor continue to work hard to improve their respective teams, as evidenced by the announcement of the first members of the 2010 recruitment class.

Last week, Men's Volleyball Head Coach Huub Kemmere announced that Adam Thompson has committed to the University of Windsor for the 2010-11 season, which begins October 22 with a home game against the McMaster Marauders.

Considered one of the top players in Manitoba, Thompson spent the last year playing for the 204 Volleyball Club's 18U team in Winnipeg. The 6'5" middle's net presence helped the team place among the top eight in the country. It's clear to see the addition of Thompson will go a long way towards filling the hole by the departing and similarly-built Shane Byrne, who is departing this year after his fifth season with the team.

"You can't replace a guy like Shane," said outside player Kyle Williamson. "But we're a young group, so we keep improving physically, and new players always add more depth."

In women's basketball, Head Coach Chantal Vallée continued to meet the standards she set for herself after taking the position in 2005 with a pair of strong recruits, one of which is the top prospect locally.

Jocelyn La Rocque, a Windsorite who has won provincial gold medals playing for St. Anne's high school and medaled playing for several provincial and national teams, is considered the strongest player coming out of this year's local graduating class.

"They have built a great women's basketball program and I'm looking forward to playing in front of my family and friends and helping the team try and win a CIS National Championship next season," La Rocque said in a statement released at the beginning of the month.

Adding to the team's depth is Amber Irvine. Irvine also has provincial credentials, but flourished most playing for her high school team in East Elgin, Ontario. She led the team to several local championships as team captain, and was named conference player of the year in back-to-back years.

Photo: GoLancers.ca

Sandwich's Jake Pfaff prepares for a vault. He is one of many athletes who have committed to the Lancers for 2010.

Going into next season, one of the Lancer's strong points is the return of nearly the full roster from last year's OUA Championship-repeating team. The exception to that is veteran Shavaun Reaney, who will depart the team now that she has reached the end of her eligibility. The hope is that the two young guards will be able to provide more depth at the guard position in Reaney's absence.

Vallée's commitment to strong recruiting has been the major factor that has turned the team around from one of the worst in the province to national title contenders. She could not be reached for comment by press time, due to being in Toronto working on her new position as Assistant Coach for the Canadian National Junior Women's Basketball team.

The deepest and most versatile recruits come from Dennis Fairall, Head Coach of Lancer Track and Field.

PLEASE SEE, 'Track and field,' ON PAGE 7

Men's Basketball to challenge themselves against Kentucky

Josh Kolm
Lance Sports Editor

Once again, the University of Windsor Men's Basketball team will have the unique opportunity to test themselves against one of the most revered programs the United States has to offer. This year Coach John Calipari and the University of Kentucky Wildcats will travel to Windsor for a pair of exhibition games.

This is the second year one of the NCAA's best will play the Lancers. "Previous teams that have traveled to Windsor have had positive experiences," Men's Basketball Head Coach Chris Oliver said about being able to set something like this up again this year. "It's a little bit of word of mouth, some of it is references, but most of it is hard work. Sending e-mails and making calls to determine who might be interested."

Among those familiar with collegiate basketball stateside, the University of Kentucky is considered a perennial national contender. Finishing last season with a 35-3 record, the Wildcats won the SEC Championship and were a number one seed going in to March's NCAA Tournament. The team with bring the top-ranked recruiting class in the NCAA—a distinction Coach Calipari has earned for the second consecutive year.

Oliver realizes this. "We aren't fooling ourselves. We are big-time underdogs and we will do our best to play hard and control the things we can control."

Despite overwhelming odds and what seems to be early defeatism on the Lancer side, the game are more about the experience—for personal credentials as well as athletic development.

PLEASE SEE, 'Oliver,' ON PAGE 7

Photo: GoLancers.ca

University of Kentucky Men's Basketball Coach John Calipari will bring his team to Windsor for two games in August.

Lancer boss qualified, excited for new role as OUA President

Josh Kolm
Lance Sports Editor

Sometimes taking over as the chief of an organization can be an overwhelming situation to be in. Gord Grace, apparently, is one of those "thrives under pressure" types.

"It's a good time to be taking over," said Grace..

On May 17, it was announced that the current Athletic Director for the University of Windsor had been appointed to take over as President of Ontario University Athletics, replacing outgoing President Lorne Adams as his term comes to an end.

Grace has a long history with university sports. After playing football for the University of Waterloo, he began helping with the team once he had completed his degree. Following that, he coached at Wilfred Laurier and completed his Master's in sports management at the University of Michigan. His first head coaching job came at Mount Allison in New Brunswick.

Grace's goals, however, were to move both higher up and closer to home.

"I had been interested in Windsor because I'm from Chatham, and I wanted to become an Athletic Director. I did some fundraising to fill out my credentials, I guess you could say, and learn the business side of things. When I was at Mount Allison, I was the director of development."

Grace would get the job in 2002. Through key hires and improved standards, he has raised what were poor teams to the top of their divisions. The Lancers have obtained 19 OUA and 10 national titles since then.

Grace was appointed by the management committee of the OUA, of which he has been a member for many years, serving as treasurer and vice-president.

Grace has surely gained his credentials by now. He admits it will be "a challenge," but he is enthusiastic about where they he is now, saying the OUA is at a "great point".

Regarding his new duties, Grace said, "Part of it will be representing the OUA at championships and functions, but it's also about setting a plan for the future of the OUA."

Comments? uwlance@uwindsor.ca

Photo: GoLancers.ca

Lancer Athletic Director and OUA President Gord Grace delivers a speech.

Track and field adds to talent brought in by basketball, volleyball

CONTINUED FROM PAGE 6

Fairall has added local standouts Jake Pfaff, Tyler MacLeod and Samantha Kellam to the men's and women's rosters. Pfaff and MacLeod, who both competed at Sandwich, were the OFSAA West regional champions in the pole vault and short distance runs, respectively. Kellam, from General Amherst, placed second in the 2000m steeplechase and four in the 800m at the same meet.

Not content with merely finding the best high school talent, the Lancers will add a number of proven athletes from other colleges and universities as they transfer in to academic programs in Windsor. One such prospect is Emile Halle, who will be coming from the University of Ottawa after winning the 400m Hurdles at the Canada Games last year.

"Emile is without question a blue chip calibre transfer and she will be a big part of our program for years to come," Fairall said.

Fairall also brought in a strong class of students from the USA. Andy Ysebaert, a shot putter from Texas State, and Anthony Berkis, a runner from North Carolina's High Point University, have made their transfers official and will be competing next year.

There is reason to be optimistic about the potential of these athletes. Ysebaert has recorded throws in the past that exceed the OUA shot put record of 16.93 metres, set earlier this year by Lancer Mike Miller. In the high school provincial championship this year, Pfaff recorded a 4.70 metre vault, which would have ranked him nationally in the CIS.

Most interesting and impressive is the trio of Paul LaMarra, Adam Sawatzky and Windsor's Paul Janikowski. The three distance runners were the first, second and third place finishers, respectively, in the 800m event at the SWOSSA regional competition at the beginning of June.

Comments? uwlance@uwindsor.ca

Oliver excited by potential of KU games, future of Men's Basketball program in Windsor

CONTINUED FROM PAGE 6

"It will provide an opportunity to challenge ourselves against one of the most prestigious NCAA programs of all time. Our players grew up as basketball players dreaming about playing for a marquee program like KU, so it is a great experience for them as well as exposure for our program and players to a potentially bigger audience."

This same opportunity was offered last year when the equally intimidating Ohio State Buckeyes came to play a pair of games at the St. Denis Centre. CIS rules prevent the Lancers from additional preparation time prior to this game—and little opportunity to strategize regarding the best way to improve over the disheartening results of Ohio State games. What may end up working most to the Lancers' advantage is the departure of Kentucky's three top players—John Wall, DeMarcus Cousins and Patrick Patterson—for the NBA.

The Lancers, however, are not without their own big departures, as Nigel Johnson-Tyghter, Corey Boswell and Matt Handsor have all reached their fifth year of eligibility.

"They will all be as they provided experiences for me and the program," Oliver said of his departing veterans. In particular, he noted how he has coached Boswell and Handsor since arriving in Windsor. "Their commitment and leadership will be missed. And Nigel is one of those players who we cannot replace, but we will do our best to change what we do to compensate for the loss of his unique talents."

Oliver remained tight-lipped on recruits for next year, as acceptance is still pending in some cases, but mentioned that size is a definite area he is looking to improve upon.

Much of the success the basketball team has had the last few years has been attributed mainly to him. In 2005, the Lancers had the second-worst record in the OUA West Division for Men's Basketball. By the end of Oliver's second season in 2007, they had the best, and had won the OUA Championship. Since then, the team has finished near the top of their division each year and has spent every single week ranked in the CIS Top Ten. It would stand to reason that any basketball program would be eager to gain the coach responsible for this kind of turn around and maintained consistency.

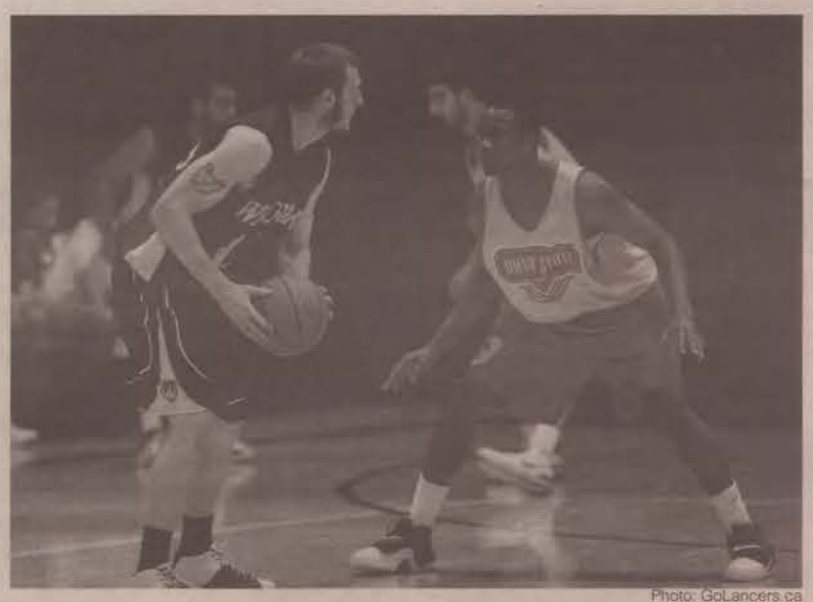

Photo: GoLancers.ca

Windsor forward Andre Smyth plays against Ohio State in a game last August

That theory was put to the test last week when Joe Raso, basketball coach at McMaster for the past 18 seasons, was fired from his position in May. When several press outlets in Windsor and Hamilton began speculating about Raso's replacement, Oliver's name came up, due to his history as an assistant coach to Raso years ago.

Oliver stated that he had talked with the Athletic Department at McMaster regarding the position. However, Oliver opted to instead renew his contract with the Lancers. In his first e-mail newsletter following the news, Oliver stated that being the head coach at McMaster would be a "dream job". Oliver now says that the dream has changed.

"I feel I have my dream job at Windsor. It was flattering to have McMaster interested in me for their coaching position, but what it came down to is the connection I have to my players, the Windsor community and the people I work with at the University.

"It just didn't feel like this was a time to leave Windsor. I love it here and we have a great opportunity to continue to grow our program."

The games will be held at the St. Denis Centre on August 15 at 7:00 p.m. and on August 17 at 11:00 a.m. Tickets are available starting this week and can be purchased through the University of Windsor Athletic Department.

Home of the largest unfinished subway

Lindsey Rivait
Lance Arts Editor

Every city has its claim to fame—Windsor is the home of the Chrysler Minivan, Leamington is the tomato capital of Canada, and Cincinnati, Ohio is home to America's largest unfinished subway system.

Cincinnati's defunct subway is examined in a new film, *Cincinnati's Abandoned Subway*, an hour-long documentary developed by Paige E. Mallot and Leland Schuler of Time Bonus Productions.

The subway was planned to be a 16 mile rapid transit loop around the city, approved in 1916, to accommodate the growing industry and population in the area. Construction on the $6 million project took place from 1919 to 1928, but distractions continually fell upon the city—two World Wars, the depression, and lowering gas prices among them—causing construction delays. Many are under the impression that the project failed due to poor planning, but it was a change in administration and their push to remove the projects of the old administration that saw the ultimate demise of the project.

Since then, the abandoned subway has become a sort of urban legend. Many Cincinnati-area residents aren't aware of the tunnels or just don't believe the stories. After all, if they did exist, wouldn't the city use them?

The subway tunnels are getting some use—in 1956 a water main was installed and it is now also home to some data cables. Not exactly what Cincinnati residents had in mind.

Not having a rapid transit system in Cincinnati has made getting around impossible and has driven industry out of the city. Cincinnati's downtown area is a corporate hub, jam-packed full of people from 9 a.m. to 5 p.m. After 5 p.m., however, most buses stop running and the downtown area becomes a ghost town.

"Restaurants close, businesses close, you just don't see anybody down there," said Mallot.

Since the downtown area is largely corporate, the majority of the workers are coming in from the suburbs, spending an hour and a half on crowded interstates to get to work and back home, when it would only take 20 minutes if a proper rapid transit system was in place. "I think if there's a way, other than the bus, to get to the downtown area, people would use it," said Mallot.

Finding parking is also a big problem. Lots are sparse and parking usually costs $5 a day, but can jump to $15-20 during a sporting event or festival. "It's not even good parking, you'll get blocked in," Mallot added.

Taking the bus isn't a reliable form of public transportation for those looking to get around the city, either. Mallot has had friends stranded at shopping malls when the buses stop running at 5 p.m.

Even using the bus during its scheduled run time can be a hassle. If Mallot were to take a bus to her job, it would cost her an hour's pay and two hours of travel for what would otherwise be a 15 minute drive. "They really do try, but the ridership needs to increase in order for bus service to improve, but people won't take the bus because the routes don't go where they need to go," Mallot explained.

The traffic congestion doesn't just impact Cincinnati—it causes a chain reaction across the U.S.

The I-75 is one of the biggest highways in the country and goes through the middle of downtown Cincinnati. When people get stuck in Cincinnati, it affects the entire country. "People are trying to get home from work, meanwhile this guy delivering TVs to Best Buy in Detroit can't make it there on time," explained Schuler.

The idling traffic also contributes to air pollution, something Windsorites can relate to all too well. "We really haven't seen a smog-free day here in my 23 years of life," commented Mallot.

Currently there is a plan for a street car system in downtown Cincinnati, however, the street cars would not service the suburbs.

"Rapid Transit in Cincinnati is a hot issue right now. Our goal in making this documentary is to keep people talking about rapid transit," said Schuler.

Photo: Time Bonus Productions

Leland Schuler and Paige E. Mallot hope to keep the rapid transit dialogue open with their new film, *Cincinnati's Abandoned Subway*.

The future of Cincinnati looks bleak without some sort of rapid transit system, whether it be below ground or above. "If the city does not adopt a rapid transit system, the future of Cincinnati holds more traffic and pollution problems," Schuler added.

While substantial work is needed, the subway system is still viable. "If people get motivated to make it happen, whether it be because they are rail enthusiasts, don't want to pay rising fuel prices, or because they simply want to trim down their commute time, the subway system could very well be in use one day. Simply put, people need to get involved," said Schuler.

While it's still too early to tell if this documentary will help pave the way for the city of Cincinnati to finally utilize the abandoned subway, the pair has received word from the Cincinnati Museum Center, which hosted the sold-out premiere of the film earlier this month, that a legislative person of classified status is interested in getting a copy of the film.

"They weren't able to tell me who it was, but it must be somebody important. It's probably Obama or Oprah or somebody," laughed Mallot.

Cincinnati's Abandoned Subway is available now on DVD from Time Bonus Productions. "Cincinnati's Abandoned Subway may be edited and available on DVDs, but we still have a long way to go with it," said Schuler.

Visit www.thecincinnatisubway.com for more information.

UWindsor English prof shortlisted for Trillium Book Award

Lindsey Rivait
Lance Arts Editor

As weird as it sounds, joy is exhausting for UWindsor English Department professor Dr. Susan Holbrook, and now the province thinks so as well. Her second book of poetry, *Joy is so Exhausting* released earlier this year from Coach House Books, has been shortlisted for a Trillium Book Award, given out each year by the government of the Province of Ontario.

Established in 1987, the Trillium Book Award aims to recognize excellence, support marketing, and foster increased public awareness of Ontario's many talented writers. Previous year award recipients include Margaret Atwood, Alice Munroe, Alistair MacLeod, and Michael Ondaatje, among others.

Holbrook's work is up against two others—Karen Solie's *Pigeon* (House of Anasi Press) and Matthew Tierney's *The Hayflick Limit* (Coach House Books). Finalists in the poetry category receive a $500 honorarium while the winner receives $10,000 and their publisher receives $2,000 for promotion of the title.

Holbrook's collection of poetry features works from over the past several years rather than presenting a unified project.

"Being a professor means my own creative writing falls down the priority list, so it takes a while to gather enough work I'm happy with to comprise a book," Holbrook explained. Her previous collection of poems, *misled*, which was shortlisted for both the Pat Lowther Memorial Award and the Stephen J. Stephenson Award, was published in 1999.

The result is a collection of poems coming from many different stages of her life.

"The title comes from the final long poem, 'Nursery,' which was written when my daughter was just a few months old. Before 2005 I didn't know that joy could be exhausting. There are a few things that tie the book together though: it engages humour pretty often, it is equal parts fun and social critique, and it is formally innovative," said Holbrook.

The Trillium shortlist has put one spotlight back on Holbrook's book and another spotlight on UWindsor.

"It's a little boost for the profile of UWindsor's English and Creative Writing programs. We're already recognized as a high-calibre department, but something like this gives us further exposure," she said.

Holbrook's inspiration is derived from a number of areas, like reading good poetry, but also from many everyday items people overlook.

"Labels, signs, weather reports, schedules, cereal boxes – we do a lot of reading in a day, and tend to overlook the poetry that lies in all of it," she said.

Her newly-finished poem about the ubiquitous Disney Princesses will appear in a forthcoming chapbook, *hothouse*, by Southwestern Ontario writers. Holbrook has a few poems currently on the go, but her focus at the moment is more on the academic side with a book for undergraduates about how to read and write about poetry.

As for aspiring writers, Holbrook offers this advice—"The best advice I can give is read, read, read. And go to live readings if you can. You need to get a sense of what contemporary authors are up to these days, so you can join the conversation," she recommended.

The shortlisted authors will read at an event on June 23 in the Bran & Bluma Appel Salon at the Toronto Reference Library, second floor, 789 Yonge St., followed by a reception. The Honourable Michael Chan, Ontario Minister of Tourism and Culture, will announce the winners in Toronto on June 24 at a luncheon.

Comments? uwlance@uwindsor.ca

High energy performance on the way from The Paperbacks

Lindsey Rivait
Lance Arts Editor

Some bands are more adventurous than others, and for a band going through a drastic member change-up to take on an epic 32-song double album as a starting project, they're either crazy or really, really good. In the case of Winnipeg's the Paperbacks, it's both.

Before working on their new album, *Lit From Within*, the band changed up their membership quite drastically. The new dynamic, of course, was a good thing.

"We changed a lot of members in the band just beforehand, so there was a lot of getting used to working with new people and enjoying that experience as well," explained the Paperbacks' vocalist Doug McLean.

At the same time the Paperbacks were recording *Lit From Within*, they were also playing together frequently, giving them more time with each other.

"It grew quite organically because we had a chance to build new material with those people and include everyone in all the aspects of it," said McLean.

Lit From Within isn't your usual album. Clocking in at 32 songs, their third full length album transformed into a double album.

"It was a creative idea, and that's sort of how it played out was to have that group of songs together, even though it seems a little long," said McLean.

The project also served as assurance that the band would get back to work—and stay that way for awhile—as well as nurture the new dynamic and line-up they found themselves with.

"That was a big project to tackle, so that gave us something to do for sure. It's a good way to start fresh with new members. You just jump straight into a project and everyone has to get to work. We're happy with how it turned out," he said.

The band does work well together, that's for sure. Everyone is involved during the song-writing process, with their bassist Jaret McNabb getting final say.

"Usually I'll bring in a finished enough song, as far as lyrics, melody, and basic structure, and then everyone else brings anything else they want. Our bass player Jaret has the final word on the songs in the end because he also works on the production end as far as recording and everything. It sort of goes through each set of hands and ends up how it is," McLean explained.

Photo: Killbeat Music

Catch the Paperbacks, and their lengthy third album *Lit From Within*, at Phog Lounge on June 18.

Like many bands these days, the Paperbacks have also embraced social networking to keep in touch with their fans and to promote their music.

"That's what being a band is in 2010," McLean admitted. "It's enjoyable, the back and forth, the immediate communication with anyone who wants to. It's almost taken for granted now, so it's good. Even bigger bands are embracing it a lot more and being more open," he continued.

Once the boys are finished with this tour, they're looking forward to doing the cycle over and over again, but not with another double album.

"We've got something brewing that's a little different, but it won't be a double album," teased McLean. "It will be a lot of songs. It's a progression thing. There will be a lot of stuff coming out in the next little while," continued McLean.

Their live performance is full of action and movement, so be sure to catch them playing at the Phog Lounge on June 18 for a good time.

"Usually we're a pretty engaged band live. We're looking forward to playing Windsor. We've always had good luck there," McLean commented.

Fanshaw brings Dark Eyes to town

Lindsey Rivait
Lance Arts Editor

Fanshaw is a weird band, admits songwriter Olivia Fetherstonhaugh, formerly of The Choir Practice, in that they don't practice often and Fetherstonhaugh took five years to get their debut album together.

"We're sort of a weird band in that it's my band and I took forever and we don't normally spend much time practicing or hanging out too much outside of playing," said Fetherstonhaugh.

It was worth it, of course. *Dark Eyes* has been well-received and earned her the title of perfectionist.

Fetherstonhaugh wrote about half of the album rather quickly, though. It was the second part that she took her time with.

"I was determined to have other songs to make a full length record. It just took me a long time to write songs that I thought were good enough for the other ones," she explained.

Once she had nine songs that she was happy with tucked away, Fetherstonhaugh thought she'd record a cover and have her full length album of 10 songs completed. "I wrote nine songs and thought, 'Well, that's good. Now I'll just do a cover and have ten.' Then I never did a cover. Once I had nine songs, I went into the studio and that was that," she continued.

Recording the album took about nine months, but Fetherstonhaugh was glad for the time restriction.

"It was sort of a relief to have a time restriction. We didn't really practice too much, we just sort of did it. It was really nice, it was really liberating," Fetherstonhaugh said.

While Fetherstonhaugh and her bandmates are busy touring and promoting *Dark Eyes*, future albums are on her mind.

"I think it would take me less than four years to write nine songs a second time around because I'm probably more focused now that other people have paid attention to it," she said.

Dark Eyes features solemn songs with a deliberate emphasis on the lyrics and art of storytelling, often relying on literary characters.

"I think what's most important to me is that people pay attention to the lyrics. I think those are the most interesting parts of the songs, the stories," said Fetherstonhaugh.

This is Fanshaw's first tour and Fetherstonhaugh says they hope to go out east again in the fall and then play a cross-Canada tour. Their performance at Phog Lounge on June 16 will also mark their first time in Windsor and Fetherstonhaugh promises a surprisingly candid show.

Photo: Karin Bubas

Fanshaw is ready to rock in Windsor on June 16 at Phog Lounge.

"I know the songs are sad and dark, but I'm not really like that in person, so I just joke around with the audience. That's definitely in contrast to the songs," Fetherstonhaugh promised.

Catch Fanshaw at Phog Lounge on June 16.

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J. Kyle LeBel
Lance Writer

Crumb (1994)
Terry Zwigoff

After seeing the finished documentary on himself made by his good friend Terry Zwigoff, iconic comics creator Robert Crumb felt generally ill-at-ease.

It's easy to see why Crumb would have felt slightly dismayed watching the film titled after his last name, very few documentaries ever get this candid.

Crumb delves deep into the personal life of Robert Crumb, candidly examining his social discomforts, his sexual fantasies (particularly his penchant for women with big butts), and his troubled upbringing in a very dysfunctional family. Yet as a film, let alone a documentary, *Crumb* is exceptional, as well as unforgettable.

The subject of the film is not the greatest role-model for children, nor is he the most heroic individual, but Crumb's personal flaws, eccentricities, and triumphs over unfortunate circumstances make him a relatable figure, if only because such traits make him all the more human.

Crumb is a foil to his two brothers, Charles (the older brother), and Maxon (his younger brother). All three boys were social pariahs unable to live up to their militaristic father's expectations of becoming hardened working men, nor did any of them have the ability to charm girls in high school.

Yet Crumb managed to escape his dire predicament and find some minor semblance of harmony through the underground success of his artwork.

Some of the film's most painful scenes to watch involve Charles, who, after having a nervous breakdown at the age of 18, never left his mother's house and maintained absolutely no contact with the outside world.

In these scenes, Zwigoff takes note of what Crumb could have descended to if he did not have a big break with his artwork.

To watch the empty and secluded life Charles leads is almost unbearable, yet sadly compelling, and these scenes show how an outlet like art can save someone from entering the darkest of abysses in life.

Maxon leads a similarly secluded life, but his life has a stoic quality that manages to escape the heartache of Charles'.

Not to say that Crumb is an entirely happy person. Early on in the film, he introduces himself to a group of university students he addresses at a seminar, and talks of the grief his three most famous pieces has caused him.

Arguably his most famous drawing, "keep on trucking" caused Crumb "ten years of headaches," as the film delves into how Crumb's more nihilistic and mean-spirited artwork from the 1970s had alienating effects on mainstream audiences that admired his work during the hippie-age.

Photo: images.google.com

Yet through the darker comics the audience gets to see a more authentic Crumb, expressing his frustrations with the world through his comics.

In these comics, Crumb is revealed to be an astute satirist, ripping into the follies of America: primarily overt consumerism and greed.

Along with criticizing the worst of American culture, Crumb's comics also delve into the artist's deepest insecurities about himself. While such aspects of Crumb's work and personality may be alienating to some people, only through focusing on the complete artistic development of *Crumb* can Zwigoff present a fully rendered depiction of the man.

It is remarkable how much Zwigoff managed to get on film, given how introverted Crumb is. And though Crumb may feel uncomfortable with how much of his life was on display, Zwigoff managed to make one of the greatest documentaries of all time, deserving only the highest of praise.

Comments? uwlance@uwindsor.ca

Good Dog Bad Dog examines humans and dogs

Matthew A. Terry
Lance Writer

Art throughout the ages has explored and exploited two things—animals and religion. While these topics are clichéd, it is still possible to explore them without seeming tired and common. Kingsville native and long-time Artcite alumnus Ed Janzen attempts to draw connections between dogs, man, and religion and explores metaphor through his new exhibit *Good Dog Bad Dog*, which opened June 4 at Artcite.

Janzen had been planning out the show for the past month, but had been thinking of it for a lot longer than that. "I thought of doing a dog show for about eight years now," said Janzen.

Three pieces of artwork—a broken plaster Milk-Bone dog treat that spills projected biblical text onto the wall, a fibreglass Milk-Bone cross hung over a video montage of a man feeding dogs, and a series of rear-projected images inside a doghouse door of a man curled up—compose the exhibit. Each of the pieces explores a different aspect of humanity and our relationships with both religion and each other.

"Dogs possess some of the best and worst qualities of humans," said Janzen. "They share one of the closest relationships with humans."

It is this relationship that Janzen explores in the doghouse piece. Not only did he demonstrate the cramped and tiny conditions humans treat dogs when they are forced into the doghouse, but he also explores the similarities between the human condition and dogs. The naked and penitent man represented in the piece shows the emotional side of regretting one's actions—the relationship between this piece and penance was also the key link between the piece and the rest of the show.

"'The other' is thought of as either something to be feared or something to feel empathetic with," explained Janzen. "This relationship also holds true for humans and dogs."

The last two pieces are very religious in nature—words of Christian scripture spilled out of the plaster Milk-Bone treat which demonstrated the fear and loathing of dogs, and those who act like dogs, in the Bible. One of the excerpts read, "Beware of dogs, beware of evil workers, beware of the concision," (Philippians 3:2) which demonstrates the poor opinion held of dogs in the Bible. The other piece—a cross formed of two fibreglass recreations of Milk-Bone treats hung above the flat screen television where a video of dogs being fed treats plays—demonstrates the similarities between the ritual of the Communion and the care and ownership of dogs.

"All the dogs in the video are all Humane Society dogs," said Janzen. "I arranged with the Humane Society to film me feeding the dogs treats."

In the video, while most of the dogs ate the treats—or, in following the metaphor, accepted communion—one of the dogs refused the treat, and instead turned abruptly away. While the act was entirely accidental, the choice for the video was purposeful.

"I would relate it back to the nature of the dog and the apprehension in taking the commitment to faith," said Janzen. "On the surface the dog not taking communion is seen as being a 'bad dog,' but it's deeper than that. It is really commenting on judgementality."

Good Dog Bad Dog is a fantastic show and I wholly recommend a view. It will be on display until July 3 at Artcite, 109 University Ave. W. Gallery hours are from 12 p.m. to 5 p.m., or by appointment, and admission is free. Call (519) 977-6564 or visit www.artcite.ca for more information.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for June 15 - 22.

Tuesday, June 15
Rah Rah, Olenka and the Autumn Lovers, The Rheostats @ Phog Lounge

Wednesday, June 16
Fanshaw, Colleen Brown @ Phog Lounge

Thursday, June 17
Wax Mannequin, Jenny Omnichord, A Welcomed Breeze @ Phog Lounge
Forever The Sickest Kids, These Kids Wear Crowns, The Tragedy of Mariam, The Classix @ The Blind Dog, 5 p.m.

Friday, June 18
ZZ Top @ WFCU Centre
Corrina Keeling, The Paperbacks @ Phog Lounge
Barn Burner, Destroy Thy Will @ The Coach & Horses

Saturday, June 19
Jethro Tull @ Caesars Windsor

Tuesday, June 22
The Zolas, We Are The City @ Phog Lounge

Lindsey Rivait
Lance Arts Editor

Hail the Villain:
Population: Declining

They're loud and they rock—but in a dark and sinister way that's surprisingly unique. I'm talking about Oshawa's Hail the Villain, a performance-rich band with some big crazy ideas. Now with the release of their debut album *Population: Declining*, from Warner Music, their big scheme to infiltrate all media and create their own universe is well underway.

Lead singer Bryan Crouch's music is deeply dark and personal, much of the album, including "Swan Dive Suicide" and "Take Back the Fear," were written during a time when he was under a lot of stress, resulting in paranoia. The latter song focuses on Crouch not being scared anymore as he emerges from his paranoia as a stronger person and musician.

The band's signature comic book artwork style really brings the album together, illustrating further the themes of hate, lust, and deceit found within.

Windsor's most wanted chicken farmer

Paul Breschuk
Lance Features Editor

Windsor has a dark secret.

In a city plagued so heavily by air pollution, blight, and omnipresent road construction comes a new danger: chickens.

Lurking in a nondescript Windsor backyard is the creature known as Gallus gallus domesiticus, the scourge of urban society. And worse yet, this threat might have already infiltrated the yard of your trusted neighbour.

Are you living next door to chickens?

Photographed holding his beloved chicks is Windsor's most prolific rogue chicken farmer, a subversive element hiding from local law enforcement. Going by the name of "Jerry," this rebel with an environmental cause feels that urban chicken farming is worth the risk.

"Some of us have been raising chickens in Windsor for a long time, directly defying the ordinance against it," said Jerry. "We believe that just because there is a majority of people that feel a certain way does not mean that it is right. Just because a city says you cannot does not necessarily make their decision correct."

That very few Windsorites understand the benefits of urban chicken farming lends itself to the sheer illegality of the practice. This is at least true for Windsor where chicken farming has become illegitimatized and redefined as a troublesome, archaic practice. However, cities such as New York, Chicago, Vancouver, and Seattle have all either overturned anti-chicken laws, or never implemented them in the first place.

Obviously, there are many urbanites who see the importance in raising hens as a source of eco-friendly food. It is discussed as a right that everyone should have, in every city, much like the choice to grow vegetables in a garden.

Jerry, an active member of the Windsor chapter of CLUCK (Canadian Liberated Urban Chicken Klub), sees backyard chicken farming as a means of reconnecting to the food system.

"Chickens and cities, historically, have been co-existing for years and years. It is only since the rise of the big box grocery store that we now have this belief that chickens do not belong in cities," said Jerry. "Since we have sanitized our culture by eating plastic-wrapped food that is doused in chemicals, transported from miles and miles, and produced in large industrial facilities, our sense of nature has been warped."

For Jerry, the backyard chicken coop is that sorely needed link to a more holistic lifestyle. And with his hens producing safe and nutritious eggs every day for 10 years, it is also one less reason to drive to the grocery store.

Ottawa-based urban agriculture activist, Jacqueline Jolliffe, sees the popularity of backyard chickens as stemming from a broader change in public perception. In her study, Balking at Bocking: Urban Chicken Policy in Canada, she credits the rise of urban gardening to recent concerns about food safety and rising prices. These factors have pushed many to adopt a simpler, time-tested means of obtaining food while contributing to a local, community-based food network. Also, with much of our meat and produce being trucked long distance, with carbon footprints dotting the map from Mexico to Canada, the phrase "grown locally" has an even greater appeal.

Jolliffe makes mention of a B.C. study which found that Vancouver Island's percentage of locally grown food had shrunk from 85 per cent to 10 per cent in the last 25 years. With similar trends found in other Canadian cities, these statistics paint the portrait of a society greatly alienated from its food supply. The solution, activists say, can be found in our own backyard.

"I believe more people need to take charge of their own food production, and in doing so, show their opposition to the processed food industry," says Philippa Von Ziegenweidt, member of WECSA (Windsor Essex Community Supported Agriculture). "I don't think keeping backyard chickens is the only answer to processed foods, but it is one practical way that people can access healthy food at a reasonable price. To me the issue is primarily about establishing better food security."

Von Ziegenweidt also sees the joining of urban garden and urban chicken movements as providing an excellent knowledge-sharing opportunity. Group efforts of like-minded people, such as the ones behind community gardens, foster a learning environment where participants reacquaint themselves with the most basic building blocks of human civilization.

"Many people who have grown up in an urban or suburban environment have little knowledge of food production. Children learn at a very early age that chickens say 'cluck,' roosters say 'cock a doodle doo,' and cows say 'moo,' but the reality is that most children today have very few opportunities to learn about these animals in real life," said Von Ziegenweidt.

While urban chicken farming is the next logical step in agricultural autonomy, the idea has met some opposing voices. Mainly, there are concerns of foul odours, disruptive noises, and localized increases in pest numbers.

"Noise is probably the most common objection I hear about," said Von Ziegenweidt. "People are concerned about the sound of roosters waking them up. They do not realize that a hen does not need a rooster in order to lay eggs. In fact, having a rooster around is a potential hindrance because most people would want unfertilized eggs."

Though, if noise is still an issue, one must ask how barking dogs can still remain legal in the city.

Other misconceptions involve the foul odours that are feared to be a result of backyard chickens. For Jerry, he was happy to boast not having any complaints from his neighbours (whom eagerly come to his door each week for eggs).

"The only time that you have a stink is when you try to cram ten thousand of them in a small, confined industrial lot. Or if you have somebody who refuses to take care of their chickens which would be the same as somebody who refuses to take care of their dogs, or cats, or themselves," said Jerry who predictably pampers his free-range, grain fed chickens.

Compared to a hellish existence at the industrial farm where hens only have room enough to defecate on each other, Jerry's backyard is a veritable paradise. This was proven to me when I visited his home, watching his recent batch of chicks scurry about, huddling and playing together as they explored their backyard surroundings.

Upon leaving, yet another fact became clear to me. Standing in front of his house, I observed how everything he had said about the sounds and smells of urban chickens was indeed true. There were none of either of those purported nuisances. In fact, nothing about his home led me to expect he was hiding the dangerous contraband livestock. I was left staring at the façade of just another "normal" alienated egg consumer.

With the efforts of local activists and educational groups such as CLUCK, Windsor city council has agreed to re-think its stance on urban chicken farming. However, the efforts, which began in November 2009, seem to be stalled at the licensing committee stage. In the coming weeks, word will be released on whether or not a study will be conducted to judge the social and environmental impact of backyard chickens.

Urban Chicken Facts:

(From Jolliffe's Balking at Bocking: Urban Chicken Policy in Canada)

*Chickens can provide healthy, pesticide-free eggs

*Reduction of weekly food bills

*Reduction of greenhouse gases through reduction in food transport costs

*Chickens consume kitchen waste, reducing municipal waste problems

*Chickens produce great compost for the garden

*Chickens are a great way to teach kids about food sources – hands-on

*Chickens make great pets

*The path to global environmental sustainability begins with local initiatives and urban chickens are one of those

*Chickens kept in backyards are generally living in much more humane conditions than their battery cage industrial chicken counterparts

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THE LANCE

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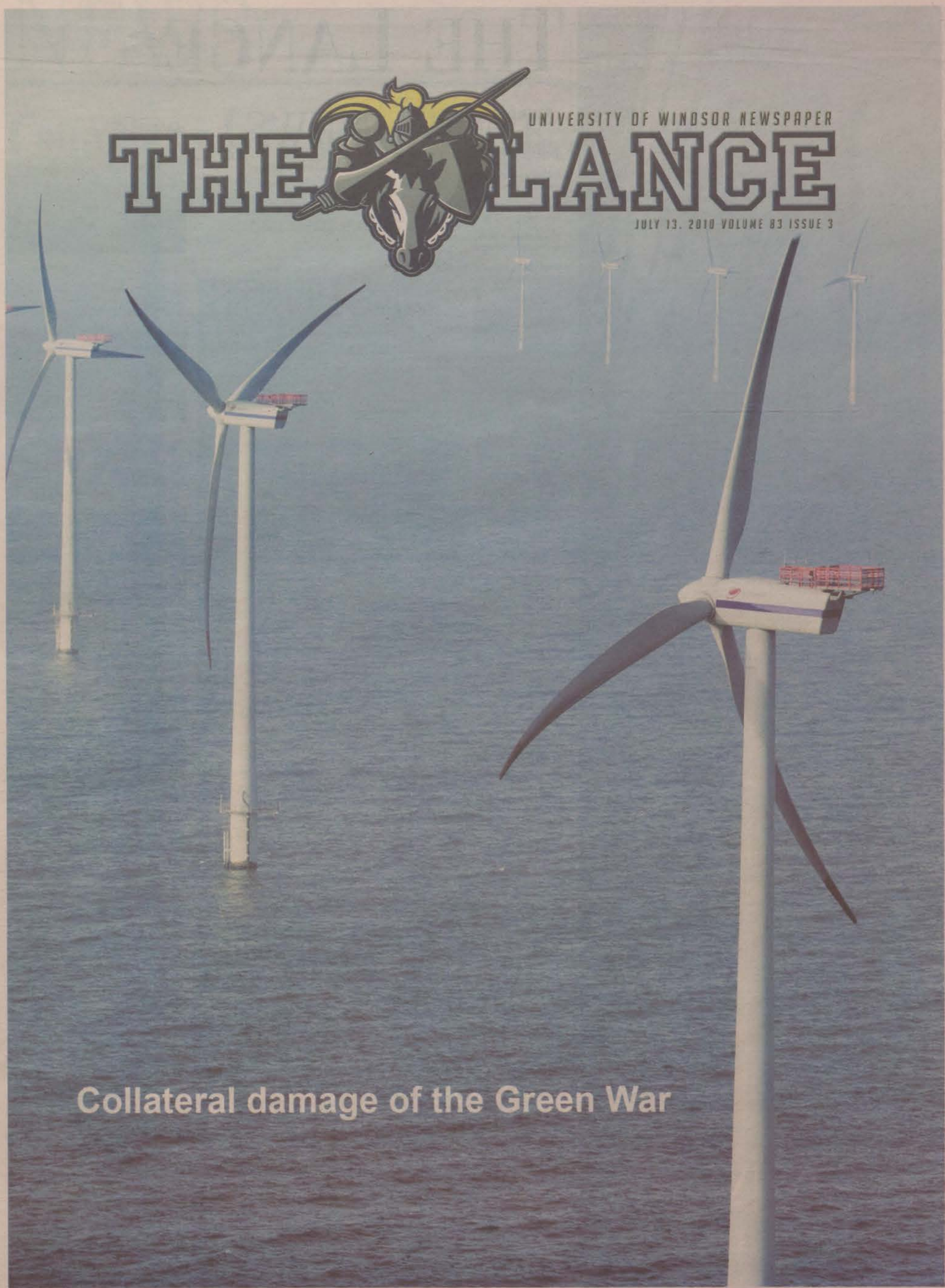

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THE LANCE

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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NEWS

Wild Windsor weather

Despite an earthquake, tornadoes and numerous lightning storms, Canada's leading climatologist says we are a little more cautious than we need to be.

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SPORTS

The Waterloo effect

The University of Waterloo's steroid scandal has far reaching effects. Games have been cancelled and testing policies are being questioned.

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Memories of a 4-day bender

Four days, 300 acts, 20 stages and 150,000 attendees. These are the statistics for Serbia's Exit Festival.

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The Green War's casualties

Some Essex County residents have given the go-ahead for wind turbine technology but they're now regretting their decision.

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Canada's news anchor offer advice for cubs

CBC's Peter Mansbridge offers up tips to aspiring journalists.

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Canadians left scratching heads post G20

Protests, vandalism and aggressive police tactics leave people wondering what was gained from hosting a summit in an urban centre with a $1 billion price tag for security.

John Liedtke
Lance Writer

Tens of thousands demonstrated at the G20 summit where world leaders met to discuss the economic prospects for the coming year. Many interests were represented in the protests, ranging from socialists and feminists, to environmentalists and intellectuals alike.

The conference, which was heralded by the leaders as an overwhelming success, is being questioned by an overwhelming amount of Canadians.

Although the conference arguably places Toronto on the global map, the opposing view is that the $1 billion used for security was unnecessary considering the Pittsburgh conference in 2009 had an official price tag of only $18 million in security, and Seoul's, which is set for 2011, has been established below the 2010 Toronto summit costs.

Black bloc member 'warms' his hands on a burning police car. Photo: Shane Gelinas

The peaceful protest quickly turned violent when two police vehicles were abandoned and then vandalized. The rubber bullets that were fired into protestors at Queens Park, the presence of tear gas equipped grenade launchers and LRADs (Long Range Acoustic Devices) caused people to question the expectations of the police.

The 1939 Public Works Act was amended by five members of Ontario Legislature, granting the Police overreaching power. This allowed authorities to arrest, search, seize, fine or detain any persons police felt intervention was necessary.

The law, which came into effect the day before the summit, and expired the day after, will not be recorded in the law books until mid-July, weeks after the summit.

Toronto Police Chief Blair explained that there were fliers posted around Toronto to inform local citizens of the law. Moreover, there is still debate over whether or not the law in fact was passed, existed, or justified.

Many believe that these events are not, and will never be free from rioting tactics. Thus, the question of whether or not they are indeed a benefit to the hosting nation arises. If rioting and destruction can be anticipated, the claim that these events should not be held in major urban centres seems justified.

Shane Gelinas, independent photographer, followed the Black Bloc group, a protesting tactic of wearing black attire in order to hide their identities while causing destruction for explicit purposes.

He found that only large corporate entities were targeted, "the only exception to the corporate destruction were three independent stores," stated Gelinas, "which the Bloc felt justified in targeting." These stores included Zanzibar, a strip club, a jewellery Store and a leather store.

He added that it was not 'mass-panic, or hysteria', but rather organized tactics designed to protect the safety of police and protesters involved.

Rather than causing riots and needless destruction, self-policing was seen within the Bloc.

A group of peaceful protesters, the Bike Bloc, protested at the Detention Centre (Toronto Film Studios). The bikers initially created a blockade which temporarily stalled police traffic. "The police were stopping and searching everybody, everywhere. Our 'Rule of Law' was lost somewhere along Bay and King that day," commented one biker out of hundreds. "[The police] were recording names, addresses, just about any information they could and informing us that if we were caught again, we'd be tried as the organizers."

Another member of the bike block stated that some police claimed the bike blockers were members of the Black Bloc.

Many speculate that some of the violence was instigated by police inaction to violent protesting, including the idea that police cars were left burning as an enticement for further rioting.

It was proven that at the Montebello conference in 2007, the Quebec provincial police sent in agent provocateurs, police dressed as Black Bloc protesters to incite a riot.

The events that took place during the summit have been made public by the hundreds of eyewitnesses who captured the protest first hand via video. A search of 'police', 'abuse', 'Toronto', and 'G20' will yield hundreds of results.

These results range from videos of police rushing a group of roughly 100 peaceful protestors after singing the Canadian national anthem in the street, to a York Regional Police officer explaining to a student who refused to submit to a full search of himself and his belongings that "this ain't Canada right now. This is G20 land, and there are no civil rights here."

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Experts discuss crime scene bugs

UWindsor hosts conference to make Gil Grissom giddy

Leanna Roy
Lance News Editor

More than 40 forensic scientists gathered to discuss the important role insects play in solving criminal investigations during the recent North American Forensic Entomology Association's annual meeting at the University of Windsor.

The meeting included a presentation by Sherah VanLaerhoven, one of Canada's leading forensic entomologists whose expertise was used in such high profile wrongful conviction cases as the Steven Truscott matter.

Presentations will also be made by scientists from Simon Fraser University, West Virginia University and Texas A&M.

Among these presentations, topics discussed included decomposition chemistry and the recovery of human remains as well as the effects of deep coastal water submergence on the decomposition of carcasses.

Other matters included geophysics and the experimental investigation of shallow grave sites as well as the accuracy and reliability in forensic entomology.

Comments? lnews@uwindsor.ca

Wild Windsor weather nothing to fear says David Phillips, Canada's leading climatologist

Leanna Roy
Lance News Editor

In light of Windsor's unstable weather patterns, a copy of the University of Windsor emergency procedures handbook has been circulating across campus to ensure the safety of staff and students.

The handbook contains procedural information ranging from what to do in the case of a bomb threat to severe weather conditions.

However, according to Dave Phillips, senior climatologist with Environment Canada's states that Canadians are far more cautious that they need to be.

"We have one of the safest, healthiest climates in the world. More people die falling out of bed than die from the effects of our weather," stated Phillips.

This summer in particular Windsor has been struck with some of the most extreme weather in decades according to Phillips.

So far we have seen multiple tornadoes, lightning storms lasting for hours and perhaps most unusually, an earthquake that was reportedly felt inside City Hall Square. The U.S. Geological Survey reported that the quake, at a magnitude of 5.0, was felt across Ontario and Michigan.

Last year, Windsor recorded eight thunderstorms which is below the average of 12. Between the months of April and June this year, the city has seen a total of 17 storm days and the number of thunderstorm hours has doubled from an average of about 22 hours to a whopping 54.

As breathtaking as the lightning shows are, they have caused Windsor residents much damage. The storms have claimed a car wash in Essex County.

Seacliff Park in Leamington took an estimated $1.5 million to $2 million damage during the June 6 storm.

The extreme Windsor heat does have some positive benefits according to Philips, pointing out that our extreme weather has created a potential customer base for solar thermal and wind energy manufacturers.

Comments? lnews@uwindsor.ca

Lightning crawls across the Windsor skyline. Photo:Steve Shilson

Canada's news anchor offers advice for cubs

CBC's Peter Mansbridge offers tips for budding reporters

Leanna Roy
Lance News Editor

Over 3,000 graduating students gathered in the St. Denis Centre to be honoured in the 2010 Spring Convocation where Peter Mansbridge and four other honorary degree recipients made an appearance.

UWindsor has recognized Mansbridge's commitment to inform Canadians about their world and has received his second honorary degree without ever graduating from high school. He has conducted interviews with some of the most influential figures that exist today including Barack Obama, Wayne Gretzky and Margaret Thatcher.

It's hard to believe that before he was one of the top names in journalism, Mansbridge worked as a baggage handler in Churchill, It was there his raw talent was first discovered while he was heard announcing flight times.

In an exclusive interview with The Lance, Mansbridge explained that the field of journalism isn't for everyone. "You really have to love what you're doing to be in this industry," he stated.

As a young reporter, Mansbridge worked his way up the journalistic food chain from radio and television reporting, to anchor of CBC's the National. "Everybody wants my job right away, but it doesn't work that way, you have to work your way up," he explained.

As his career took off, technology was quickly evolving, which Mansbridge maintains was both good and bad for his role in the media. "You have to get everything right," he stated "and you have little time to check facts. Technology has really advanced in terms of what we [journalists] can do but it's also given us a great deal of pressure."

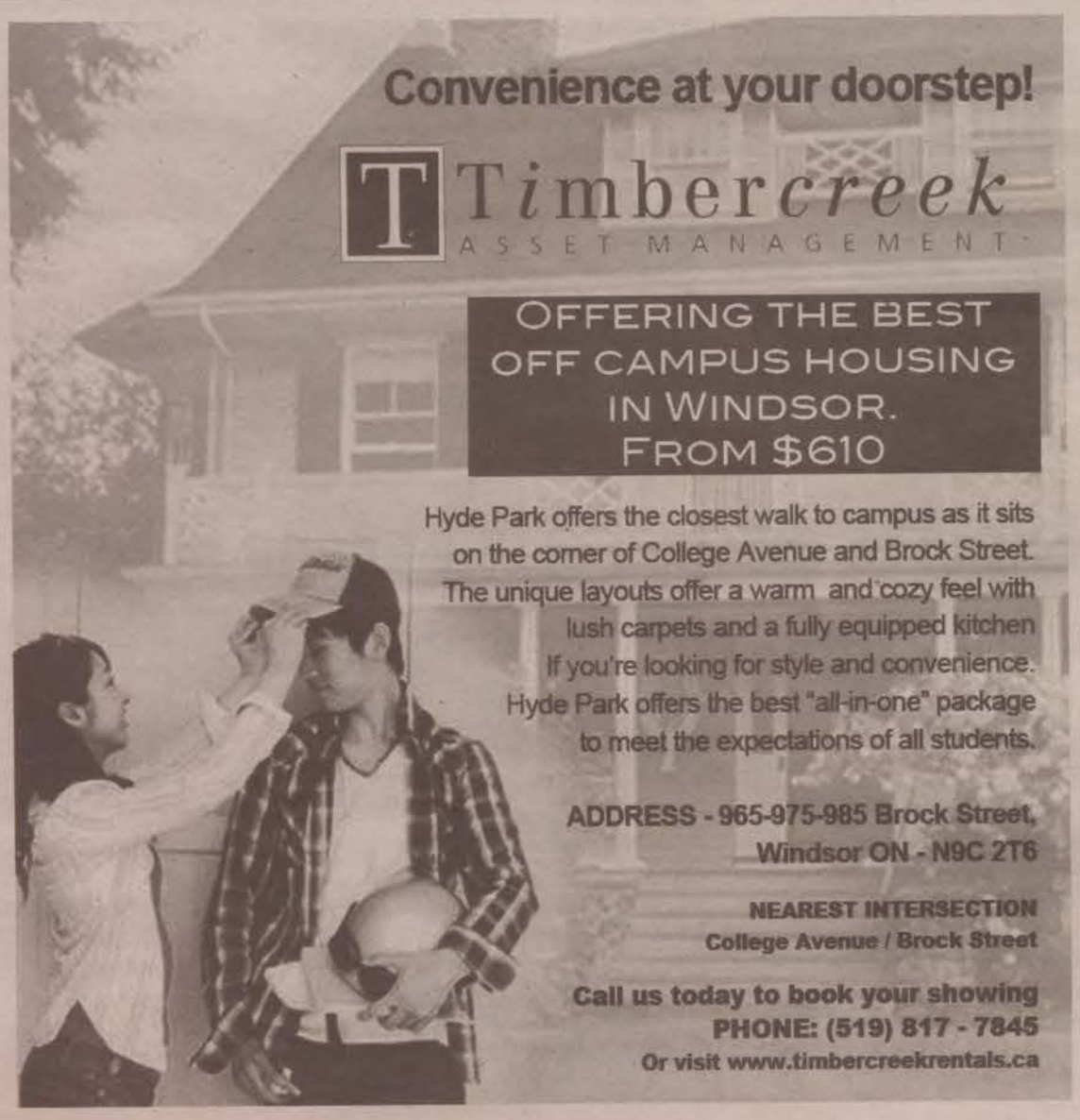
Mansbridge has covered and anchored some of the most relevant stories including the Gulf War, 9/11 and the beginning of the 2003 invasion of Iraq, the fall of the Berlin Wall, the funeral of Princess Diana, and the inauguration of U.S. President Barack Obama.

Mansbridge explains that when covering important world news, "there is always a certain amount of adrenaline running through you," and rather than fold under pressure, he uses this to his advantage to fuel the interview.

He also discussed the thin line that the media must avoid crossing when covering national and international tragedy. "If there are hundreds of thousands of people dying right in front of your television its pretty awful to look at, but you can motivate people to act and do something about it," stated Mansbridge.

"So the line there is different from say covering a car accident. What is the point in showing those pictures other than to say a car crashed and two people died?" Thus, for Mansbridge, the deciding factor between covering and not covering an event is whether or not it motivates action.

"A good interview is when you really learn something from it and it's a conversation," said Mansbridge. "Where you are really listening to what the person has to say and following with questions that come out of the answers that you've just heard."



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Campus Briefs

Harmonized Sales Tax effects on UWindsor campus

On December 9, 2009, the Provincial Government passed into law the harmonization of its provincial sales tax (PST) with the federal goods and services tax (GST) effective July 1, 2010.

The new HST will result in provincial tax being imposed on many goods an services that are not currently taxed in Ontario. To mitigate the impact of this additional tax on universities, a rebate of 78 per cent on the provincial sales tax portion has been proposed by the Provincial Government. It is important to note that the HST will have no impact on salaries.

Costs will be higher in areas where they had been previously exempt under PST rules or where they were not previously subject to PST. Such areas include consulting services, energy, service contracts, professional fees, supply and installation contracts, research equipment and advertising.

Costs will be lower on items that were previously subject to PST and that will now be eligible for a rebate on a portion of their PST. Some examples include office supplies, and travel costs.

Sunset Avenue reconstruction moves into second phase

The replacement of sewers along Sunset Avenue will close that street south of Fanchette Street to Wyandotte Street next week. Work started in the spring has already closed Sunset Avenue from Fanchette to University Avenue.

The closures affect vehicular traffic only; sidewalks will remain open and pedestrians will retain access to buildings throughout the construction. Posted signage will indicate crossing locations.

The work will limit access to some campus parking lots:

Lots S and E are closed, permit holders must use lots Q or F;

Lot K is closed, permit holders must use Lot F;

Lot L permit holders must use a temporary entrance from California Avenue;

Lot W is accessible from the temporary Lot L entrance on California;

Lot D permit holders will be able to continue accessing the lot from Sunset Avenue.

Find a map of all lot locations at www.uwindsor.ca/parking.

The construction is scheduled for completion in late August and includes sewer and water main replacement, reinstatement of curbing and some sidewalks, road resurfacing, and landscaping.

Head of campus police retires

Robert Cowper, executive director of Campus Community Police and Parking Services, has retired after eight years of service to the University in order to spend more time with his family. Vice-President, Administration and Finance, Stephen Willetts said he appreciated Cowper's dedication and wished him well in his retirement.

"In his tenure as director of Campus Community Police, Bob was instrumental in developing an Emergency Response Plan, working closely with the Windsor Police Service, and striving to have Campus Community Police respond to the needs of all on campus," Willetts said.

Previous to joining the University, Cowper served more than 29 years with Windsor Police. A graduate of Ontario Police College and Canadian Police College, he is a past president of the Ontario Association of College and University Security Administrators and represented Canada on the accreditation commission of the International Association of Campus Law Enforcement Administrators.

Anna Kirby, executive director of Student Ancillary Services, is taking on the role of acting executive director of Campus Community Police and Parking Services. Kirby has 13 years of university administrative experience, having led a variety of departments on campus, including budgets in the Department of Finance.

Robot Racing 2010

On July 24, from 9 a.m. to 7 p.m., student teams from around the world will compete head-to-head in an outdoor racing competition, where small-scale robots race against other robots to the finish line, without any human guidance or control.

Their skills will be put to test in a static judging event, a drag race and a circuit race event, where these autonomous vehicles will try to navigate around obstacles and obey the traffic rules.

These robots are finding their way in applications such as space exploration, mining, search and rescue and automotive inspection.

Main elevator in Odette Building going out of service

The main passenger elevator in the Odette Building will be out of service starting Monday, July 12, due to upgrade work, advises Facility Services. The work should be completed and the elevator back in service September 3.

Students who need to arrange alternate accommodation for this period should contact Student Disability Services at 519-253-3000, ext. 3288.

Computer Equipment for Sale

The university has declared computer equipment, including Sun Microsystems monitors; Sun Microsystems computers; servers, printers, switches, video cards, memory, etc. For sale by bid as Disposal File 824.

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Concesquences of steroid scandal far-reaching

Effects of Waterloo football decision hit Lancers

Josh Kolm
Lance Sports Editor

The scandal began earlier this year when University of Waterloo receiver Nathan Zettler was found with performance-enhancing substances and charged with possession and trafficking. In response to this, the university had the entire team submit to drug testing.

On June 14, the results were made public at a press conference. While the failure of nine players came as a mild surprise, the decision to suspend the entire football team—including players who tested clean—was lambasted right away for being harsh and unfair.

Immediately after the announcement was made, Warrior football players began a public relations campaign to stir up support. Expressing frustration regarding the lack of logic behind the decision, team captains Patrick McGarry, Dustin Zender and quarterback Luke Balch began serving as spokesmen for their teammates. On June 17, four days after the suspension, the three players called a press conference of their own, with the rest of the Warriors standing at the back of the room in yellow "Believe" T-shirts. They set a deadline for noon the next day for the university to reverse their decision, or the remaining players would begin seeking playing opportunities at other schools.

Normally, CIS rules state that athletes seeking a transfer to another Canadian university must sacrifice one of their five years of athletic eligibility. The organization made a ruling, however, that any players on a team that has been suspended or disbanded may transfer without incurring the penalty. This would seemingly give the players a strategic advantage, but the deadline came and went with no change made in the suspension.

While support for the Warriors has been raised across the country, the players have been less successful in changing the university's mind. Despite facing wide-spread criticism from players, former staff, alumni and administration in the CIS and CFL, the Waterloo administration is standing by their decision. They have decided to give no further media interviews regarding the football program, but a spokesperson reiterated the stance that they "made a difficult but principled decision" and that they are "committed to their student athletes" and "[returning] to full competitive play in the 2011 season". The athletic department will continue to operate football camps and community events. They also stated the team will still operate regular scrimmage games, but would not comment on how that would work with the coaching staff being placed on paid leave following the suspension.

Since the scandal came to light, Lancer Football Head Coach Mike Morencie has made his feelings about the testing policy in the CIS known. Citing loopholes and inconsistent testing procedures, he has said there needs to be a crackdown in order to maintain integrity.

He has, however, joined the vocal majority regarding the decision. "The main problem with trying to decide if the decision was a reasonable one is that we do not have all the facts like they do. From my perspective it seems excessive. What about the 55 players who were clean following the testing? They do not deserve to be painted with the same brush as those that tested positive."

Athletes at Guelph and McMaster were also tested for fear that a 'ring' had formed between the nearby schools. Athletes at Wilfrid Laurier were also set to be tested, but those had to postponed due to a scheduling mix-up.

The situation has caused waves in Windsor. The 2010 Alumni Weekend was supposed to feature the Lancers playing their homecoming game against the Warriors, but a lack of a team to play has led the game to be cancelled. Many have also started wondering what the results would be hold if similarly wide-spread testing were to be held in Windsor.

"I am not foolish enough to think that all of the 85 players we have are clean but our staff and supporters would be really upset and feel disillusioned about that kind of behaviour," Morencie said. "Our alumni would be the same I would surmise. As a coach you are always trying to talk with your players about this exact situation but some players are hardwired to cut corners. They do it academically, socially and athletically. My job is to identify those players and try to affect some change."

The Lancer mascot at 2009's homecoming game. Photo: Natasha Francis

In an interview given shortly after the news broke, CIS Chief Executive Office Marg McGregor expressed a similar sentiment regarding how "naïve" it would be to assume Waterloo was the only place drug use was occurring.

The common reason cited for the rarity of testing is funding. Blood and urine drug tests are conducted by the Canadian Centre for Ethics in Sports, a body dependant on government funding. That funding needs to be spread not only across university athletics, but all leagues based in Canada, including professional leagues. Furthermore, the majority of their funding tends to go to amateur athletes headed towards international competition, such as the Olympics, Paralympics and Commonwealth Games. With blood testing—the more thorough form that can detect HGH—running between $500 and $600 a test, the CCES was able to conduct just under 3,000 tests this past year, 202 of which were done on CIS athletes.

The CIS says there are 10,000 athletes playing intrauniversity sports, which leaves a testing rate of approximately 2 per cent.

The players are making good on their promise to leave. Carl Zender, ex-coach and highly vocal supporter of his former players, has estimated at least half the eligible players are pursuing opportunities at other schools, with six commitments already announced.

"Four players from Waterloo have approached us about the possibility of a transfer.," Morencie has said, not wanting to name names until their transfers are made official. The coach added, in regards to the unique recruitment situation, "We have not outwardly recruited players. I would have a problem with that."

For players like Balch who are in their fifth year, transferring might not be so easy, as it would mean throwing away much of their academic progress.

Tension between athletes and staff aside, with many players seeking transfers or reaching the end of their five years of academic eligibility, it is possible there may

PLEASE SEE, "Difficult" ON PAGE 7

Track stars prove worth in international competition

Josh Kolm
Lance Sports Editor

Members of the Lancer Track and Field team continue to impress at competition, despite being several months ahead of the first meet of the year. This past weekend, several runners traveled to Florida to compete at the North American, Central American and Caribbean (NACAC) Under-23 Track and Field Championships against some of the best athletes on the continent.

Anthony Berkis, in only his third race with the Lancers after his transfer from High Point University, reached the podium with a third-place finish in the 1500m race. The finish is especially satisfying since Berkis narrowly missed qualifying for the NACAC last year in the 3000m steeplechase.

Melissa Bishop placed fourth in a competitive field running the 800m. While her time was half a second short of cracking the top three, the personal best she set last month would have won her the race by the same margin.

Noelle Montcalm finished fourth in the 100m hurdles with a 13.25 time that put her in a photo finish for the podium. The bronze winner, Jamaica's Rosemary Carty, finished just .03 ahead of the Lancers' biggest point getter at the 2010 CIS Championships.

Montcalm met the standard in June at a meet in Calgary to earn a spot at the competition. Bishop and Berkis were able to compete by virtue of their finishes at an American Milers Club meet in Indianapolis on June 16.

Bishop captured a first place finish in the 800m race and set her personal best with a 2:04.74 time. Berkis ran his first two Lancer events at the same meet, making up for falling short of the NACAC standard in steeplechase with a first place finish in the 1500m.

Windsor Spitfires' success means more than a championship

Tanya Quaglia
Lance Writer

The Windsor Spitfires are back-to-back Memorial Cup Champions. What may seem like nothing more than an athletic accomplishment uplifted an entire city right when they needed it the most. Through times of struggle, the Spitfires remained a beacon of hope and better times.

"No words can describe what the Spitfires mean to the city of Windsor. They are the pillar of the community," explains Windsor Mayor Eddie Francis.

In the past, Windsor was the automotive capital of Canada and the perfect representation of a blue-collar town. However, with the decline of the automotive sector, Windsor became a city struggling to survive. Many people lost jobs, homes, and faith in better times.

When they weren't on the ice preparing for their next game, many of the Spitfires players and coaches could be seen training at Lifestyle Family Fitness or volunteering around the community.

"On ice and off the Spitfires became a source of pride for the community and helped Windsor get through tough times. Because of the Spitfires, Windsor residents can hold their heads up high," says Francis.

Four years ago the Spitfires couldn't make the OHL playoffs. Then in 2008, as the Spitfires' record began to put them in post-season contention, Captain Mickey Renaud suddenly passed away from an unknown heart condition. Despite this heartbreaking loss, the Spitfires rebounded and became only the eighth team to repeat as Memorial Cup Champions.

As many Windsorites have learned over the past few years, nothing in life comes easy. Even the Spitfires had to overcome their share of ups and downs in order to repeat as champions.

In the OHL Western Conference Finals, the Spitfires found themselves down three games to none. One more loss and their season was over. Instead of giving up, the team fought back and won the series. They then went on to win every single game they played on the way to winning the Memorial Cup.

"The Spitfires are absolutely the heart and soul of Windsor. They are more than a representative of our city, they are Windsor," says Francis.

Perhaps most importantly, the Spitfires created a feeling of pride within the city and made people proud to say they were from Windsor.

Proof of what the Spitfires mean to Windsor is shown through the spirit of the fans. Before the Spits even won the Memorial Cup, Francis declared a parade in their honour simply to congratulate them for everything they have done for the city.

Thousands of fans lined up along the parade route hours before the parade was scheduled to start. Hardships were set aside as fans gathered to relish the victory with one another and welcomed the hometown heroes home.

"It was a great turnout for the parade. People came together to celebrate. There were so many positive feelings and energy at the parade," says Mayor Francis.

The Spitfires celebrations became the city's celebrations and their struggles became the city's struggles.

The Spitfires pose after repeating as Memorial Cup champs this May in Brandon, Manitoba. Photo: Spitfire Public Relations

"The Spitfires shouldered the community during the city's darkest economic times," explains Francis.

Milan Pavlica is an employee at the WFCU Centre where the Spitfires play their home games.

"You see every walk of life around the rink, from young to old from the well off to the not so well off. Hockey is the soul of the city and the people love to support the Spits because they love hockey and they love this team. You can hear it in the stands, in the hallways, in the washrooms, everywhere; when that game is on that is all that matters."

As with blue-collar workers who work hard day after day, the Spitfires never took a day off or lost sight of the ultimate goal, repeating as champions.

As mayor of said blue collar city, Francis explains, "The Spitfires work ethic and how they approach everything both on ice and off are a reflection of the residents of the city. People are proud of this team because they can relate to them."

Working at the arena on every game night, Pavlica agrees and states, "the Spits show the determination to succeed which acts like a beacon of hope for blue-collar workers. It goes so well together, a blue-collar city with a blue-collar team. I think hard work starts from the coaching squad's philosophy towards the game, and no one believes in hard work more than [now departed head coach] Bob Boughner and company."

Many key players will not be on the team next year and winning another championship will be tougher than ever.

Captain Harry Young and Adam Henrique have finished their OHL careers and will now work on making the NHL with the New Jersey Devils. Taylor Hall, drafted first overall by the Edmonton Oilers at this year's draft has recently signed a three-year deal with the Oilers and is highly unlikely to return. Just last week, Boughner confirmed rumors that he is taking over head coaching duties for the Columbus Blue Jackets. Despite this, Windsor fans will continue to believe in the Spitfires and that no matter how tough times may seem, there is always hope for something better.

"Difficult" decision highly criticized

CONTINUED FROM PAGE 6

not be a team left to play come 2011. At the very least, they will have to go through a significant rebuilding process, which coincides in the most unfortunate way with a $1.2 million renovation and expansion project on Warrior Field, which has continued over the summer.

Zender resigned as receivers coach to represent the players after he was told by Waterloo staff to not talk to the press. The refusal of the school's provost to change the suspension has led Zender to claim Waterloo killed their football program. Despite the university's claim that they are committed to football, many others, including Hamilton Tiger-Cats president Scott Mitchell and *Primetime Sports* host Bob McCown have also publicly cast doubt as to the seriousness of that claim, with McCown going into conspiracy mode by claiming "cover-up', and further stating his belief the dean, provost and athletic director at Waterloo should all be fired.

Whether any claims of pre-meditated wrong-doing have any basis, the situation has caused an air of disillusionment at a school that has been known to favour academics over athletics.

"Waterloo is an outstanding school and I am sure their Waterloo degree is important to them," Morencie says of the athletes, "but every player who talks to us says they feel a sense of abandonment from the school."

Windsor to host CIS Women's Basketball championship

Josh Kolm
Lance Sports Editor

Coming off their best season in university history, the Lancer Women's Basketball team may get an opportunity that few other teams have had: playing for the national championship on their home turf.

Earlier this month, Canadian Intrauniversity Sport announced the hosts of the national championships in all sports for the upcoming three to five seasons. Among them was the announcement that Windsor would be the host for the 2011 championship in Women's Basketball.

"It is a tremendous honour to be chosen as the host of the 2011 Women's Basketball Championships," said Athletic Director Gord Grace.

Next year will mark the first time the Bronze Baby Trophy will be defended in Windsor. Last year, the university hosted the championships for Men's and Women's track and field. Windsor has hosted the track championship seven times since 1991.

"The university and the City of Windsor have a proven track record of hosting outstanding events, and I am sure this will be no exception," Grace said.

When the W.P. McGee Trophy was donated for men's basketball, Windsor hosted the first two CIS championships in 1963 and '64.

Windsor also made bids to host the national championship for Men's Soccer in either 2013 or 2014, largely riding on the reputation of Coach Steve Hart. They were awarded to the University of New Brunswick and the University of Prince Edward Island, respectively.

The championship will be held in mid-March, with exact dates to be determined. With a second-place national finish last year, the Lancers reaching the finals in their own back yard is a realistic goal, especially with minimal player departures and strong first-year commitments.

The team will open the season on the road against York November 5. The home opener will be held on November 12 when Windsor plays host to the Toronto Varsity Blues.

Memories of a four day bender

Burton Taylor
Lance Writer

Four days, 300 acts, 20 stages, and 150,000 people. These are the mind-boggling statistics for the Exit Festival.

California has Coachella, England has Glastonbury, and Eastern Europe has Exit. Every year, hundreds of thousands flock to beautiful and majestic Petrovaradin Fortress on the shore of the Danube River in Novi Sad, Serbia, to take in a half week of music at Exit Festival.

The festival was first organized by local student unions in 2000, and was, in part, a critique of the Milosevic regime. At first, the festival was a marathon lasting over a week, consisting of music, revelry, and political comment. Today, the festival is now a relatively lean half week of music with a little political dimension apparent to the dozens of thousands of concert goers. What has not been reduced was the variety of music on tap. There is, just to name a few, a Reggae stage, a Latino stage, the amphitheatre-like Dance Arena, that to cater any and to all music tastes.

The Fortress itself is undoubtedly the most impressive venue I have attended for either a festival or concert. Originally built to safeguard the region from Turkish invaders in the 17th Century, today the fortress defends its denizens from boredom for four days each year. Composed of dozens of walkways, tunnels, and terraces, it is the Hogwarts of venues. The picaresque view of the Danube is simply icing on the top.

There was great acclaim for the headline shows by Mika and Missy Eliot. However, many fans I spoke to at the concert offered mixed overall reactions to festival. Martin, from Skopje, Macedonia, said that although he a great time this year, he did wish there was "a better line up [of artists] than this."

Anica, a student from Belgrade, expressed some concern that seemed to be fewer people in attendance this year. Also, although she loved the "positive vibe" at the festival, there was "more energy" at last year's festival. And finally, in a refrain known to concert goers the world over, she complained the prices were too high for things such as food and drink. Despite these gripes about this year's offerings, she added that she thought Exit offered to the rest of Europe an amazing face of the future of Serbia.

The party lives on at the Exit Festival's main stage. The four day music festival in Serbia hosts more than 300 acts and 150,000 spectators. Photo: Burton Taylor

This somewhat dim view of this year's Exit may very well be a minor road bump in the festival's history and may have more to do with external factors than to the quality of the festival itself. The region has not escaped the global economic downturn, and there can be little doubt that this has affected attendance and the line-up this year. Additionally, last year's Exit was the 10th anniversary and organizers pulled out all the stops to bring a stellar line of talent to celebrate the occasion. In this context, it may not be surprising that some glum comparisons were noted.

This year's most anticipated artist was the David Guetta, the Grammy award-winning French house DJ and producer whose electro-pop remixes of the likes of Estelle and Akon are heard on dance floors from Detroit to Delhi. When he finally took the stage well past 4 a.m., Guetta hypnotized the audience with his signature sound until the literal dawn of day.

My experience as a first time Exit Festival attendee was nothing short of magical from the legendary tent city, to the savory traditional Serbian food, to the truly international representation from the audience and performers alike.

The organizers hail the concert as the "State of Exit," punning on the psychological and national meanings of the word "state." The festival wonderfully marries the two. Whatever happened in the past or continues in the nations' of the attendees, for the four days of Exit, at least, it feels like we're all brothers and sisters. In a region that has been driven by bloody conflict throughout the 20th Century, in all its diversity, euphoria, and optimism, Exit's greatest gift, perhaps, is that offers us a vision for the Balkans in the 21st.

Comments? larts@uwindsor.ca

Elements of Being: Women and the Number 3

Clara Musca
Lance Writer

The Art Gallery of Windsor is proud to present a coming together of different Canadian works to bring audiences a new exhibit entitled "Elements of Being: Women and the Number 3".

Located on the third floor of the gallery, this exhibit showcases oil paintings of women paired up with abstract pieces. The paintings are supposed to challenge audiences concerning differences between what is abstract and what is concrete, in an attempt to view the juxtaposed images as part of one universe. The pictures of women are easily recognizable as "female" and "human," however the abstract pieces do not have such a concrete identity.

Ghitta Caiserman-Roth's 1923 painting shows a young girl looking at herself in a mirror placed on the floor with a bird sitting on it. Beside this piece is Ron Martin's "Untitled," presenting an abyss of smeared warm colours, with red dominating. Essentially, it seems as though the abstract pieces present a space of thought originating from the female characters placed next to them. The abstract images are not viewed the same way as portraits because people tend to see personality, emotion, and a sense of past in living things, whereas abstract pieces are not spiritual beings that exist in reality.

This exhibit is here to teach us something about these pre-existing notions of what is real. Abstracts can present a characteristic that is human as well—people have become accustomed only to recognizable objects and forms.

Most of the pairs of oil paintings seem to be working together in an attempt to represent and interpret each other. Pierre Billet's "Young Fisherwomen," which shows five or so girls relaxing on the shore after a day of fishing, is placed next to a large abstract painting with a serene blue background and random swirls of colour, as if the swirls were representing the girls. This is a very fascinating conclusion one can make, because more and more of the juxtaposed art starts to speak to audiences, drawing them in, and convincing them that they are not that much different after all.

Another example of this points to "The General's Wife" by Raphael Goldchain and "Image of Time #5" by George Mihalcheon. The first painting shows a lady in a blue dress sitting in a grey audience of people, staring out as if viewing a film. The abstract piece next to it contains no other colours but blue and black. Perhaps we are all surface as well, and have more in common with our non-concrete counterparts than we thought.

"Elements of Being: Women and the Number 3" is on display at the Art Gallery of Windsor until Aug. 22 and is definitely something to experience and think about.

Photo: agw.ca

"The General's Wife" by Raphael Goldchain, part of the Art Gallery of Windsor's latest exhibit, "Elements of Being: Women and the Number 3."

Kilmore Place looking to bring people together at Phog

Lindsey Rivait
Lance Arts Editor

Vancouver's Kilmore Place is about bringing people together, which is exactly their plan for their show at Phog Lounge on July 20, in support of their new album.

The new EP, *What Happened?*, released late last month, was recorded in keyboardist Bryce Wagner's studio.

"He built the studio out of his house. It's actually a sweet setup. We've got a live room and a big control room and we can do drums there," explained Kilmore Place vocalist Ryan Bacchus.

With *What Happened?* freshly released, Kilmore Place isn't really thinking about their next album quite yet. Bacchus says they'll be pushing the EP for another six months at least.

With two EPs under their belts, however, the band looks forward to releasing a full length album at some point. They have been contemplating releasing a full length album for a while, but Bacchus says they went for the EP this time around because it was a more practical move for the band.

"We spent so much time in pre-production, we spent so much time in the writing process, that to do a full length would have taken twice as long, I would say. It was a really big goal of ours to get on tour this summer and get across Canada. Hopefully the next time we sit down, we'll be getting the full 12 tracks on the record," said Bacchus, who estimates that release coming out about a year from now.

Overall, Kilmore Place is a band that likes to bring people together. "When I go to a live show, I like to see everyone involved. I like to see a lot of crowd participation, I like to see everyone having fun," said Bacchus.

It goes beyond the audience as well—Kilmore Place likes to bring bands together, too.

"When I was a kid, 17, 18, 19-years-old, I felt like bands were so competitive. There wasn't that sense of camaraderie. Now it's like now we've grown up, we're friends with all these bands in Vancouver, we're touring with This is Franco, and they're sort of a pop-folk act and they're unbelievable. It's so much fun. I think what my goal is with this band is to just bring people together with music," Bacchus said.

Photo: Leigh Eldridge

Be sure to catch Vancouver's Kilmore Place play live at Phog on July 20.

As for their live performance, expect a lot of audience participation and singing along.

"We almost always throw in a cover of some kind, usually an oldie, something that everyone knows, something that everyone can sing along to. You get mixed results going across the country. You'll go some places and all these people will know your songs and you don't really know how, and other places no one has heard any of your stuff, so it's nice to throw in some familiarity with a cover," said Bacchus.

The set is pretty short, though.

"I like leaving the crowd wanting more as opposed to wearing them down with a long, boring, drab set that goes on forever and ever," he said.

Catch Kilmore Place with This is Franco live at Phog Lounge on July 20.

Comments? uwlance@uwindsor.ca

Windsor Fringe Festival takes over downtown

Lindsey Rivait
Lance Arts Editor

From July 16-25, the Windsor International Fringe Festival will take over downtown Windsor, inside and outside, in a frenzy of performance art.

The Festival showcases a variety of performances including live theatre and other performing arts. Indoor theatre and other performing arts shows are held at the Capitol Theatre, located at 121 University Ave. W. The kids' venue is at the Art Gallery of Windsor, located at 401 Riverside Dr.

Outdoor events include the Windsor International Buskers Festival on University Ave. from 4-10 p.m., July 16-25. The Chalk and Chocolate Festival takes place along University Ave. on July 17 and 18. Buskin' to the Beat also takes place in various outdoor locations.

This year's Festival features performances of all types for every interest. One particularly intriguing performance is *Breaking Down in America*, a one-man show from Los Angeles' Patrick Devine. The hour-long spoken word/multimedia show takes the audience on a journey across the U.S. as Devine attempts to drive two jalopies, a 1991 Cadillac Seville and a 1990 Ford Taurus, as far as they'll take him.

The one-man performance is intertwined with video footage, an unusual combination. Devine explains, however, that this allows him to present an authentic experience. He wanted no preconceived notions of what the story/stories would be or how they would come about.

"While I blogged about this experience as it happened I wasn't interested in interviewing people along the way or doing a documentary or that sort of thing. The moment you do that, the dynamic between people changes. The camera is always a consideration," Devine explained.

"Performing the show it feels a little like taking the trip with a whole audience and I think after the show, the audience feels the same," Devine continued.

The performance aspect was born from a show he did in Hollywood called "Slideshow."

"You basically are given a theme and ten minutes to show slides. This was about two months after I got back. So I put something together with some photos from the trip and it went over really well and I had a great time doing it, so that was kind of the beginning of things," he said.

Before embarking on his travels, Devine found himself in a rut and felt he needed to do something about it. Putting on these performances has helped him.

"Performing is great because it is an event for a period of time where you're in another zone. It's like sports in that regard. You do everything you can to prepare and then when it's time you just go and see what happens and for that time you're really living life in the moment. It's almost impossible to be in a rut during the periods of a performance," Devine explained.

Breaking Down in America got Devine out of his comfort zone, allowed him to not give himself a hard time, and gave him a purpose.

"A big part of *Breaking Down in America* for me is that when you're in a rut you hit a point where you just actually are comfortable in that rut and leaving that rut becomes a really uncomfortable thing. When your car breaks down you kind of have to do... something. You can't just sit in the car and not leave," Devine said.

Currently, Devine is working on getting as many people out to his shows as he can and giving them the best performance possible. He's also putting together a book proposal about his trip as well. Visit www.breakingdowninamerica.com for more information.

Patrick Devine poses with his $500 Cadillac Seville, which he bravely tried to drive across America in.

Tickets for *Breaking Down in America* and the rest of the performances can be purchased in advance at the Devonshire Mall, Fringe Headquarters (100 University Ave.), or online, for $10 ($8 goes toward the artist with a $2 service fee). Tickets are also available at the door for $9, cash only. In addition to tickets, a $3 Fringe Button is also required. Buttons are good all week long and gives patrons discounts at a multitude of stores and restaurants in downtown Windsor. For further pricing and full schedule, visit www.windsorfringe.com

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

The Spirit of the Beehive (1973)
Victor Erice

Once becoming an adult, the sense of wonder and the desire for discovering new things and the joy such new discoveries bring is hard to completely replicate. Not to say that such emotions do not exist in adulthood, but the worldliness one attains in adulthood often comes with great cynicism, as well as the absence of complete bewilderment.

That a film can replicate such feelings associated with childhood and make the adult viewer experience emotions not felt in a long time is astounding to say the least. It is a feat Victor Erice's *The Spirit of the Beehive* manages to accomplish, making it one of the most rewarding films one can ever witness.

Certain movies focus more on how its audience feels more so than what its audience understands (with regards to the plot), and if you enjoy to know what is going on in a film at all times, then *The Spirit of the Beehive* may not be for you, though I would advise watching it anyway.

Erice's film is shrouded in mystery, as the film follows the exploits of a six-year-old girl named Ana who tries to create her own monster friend after watching Frankenstein with a group of children at a community gathering.

In creating her own monster companion, Ana aims to find a true companion in her world, given that she (along with everyone else in her life) leads a life of relative isolation, disconnected from the people around them. Her father Fernando goes about his business, tending the titular beehive, while her mother is often seen writing letters to a long-lost lover. And while Ana does spend much time with her older sister Isabel, she is still the subject of Isabel's pranks and is purposely mislead.

The strongest scenes in the film are all the quiet moments, where Erice and cinematographer Luis Cuadrado create stunning compositions, both alluring in their beauty and insightful in their symbolic implications. When gazing at shots of an isolated sheep's den, or Ana wandering around a desolate landscape, the sense of wonder and curiosity experienced during childhood returns, as these compositions simultaneously give off a sense of awe and intrigue. On an adult level, these scenes are symbolically tied to the oppression of Franco's regime.

Photo: images.google.com

It is often noted by film scholars how the barren landscapes represent Spain's sense of isolation from the world when living under Francisco Franco, while the family's own disintegration and isolation is connected to the disintegration of civil life under Franco. These implications allow for the sense of dread that comes with adulthood to share psychological space with the childlike wonder Ana possesses throughout the story, giving the film a duality that invites repeat viewings.

The Spirit of the Beehive is not easy to understand, but it is not meant to be understood easily. The curiosity of Ana and the isolation of the adults occur through circumstances that are visually arresting but difficult to fully comprehend. But to what extent one can grasp *The Spirit of the Beehive* is in part a moot point, because the film is a masterpiece that will be impossible to forget after the initial viewing.

Robert Zuniga
Lance Writer

Cypress Hill:
Rise Up

Rise Up is Cypress Hill's long-overdue eighth studio album and first under EMI's recording label.

Band members B-Real, DJ Muggs, and Sen Dog offer audiences an upbeat and gritty hardcore edge to their sound, largely developed through songs like their titled-track "Rise Up." This song not only features a tug-o-war between B-Real and Sen Dog's rhymes, but it is also orchestrated by none other than Tom Morello's (Rage Against the Machine) guitar style. The slick riffs, heavy tempo, and uplifting content of the song nicely mesh the collaborative artistry.

Cypress Hill remains true to its Latin roots by providing a flavour of this culture through "Armada Latina," featuring Pitbull and Marc Anthony.

Overall, *Rise Up* accomplishes more than bringing back old fans for their southeastern L.A. style.

Robert Zuniga
Lance Writer

Gorillaz:
Plastic Beach

The pollutants people have dumped in the waters—Styrofoam, glass, glitter, and plastic (especially plastic)—have reached the shores of a beach in a remote island, where we find Gorillaz's new headquarters.

Although most of Gorillaz's core tracks were recorded at Albarn's Studio13, perhaps the record's greatest quality comes from the multi-culturally diverse recording venues. In particular, the song "White Flag" recorded in Damascus, Syria, features British rappers Kano and Bashy accompanied by the Lebanese National Orchestra. By comparison, "Plastic Beach" ironically features natural elements such as the sounds of seagulls at a landfill site and water waves washing the shores of an actual beach in Devon, U.K.

Old and new fans will enjoy the music and the aesthetic concept.

Michal Tellos
Lance Writer

The White Stripes:
Under Great White Northern Lights

I've always heard about The White Stripes, a Motown tandem, being a garage band, but I've never really known what the hell that meant exactly. After listening to half of *Under Great White Northern Lights*, I could feel the definition.

It's dirty, it's scratchy, and it's riddled with imperfections. But in this live performance you really start to understand that The White Stripes are supposed to sound like that.

Led by Jack White's signature vocals and alternative-bluesy guitar, the record blasts by you.

Because it sounds so much messier – in a good way – than their more polished studio work, it all sounds different, and the fact that most of the record is composed of lesser-known tracks makes that work well. It's not an average live album, because there are only a few of their hits on here.

www.pastthepages.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for July 13 - 23.

Tuesday, July 13
Michou @ Phog Lounge, 9 p.m.

Wednesday, July 14
87 Things for the Future w/ Kevin Romain's Free Jazz Alarm Clock, Anna Atkinson @ Phog Lounge, 9 p.m.

Thursday, July 15
John Mellencamp @ Caesars Windsor, 8 p.m.
Pat Robitaille, Sarah Loucks, Dan Roth @ Phog Lounge

Friday, July 16
Windsor International Fringe Festival (until July 25). Visit www.windsorfringe.com for schedule
Windsor Bluesfest @ Riverfront Festival Plaza
Cap'n Jerry and the Mermaids @ Phog Lounge
Surdaster, Make Me Young, The Vultures @ FM Lounge

Saturday, July 17
Windsor Bluesfest @ Riverfront Festival Plaza
Eamon McGrath, Mohawk Lodge, Wax Mannequin @ Phog Lounge, 9 p.m.
The John Holmes Book Club, Burn the Path, Reasons Lost @ The Coach and Horses
Black Russian @ Gourmet Emporium

Sunday, July 18
High on Fire, Priestess, Skeleton Witch @ The Blind Dog, 6:30 p.m., $16 advance, $19 door
Windsor Bluesfest @ Riverfront Festival Plaza

Monday, July 19
Open Mic Surgery w/ Tara Watts @ Phog Lounge 10 p.m.

Tuesday, July 20
Meatloaf @ WFCU Centre
Kilmore Place, This is Franco, Red Rows @ Phog Lounge

Wednesday, July 21
Old Crowns, Brett Caswell and the Marquee Rose @ Phog Lounge, 9 p.m.

Thursday, July 22
Yukon Blonde @ Phog Lounge

Friday, July 23
Ringo Starr and his All Star Band @ Caesars Windsor

Collateral damage of the Green War

Paul Breschuk
Features Editor

Instead of jumping at the chance to make some easy money, Colette McLean sat back and asked questions. She started with the energy company that initially approached her, asking about the impacts of installing a wind turbine on her Harrow farm. The company could not guarantee who would pay for the eventual decommissioning costs, or who would cover the damage done to her farm by a possible oil leak or structural failure. Nor were any assurances made regarding the turbine's impact property value.

Unsatisfied by this, she began her own research, finding local watchdog internet groups as well as talking with residents who live with wind turbines. For McLean, the common theme was, "they are not worth it."

While the sentiment was not completely universal, stories of families being chased from their homes were enough to sway her against installing a wind turbine. Her fear of sinking property value was also validated, with houses near wind turbines becoming real estate dead zones.

"It has already happened in other areas," said McLean. "Up in Amaranth, a real estate agent showed that the average home value decreased by 40 percent after three years of operation. And it took twice as long for many of these houses to be sold."

More shocking, however, was the sense of desperation these residents were exhibiting. The pain was obviously coming from somewhere deeper, past their pocketbooks.

"With some of these people I have talked to across Ontario, it is hard to say they are not suffering. People are crying. They do not know how to get the situation resolved. When people need to leave their homes in order to get some respite, that is a problem," said McLean.

Clearly, these homeowners were fleeing from something more disturbing than just mere annoyance. Wind farms were obviously diminishing their quality of life and affecting their health. But it was happening in ways they could not understand.

It took the work of Dr. Nina Pierpont, a John Hopkins trained M.D., to offer a scientific perspective which gave credence to these sufferers. In her 2009 report, Wind Turbine Syndrome, she proved causality between wind farms and the adverse health of nearby residents.

Aside from the report's off-putting title, as anything ending in "syndrome" is a red flag to the skeptics of our over-diagnosed age, Pierpont makes clear the dangers of living close to a wind turbine. Her case studies are filled with complaints of sleep disturbance, vertigo, fatigue, and a slew of other problems.

Initial blame for these adverse reactions was leveled against wind turbine noise, often a loud and unnatural "whooshing" sound compared to that of a jet engine. And while it was at least conceivable that this could occasionally irritate residents, the cause for the more debilitating health effects was, oddly enough, an inaudible one.

Multiple independent studies have found the turbine noise to contain unusually high levels of very low frequency sound, or infrasound. This type of sound is not heard by the ears, but felt in different parts of the body as vibrations or pressures.

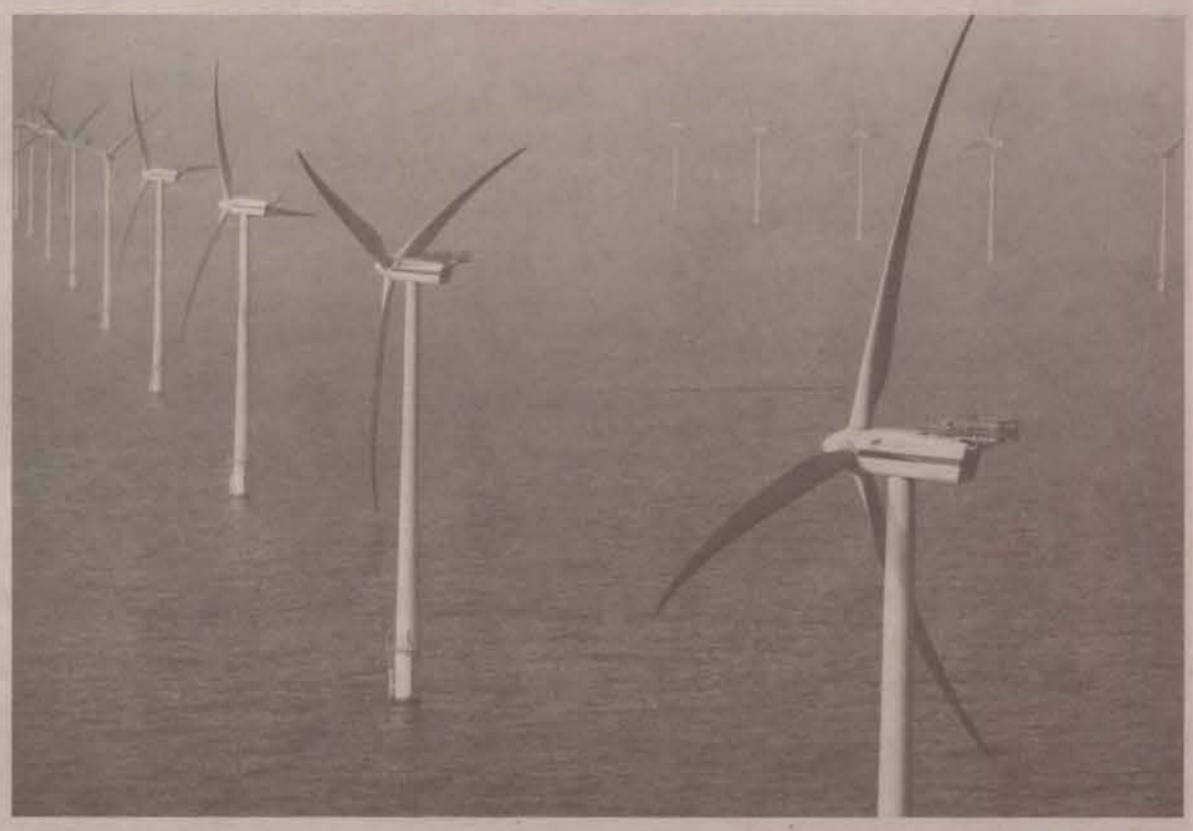
Earplugs, then, offer no protection. Nor does retreating inside your house on windy days. In fact, the negative effects of wind turbine infrasound are actually increased when experienced indoors. This is caused by the walls of the house acting as conductors, trapping in the vibrations which eventually make people sick.

Eric Rosenbloom, President of National Wind Watch, has seen the effects this has had on families living near wind turbines.

"The low frequency aspect of the noise often resonates inside a house forcing some people to sleep outside in a tent," said Rosenbloom. "The rhythmic low frequency noise makes some people sick, attested to most dramatically by those who have abandoned their homes. When they leave the area, their symptoms abate. When they return, the symptoms resume. There is no doubt about the cause."

Carmen Krogh, retired pharmacist and founding member of the Society for Wind Vigilance, has also witnessed the surprising, disruptive effects.

"Some sleep in cars, tents, trailers at the back of their property, or with friends and relatives. Some have safe houses," said Krogh. "Parents report children getting nose bleeds, headaches, and sleep disturbance. Vomiting, ear pain, and balance issues are also reported."



Another problem occurs when the sun is setting behind a wind turbine, creating what is known as "shadow flicker." During these times, shadows from the blades streak across one's property, causing the sun to act like a giant strobe light. This disorienting effect makes it difficult for anyone to remain outdoors. Instead, the home owners must bunker themselves inside, drawing the blinds and turning on lights until the tortuous affair is complete.

For many, however, the deterioration of home life becomes too extreme to bear. Krogh explained how some families have been billeted in other homes for up to six or more months at the wind developer's expense. Though, for those who would rather lose out economically than face the prolonged health burden, they have agreed to property buyouts by the developer. The buyouts, however, come with a gag order.

Rosenbloom maintains that the wind energy companies are not exactly friends of the environment.

"BP, of course, is a major wind developer. And the spokesman for mid-Atlantic wind developers, Frank Maisano, is a longtime anti regulatory coal lobbyist. The largest turbine manufacturer in the U.S. is GE which is hardly known to be full of green warriors. Even Halliburton's Kellogg Brown and Root division is at the forefront of offshore wind construction," said Rosenbloom.

Regarding wind turbines, other environmental concerns include the destruction of large sections of forest and wetlands, invasive industrialization of undeveloped rural and wild areas, disruption of bird migration routes, increased runoff, and the loss and fragmentation of habitat.

"Because of the intermittency and variability of the wind, conventional power plants must be kept running at full capacity to meet the actual demand for electricity," said Rosenbloom. "Most cannot simply be turned on and off as the wind dies and rises, and the quick ramping up and down of those that can would actually increase their output of pollution and carbon dioxide CO2, the primary greenhouse gas."

Wind energy, no matter how many turbines are built, will always require the burning of natural gas.

In a 2004 report written by Dr. J.T. Rogers, professor-emeritus at Carlton's Department of Mechanical and Aerospace Engineering, he writes, "The low intensity of wind power results in a requirement for many large wind turbines to generate any significant power." Based on his data, he suggests that for wind to match coal energy in Ontario, wind farms "would require a total area of about 1,900 square kilometers, about three times the size of metropolitan Toronto."

Many opponents to wind energy see it as nothing more than an opportunistic cash grab that will hurt the economy and the taxpayers more than it helps the environment.

"It is all about making money. A handful of developers are making big bucks off the taxpayers' backs while the farmers that sign up make a little money too," said McLean as she worriedly eyes up the turbines dotting the horizon. She is especially concerned with the three turbines located within a kilometer from her home, the closest being 645 meters from her back door.

The supporters of residential wind turbines have clearly accepted the sacrifice of the few for the benefit of the many. Colette McLean and her neighbours are that few.

They are the collateral damage in the green war. And unfortunately, there is also a war of ideas which forces them to swim like salmon up the backwards current of public opinion. If only that current's energy could be diverted and processed through a green hydro station instead of a wind farm.

"Green is the new religion and people just want to do something positive," said McLean. "These [turbines] are really great visuals that trick us into believe something positive is being done. But this also leads to a reluctance to think critically, thus causing the benefits of wind to become widely and irresponsibly overstated."

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THE LANCE

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BRING THE JAM

LOCAL LADIES GET SERIOUS ABOUT ROLLER DERBY

THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Lancer Athletics, J. Kyle LeBel, Clara Musca, Cristina Naccarato, Daily News, Robert Zuniga

NEWS

Robot racing end with crash

UWindsor engineering students' hope for a third consecutive robot racing championship were foiled when the robot crashed in to a cement wall.

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Hockey teams well-prepped

The Lancer hockey squads are already gearing up for the upcoming season.

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Phog Phest Phever in Windsor

Voted Canada's best live music venue, Phog is busy preparing for the annual Phog Phest.

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Bring the Jam!

Local ladies are getting serious about creating a roller derby team in Windsor.

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ALSO:

Lack of grants hits students wallets

Schools are more frequently relying on tuition rather than government grants to pay the bills.

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High speed crash foils UWindsor's robot glory

Leanna Roy
The Lance News Editor

After two consecutive wins at the International Autonomous Robot Racing Challenge (IARRC), UWindsor missed their chance at a third win after the team's robot crashed into a cement wall. It was travelling at an estimated 40 km/h when a coding error occurred."Our steering locked and our emergency system failed at the same time; it's like a worst case scenario," said team captain Alex Bussiere, a fourth year engineering student.

UBC Thunderbird Robotics Team, Snowbots, won the Grand Prize of $5,000. Other competitors included teams from the University of Waterloo and McMaster.

Qualifying rounds in the morning were followed by a design, drag race and obstacle competition. Windsor's coding failed during the second round which is what caused it to crash into the wall of the St. Denis Centre last week.

After putting in 600 hours of labour each, rookie racers Alex Bussiere, Fayaz Kadir, Jeremy Fields and Josh Greig had built a robot with an estimated $30,000 price tag.

Some of it's features included a 60 km/h maximum speed, sensor's that aide the robot in racing through an obstacle course at high speeds while obeying traffic rules.

The robot was built with the ability to stop at a stop sign by recognizing the octagon shape, the letters and the bright red color. They also had to code the robot to be able to recognize a stop light and all three of it's colors' meanings.

One of the most unique aspects of this robot was it's ability to navigate through a tunnel. "Because it cannot recognize the orange colour of the pylon, we used motion sensor technology," explained Bussiere.

Over the last year, event organizer and grad student Siddhant Ahuja, has been preparing for this event and raised $15,000 to fund the event.

Although the team did not win a third time, the technology used to build these autonomous robots can and will be implemented into everyday lives explained Siddhant.

"Some of the technology we're using can be applied to just about anything," explained Ahuja. "This type of technology could allow a car to parallel park itself."

Other applications range from sensors that keep your car from swerving lines to automatic vacuum cleaners.

Teammates Alex Bussiere (right) and Jeremy Fields (back) set up a mock obstacle course while Fayaz Kadir (left) examines their autonomous robot.

Photo: Daily News

"Robot Racing is an effort to promote research in autonomous mobile robotics technology in a structure that is challenging and exciting, for both the competitors and spectators,"said Ahuja.

He explained that the competition provides students with real-world, hands-on engineering design challenges, including components of mechanical, computer, control software, and system integration.

Comments? lnews@uwindsor.ca

Advancement initiative in the heart of Toronto

UWindsor expands outreach to alumni and prospective students in the GTA

The Daily News

Opening an office in the heart of Toronto has the potential to be "transformational" for the University of Windsor, says Vice-President University Advancement John Bergholz.

Shibley Righton LLP, a law firm with offices in both Windsor and Toronto, donated space at the firm's Toronto office, located at 250 University Avenue.

Bergholz says the move will allow the University to engage alumni and friends in a deeper way.

"This is about wearing out some shoe leather," he says. "It sends a clear message to our 16,000 alumni in the Toronto area that we are serious about reaching our graduates there."

He said the key was establishing a Toronto presence "at the right price—and free is a very good price."

Sheila MacKinnon, a partner in Shibley Righton and a member of the University of Windsor's Board of Governors, coordinated the donation of the space. She said the university will also have access to meeting rooms and administrative support.

Location of Future Alumni outreach office in Toronto.

Photo: Map Quest

"I had heard that the university would like to have a Toronto office, so I said, Why can't this be Shibley Righton's contribution? and all of my partners agreed," MacKinnon says. "Everybody thought it was a great idea."

Four lawyers in the firm's Windsor office and two partners in Toronto are Windsor law grads.

"We thought this would be an excellent way to give back to the University of Windsor community," says MacKinnon. "UWindsor President Alan Wildeman exudes such enthusiasm that it's hard not to get behind him and his team."

The project also drew a $180,000 contribution over three years from the University of Windsor Alumni Association to support alumni engagement in Toronto and in other key cities and regions across the country.

Alumni Association President Tom Porter said the Toronto office will improve future efforts in recruitment and fundraising.

"The Toronto office will be one more way in which we can reach out to prospective students, to tell them about the great education and experience they can get in Windsor," he said.

University Advancement also announced it is in the process of establishing a U.S. foundation, Friends of the University of Windsor, which will make it more convenient for donors in the U.S. to contribute to the university.

"This is one more step in making it easier for people to be engaged," Bergholz said. "We have more than 3,500 alumni across the U.S. who remain grateful for what the University of Windsor has done for them."

Residential homes in The Hospice Village provide patients with free wellness services and family care.

Hospice hopes triathlon earns $100k

Leanna Roy
Lance News Editor

The Hospice of Windsor-Essex county is preparing for a triathlon in order to fund the organization which has been caring for the terminally ill for over 31 years.

The event will be held in Tecumseh on August 14, 15 with the hope of contributing to the minimum amount of $1 million in funding needed to fuel this organization.

"The Hospice has carried a reputation for being a place where people go to die but really the Hospice is for the living," explained Stephanie Saunders, a past employee of the Hospice who recently graduated from UWindsor with a degree in Communication Studies.

Services from The Hospice include programs and support that go beyond providing a residential home for the terminally ill to live out their remaining days.

There are programs for kids and families of Hospice patients, social workers and even yoga classes. There are also people who volunteer to take patients to their appointments. Sheila Nayar had to make numerous trips a week for dialysis appointments which were conflicting with her husbands work schedule.

"If it wasn't for Hospice taking me to my dialysis appointments, I would not be here today. Words cannot explain how wonderful it feels to know that whatever the journey, The Hospice is here to help."

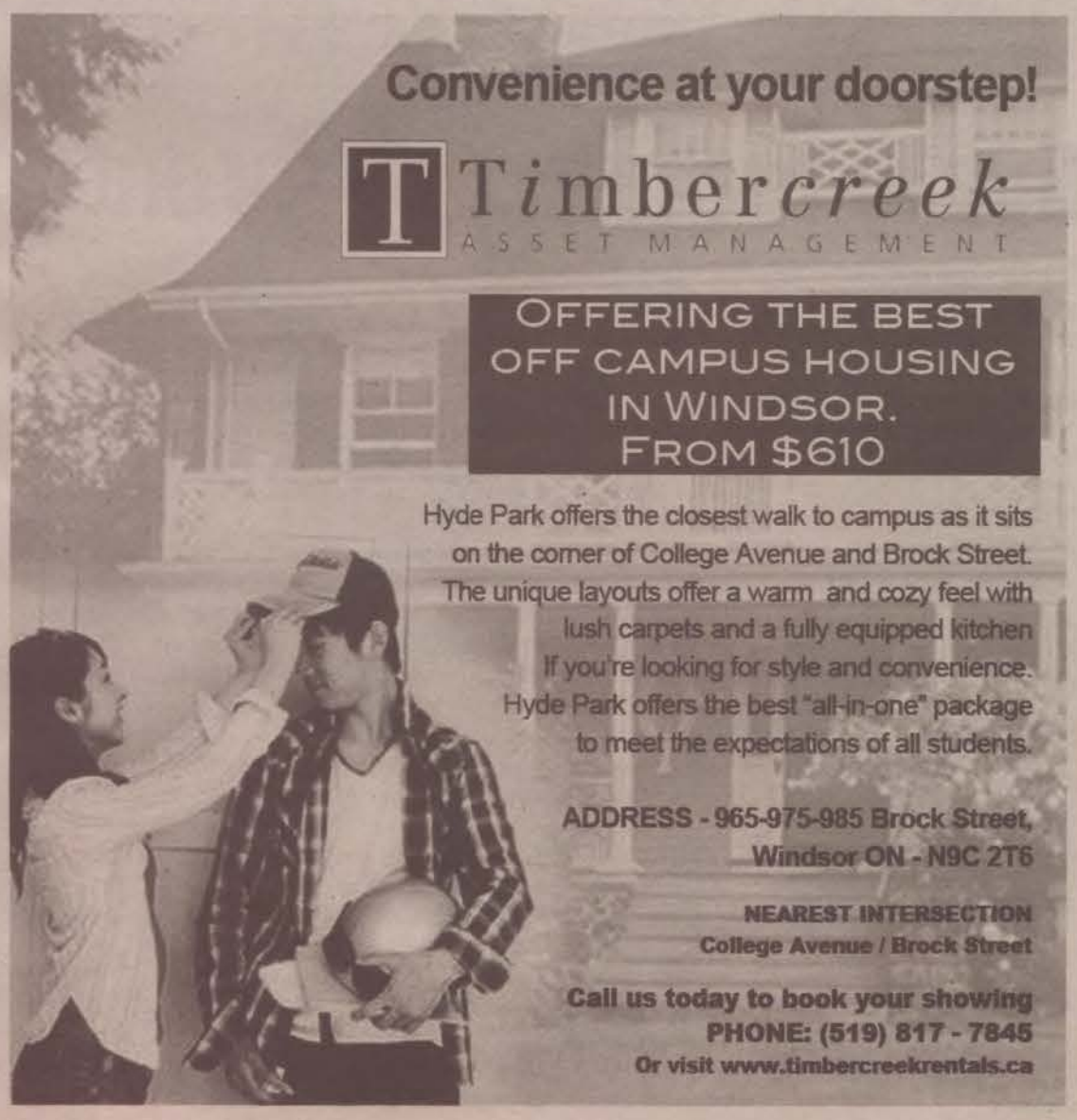
In 2009, The Hospice of Windsor and Essex County Inc., with the help of 227 volunteer drivers, gave 4,106 rides to people in this community like Nayar.

"Being involved with The Hospice has opened my eyes to not only the generosity of people in our community but the dedicated staff working to allow this facility to provide for patients and families free of charge," said Saunders.

In order to keep this service free and running, events like the Tecumseh Triathalon are being held throughout the year.

Perhaps the most anticipated event is the Rainforest Gala that will be held at the Caboto Club on 15 October.

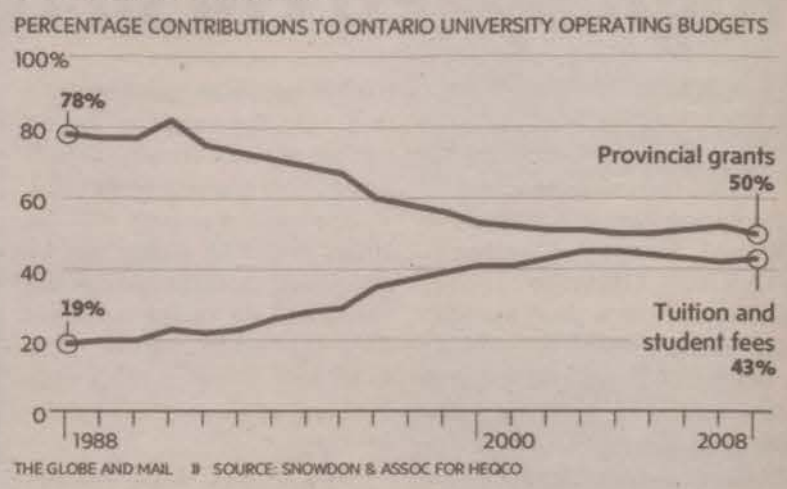
The event is predicted to raise a total of $100,000 for 1,000 guests in attendence.



Lack of grants hits students' wallets

Ontario spends less per student than any province

The proportion of university income derived from student fees is rising to the point where it is starting to exceed grants from government in some places.



Leanna Roy
Lance News Editor

A recent study done by Ontario Undergraduate Student Alliance (OUSA) shows that Ontario university budgets are beginning to rely more and more on tuition revenue rather than government funding. Currently the University of Waterloo is receiving more money from tuition fees than government grants, putting a heavy financial burden on students and parents.

UWindsor belongs to OUSA as well as Council of Ontario Universities (COU) who both strive to see greater funding from the provincial government. Additionally, OUSA would like to see a greater proportion of the cost of our education covered by the Ontario government, bringing us in line with other Canadian provinces.

"Our students pay for a much higher portion of the cost of their education than at institutions in all other provinces. This seems somewhat unnecessary, seeing as we live in the country's most prosperous province," stated vice president of university affairs, Robert Woodrich.

Woodrich also urges students to take personal initiative by contacting their local MPP (Sandra Pupatello in Windsor West, Dwight Duncan in Windsor-Tecumseh and Bruce Crozier in Essex) directly "to let them know how having a greater financial contribution to the cost of tuition by the Ontario government will help our students to succeed."

Some Rez rooms still open for fall

Leanna Roy
Lance News Editor

Rooms are available in all residence buildings including Clark Residences, Cartier, Alumni, Laurier, Electa and Macdonald Hall.

For the first time, Macdonald Hall and Laurier Hall are offering limited number of large single rooms to first year students.

These single gendered residences are located at the heart of campus.

Cartier Hall is a four-storey open concept residence providing double rooms with single beds and shared washroom facilities.

Electa Hall located at the north end of Campus providing two room joined by one annex concept.

Clark Residences, mostly home to upper year students, offers single rooms and premium single rooms which are slightly larger.

Across the street is UWindsor's most luxurious residence, Alumni Hall which offers 2 bedroom suites with single beds. There is also the luxury of having an in residence cafe as well as a convenience store.

Visit the Resident Services Website for more information and to apply now.

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Campus Briefs

Visitor parking lot closed for construction

Reconstruction of Wyandotte Street will close the street to traffic near Sunset Avenue from August 3 to 24.

The visitor parking lot D on the northwest corner of Wyandotte and Sunset will be closed August 3 to 8 inclusive. It will re-open on Monday, August 9, with a temporary entrance from Wyandotte, west of Sunset.

Campus police warn of thieves on prowl

In a crime advisory issued last Wednesday, Campus Community Police advise people using the St. Denis Centre to keep a watchful eye on their belongings.

"There have been a series of thefts and attempted thefts from the locker rooms at the St. Denis Centre over the past month," says crime prevention officer Rosemary Briscoe.

"We would just like people to be aware and to watch over their property more closely—or not to bring it in at all."

Alzheimer Society receives grant to fund volunteer companionship program

The Ontario Trillium Association announced the approval of a $66,700 grant that will go towards the Alzheimer Society of Windsor and Essex County. The grant will be specifically to develop and implement a Volunteer Companionship Program in Windsor/ Essex County for those suffering from Alzheimer's disease and other related dementias.

The program is designed to care for people living in their homes who are susceptible to loneliness and social isolation by means of volunteer engagement from the multi-cultural and multi-faith communities in addition to students enrolled in medical school, nursing, social work and support worker programs.

The Volunteer Companionship Program is based upon an existing successful 15 year program facilitated by the Alzheimer Society of Oxford County.

The program will recruit volunteers from the current pool of volunteers and through other sectors by developing community partnerships with organizations looking to place volunteers and students.

This method of recruitment will enhance the diversity of the program and assist in matching multi-faith and multi-cultural volunteers with clients.

The program will decrease caregiver burnout, increase supervision of the individual with Alzheimer's disease and related dementia, increase community engagement of all ages and cultures and improve the quality of live for those affected by Alzheimer's disease and related dementia.

Over 5,200 people in Windsor and Essex County have been diagnosed with Alzheimer's disease or related dementia. It is estimated that the number of persons diagnosed will increase 18 per cent by 2020.

Pass the salt, please

The human body needs sodium to function but the average Canadian consumes double the daily recommended level, says Wellness E-digest, produced by Learning & Organizational Development Services in the Department of Human Resources.

Studies have shown that a diet high in sodium is associated with an increased risk of high blood pressure. High blood pressure is a major risk factor for stroke, heart disease and kidney disease.

One-third of Canadians are particularly sensitive to the blood pressure-elevating effects of sodium. Reducing dietary sodium would prevent 11,500 Canadians from having a stroke or heart attack each year.

Cutting foods like sodium-laden salad dressings, processed meat or cheeses and removing the salt shaker from your spice cabinet can all lead to a healthy low sodium diet according the heart and stroke foundation.

Campus mourns death of professor emeritus

Campus flags were lowered Friday in memory of law professor emeritus John Whiteside, who died July 20.

His career spanned the University's history—in 1963 he was a founding member of its Board of Governors, in 1967 he became the first Secretary to the university and Board of Governors, in 1975 he joined the Faculty of Law, and he served several terms as its associate dean before his retirement in 1990, when he was named a professor emeritus.

Gino Fracas Memorial Golf Tournament

The Lancer Football is pleased to announce the unveiling of the first annual Gino Fracas Memorial Golf Tournament, scheduled for this August. Formerly known as the Touchdown Club's Lancer Football Golf Classic, this year's tournament is set for Monday, August 23rd at the renowned Essex Golf & Country Club in LaSalle, Ontario.

Summer Information Program

If you haven't yet attended orientation, or if you just gained admission to the University, this is your chance to take advantage of our Summer Information Program (SIP). The program will run August 6, 9, and 13 for those students who wish to get a head start getting used to life as a student at the University of Windsor.

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Local ladies serious about Roller Derby league

Josh Kolm
Lance Sports Editor

Anyone who thinks roller derby is a silly game clearly hasn't met anyone involved with it.

"Since there are reporters here, be mindful of what you say," Rae Wyatt tells several crowded tables at the third meeting of the Border City Brawlers. "You're representing your league and fellow players. We'll probably do media training soon."

Wyatt—derby name "Hooligal"—has four years of experience with the game, and despite not having plans to play once the Brawlers are ready, has become the de facto organizer for the league planning to operate locally in the grassroots sport.

"I applied for a job and the manager said he had a friend who played roller derby because I had it on my resume," she said about how she became the head by accident. "I said, 'Well, everyone should play roller derby,' so I started the Facebook page and got some people and we began having meetings."

Played on roller skates, derby involves two teams of five skating around a circuit-style track. Players use their speed, strategy and hits to the body to gain position on the other team in order to score points, resulting in very fast, very rough action.

The meetings have brought out an interesting mix. One aspiring player, Cheri, is a hair stylist who brought her daughter. Ashley Holman—"Ash Hol"—is a second-year student at the University of Windsor. There is also interest in a junior league for girls aged 13-17.

Some have been fans of derby for a long time, traveling to watch matches—"bouts"—in Detroit and Toronto, while others have had their interest sparked more recently.

"I saw *Whip It*," Holman admitted, referring to the Ellen Page-starring, Drew Barrymore-directed film revolving around derby girls, released earlier this year. Other referenced *Rollergirls*, a reality show revolving around a league in Texas that aired briefly in 2006.

Those with access to ESPN Classic may associate roller derby with Roller Games, a televised series from the 1960s that utilized theatrical stunts and regular fights to draw in viewers.

Although there have been attempts to revitalize the series, contemporary roller derby was born in the early 2000s when groups in Texas started a league, insisting on all-female teams played on flat tracks. The organizers' personal tastes led to an incorporation of rockabilly and punk aesthetics into the team uniforms and branding, which remains a definite influence on today's derby girls.

The Women's Flat Track Derby Association was formed in 2004 when an online message board was formed that allowed leagues to consult with each other on how to best operate. In 2005, 20 leagues from across North America met to form a governing body and definitive source of rules for roller derby. Today, the WFTDA is a registered not-for-profit business that recognizes 89 members across the US, Canada and United Kingdom.

Generally, roller derby follows an interlock competition system. Anyone can train to join their local league, which will usually have between two and six house teams. In addition to this, each league will often have a travel or varsity squad that travels to play representative teams from other leagues.

The Brawlers can look forward to bouts with teams from Detroit—where Wyatt normally plays—as well as Flint, London and Toronto. However, they have a long way to go. Nearly everyone at the meeting was new to roller derby, and many have never been on skates.

Cheri is confident the skill will come to the girls that are motivated enough. "It's not hard to learn. A lot of it is common sense and training. Once you go skating, it becomes just like riding a bike. It becomes second nature to you."

While male and mixed-gender leagues exist, the tradition of keeping teams all-female has remained, and supportive men take on tasks off-track.

Holman acknowledges a third-wave feminist influence on the organization of derby, but another potential player chooses to take a less ideological approach.

"Even though girls could play football, they are usually all males on the teams," she said. "With a few exceptions, girls just aren't interested in football. And for whatever reason, the opposite is true for roller derby."

Players from the Detroit Derby Girls in a "bout" with Pittsburgh Photo: Paul Maljak

Males are still involved with roller derby, typically seen refereeing bouts, scorekeeping and acting as "jeer-leaders".

"If there was interest, we could start a men's league," Wyatt said. "But typically there aren't enough guys who want to play roller derby."

PLEASE SEE, 'Brawlers,' ON PAGE 7

Huub Kemmere to coach his final year of volleyball at Windsor

Josh Kolm
Lance Sports Editor

A multi-time award winning coach may be hanging up his whistle next year, but that still leaves plenty of time to go out with a bang.

Huub Kemmere, Head Coach of the Lancer Men's Volleyball team, has announced that the 2010-2011 season will be his last.

Originally from the Netherlands, Kemmere began coaching volleyball in 1987 at Leamington District High School for both the boy's and girl's teams. In 1990, he coached the Region Three club team to a provincial championship. That same year, he joined the Lancers as an assistant coach for the men's squad. In 1993, he was named head coach.

Although no one is faulting Kemmere for leaving, especially after 20 years of service to the volleyball team, he feels the decision wasn't an entirely appealing one.

"It doesn't make too much sense to leave at the moment if you look at the players we have, but I have to travel quite often for my job," Kemmere said about the logic behind choosing to step down. "It is not fair to the players if I am not able to attend practice on a more consistent basis.

"We only have a part time coaching staff to begin with, which makes it challenging enough as it is to get everything done and prepare the team properly for upcoming matches."

Coach Huub Kemmere watches his players during a match Photo:Edwin Tan

Although Kemmere said the choice for his replacement is out of his hands, he mentioned long-time Assistant Coach Shawn Lippert as the "logical choice".

"After this season, Shawn will have been with the program for four years. He has done a great job recruiting and he knows a lot about the game and OUA and CIS volleyball."

The Department of Athletics seems to hold Lippert in similar regard. Following the announcement of Kemmere's retirement, Athletic Director Gord Grace promoted Lippert to Associate Head Coach. The position will involve taking on many more of the coaching duties, seemingly grooming Lippert for the head coaching position once Kemmere departs.

PLEASE SEE, 'Volleyball head,' ON PAGE 7

Lancer Hockey coaches well prepared for success this season

Tanya Quaglia
Lance Writer

After a strong finish to the 2009-2010 hockey season, the Windsor Lancer hockey teams are looking forward to this season and ready to come back stronger than ever.

Both teams had slow starts to the season last year, something they must avoid this year if they want to make it to the postseason and be considered among the top teams in the league.

"We can't afford a weak start like last year. Our finish will determine how far we go in the playoffs," explained Men's Hockey Head Coach Mike Hamlin. His team began last season 0-5.

On the women's side, Head Coach Jim Hunter stated, "We didn't have a good exhibition season and that was evident in our record. We were 9-2 after the Christmas break. We need a better start than last year."

Both coaches have high expectations for the season, despite losing some top players.

"Kelly Meincke, who was our captain, is departing. We are also losing Ashley Kirby and Julie Hamilton. Hamilton was a real loud girl and a great leader," said Hunter.

"Josh Gaynor is the only regular player we lost. We didn't have a lot of holes to fill and I have confidence in the new players joining the team," said Hamlin.

In order to help improve the Lancer line up, both coaches did some strong recruiting over the off-season and they will look to those players to build on last year's season.

"Ryan Caicco and Mike Lombardi are two players I anticipate to step in and play a considerable role with the Lancers. They are two older players who red-shirted with us last year," said Hamlin.

Mark Thorburn (left) and Candace Rapchak are part of teams hoping to improve inconsistent results Photos: GoLancers.ca

Perhaps no team has done more recruiting than the women's team, who have 10 new players suiting up for the Lancers. Many played with the Windsor Wildcats, a highly regarded program locally, and out of towners are coming from as far as Regina.

Hunter, who said he feels the lady Lancers did not perform as well as they could have, is confident these new players will fill any voids from last season.

"Kasey Martin is a goalie who is competitive and demanding of herself which is something that is needed in that position. On defence, we added Adalena Tridico, another Windsor Wildcat, and I expect big things from her," explained Hunter.

"Candice Chevalier is another local player who is a hard skater and worker. She is powerful and energetic and brings a lot of emotion to the team which is key for girls."

Also joining the lady Lancers this season are four girls who Hunter referred to as "high skill players".

"We've added girls who will bring more skill to the program. With them we can have six forwards who can help out Candace Rapchak and Manon Davis and either equal or better their play," explained Hunter.

With the new recruits combined with returning players, both Hamlin and Hunter are positive that this season the Lancers will be a force to be reckoned with in the hockey world.

"We will have a good training camp with a strong exhibition season," said Hunter. "We play Boston University and Boston College first and that will get us ready the regular season, something we did not do well last year. We need to bring more threat to 5 on 5 situations. Last year we had the best powerplay in the league but struggled to score on the 5 on 5."

Both the men's and women's hockey teams had strong finishes last year and despite losing early in the playoffs, beat some strong teams along the way. Both teams look to build on that success and finish among the top in the league this year.

"We were the hottest team in country to finish last year and we needed that. We won the first round over Waterloo (who were ranked 5th in country)," stated Hamlin. "We're as good as anybody. I feel this year's team has a lot of depth, talent and character. We can quietly make our way into the top."

In his second year coaching the Women Lancers, Hunter said he hopes to improve on last year's season.

"Our goal is to make the playoffs again. Being through the league once now, I feel we can compete for the top four in the league now that we know what it takes to make it" said Hunter.

"Also, with Laurier hosting the CIS championships, two teams from our league can go through, so it is something to strive for."

Both teams have short seasons, so a slow start is not an option.

"Every university is our biggest competition," said Hamlin. "With only 28 regular season games, every period is vital."

On the women's side, teams like the Laurier Golden Hawks and Queens Gaels are among the strongest contenders.

"Laurier has won the league six years in a row. Queens also has a strong team and so do we. Laurier sets the bench mark for other teams and something to compare yourself to," explained Hunter.

Despite facing these strong teams, Hunter said he believes no team can improve more than the Lancers have.

"I feel we can improve by 35-40 per cent whereas other teams can only improve about 15 per cent. Last year we didn't have as much talent. We also have a better work ethic this year, which was lacking last season."

Both the Women and Men's hockey teams start off their hockey season on the road and begin their hunt for the playoffs. The Lancer Women's exhibition season kicks off on Sept. 24 in Boston, and the Men's season starts Sept. 16 versus the UOIT Ridgebacks in Oshawa.

Brawlers have work ahead of them

CONTINUED FROM PAGE 7

There is a definite quirkiness to the game that can be simultaneously attractive and hindering. While the style and inherent non-mainstream ethos draws in players and volunteers, it can make derby seem like a fad.

Bring things back to the meeting, and you can see derby needs to be serious in order to be successful. Talks range from choosing team colours and logos to finances, sponsors and appointing committee heads.

The discussions would seem very familiar to anyone who has ever been involved with minor hockey, baseball or soccer. The next big step, however, is for those who really want this league to function properly to take their seriousness and use it to get results.

"It's tough because a lot people don't know what they're doing or they don't know that they could step up and do it themselves," Wyatt said. "A lot of the girls really want to be involved but they don't know how. They come to the meetings and they'll sit here and listen.

Anyone wishing to get involved with the Border City Brawlers can visit their Facebook page or the forum at http://borderbrawlers.freeforums.org for information on the next meeting, training sessions and how to lend a hand.

Comments? uwlance@uwindsor.ca

Volleyball head coach looks to end career on high note

CONTINUED FROM PAGE 7

In May, Lippert was named to the coaching staff for Region Three's ADP team for the second time.

After being knocked out of the playoffs by the Guelph Gryphons in the OUA Quarter-Finals at home, Kemmere said that making the playoffs again this year is a must, as well as meeting or exceeding last year's 12-8, fourth-place finish in the standings.

In addition to Guelph, the Lancers' biggest competition this year will come from last year's top three overall teams: McMaster, Queens and Western. After a disappointing finish last year and solid recruitment over the summer, Kemmere said he also feels the "underachieving" Laurier Golden Hawks may be another force to recon with in what is an incredibly competitive conference.

Queens and Guelph have kept most of last year's squad, and despite McMaster and Western each losing starters, Kemmere said, "they will still be good."

Windsor isn't without it's own team shake-ups. Veteran Shane Byrne has left the team after reaching the end of his five-year athletic eligibility period, and while the coach is aware of what this means, he has confidence his players will be able to step up.

"Shane was a very important player," Kemmere said about the departing big man, but points out that "the other players will have another year of experience as well."

"We're all appreciative of his many contributions to Lancer Volleyball over the years," said Director of Athletics Gord Grace in a released statement. "He has provided valuable leadership and experience to our players and our staff and we look forward to a great year in 2010-11."

Kemmere already has a legacy to leave behind. He was named Ontario University Athletics' Men's Volleyball Coach of the Year last season—an honour he has now captured on five different occasions.

Phog Phest Phever hits Windsor

Clara Musca
Lance Writer

Photo: Cristina Naccarato

Holy Fuck performs in front of a packed street at last year's Phog Phest

Voted Canada's best live music venue by CBC Radio 3 listeners, Phog Lounge is busy making preparations for the second annual Phog music festival. Phog Phest is due to hit downtown Windsor with a bang on Saturday, Aug. 14 with tickets already selling quickly, priced at just $10. The Phest is looking very promising this year, with nine Canadian bands booked for the entire day, including local bands and musicians from Toronto and Hamilton.

This year they are doing things differently—there are not as many performers on the bill as there were last year, however this will make it more enjoyable for the audience as it will give Windsorites a chance to mingle between sets. Not to mention that the audience can also expect longer sets of music from the artists they have come to know and love.

The set list features Hamilton's explosive garage rock band Young Rival, rap/dub/hip hop artist Grand Analog, and CJAM Jammy award-winning local band The Locusts Have No King. Tom Lucier, Phog's co-owner, believes it is important for all genres of music to be represented.

"This is not just for our regular customers, this event is for people who like music, and every genre is highlighted by some of the best live acts in Canada."

Phog Lounge is known to cater to more than 700 bands annually, and usually some bands return for more than just a couple shows a year.

"The decision on which bands play Phog Phest was made by the bands or artists that have gained the most notoriety over the past year," said Lucier, "And the local bands that are playing have continually hosted CD release parties, choosing Phog as their venue when faced with a decision," he continued.

Other bands scheduled to play include The Magic Hall of Mirrors, James O-L and the Villains, The Bulletproof Tiger, Raised by Swans, Lindy, and The Mark Inside.

Phog Phest is unquestionably the biggest independent music festival in Windsor, and it is a community celebration of the local and Ontario-based music Phog has embraced over the past year.

This year, the atmosphere will also be different. Local vendors and retailers will be available selling their made-in-Windsor merchandise, including clothing, jewellery, and art, which will give everyone a chance to get to know their city a little bit better and make the experience more enriching.

Phog Phest is a 19+ event as there will be alcohol served during the festival, but those under 19 are encouraged to find a place in the neighbourhood where they can still experience the magic.

Lucier is optimistic about the changes made to this year's Phest, "The concert will be in the parking lot this year, which offers a bigger capacity and also less frantic. We are hoping people will come out and celebrate Canadian music with us, and with tickets being only $10, (less than last year) you can't go wrong with that."

For more information, bookmark http://www.thephogblog.blogspot.com/ and be sure to check out this year's Phog Phest performers on their MySpace pages.

Comments? uwlance@uwindsor.ca

Phog Phest Roster:

The Bulletproof Tiger: http://www.myspace.com/thebulletprooftiger

Grand Analog: http://www.myspace.com/grandanalog

James O-L and the Villains: http://www.myspace.com/jamesol

Lindy: http://www.myspace.com/lindymusic

The Locusts Have No King: http://www.myspace.com/thelocustshavenoking

Magic Hall of Mirrors: http://www.myspace.com/magichallofmirrors

The Mark Inside: http://www.myspace.com/themarkinside

Raised By Swans: http://www.myspace.com/raisedbyswans

Young Rival: http://www.myspace.com/youngrival

Photo: Cristina Naccarato

The Arkells rocking out at last year's Phog Phest.

School of Music welcomes ninth Director

Lindsey Rivait
Lance Arts Editor

UWindsor's School of Music is getting off to a great start this year with their new Director, Dr. Jonathan Bayley, a talented flutist with a strong background in performance and teaching.

Bayley's previous experience includes a long stint of working with the fine arts in the music area at Grand Prairie College in Alberta (1991-2000) and Faculties of Education at both the University of Regina (2000-2003) and UWindsor.

Since coming to UWindsor in 2003, Bayley has taught in the Faculty of Education and in the School of Music and was also Associate Dean of Graduate Studies, Research, and Continuing Education in the Faculty of Education.

Music has always been an integral part of Bayley's life and he enjoys working with others in the music context.

"I've worked with a wide array of individuals within the music context. I've worked with professional musicians, amateur musicians, community music makers, adults as life-long learners whose profession was something else, whether they were a physiotherapist, a lawyer, or a doctor, but they wanted to have music in their lives and maintain that. It's always been central to who I am," Bayley explained.

As Bayley adjusts to his new position this summer, he's already meeting with faculty to bring the School of Music to the next level.

"I was speaking with one of the faculty members about bringing in international artists in order to increase the national and international reputation of Windsor," he said.

Bayley is also working with the School of Music to enlarge the program as best as they can with the faculty and resources available to them.

Another goal for Bayley is for the School to be "current."

"I don't mean trendy by current, I mean you have to have a balance between what students need and what they think they need. If requirements for success, whether it's personal internal success or employment success, change over time, it's important to have the department and faculty, and school, and the university evolve with those changes," Bayley said.

The previous six months were quite eventful for Bayley. While he was on sabbatical, he showcased his talents in a few performances in North Bay, Ottawa, and in Fredericton.

"I try as best I can to be active as a performer. I think it's very important that I also involve work with community members, too. I did that in the last six months as well," Bayley explained.

Bayley is currently in the process of finishing a book chapter with Dr. Terry Sefton in the Faculty of Education and another book chapter with a Faculty of Education doctoral student.

He's also busy transcribing English madrigals from the Renaissance Period. "I'm in the process of transcribing those works for flute ensemble. They're choral works, originally," said Bayley.

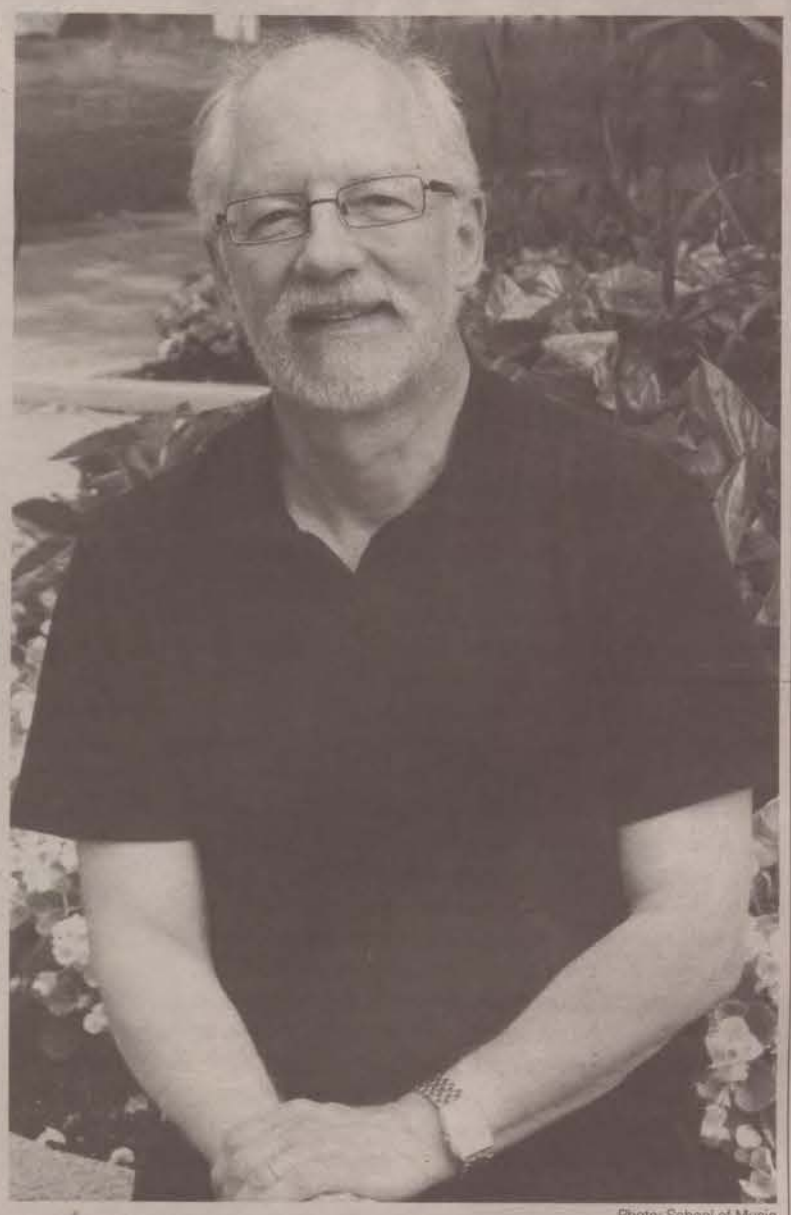

Photo: School of Music

Flutist Dr. Jonathan Bayley is on board as the School of Music's new Director.

As for the future of the School of Music, Bayley hopes for it to evolve further, especially to include graduate studies. "It's obviously a loss for our faculty if they don't have the opportunity to engage in graduate work, graduate supervision, and work with graduate students. That's something we're thinking about and moving forward on," he said.

Visit the School of Music online at www.uwindsor.ca/music for updates on their 2010-2011 concert series.

Comments? uwlance@uwindsor.ca

Hot Nights and Cool Art: a tale of two exhibits

Robert Zuniga
Lance Writer

The Art Gallery of Windsor is currently hosting a transcendental exhibit from Indian-born, Canadian artist Jeet Aulakh.

In *Anahada Naada*, Aulakh presents the audience with several works reflecting his own spiritual existence through meditation and the use of symbols.

Symbolism in Aulakh's paintings draws the observer into a world of circles as recurring universal forms, creating the rippling effect of symmetry and perspective away from the focal point.

One example of this is "Adi Shakti" (2008), in which a number of concentric circles are enclosed within a pattern of crossing triangles.

I caught up with Aulakh at the Opening Reception of *Hot Nights, Cool Art* on the third floor of the Gallery.

Two local performers were playing traditional Indian tunes through a sitar and a set of hourglass-shaped drums. The music provided the necessary cultural-backdrop with which the artist enticed his audience to appreciate his art as a means for discovering one's spiritual transcendence.

"I use circles as universal forms," the artist stated, "and as means to represent my own Chakra."

PLEASE SEE 'Jeet' ON PAGE 10.

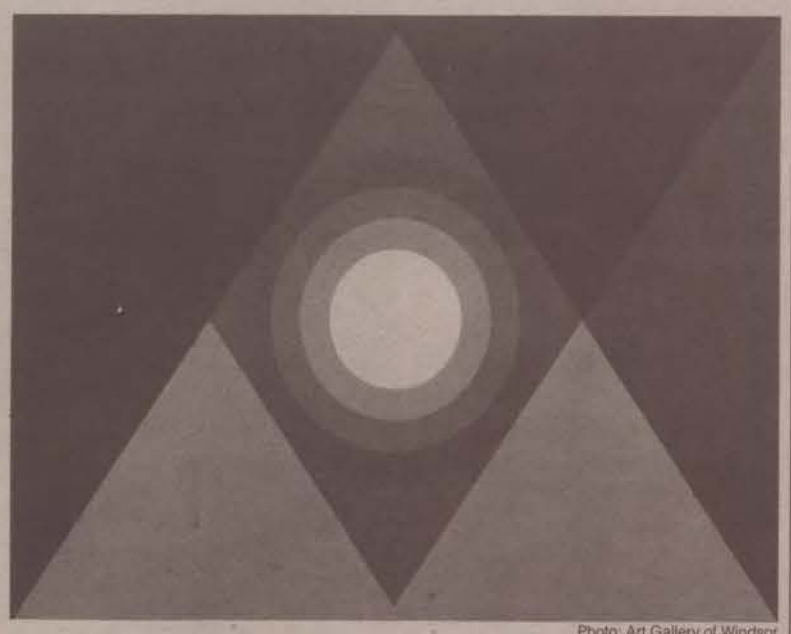

Photo: Art Gallery of Windsor

Jeet Aulakh's "Adi Shakti," oil on canvas, features a number of concentric circles enclosed within a pattern of crossing triangles.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for June 15 - 22.

Thursday, August 5
Clay Aiken and Ruben Studdard @ Caesars Windsor, 8 p.m.

Friday, August 6
Kenneth MacLeod and the Windsor Salt Band @ Phog Lounge

Saturday, August 7
Fozzy with WWE Superstar Chris Jericho @ The Blind Dog, 9 p.m., $15 advance, $20 door
Divas Las Vegas Starring Frank Marino @ Caesars Windsor, 9 p.m.
Pigeon Park @ Phog Lounge

Sunday, August 8
Tony Bennett @ Caesars Windsor, 8 p.m.

Monday, August 9
Open Mic Surgery w/ Tara Watts @ Phog Lounge

Tuesday, August 10
This City Defects @ Phog Lounge

Wednesday, August 11
The Mountains and the Trees w/ The Wilderness of Manitoba @ Phog Lounge

Friday, August 13
Dave Kant Art Show reception @ Phog Lounge

Saturday, August 14
Phog Phest II, featuring The Bulletproof Tiger, Grand Analog, James O-L and the Villains, Lindy, The Locusts Have No King, The Magic Hall of Mirrors, The Mark Inside, Raised By Swans, and Young Rival @ Phog Lounge, $10
Doomsday Festival featuring 40 bands on three stages @ The Blind Dog, 12 p.m. to 12 a.m., $10 advance, $15 door

Wednesday, August 18
Beware! The Leopard @ Phog Lounge

Friday, August 20
Keek, The Frontiers @ Phog Lounge

Saturday, August 21
Randy Travis @ Caesars Windsor
Pistol George Warren @ Phog Lounge

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Blow-Up (1966)
Michelangelo Antonioni

As clichéd as it is to say, the 1960s was a decade of tumultuous change, socially, politically, and economically. As an art and entertainment medium, film charted the societal shifts of the 1960s, and few films embody this shift as much as Michelangelo Antonioni's iconic 1966 masterpiece *Blow-Up*.

Simultaneously embodying its era and remaining timeless, *Blow-Up* is a crucial document in the development of the cinematic medium.

On the aesthetic surface, Antonioni's film is pure 1960s London, as the fashion and music of the film cannot feasibly exist in any other period.

Many will remember how the *Austin Powers* films parodied this time period, and much of what those films lovingly sent-up comes straight out of *Blow-Up*, particularly the photo-shoot scenes, which are practically identical in both films. Yet the era also brought forth many of *Blow-Up*'s innovations. The orchestral soundtracks found in the standard Hollywood films are absent, replaced by a very hip jazz/rock score provided by Herbie Hancock, with an additional performance scene by The Yardbirds (when both Jimmy Page and Jeff Beck were still in the band).

Ushering in an era of free-love and a more liberal approach to artistic content, Antonioni's film is also credited as the first studio-backed film to feature full-frontal nudity.

The film's narrative operates in halves. The first half chronicles the day-to-day occurrences of a photographer named Thomas, portrayed by David Hemmings in a performance he could never duplicate in later films.

Thomas ranks among the most self-absorbed characters in film history, an emotionally vacant misogynist who berates his models and conducts business with only his well-being in mind.

The second half functions more as a mystery, though Antonioni wisely avoids constructing it in a conventional way. After Thomas takes pictures of a couple he's never met frolicking in Maryon Park, he enlarges his photographs and believes he has photographed a murder scene in the background of his shots. Jane (Vanessa Redgrave), the woman he photographs, is enraged at having her photos taken without consent and demands Thomas to give her the film.

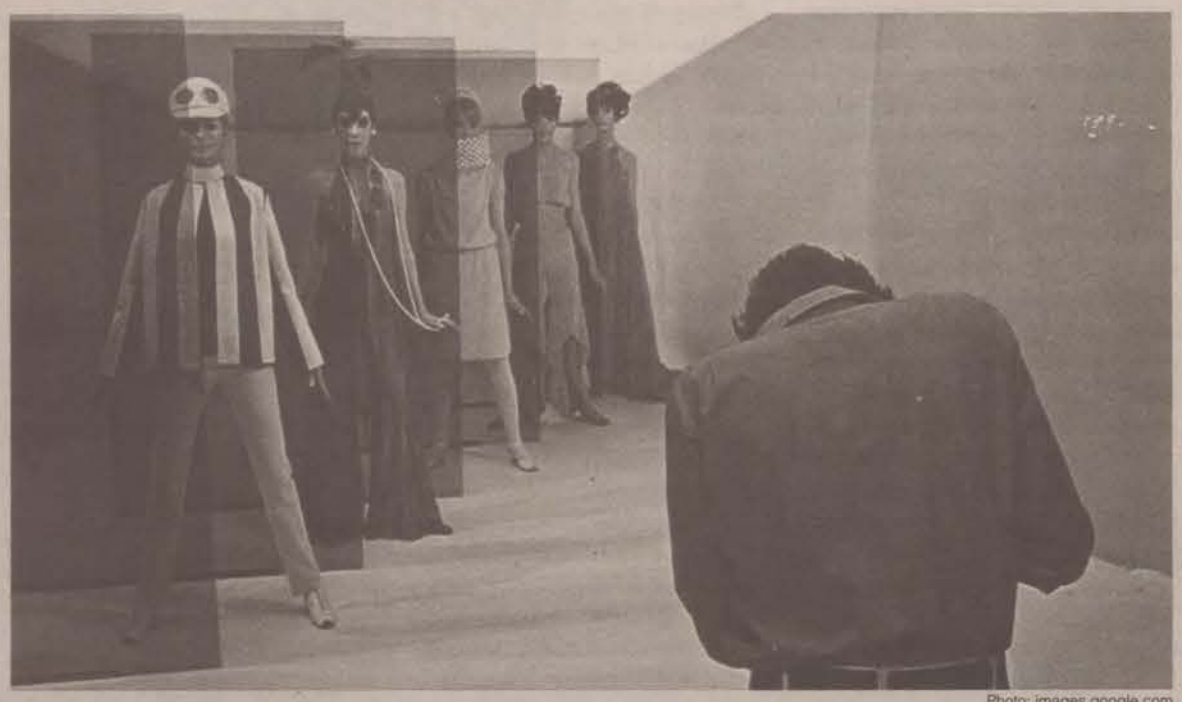

Photo: images.google.com

In one of the film's finest scenes, Jane forces herself into Thomas' lodgings, and the two go on back and forth over the retrieval of the photos, and plant the seeds for a potential relationship that the film does not bother to develop further.

Antonioni wisely skips developing the potential relationship, because the second half of the film is really about what Thomas believes he finds in his photos, and what he intends to do with it.

Without giving away the ending, Thomas' actions are not necessarily what the standard Hollywood protagonist would do, nor is the resolution in a standard Hollywood manner.

Blow-Up's function is not about plot, but form, and the film is a technical marvel.

Cinematographer Carlo Di Palma renders his images with a vivid array of colours that ignite the senses. London circa 1966 comes alive, and in many ways it is, as Antonioni put it, "more London than London."

For example, the grass in Maryon Park was painted a different shade of green to satisfy the wishes of the director, while the telephone booths were also brightened for a heightened effect.

Simply put, *Blow-Up* is canonical, and while it is very much a product only the 1960s could concoct, its value is just as strong 44 years later.

Comments? uwlance@uwindsor.ca

Jeet Aulakh explores Chakras and discusses his inspirations

CONTINUED FROM PAGE 9.

Chakra refers to the concept of energy centres residing in every person, according to Eastern philosophy. But, for Aulakh, Chakras not only represent centres of energy that through meditation allow one to be spiritually enlightened, but as circles that contrive and expand both the mind and the soul.

When asked if the source for his inspiration was reflected in the natural world, as his work has an indelible resemblance to astrological phenomena such as eclipses, the artist argued that he believes it is the inner universe that moves us toward an external plane of existence and then to the physical world of the canvas.

Although *Anahada Naada* is a relatively recent series of paintings by this artist, his exhibit is sharply contrasted against the collection of miniature paintings and bronze sculptures by Timpy Aulakh, the artist's wife.

Timpy's collection depicts a series of several intricate paintings from manuscripts dating as far back as the 18th Century, such as the Union of Radha Krishna, of the Kangra School. Written in Persian, Sanskrit, and Arabic, the collection features the Pre-Mughal, Mughal, and Panjab Schools of painters from that period.

However, both Mr. and Mrs. Aulakh captivated audiences through a showcase of Indian art, transcending cultural, spiritual, and human expression.

Both *Anahada Naada* and *Blow O Wind to Where my Loved One is: Indian Miniatures from the Timpy Aulakh Collection* run from July 24 to Sept. 19, and these are two exhibits you don't want to miss.

For more information about these exhibits as well as other exhibits featured at the Art Gallery, please visit www.agw.ca/exhibitions/current/.

Comments? uwlance@uwindsor.ca

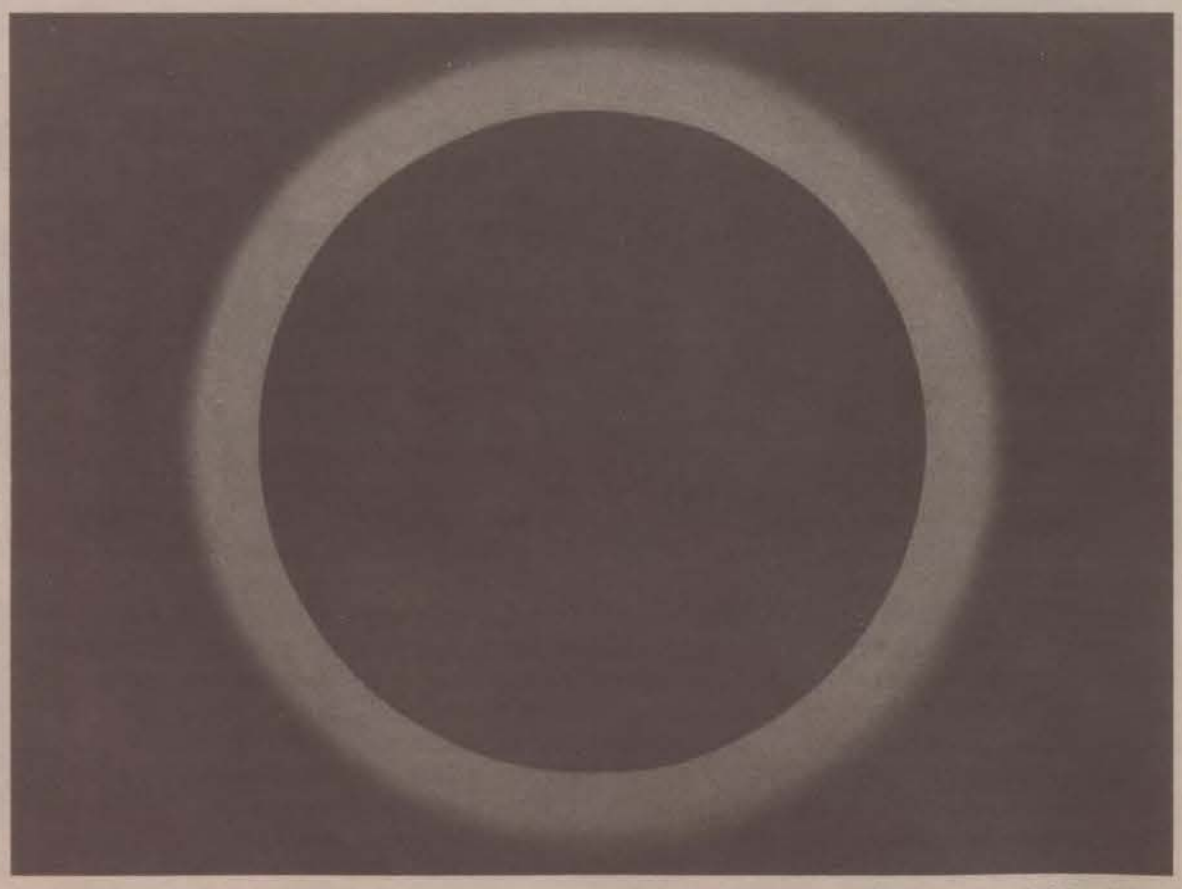

Photo: Art Gallery of Windsor

Jeet Aulakh's "Namo Yoga Yode," oil on canvas, on display now at the Art Gallery of Windsor.

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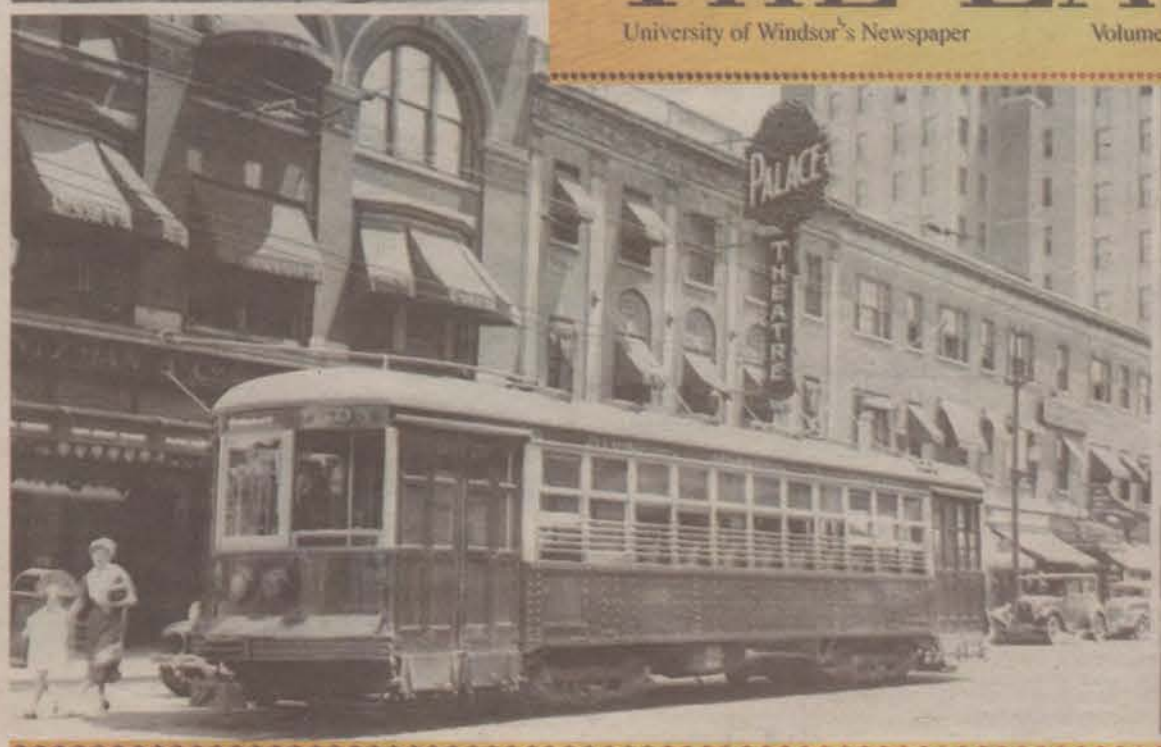
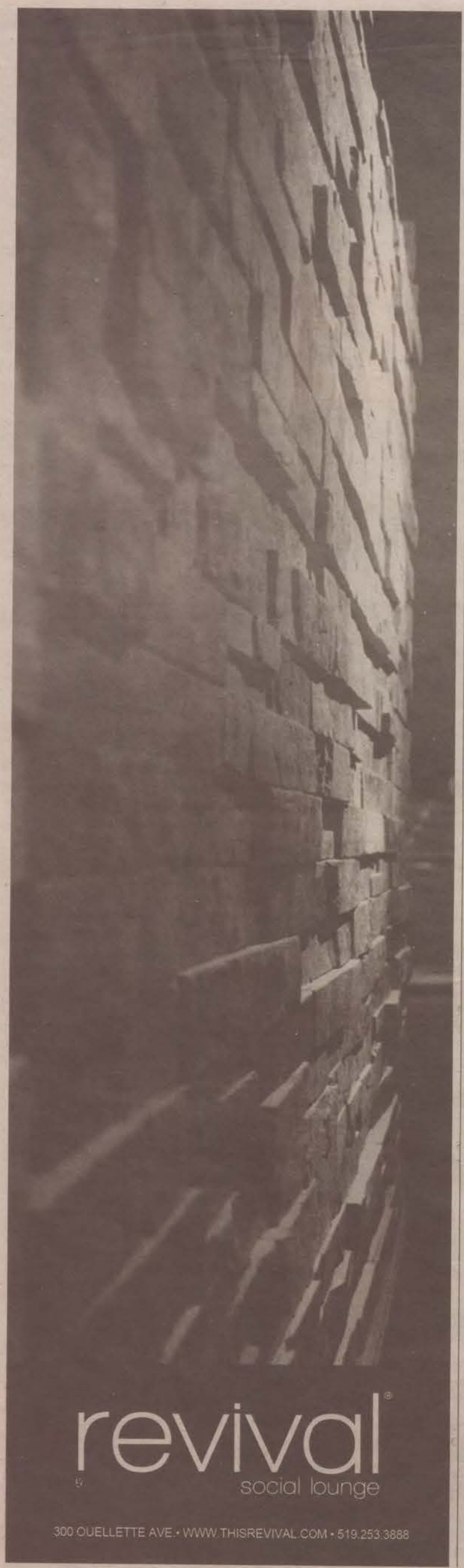
THE LANCE

University of Windsor's Newspaper Volume 83, Issue 5, August 31, 2010



Windsor's forgotten streetcar



THE LANCE

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August 31, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Contributors

Lancer Athletics, J. Kyle LeBel, Clara Musca, Daily News, Matthew A. Terry

NEWS

Extreme campus makeover

UWindsor currently has nearly 60 construction projects nearing completion including the Centre for Engineering Innovation.

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SPORTS

Finding the bright side in loss

The Lancer men's basketball team sees many postives in their losses to the University of Kentucky, one of the top U.S. college teams.

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ARTS

Paint hopes to win our hearts

The Toronto band Paint will bring their colourful sound to Windsor promoting their second album.

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Windsor's forgotten streetcar

They say you always remember you first, but that's not the case with Canada's first, and forgotten electrical streetcar system.

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ALSO:

Lancer linebacker suspended

A Lancer football linebacker has been suspended for two years following a failed drug test.

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Extreme makeover: campus edition

Campus renovations nearing completion says UWindsor executive director Dennis Hastings

Leanna Roy
Lance News Editor

The projected image of the Centre of Engineering Innovation when completed.

Photo : University of Windsor

With the unavoidable maze of orange detour fences, campus pedestrians may have trouble finding their way to class on their first day back to school. However Dennis Hastings, UWindsor's executive director of Facility Services predicts that students will find the detours worth the hassle after the university's almost 60 active campus wide projects near completion.

Some small changes students should look out for are classroom and lab renovations in Dillon, Memorial, Essex, Biology and HK, and extensive roof work on Odette, Chrysler Hall South, Dillon. "Dillon Hall east exterior is mostly complete," according to Hastings. "Some work however will continue on the uppermost roof for a couple of weeks, but it should not affect the use of the building."

Students can also expect entrance and washroom improvements in the IT Services building, continued improvements to the residences, sidewalks, landscape improvements, recycling enhancements, including more instructions at some recycling stations, improved fire alarm systems and last but not least, sand volleyball courts.

So where did the university get the money to fund all of these renovations? "Projects are funded from a variety of sources," explained Hastings.

"It should be noted that [Sunset construction] is a City of Windsor road project and they have made several improvements to both the sewers and the road that should make the look of Sunset much better."

The majority of the large projects are funded by the government, while some of the smaller ones are funded by a combination of government, research agencies and the normal amount allotted to projects through the operating budget.

"We have been very fortunate over the last several years to receive substantial grants from the province for some of our major renovations and of course the province and the federal governments have each contributed $40 million towards the engineering building," said Hastings.

As the summer comes to an end, the construction season follows. Hastings says that most of the work being done around campus is concluding and that the first phase of the engineering building will be ready for occupancy sometime next spring. "Students returning to campus will likely notice that a substantial amount of work has been done on this particular site over the summer," that the first phase of this building will be ready for occupancy sometime next spring.

"All in all, it has been a very busy summer," and everything should be back in order as the semester begins. Progress on all university renovations can be viewed on the Facility Services website.

Students warned to kick curbsiders to the curb

The Ontario Motor Vehicle Council warns that nearly 25 per cent of used vehicles may be stolen

Leanna Roy
Lance News Editor

Anyone who's ever shopped online knows that there is a risk they will receive a broken product in the mail.

Imagine paying for a used car only to learn that you have been sold a stolen vehicle that doesn't work properly.

When purchasing a vehicle from a dealership that is not registered by the Ontario Motor Vehicle Council (OMVIC), you may end up dealing with a similar situation.

Robert Kirsic, communications assistant at the OMVIC warns that unsuspecting students have been known to purchase cars that have been stolen or do not work as properly. These are called curbsiders.

Studies show that as many as 25 per cent of all private vehicle ads are placed by curbsiders.

The OMVIC is a regulatory body that licences motor vehicle dealers and salespeople. OMVIC provides a free complaint-handling service for consumers and a compensation fund for those who have lost money on a vehicle transaction.

The council recommends students buy through an Ontario-registered dealer to avoid the hassles and headaches, and out-of-pocket expenses, they will have if they buy from a curbsider.

OMVIC launched the "Buy with Confidence" program in 2009, that has given Ontario the ability to easily identify safe dealerships.

Now, all professional dealers in Ontario are required by law to register with OMVIC, the regulator of Ontario's motor vehicle sales industry.

The OMVIC provides several ways a shady dealer can be spotted. For example, curbsiders will often conduct business over a mobile phone or Internet as opposed to a business number. They are also hard to track down and typically have no history within the community.

This program has drastically changed that way that cars are bought and sold but there are still dangers warns the OMVIC.

"All consumers deserve to know exactly what they are getting before they decide to buy," said Consumer Services Minister Sophia Aggelonitis. Dealers are now obligated to disclose the true history and condition of a vehicle, including whether it was used as a taxi or police car.

Some other things students should know before they buy "zero per cent" or low interest rate offers are popular, but often you have to pay more for the car if you opt for the low interest rate. This means the true cost of borrowing or leasing may be far more than the ad implies.

Make sure you find out how much the vehicle would be if you arranged your own financing. The difference can be considerable.

Review ads carefully, especially when comparing deals. All registered dealers are now required to include the total cost of a vehicle being advertised.

Also known as "All-In Pricing", this includes the price of the vehicle and all other charges (except taxes).

Terms such as "going out of business," "closing," "bankrupt," "fleet sale," "factory price," "invoice prices," "supply limited" or "limited time only" imply a vehicle is being sold outside of regular business practices.

Dealers can't use these terms without a full explanation of the situation.

Only 25 per cent of private dealerships ads are placed by curbsiders, so not all private dealers are crooks. However, by law, private sellers must obtain a Used Vehicle Information Package from the Ministry of Transportation and show it to prospective buyers.

OMVIC advises everyone to be sure to see the seller's UVIP before you finalize any purchase. They also warn that if the seller doesn't have the UVIP or if the ownership is in a different name, walk away from the deal.

CMF offers its facilities to non-comm majors

Leanna Roy
Lance News Editor

Students from the School of Music, Computer Science and Communications, Media and Film (CMF) department have joined forces to create, "one of the most innovative clubs on campus", according to Richard Lewis; CMF department associate professor and club supervisor.

Previously, the equipment on UWindsor campus has been restricted to CMF students usage only. Through this new club named MEDIAhouse, students not majoring in communications now have full access.

"Anyone can become a member," stated Duckett, founder and president of the club, "the only restriction being that they must show valid student ID to become a member. Our goal is inclusion."

Tim Duckett, Computer Science/CMF major and Mahmood Chowdhury, Computer Science major founded the group alongside three other students with the intention of unifying faculties within a non-competitive environment.

Members hope that as the first club spanning multiple departments and specialties, it will promote the many multimedia facilities CMF department has to offer to students across campus.

Students will have access to all Studio A and B facilities and equipment in the basement of Lambton tower.

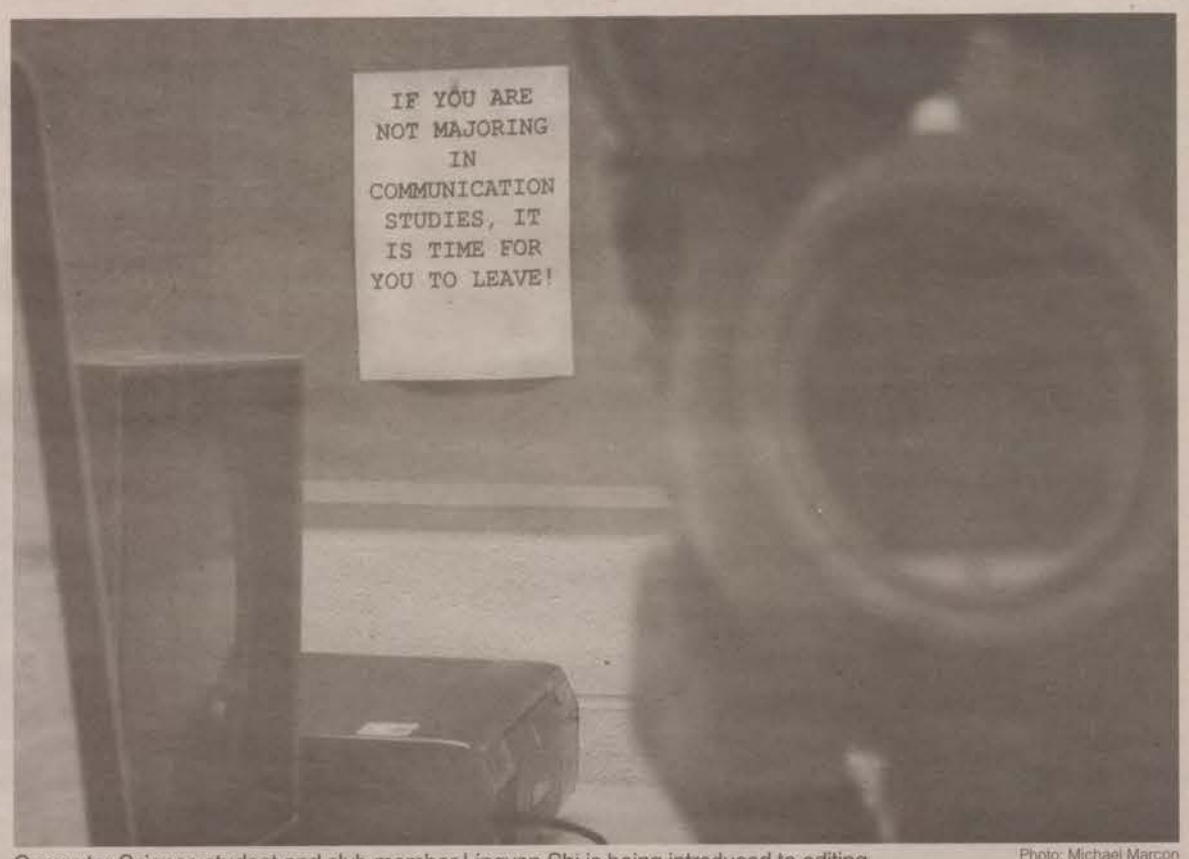
Duckett explained that students will learn many different aspects of multimedia production including recording video and audio, lighting techniques and using editing software.

"If students have projects that require them to record an interview, or create some form of video or multimedia presentation for class work, the club can teach them how to use the equipment."

"We will even provide additional crew and assist them in getting the project done on time and in the professional manner it should be, fitting this level of education," stated Duckett.

He continues to explain that as the use of multimedia grows, accessibility of CMF facilities will expose them to the practical usage of multimedia and therefore benefit future career goals for students.

"This will allow students with similar passions to gain different skill sets and thus allow students to collaborate effectively to achieve whatever it is they wish to create," maintained Duckett.



Computer Science student and club member Lingyan Shi is being introduced to editing software in Mac lab previously restricted to communications majors only. Photo: Michael Marcon

As the club continues to reach out to other faculties, MEDIAhouse members are hoping that more students will join to take full advantage of the services and equipment the CMF department and it's studios have to offer.

All information regarding shoots will be posted on the club site, but we would prefer to add them to a mailing list so we can send out crew calls when needed.

Comments? lnews@uwindsor.ca

UWSA urges students to attend weekly council and board meetings

Leanna Roy
Lance News Editor

As students settle into the new academic term, appointed UWSA student council members are hoping that students will take an active role in their school and student government.

Vice president of administration, Andrew Bell will be announcing the day and time of weekly UWSA meetings and will be held shortly on the newly updated UWSA website.

The website will feature meeting minutes and agendas as well of bio's and names of newly appointed and returning executives, council and board members.

Returning vice president of university affairs Robert Woodrich says that keeping up with student council is the most effective way for students to obtain their desired university experience.

"The UWSA is the official representative body of students at our school and as such, it is the most effective way to make your voice heard and to make a difference," he explains.

"The decisions made by the UWSA are made on behalf of 11,600 students and so unless you are content to allow others to voice your concerns for you, you should participate."

UWSA council and board meetings are held in the council chambers on the second floor of the CAW.

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Sessions to help grad students improve their teaching skills

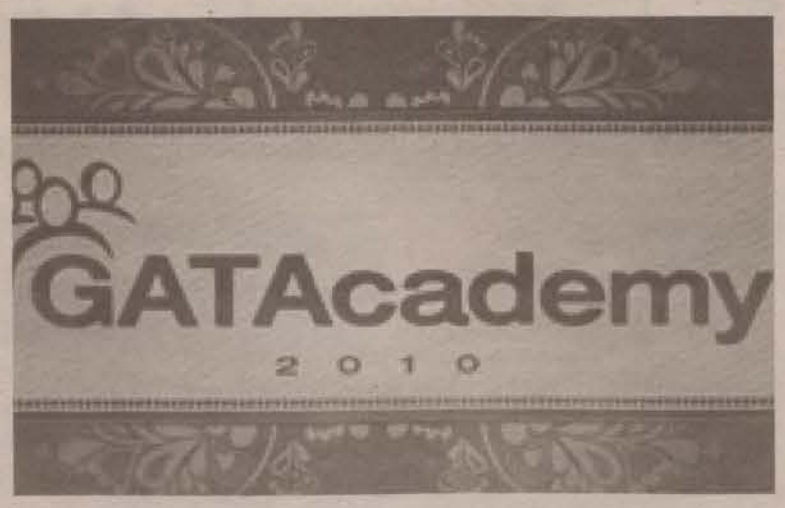
The Daily News

An innovative program designed and facilitated by graduate students for their peers will help UWindsor graduate and teaching assistants improve their teaching and professional skills, helping to prepare them for their future careers and benefiting their current students.

GATAcademy 2010 offers a mix of workshops created especially for new graduate and teaching assistants, but also of practical use to GAs and TAs at every level of experience.

"GATAcademy provides a unique, free opportunity for new and experienced GAs and TAs to learn from the experiences of other GAs who have gone before them" says Nick Baker, teaching and learning specialist in the Centre for Teaching and Learning and co-facilitator of the GATAcademy.

"This is the third year of the program and it is continuing to grow, with Engineering also being involved for the first time this year."



Sessions are dedicated to graduate students in the Faculty of Arts and Social Sciences, the Faculty of Science, and the Faculty of Engineering, with topics including; Getting Started: Your First Semester as a GA/TA; GA/TA Professionalism; The Art of Explanation; Dynamic Discussions; Marking Written Assignments; Effective Communication; How to be an Excellent Laboratory Instructor (with tailored sessions for both engineering and science).

The program runs Thursday, September 2, for students in arts and social sciences and Friday, September 3, for science and engineering students.

Space is limited, so GAs and TAs will need to register quickly.

More information and online registration is available at cleo.uwindsor.ca/workshops/ctl/.

Campus Briefs

Sleep an essential element in healthy lifestyle

While sleep is essential to health and overall well-being, an estimated 3.3 million Canadians have problems falling asleep or staying asleep throughout the night, says Wellness E-digest, produced by Learning & Organizational Development Services in the Department of Human Resources.

The August edition of the newsletter, on the theme of Sleep Well, addresses the following issues including impact of sleep on your health, sleep tips for busy people, sleep and obesity, impact of food on how well you sleep and the "good" and "bad" of caffeine intake.

University offers computers for sale

The university has declared a number of computers, including three IBM NetVistas with monitors and a Toshiba Tecra laptop, for sale by bid as Disposal File 826.

University departments will be given first consideration. Bid forms are available at Purchasing Services, 4th floor, Chrysler Hall Tower. Bids are accepted by Purchasing up to September 7, 2010, 10:00 a.m. local time in a sealed envelope marked with the disposal file number or faxed to 519-973-7080 at bidder's risk.

Fluent volunteers sought for language bank

If you have skills in languages other than English and don't mind occasionally speaking with the media, the UWindsor Office of Public Affairs and Communications would like to hear from you.

Public Affairs is developing a language bank which will be used as a resource when the department gets requests from media outlets covering university-related stories and needs someone who can explain the issue in the journalists' own tongue.

"We don't get requests for interpreters very often, but we'd like to be able to provide that service if, for instance, a German reporter needed someone to explain the basics of a research project in German," said spokesperson Holly Ward. "We would like to take advantage of the rich diversity we have on campus to communicate with media outlets not only in North America, but around the world."

If you're a faculty or staff member who is fluent in another language and would like to volunteer your services for the language bank, please send you name, contact information, the languages you speak and your availability to Mary Anne Beaudoin at mbeaud@uwindsor.ca.

Program to remanufacture toner cartridges

Each year millions of empty toner and inkjet cartridges are disposed of in landfills and incinerators, says Chris Busch of the Chemical Control Centre.

It has launched a new project to divert some of this waste by remanufacturing cartridges—cleaning, repairing and refilling them for re-use.

"Re-using toner cartridges is the most sustainable method for disposing of them," Busch says. "Typically, manufacturers do not want to see their cartridges re-used because it reduces the profitability of their market. Instead they'll recycle the cartridge, which is lower on the recycling hierarchy."

The program allows individuals to return their empty toner cartridges, including those from home, at recycling stations located across campus. Learn more on the centre's website.

Busch also encourages his campus colleagues to purchase refilled cartridges from the university's preferred vendor, Kerr Norton.

"Refilled cartridges are guaranteed and typically are 30 percent cheaper then a new cartridge," he says. "That's a great way to stretch our budgets."

International Student Orientation

On Sept. 5-6 International Students will have a chance to settle into their new environment at the University of Windsor, meet others from multicultural backgrounds, and moreover to have a fun experience as they celebrate their new beginning together.

The events will take place in the Ambassador Auditorium in CAW from 10 a.m. - 3 p.m.

Leddy Library announces hours for fall semester

The Leddy Library will commence the following hours of operation on Tuesday, September 7 -

Monday to Thursday — 8 a.m. to 2 a.m.

Friday — 8 a.m. to midnight

Saturday — 10 a.m. to midnight

Sunday — 10 a.m. to 2 a.m

The library will close Monday, October 11, for the Thanksgiving holiday.

The library will extend hours for exam studying December 6 to 20, opening around the clock for five days a week starting at 10 a.m. Sundays through midnight Fridays, then Saturdays.

UWindsor bookstore now buying and selling used books

The Bookstore will be open on buying and selling used books on:

Wednesday, 8 Sept. - 10 Sept.,

Monday, 13 Sept.- 17 Sept.

Monday 20 Sept. - 21 Sept.

Hours of operation will be from 9 a.m. to 6 p.m.

more ways to read than ever.

www.pastthepages.ca

Lancers find bright side in losses to Kentucky

August 15 - St. Denis Centre
Kentucky 95
Windsor 62

August 17 - St. Denis Centre
Kentucky 104
Windsor 75

Josh Kolm
Lance Sports Editor

The University of Windsor once again hosted the OUA/NCAA Tip-Off Classic Weekend, featuring the Lancer Men's Basketball team in a pair of games against one of the top ranked American basketball programs, the University of Kentucky Wildcats. Despite the scores, the weekend was worthwhile for everyone.

Out of the gate, the Lancers hung in with the Wildcats, matching them basket for basket and trading leads through the beginning of the first half. The Lancers played best when they took their time with the ball and set up on offense, not allowing the bigger, rougher Kentucky team to force the ball out of Windsor control.

However, the Wildcats' super-aggressive style on offense and defense, well-suited to a team unfamiliar with playing together, eventually got to the Lancers and forced them off their game for most of the weekend. While finishing the games with 18 and 23 turnovers is by no means desirable, the most harmful statistic was the Lancers' shooting percentages. Finishing the first game with 31 per cent shooting, the Lancers were unable to finish on many of their offensive drives, allowing the Wildcats to score nearly a dozen points with no answer on several occasions.

Despite being an exhibition game against a non-NCAA team, Kentucky Head Coach John Calipari forced his starters to log the same amount of time they would in a normal game. While returning starter and future NBA star Darius Miller impressed as expected, the big name over the weekend was freshman Brandon Knight, who finished with nearly 30 points in both games.

"He's fast," Isaac Kuon said about trying to play defense against Knight. "Really, really fast."

The Lancers were not without impressive performances. Kuon scored 40 points over the two games, while Lien Phillip contributed 25 points, 3 blocks and 2 steals.

A pleasant surprise for Lancer fans was seeing fifth-year forward Andre Smyth on the court. Smyth was a question mark during the off-season as he waited on academic options.

Andre Smyth (left) and Lien Phillip fight for position against the Kentucky Wildcats. Photo: Josh Kolm/The Lance

Smyth had 11 points, 5 rebounds and 2 blocks in the first game. Despite lower numbers in the second, Smyth still managed to impress. Smyth was taken out of the game for 10 minutes after an elbow from Knight left him with a bloody nose. With wads of paper towel protruding from his nose, Smyth made up for lost time on defense under the net, and finished the game with 3 blocks.

The main benefit of the weekend for the Wildcats was a chance to get some competitive play for the young team. Miller is the only starter to return from last year's squad.

For Chris Oliver, the biggest benefit was the recognition it brought to Windsor. Steakhouses and bars aside, Oliver said the games, broadcast nation-wide in the US, brought new recognition to the athletic program at the university.

"During the game, I got emails from players in the U.S. who are interested in finding out more about our program," Oliver said.

Lancers preparing to improve for 2010-11 football season

Josh Kolm
Lance Sports Editor

With the 2010-2011 season arriving this week, the Windsor Football team is ready to put their months of off-season training to good use. Head Coach Mike Morencie has been holding his team to a higher training standard this summer, and for good reason.

The Lancers will be especially motivated to perform in order to put the memories of last season behind them. Despite starting the season 2-0, a blowout 60-7 loss to Western at home and an embarrassing 49-0 shutout at the hands of the lowly Waterloo Warriors began a six-game losing streak that put the team in the basement of the OUA standings and out of playoff contention.

The team will face a challenge right out of the gate. Due to the University of Waterloo suspending their football team as a result of steroid violations, the Lancers were forced to not only cancel the annual Alumni Weekend football game, but add a game to their schedule.

Windsor will start their season a week earlier than planned against the Ottawa Gee-Gees, who finished last season in a four-way tie for second place in the OUA.

Once again starting at quarterback will be Sam Malian, who enters his third year of play as one of the top-ranked players at his position nation-wide. Last season, Malian couldn't produce the numbers expected from him due to injuries. A knee injury suffered in the Lancers' first game last season kept him out for the following two games. Upon returning to play, Malian suffered a hand injury that sidelined him for two more games, which was promptly followed by missing the final game of the season after re-injuring his knee.

An off-season devoted to training with hopefully allow Malian to produce numbers comparable to his freshman year, when he was a runner-up for OUA Rookie of the Year.

"For me personally, I wanted to get stronger and prevent injuries," Malian said about his goals for the summer, during which he decided against a summer job in favour of training.

Malian says he believes it was worth it. "Compared to my first two years, I'm in much better shape now."

If for some reason Malian's injury troubles were to return, Morencie seems to have his bases covered.

One of the top recruits from the Windsor area this year is Austin Kennedy. Kennedy is a Wilson conference first-team all-star who has a strong case for being the number two at quarterback this season.

Sam Malian hopes to return to form at quarterback in 2010. Photo: GoLancers.ca

PLEASE SEE, "Football" ON PAGE 7

SEE ALSO, "Linebacker" ON PAGE 7

Lancers, Spitfires to host series with Czech U-20 team

Josh Kolm
Lance Sports Editor

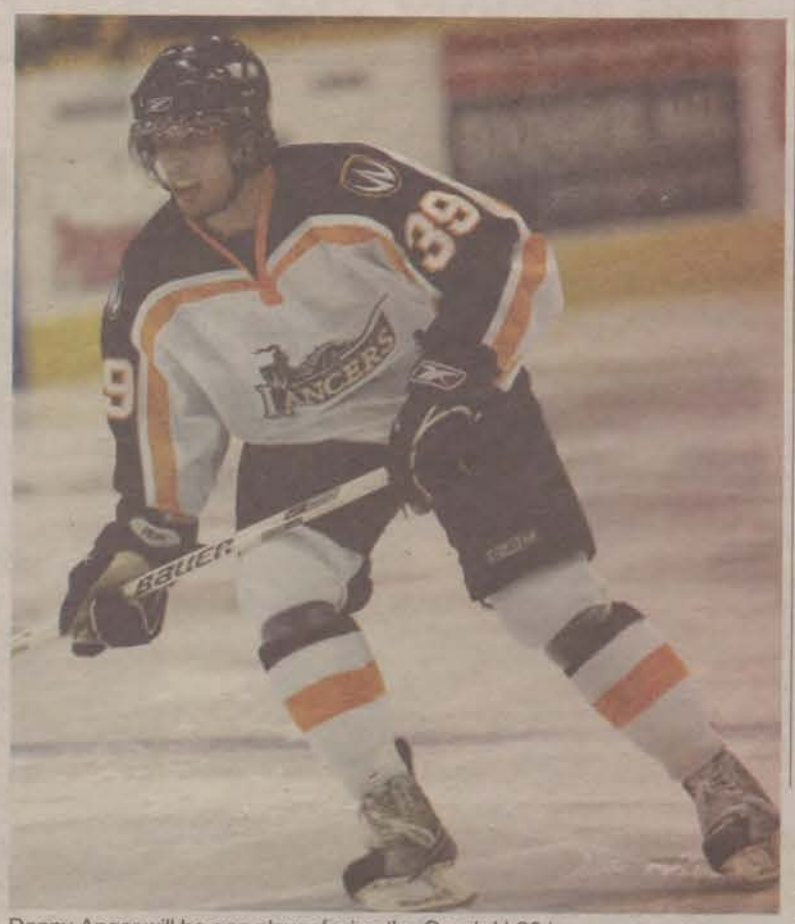
In another opportunity for local athletes to compete against the best in the world, the Lancer Men's Hockey team announced that, in partnership with the Windsor Spitfires, the Czech Republic World Junior Under-20 team will come to the city to play a series of games in September.

The Lancers will get first crack at the Czech team on September 8 at the Essex Arena & Sports Complex. The Spitfires will play the team the next night at the WFCU Centre.

The Lancers will get another chance on Friday September 10 at the Vollmer Recreation Complex in LaSalle. The Czech team will then make the trip to London to play against the Lancers' rivals, the Western Mustangs.

Both teams will have their work cut out for them. The Czech Republic team will look very similar to the one that will compete at the World Junior Hockey Tournament in December, featuring the best young hockey players in the country.

Furthermore, the Spitfires will be a very different team in September from the one that repeated as Memorial Cup champions in May. In addition to losing many of their best players, including Taylor Hall and Cam Fowler, to the NHL, the Spitfires traded Justin Shugg and Marc Cantin this past weekend in exchange for four future draft picks, draining the Spitfires' scoring ability.


Danny Anger will be one player facing the Czech U-20 team. Photo: GoLancers.ca

If the Lancers have one thing going for them that the other teams don't, it will be chemistry. The team will be largely comprised of the same players who skated last year, with the benefit of year's experience playing together. That's something that can't be said for the Spits, who now lack an experienced veteran presence, and the Czech U20 team, who are essentially an All-Star team comprised of players hand-picked from a variety of different teams.

Football team equipped to improve

CONTINUED FROM PAGE 7

Whoever is lining up behind centre will be well protected. Fifth-year players Nick Cicchini and Chris Cowan will be returning to lead the offensive line. Jared Olsen will be on the line for his sophomore season in a role Morencie hopes will allow him to provide leadership for the other young players on the roster.

At running back, Paul Lefaive, who finished last season with 290 yards in six games, will share carries with third-year Derek Hymers.

Returning to the receiving core will be Cory Fernandes and Jordan Brescacin, who finished with 255 and 243 receiving yards, respectively.

Despite losing John Celestino and the 54 tackles he accumulated last season, the Lancer defense should be as strong as ever. All-Stars Seamus Postuma and Daryl Townsend will be returning to the defensive line and secondary, respectively.

Matt Bucknor will be returning for his fifth year at defensive back, hopefully providing some veteran leadership to younger players like Stephon Miller, a linebacker recruited from Pickering, Ontario.

"The defense is an extremely strong group with the secondary being in excellent form," Morencie said about his team's depth one the defensive side of the ball. "These guys have a wealth of experience behind them, and that's going to translate on the field."

Players aside, Morencie has also worked on filling the holes in his coaching staff as well. After associate head coach Scott Fawcett resigned during the winter, Joe D'Amore was hired as the new assistant coach for the team.

A former Lancer who started for four seasons at wide receiver, D'Amore has served as an assistant coach locally for the Essex Ravens varsity team and head coach for the Villanova Wildcats and Sandwich Sabres high school teams.

The Lancers Football team begins their season at home on Tuesday, August 31 at Alumni Field when they play host to the Ottawa Gee Gees.

That being said, Lancers Head Coach Kevin Hamlin knows the reason for these games goes beyond the final score.

"This is a really unique opportunity for the Lancers and Spitfires to host a world class U20 junior team here in Windsor," Hamlin said. "We think the community is going to enjoy the chance to see these exciting games in early September."

Ticket information for all games can be found at www.golancers.ca

Comments? uwlance@uwindsor.ca

Men and Women's Soccer impress in U.S. exhibitions

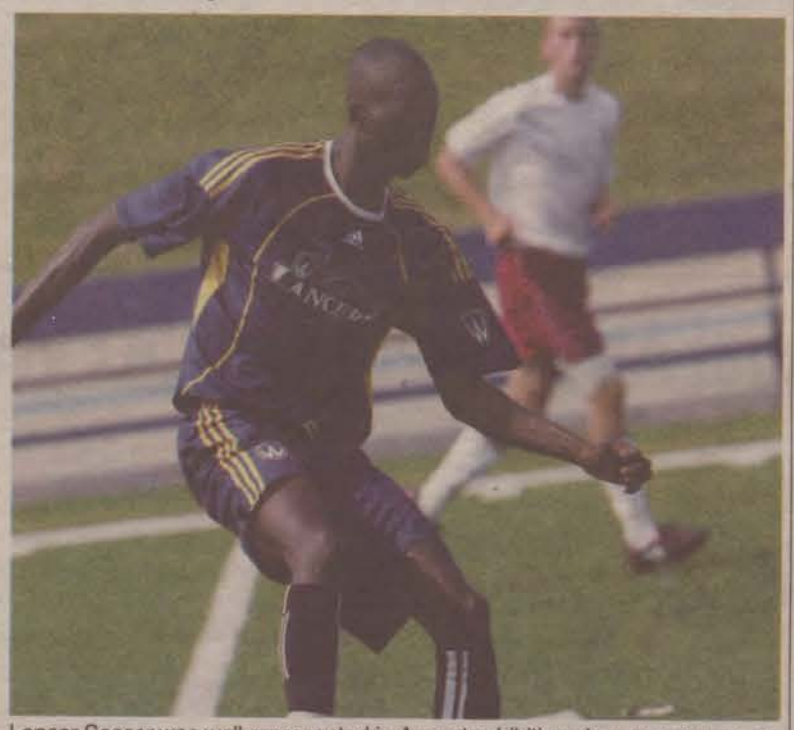
Josh Kolm
Lance Sports Editor

Both Lancer soccer teams had an impressive month, traveling across the U.S. to compete against top-caliber colleges throughout August.

On Friday, August 20, the Women's Soccer team had a convincing 3-0 win over Ohio's Bowling Green State University. Danielle St. Germain and Rebecca Singer, who played for the first time after an injury earlier this year, split time in net to get the shut-out. Kingsville native Candice Garrod opened scoring for the Lancers, and Kelly Ricardi and Sara Kox would later add goals of their own.

The next day, the goalkeeping duo of St. Germain and Singer once again earned themselves a shut-out as the Lancers cruised to a 5-0 victory over the University of Rio Grande. Garrod once again had a goal, as did Heather Daichendt, but the most impressive was midfielder Bridget Jeffray, who gained herself a hat trick.

The men's team was not as successful against Bowling Green, stumbling to a 3-0 loss.


Lancer Soccer was well-represented in August exhibition play. Photo: GoLancers.ca

The following Saturday, however, proved much more fruitful.

Sharing the womens' split-keeper setup, Liam Bennett and Justin Danelon proved to be impenetrable to Rio Grande, as the Lancers returned to form with a 4-0 victory. Forward Ryan Wise scored a pair of goals, with singles from Michael Watson and fifth-year veteran Darrin Dielemans.

The Mens' and Womens' soccer teams will be the main attraction at Alumni Weekend, with back-to-back games against Waterloo and Laurier scheduled to take place on October 2 and 3. More info about other upcoming Lancer soccer games and ticket info can be found at www.golancers.ca

Linebacker suspended for failed test

Josh Kolm
Lance Sports Editor

Chris Deneau, an Amherstburg native and second-year linebacker for the Lancers' Football team, has been handed a two-year suspension by Canadian Interuniversity Sport for failing a random drug test.

Deneau tested positive for methyl-1-testosterone, a banned performance-enhancing substance after submitting a urine sample to the Canadian Centre for Ethics in Sport. Deneau was one of 50 players selected randomly to undergo testing as part of an effort by the CIS and CCES to improve testing practices.

The initiative comes after the University of Waterloo suspended their entire football team earlier this summer. Seven players on the team tested positive for similar performance-enhancing drugs.

Also suspended by the CIS was Taylor Shadgett, a third-year linebacker at Acadia University in Nova Scotia. Shadgett tested positive for the steroid stanozolol.

Both players waived their right to a hearing, accepting the findings and accepting their punishment.

Despite not taking a hearing, Deneau has claimed his positive test result was due to a misunderstanding and some over-the-counter medication and supplements.

"I was not trying to gain an edge," Deneau said. "I was just trying to put weight back on."

Deneau had a case of tonsillitis during the off-season, and disclosed to CCES officials that had been taking a cough syrup, as well as weight-gaining substance in an effort to regain some of the weight he lost while ill.

"I'm still trying to understand how I can be banned for something I bought at a health food store. It's not like I got it from a buddy in a back alley."

In a statement to press, Lancer Football Head Coach Mike Morencie said Deneau had the team's full support. "We're going to support him. He's one of our guys."

While not having a hearing means Deneau is stuck with the suspension, the results of a lab could go a long way to clearing Deneau's name once he is able to return to competition.

Toronto's Paint hoping to win our hearts

Lindsey Rivait
Lance Arts Editor

Toronto (via Vancouver)'s Paint is bringing their colourful sound to Phog Lounge on Sept. 10. The band will be in town promoting their second full-length album, 2009's *Can You Hear Me?*

Paint has faced major changes since its inception. Vocalist and guitarist Robb Johannes moved from Vancouver to Toronto in 2009, after writing and recording *Can You Hear Me?* with his previous Vancouver bandmates, to pursue Paint professionally, and had to re-staff the band upon his arrival.

"I was the only one with enough loose screws to pick everything up and try to pursue this as a career. I kind of had the least to lose. There was a bit of instability in the beginning when we settled in Toronto," explained Johannes.

"The change was pretty significant, in terms of the drive as opposed to just doing this as a hobby and finding people willing to go all the way with it. That's tough because you ask a lot of people when you do that. You're asking people to give up everything that they know and every sense of reality they have and just go for it. It's hard, and it's still hard," he continued.

As soon as the new line-up was secured, they began writing songs together and currently have almost a full-length album's worth of songs, but the band isn't rushing to get into the studio, rather they're concentrating on promoting themselves as a live entity.

Not only has this made the band a stronger live unit, it has also allowed Paint to strengthen their music as well.

"It's allowed us to really workshop the songs, to constantly refine them and change them," Johannes commented on the benefits of promoting Paint as a live performance band.

"The songs [from *Can You Hear Me?*] have almost become more the property of the band out here than the band in Vancouver that wrote and performed them," he said.

Johannes does hope that they'll get their next album out sometime in 2011, but in the meantime, he wishes to win some hearts in Ontario.

"Our mission right now is to win some hearts and minds in this part of the country, which has become our home, and we want to make sure there's a demand for a record. It's really hard to put out an album and spend all this money on an album, but you don't actually know if anyone wants to hear it. And the only way to make sure they want to hear it is to be a live entity, be there, be relevant, and always be playing shows and be a part of peoples' lives," he said.

Downloading, says Johannes, has really forced bands to work a lot harder than they used to before.

"You have to be a live band again. You have to be human beings and you have to get to know your audience. And that's really fun," he added.

Photo: Bailey Northcott

Check out Paint live at Phog Lounge on September 10.

Johannes promises an energetic show at Phog.

"We look good, we sound good. The energy on stage and the interaction between us is very lively," he said, adding that you can also expect some audience participation.

"Our live show is really just about sharing the experience of music and art and celebration and overcoming struggle and turning it into something beautiful. That's one of the goals of the band. If our live show can capture that, then I think we're onto something," he continued.

Catch Paint live at Phog Lounge at 9 p.m. on Sept. 10.

Comments? uwlance@uwindsor.ca

UWindsor's School of Visual Arts celebrates 50 years

Gallery renamed as a part of celebration

Matthew A. Terry
Lance Writer

The 2010/2011 school year marks the 50th anniversary of UWindsor's School of Visual Arts, which they are celebrating with several events on Sept. 3 and Sept. 4.

It is the start of a year-long series of events titled "Intersections," which will include several talks and a conference later in the year.

The School of Visual Arts will be starting the weekend with a keynote address – delivered by faculty member Iain Baxter&, considered as Canada's pioneering conceptual artist and the first to adopt a corporate persona – and a cocktail party on Friday, Sept. 3 from 7 p.m. to 10 p.m. at the LeBel Gallery.

On Saturday, Sept. 4, the school will be holding an open house and art sale from 2 p.m. to 4 p.m.

"The show is being called a salon," said Professor Lee Rodney of the School of Visual Arts.

"It's an idea from the 19th century where they had a yearly [art show] with enough art to cover the walls. It's a very egalitarian way of running a show."

"Typically they are carefully and meticulously managed. It's more of a wild-card show," Rodney continued.

The art sale is intended to raise funds for scholarships to the School of Visual Arts.

Fifty per cent of all funds raised from the sale will be returned to the artist, and the remaining 50 per cent will go toward the scholarship fund.

Alumni, current students, and artists from across the country will be putting work forward in the sale.

"Faculty are also open to contribute," said Rodney.

At 6 p.m. on Saturday, the School of Visual Arts will be renaming the gallery. "We wanted to sound more contemporary," said Rodney.

"We want to call it a project space, because student work is often featured in the gallery, but we also have a new architecture program and we will be showcasing student work from that. We want to open up the agenda of the space."

The school plans to feature sound, video, and interactive works in the future. "The old name has worked in the past," said Rodney.

"But we're trying to have a 21st century identity. We're aiming to have a more legitimate public space."

Saturday will finish up with a barbecue and dance from 7 p.m. to 11 p.m. "I think [the dance] is pretty casual," said Rodney.

The School of Visual Arts will also be holding a speaker series – which will culminate in a conference and workshop – called "Intersections: art and economy," where the speakers and participants will explore the relationship between the financial status of a society and the art the society produces.

PLEASE SEE 'Celebration' ON PAGE 9.

Murad takes over CJAM's music department

Clara Musca
Lance Writer

Photo: cjam.ca

Long-time CJAM volunteer Murad Erzinclioglu joins the station as their new Music Director.

CJAM 99.1 FM welcomes its new Music Director, Murad Erzinclioglu.

Erzinclioglu has been involved at the campus-community radio station since 2002, with his Jammy award-winning show Productive Confusion, and has also served on the Board of Directors.

Originally from Welland, ON, Erzinclioglu moved to Windsor eight years ago to study Visual Arts and Communications at UWindsor. Over the years he has achieved many local endeavours including writing for *Upfront Magazine* and the *Lance*, founding and organizing the Harvesting the FAM festival, has worked with Artcite and the Media City Film Festival, and is the producer for Rose City Sessions. He's also currently in charge of the Windsor Scene column in *WAMM Magazine*.

Erzinclioglu's interest in music journalism began when he was very young. In fact, his experience dates back to elementary school when he started writing about alternative rock bands for his school paper.

"My parents were really big on music. I was raised on Bob Marley, Elvis, Beatles, Jethro Tull, The Doors—a lot of classic stuff. I was always interested in music in general," recalled Erzinclioglu.

"I remember when I was in Grade 4, my sister just started high school and there was this huge snow storm. My sister and I were stuck in the house for a week, and we had just gotten cable TV, so we spent the entire week watching MuchMusic and learning about bands, and what Canadian indie was at the time."

Since getting on board with the music department at CJAM, Erzinclioglu has been eager to get a good start on his new a job—a job that he has wanted for many years.

Some of his responsibilities include reviewing a pile of CDs that get sent to the station each week. However, he wants to see more volunteers at the station lend their opinion on new music arrivals. He believes that he should not be the ultimate decider for what music should be kept.

"I want to get a music review committee started because I don't think that I should be the ultimate decider all the time. I think it's good to have different peoples' opinions because sometimes you can end up sitting on the fence and I don't want to let go of good CDs. I also want to see more interviews at the station, because we deal with a lot of musicians who are pretty underground that many people are not informed about."

Erzinclioglu has never been through formal music training, but he believes he has a good ear for music.

He is also going to promote the idea of having some on-air performances by local bands or touring bands, or even pre-record them playing at the station.

In addition, Erzinclioglu would like to further organize CDs at the library and start a compilation/soundtrack section based on CDs that have various artists and are usually harder to find.

Above all things that influenced Erzinclioglu for this job, the most important one is independent culture. This includes local art, music, and film.

"Pretty much everything I do has something to do with art," admitted Erzinclioglu. "The idea of getting paid to do something that I love and pretty much already do made sense to me."

As if his life is not busy enough, Erzinclioglu also DJs and creates visual art for fun. It is also important to note that he has actually toured with Canadian electronic musician known as Koushik, however he mentioned that music is something he does on the side as a hobby—his interests are more rooted in the behind-the-scenes work.

"It's interesting to see the different perspectives on the music industry. I have gotten the musician's point of view and now I am seeing the business side of it."

Want to get involved? CJAM is located in the basement of UWindsor's CAW Student Centre and is always seeking new volunteers.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for September 1 - 7.

Wednesday, September 1
Exhibition and Sale of recent oil paintings by Joseph Butler @ Artspeak Gallery

Friday, September 3
Rent @ Capital Theatre, 8 p.m. (rentinwindsor.ca)
50/50 Art Sale @ LeBel Gallery
59 Years in Production Cocktail Party & Opening Ceremony (w/ keynote speaker Prof. Iain Baxter&) @ LeBel Gallery, 7-10 p.m.

Saturday, September 4
Rent @ Capital Theatre, 8 p.m. (rentinwindsor.ca)
Joel McHale @ Caesars Windsor, 9 p.m.
50/50 Art Sale @ LeBel Gallery
Open House and Art Sale @ LeBel Gallery, 2-4 p.m.
LeBel Gallery Renaming of Gallery @ LeBel Gallery, 6-7 p.m.
BBQ and Dance @ LeBel Gallery, 7-11 p.m.
Downtown Farmers Market @ 44 University Ave. E.

Sunday, September 5
Exhibition and Sale of recent oil paintings by Joseph Butler reception @ Artspeak Gallery, 1-5 p.m.
Rent @ Capital Theatre, 2 p.m. and 8 p.m. (rentinwindsor.ca)

Monday, September 6
Hatebreed w/ Emmure, Dead & Divine, Baptized in Blood, Straight Line Stitch @ Blind Dog, 5 p.m. Tickets $23 advance, $26.55 door

Celebration of arts and culture

CONTINUED FROM PAGE 8.

"It's going to look into the trends between weak economies and the surge of art," said Rodney. "They have a relationship that seems to go against established trends and logic."

The most important message of the "Intersections" events is a celebration of art and culture in Windsor. "It's about recognizing that visual arts, and arts in general, are a vital part of the community in Windsor," said Rodney. "Most people get caught up in the idea that the auto industry is the underlying strength of the community."

"I hope the show has a bit of an impact," said Rodney. "There's a strong art community and history in this city and it's great to recognize that with this event."

To RSVP and order tickets to the opening ceremony, keynote address, and the barbecue, visit the School of Visual Arts website http://web4.uwindsor.ca/visualarts/.

Comments? uwlance@uwindsor.ca

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Sweet Movie (1974)
Dusan Makavejev

Photo: images.google.ca

"No one will ever accuse this one (*Sweet Movie*) of being formulaic," writes Brian Webster of *Apollo Movie Guide*. Mr. Webster is precise with his statement, and that is what makes maverick Yugoslavian director Dusan Makavejev's provocative 1974 film so mesmerizing.

However, it is a film so anti-formulaic and anti-mainstream that only the most adventurous of moviegoers will find enjoyment in watching *Sweet Movie*.

The film criss-crosses between two stories involving the sexual exploits of two young women from completely different backgrounds and levels of experience.

Both women function as character foils for each other, as well as cultural attitudes toward sex. One woman is Miss World 1984 (Carole Laure), a woman chosen as the bride-to-be for a bachelor tycoon named Mr. Dollars (John Vernon, best known as the Dean in Animal House).

Miss World is chosen because her virginity is intact and, as the tycoon's mother exclaims, "the family buys new, and it buys the best." Once the honeymoon turns out disastrously, Miss World 1984 is stuffed in a suitcase and sent to Paris, where she meets and has sex with a Spanish crooner, and then takes company with a commune whose members like to engage in a variety of subversive acts.

Conversely, the film's other woman, Captain Anna Planeta (Anna Prucnal), steers her ship with a large bust of Karl Marx on its bow down the canals of Amsterdam, meeting a young sailor riding a bike with the words "Potemkin" written on his hat.

The two proceed to have sex on the ship's deck and then in a bed of sugar in the cargo department. The cargo of the ship is candy, and two young boys (likely ages 11 and 12) are the ship's other passengers.

Given the names of the characters and all the historical and cultural symbols splashed around in the various locations, one can easily deduce that *Sweet Movie* functions more on ideas than plot, with each segment critiquing the excesses borne from capitalist and communist societies.

The rampant materialism coupled with the repressive nature of organized religion (with an emphasis on purity as a saleable virtue) has stifled Miss World 1984's development and made her unprepared for the savagery of the world she lives in, while the literal sugar coating of Anna Planeta's world parallels the tendency for communist regimes to embellish the polished imagery of the regimes, while ignoring the ugliness that seeps underneath.

In one of the film's strangest, and maybe most scandalous scenes, Anna Planeta parades nude in front of the pre-teen boys on her ship, seducing them with her body, while the boys look on in wonder and confusion.

Here, Anna Planeta's beauty is mesmerizing, yet her intentions seem almost sinister, demonstrating how any potentially dangerous ideology (capitalism and communism included), allows for imagery to mask its ulterior motives.

Throughout its 98 minute running time, the images on display in *Sweet Movie* assault the audience, creating a stirring impression impossible to not have some emotional response to.

Makavejev is not one for subtlety, and the amount of nudity, along with the frank depictions of sexuality and the human body's other functions are the markings of a film that could never be made by a mainstream Hollywood studio, nor made in today's overly commercialized film market.

Sweet Movie's audience is very niche, but any adventurous film goer should see this challenging, yet rewarding film. Very few are like it, and very films ever will be.

Josh Kolm
Lance Sports Editor

The Black Keys: Brother

As will happen when you are the most pointed-to representation of a hybrid-genre, the same hybridity that gained you your popularity can come of as a gimmick if not treated with honest musicianship.

The Black Keys were not the first band to play blues-rock. They were simply the first to get recognized by pop music press.

On *Brothers*, The Black Keys show that their sound really is the result of honest creative processes by tempering their hallmarks with other influences, primarily soul and jazz.

Even on the tracks where the blues aspect is highly emphasized, like "Next Girl" and "Ten Cent Pistol", the dynamic range of instruments and slow, driving percussion rhythms wrap around you.

Overall, there is a greater sense of restraint and control, as opposed to the wild and free-wheeling blues of previous efforts.

Dan Auerbach still sounds like his vocal chords have been dragged through the dirt, and the distorted guitars and occasional wail remain.

Brothers is the album any band with a signature, genre-based sound has to make eventually: one that retains the essential sound of the band while growing up enough for the band to remain relevant, interesting, and separate from the copycats.

Winner of Paul Martin contest announced

Lindsey Rivait
Lance Arts Editor

Toronto-area's Fireside Publishing House is pleased to announce the winner of the Early Adventure of Paul Martin contest—Caroline Woodward, 15, a student at Canterbury High School in Ottawa.

As winner, Woodward will pen the historical fiction adventure of the former prime minister. The book, set in Colchester, near Windsor, will focus on Martin at the age of 12.

This will be part of Fireside's Leaders & Legacies series, showcasing Canada's leaders as mystery-solving, adventure-loving youth. Previous titles in the series include The Mystery of the Moonlight Murder: An Early Adventure of John Diefenbaker, and an upcoming title about a young John A. Macdonald, set for release from Fireside this fall.

Photo: Fireside Publishing

Fifteen-year-old Caroline Woodward will be penning a book about the fictitious adventures of a young Paul Martin as winner of Fireside's contest.

Windsor's forgotten streetcar

Paul Breschuk
Lance Features Editor

It is said that you always remember your first but that's not the case with our country's first electric streetcar.

It took less than a hundred years for one of Windsor's greatest achievements to fade to an obscure memory. Long since being buried by time, ignorance, and asphalt, was Canada's first electric streetcar system.

On May 24, 1886, a section of rail on Riverside Drive between Walker Road and Ouellette Avenue was the site of the streetcar's historic trial run. The success of this new technology put Windsor on the map for having the first electrified streetcar in the country.

The line connecting Walkerville to Windsor officially opened for service on June 9 of that year, making headlines in the following day's edition of the Detroit Free Press. The feature story, "Greased Lightning, A Trip on the Windsor Electric Railway," describes the arrival of first car:

"By and by, around the bend in the road, there came bowling along the electric car at a lively rate. It looked like a streetcar gone crazy. There were no horses, no steam, no visible means of propulsion, the car was full."

While the railway had many different owners during the first year of operation, it eventually found stability as the Sandwich, Windsor & Amherstburg Railway (SW&A) in June 25, 1887. Under the new ownership, which completely overhauled and extended the routes, the SW&A helped Windsor become the first Canadian city with a completely electrified transit system in 1891.

Over the next 50 years the SW&A rail lines would spread across Windsor, putting streetcar trackage in most of Windsor's main roads. A new line called the Windsor Essex & Lake Shore Rapid Railway (WE&LS) would also be opened in 1907, chartering passengers through the county to Leamington.

Due to the depression, as well as the growing number of automobiles, both lines were abandoned in the mid 1930s. And despite the popular belief that the automotive companies played a role in their demise, as was proven the case in the U.S., this was simply not true for the SW&A and WE&LS.

Bob Lynch, who is currently writing a book on the WE&LS, agrees with this assessment.

According to Lynch, "the automobile and the associated cost to provide all-weather paved roads, along with the depression, created an atmosphere where ridership could not pay for the cost of maintaining the railroad and pay off the debt built up by Ontario Hydro for the streetcar's rehabilitation."

Lynch maintains that although the WE&LS was the only street car system in North America to make a profit in 1931, it simply wasn't enough.

Despite Windsor's unique and historic relationship to the electric streetcar, its rails were permanently removed and the streetcars were sold to other municipalities. And in place of the streetcars came buses which have been burning fossil fuels and releasing carbon emissions for 70 years and counting.

For Better or Worse?

Perhaps the streetcar's most lasting legacy was its unification of the separate townships that have since been incorporated by Windsor, linking Sandwich Town, Walkerville, Ford City, Riverside, and Tecumseh. It even provided the option of long-distance travel, venturing as far as Leamington.

The route maps of a hundred years ago, showing the arterial spread of rapid public transit across Essex County, imply that we have taken a step in the wrong direction. Undoubtedly, Windsor's light rail provided a freedom unmatched by our current bus system.

"Just think of what we had in the Essex region," said Ron Drouillard, a local rail supporter and president of the Windsor Workers' Action Centre. "We had a regional rail system connecting Amherstburg, Windsor, Essex, Cotton, Kingsville, and Leamington. Having something like that today would be a dream."

One is left to wonder, then, what Windsor would look like had it preserved this historic infrastructure. In cities like Toronto and San Francisco, streetcars have maintained their usefulness, offering a quick and environmentally friendly mode of transportation. They have also acquired a certain indefinable charm that has never fully translated over to buses, attracting rail fans and tourists worldwide. But for cities like Windsor that have ripped out the rails, there is still hope.

Ouellette Ave. looked plenty different with a streetcar cruising the drag instead of young drunkards.

Ron Drouillard shared this hope with the public through several episodes of Scaledown Radio, a CJAM talk show concerned with the sustainable redevelopment of Windsor. And with the help of his father Bernie, an absolute expert on Windsor's transportation history, Drouillard would like to recapture some of Windsor's lost glory.

"The very first line of the original streetcar system started in Walkerville, followed Riverside Drive to downtown Windsor and looped in Sandwich town," said Drouillard. "Now, consider how important and exciting this link would be today. We could link the most thriving neighbourhood, Walkerville, to downtown and through to one of the most historic communities of Sandwich Town. And if the marina was built at the foot of Mill Street, it would link the two most historic areas in Windsor and help to revive Sandwich."

Drouillard also sees the creation of a "knowledge corridor" along University Avenue, connecting the University of Windsor campus to the downtown campus of St. Clair College.

The University Avenue route would also be historically appropriate as it passes by the original SW&A car barns which still stand at the Wellington Avenue intersection.

The City of Detroit, as well as the privately-funded M-1 Rail, have been working independently toward the re-installation of light rail on Woodward Avenue since 2006. Recently, the two groups have announced plans to combine efforts into a project known as Woodward Light Rail. Still in the planning phase, they are now conducting environmental assessments and public input inquiries with the aid of the Federal Transit Administration.

Construction of the first phase is planned to begin in the fall of 2011, laying rails from downtown Detroit to the historic New Center district located five kilometers North. Phase two will see the connecting of the State Fair grounds, providing Woodward with a full nine miles of light rail by 2016.

The final result will link the downtown business and entertainment districts, Cobo Hall, Rosa Parks Transit Center, Wayne State University, the Detroit Medical Center, the Amtrak train station, and the future Ann Arbor-Detroit Commuter Train.

Supporters of the project are hoping the system will illustrate the benefits of returning rapid rail transit to Detroit. Megan Owens, Executive Director of Transportation Riders United, sees the Woodward line merely as the first step in the rebirth of Detroit's electric streetcar system.

"Many other metropolitan areas have found that once people have a great experience on the first light rail line, they quickly clamor for more," said Owens. "It becomes far easier to raise the needed revenue, break through political barriers, and overcome technical obstacles once people fully understand what light rail can do for our community."

Perhaps Detroit will meet the same success that Kenosha, Wisconsin has enjoyed with its Harbor Park project. After redeveloping large portions of waterfront land made available by a recently closed Chrysler plant, the city serviced the area with a newly installed streetcar loop. On the loop runs five brilliantly restored ex-Toronto streetcars, giving its riders easy access to the lake front, shopping, museums, and the Chicago Metra commuter rail station.

Kenosha, a former automotive manufacturing town, is a perfect example of how streetcars may be used to reconnect and revitalize communities while reducing urban sprawl, especially in a de-industrialized area. In Kenosha, for once, the automobiles have lost their turf to streetcars.

Do we expect the same for Windsor? At the very least, light rail supporters such as Ron and Bernie Drouillard expect a gesture, a nod to a history Windsor should be proud to celebrate. One gets the impression that a single, small loop would suffice. It could even be part of an educational or commemorative display at the waterfront, more for tourism and less for utility. Sadly, in a city that could not be bothered to erect a simple plaque for its electric rail accomplishment, the return of an actual streetcar is doubtful.

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THE LANCE

University of Windsor's Newspaper Volume 83, Issue 7, September 7, 2010

LIVING IN A VIRTUAL WORLD

THE EFFECTS OF VIDEOGAME ADDICTION

THE LANCE

NEWS

Flies carry cure for cancer?
A UWindsor prof believes the common fruit fly may hold the answers to find a cure for cancer.

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Videogame addiction affects people like gambling or drugs and the tragic results are often the same.

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The Lancer men's soccer team kicked off their season with a win and a draw.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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UWSA clashes with CFS, same old song and dance

National lobby group is both heavy-handed and nepotistic, says UWindsor's student reps

Michal Tellos
Lance writer

The most recent CFS (Canadian Federation of Students) conference proved to be the same old song and dance for UWindsor's delegation.

Vice-president university affairs Robert Woodrich, Jake DeJong, Tanuj Virani, and Ryan Dhiman attended the latest CFS Ontario annual general meeting in Markham representing the UWSA, only to be met with the same hostility that they have become accustomed to.

Once again, the central problem between the UWSA and the CFS is the perceived obstacles involved in leaving the federation.

"If you need X number of students to leave, it should be the same number to get in, which its not, it's at the discretion of the people trying to join. So it's a double standard," said DeJong. "Any motions aimed at changing the organization's structure never pass. So with that in mind, it can be quite disheartening."

Typically they will use obscure procedural items to keep you from being able to speak to a motion. They might begin to address you in French, anything to make it more difficult for you to participate fully, if you don't agree with their mandated opinion," added Woodrich.

Both DeJong and Woodrich were also upset at the fact that many of the issues that the CFS debates over are overtly political, and often potentially far out of their jurisdiction.

However, Sandy Hudson, chairperson of CFS Ontario, finds the UWSA's concerns strange.

"I can't believe that they felt that way. For the vast majority of meetings, they weren't actually there, they weren't around. The UWSA reps missed most of the meetings.

They did, however, attend most of the social events, and while they were there I saw them laughing and socializing with other delegates," she said, adding that both the GSS (Graduate Student Society) and OPUS (Organization of Part-time University Students) were present.

Another problem that Woodrich continues to have with the CFS is their repeated retention of full-time staff and executives.

"The staff members and executives by and large do not change, and they are the ringmasters of the circus that is the conference," he said. Hudson also dismissed this complaint, citing the recent hiring of four new staff members.

Perhaps the most troubling issue for Woodrich, however, is the amount that the CFS spends on legal fees every year. He stated that the CFS has "been known to litigate against students who threaten to leave, or do actively try to leave," while Hudson maintains that no lawsuit against a student or organization has ever been initiated by the CFS, and that Woodrich misrepresented their legal budget.

"I'm aware that on Twitter, Robert Woodrich mischaracterized (sic) a legal line item, as a litigation line, and that simply is not true. No student has ever been sued by the CFS, and no legal proceeding against any party has ever been initiated by the CFS. We're a provincial organization with a unionized staff and we often require lawyers throughout the year," she said.

Notwithstanding this, however, the CFS has been involved in numerous legal altercations, as can be seen at the Canadian Legal Information Institute, (CanLII). A search query limited to the courts, boards and tribunals reveals 1,841 national results from the past five years, 281 of which are from Ontario alone.

Board members Jake DeJong (right) and Ryan Jai Dhiman (left) at CFS conference held in Markham to represent UWSA. Photo: Robert Woodrich

Woodrich stated that at budgetary meetings no one would tell him what percentage of the legal line is spent on litigation.

In the face of most of UWSA's claims, Hudson simply stated that all of the members of the CFS have an equal democratic right.

"Any members can serve what they want, and it's their democratic right as members of this organization. Members serve motions, and they are debated," she said.

"It's a shame that the UWSA reps chose not to represent its members at these sessions where campaigns were debated," she added, also stating that the CFS held workshops during the conference which were likewise not attended by members of the UWSA.

Of particular trouble to DeJong was a motion which opposed any sort of corporate sponsorship of a program or class, a notion he thinks could seriously harm UWindsor's engineering program, which has benefited from sponsors in the past.

Hudson also added that CFS Ontario is excited to visit Windsor's campus within the coming weeks, in order to ensure that students are fully aware of their membership rights.

For more information on lawsuits the CFS has been involved in, please visit CanLII's databases at canlii.org. For more information on CFS Ontario mandates, please visit cfsontario.ca.

www.pastthepages.ca

Prof says fruit flies key to cancer research

UWindsor prof receives $100,000 from Canadian Cancer Society for research in cell cycles

Carley Schwietzer
Lance Writer

After years of studying the genes of fruit flies, Dr. Andrew Swan, a cancer researcher and UWindsor assistant professor, has been granted $100,000 towards his research.

The fruit fly, Drosophila melanogaster, is used as a model system for studying how the cell cycle is regulated and modified in development. Swan was one of 62 lucky recipients of the Canadian Cancer Society Grant this year for his research.

Although fruit flies do not have the life span capacity to contract cancer, they do share similar proteins and two similar genes. "They are very important genes and we're just starting to understand their roles," explains Swan, with the hope that his research will lead to improved cancer treatment methods.

The common fruit fly may hold the key to curing cancer says UWindsor prof, Andrew Swan.

"Meiosis involves two modified mitotic divisions without an intervening S-phase. It is the most complex and atypical of all cell divisions, and requires a major retooling of the cell cycle machinery that is as yet not well understood," explains Swan. By understanding these complex cell cycles within female fruit flies, Swan hypothesizes that cancer cells can be spatially and temporally regulated in the same way.

Since 1929, the Canadian Cancer Society has been a non-profit organization that funds a variety of studies and experiments on numerous life threatening illnesses. Providing funding for critical breakthroughs, like Swan's, is their one of their main goals.

All funding that the society receives and provides to research is from the people in the community. Martin Kabat, CEO of the society's Ontario division maintains that "it is only through the generosity of our donors and volunteers that we are able to fund promising research, research led by scientists who are dedicated to finding ways to fight against cancer and defeat this terrible disease."

Dr. Andrew Swan is thankful about receiving the financial assistance he needs in developing his theories, "I appreciate this funding, as it will give us a better understanding of how cancer develops, which is important in determining how to find a cure," said Swan.

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International students receive warm welcome

Leanna Roy
The Lance News Editor

An annual price tag of $26,000 is about the cost that international students are faced with and this only covers the bare essentials such as tuition, food and residence fees.

Ali Akbar, a first year international political science student, admits that although a long distance call home may break the budget, international students get the bang for their buck here at UWindsor.

"International students are highly respected and well taken care of here," he stated, "and there is dynamic body of different students from different countries that makes this university appealing.

UWindsor president Alan Wildeman recognizes that international students make a huge positive impact on UWindsor's revenue.

In his Thinking Forward Taking Action Plan, Wildeman noted that $270,000 will be provided for international scholarships. The number of international students makes up nearly 10 per cent of the student body yet they are receiving more than half of scholarship expenditures according to the university's 2010/11 strategic plan.

UWindsor hopes to meet a government goal and increase international enrolment by 50 per cent in an effort to prioritize international students.

The plan also implies that in order to keep up with the competitive international student market UWindsor will continue to prioritize the international students.

"Many institutions across the province have established such goals, increasing the competition the university faces when recruiting international students," stated Wildeman.

Aside from the priority based funding for international students, there are dozens of student organizations and programs throughout campus specifically dedicated to assisting international students like Akbar through whatever barrier they may come across.

The International Students Society (ISS) and Volunteer International Students Assistance are among the dozens of student organizations to help you make friends at UWindsor.

"They've been completely accommodating to all of my needs," stated Akbar and after being in Windsor for three days, Akbar has already been moved into his residence, toured the campus and met new friends at the orientation that was held last Sunday for international students.

Although ISS has made Akbar feel at home, the transition period is far from over. "I miss my mom already," admitted the homesick Akbar.

"It's especially hard to know that she's paying for my university education with her hard earned money, so there is a lot of pressure for me to excel in my studies," he added.

Akbar hopes to use his political science degree to return to his home in Pakistan to fight against their feudal law system. "It's about time someone my age steps up to try and make a change for the better."

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Campus Briefs

Info sessions to outline drug plan changes to grad students

The Graduate Student Society is hosting three sessions to explain changes in its drug and dental benefits plan to members.

Staff from Green Shield will be on hand to discuss the changes.

The sessions are Wednesday, September 8, in room 200, Toldo Health Education Centre, at 9, 10, and 11 a.m. RSVP indicating which session you will attend to prezgss@uwindsor.ca.

Welcome Week event guide

School has started and students are enjoying their last few days of UWindsor's welcome week events. A detailed list of events follows:

Wednesday September 8th
Academic Day

Program Orientation
8:30 a.m. – 3:00 p.m.

Need 4 Speed: UWindsor Style Speed Dating
9:45 a.m. – 11:00 a.m.

Welcoming Convocation Ceremony
3:00 p.m. – 5:00 p.m.

Bodyweight Challenge (St. Denis)
5:00 p.m. – 5:45 p.m.

Mature Student Reception
5:00 p.m. – 6:00 p.m. Dinner

Hour Magic Show
5:00 p.m. – 7:00 p.m.

Single & Sexy
7:00 p.m. – 9:00 p.m.

WIRC Mock Casino
8:00 p.m. – 11:00 p.m.

UWSA Rock, Paper, Scissors Tournament
9:00 p.m. – 1:00 a.m.

Thursday September 9th
First day of classes

UWSA Free Throw Competition
8:00 a.m. – 12:00 p.m.

Athletic Obstacle Course (St. Denis)
9:00 a.m. – 9:45 a.m.

What's Your Type Blood Typing
10:00 a.m. – 2:00 p.m.

Vendor Fair
10:00 a.m. – 4:00 p.m.

Ladies' Boot camp (St. Denis)
12:00 p.m. – 12:45 p.m.

UWSA Dating Game
2:00 p.m. – 4:00 p.m.

SDS: Prepare. Learn. Understand. Succeed
3:00 p.m. – 4:30 p.m.

WIRC Culinary Olympics
5:45 p.m. – 6:15 p.m.

Fraser's Mind Comedy Show
9:00 p.m. – 11:00 p.m.

40oz to Freedom (Sublime Tribute Band) UWSA 9:00 p.m. – 1:00 p.m.

WIRC Midnight Pancake Breakfast
Tuesday September 7th
11:45 p.m. – 2:00 a.m.

Tuesday September 7th
11:45 p.m. – 2:00 a.m.

Athletic Obstacle Course (St. Denis)
9:00 a.m. – 9:45 a.m.

Adrenaline Rush
10:00 a.m. – 3:00 p.m.

Queer Trivia: Out on Campus
11:00 a.m. – 3:00 p.m.

Boxing Briefs (St. Denis)
12:00 p.m. – 12:45 p.m.

FREE Shinerama BBQ
12:00 p.m. – 2:00 p.m.

V.I.S.A. Amazing Race
12:00 p.m. – 2:30 p.m.

Life Sized Board Games
WIRC Cheer Competition
2:00 p.m. – 3:00 p.m.

Commuter Cheer Competition
2:00 p.m. – 3:00 p.m.

Work Capacity (St. Denis)
5:00 p.m. – 5:45 p.m.

WIRC Vanier Bingo
5:00 p.m. – 7:00 p.m.

Single & Sexy
7:00 p.m. – 9:00 p.m.

Open Mic Night
9:00 p.m. – 12:00 a.m.

Weekend reunion to celebrate anniversary of visual arts education

Professor emeritus Iain Baxter& will deliver a keynote address to open Intersections: 50 Years in Production, a celebration of the 50th anniversary of the School of Visual Arts, on Friday, September 3.

The festivities begin in the gallery in the LeBel Building at 7 p.m. Friday with a reception and an exhibition of works by graduates. The art is offered for sale, with half the proceeds going to the artists and the other half benefitting student scholarship programs.

"We really hope to see faculty and staff on Friday night," said organizer Julie Sando. "It's free and a chance to get some great art and support students at the same time."

The event continues Saturday, with an open house and art sale in the gallery, and a formal renaming of the LeBel Gallery at 6 p.m.

An alumni reunion, with a barbecue and dance, will close the festivities. Visit www.uwindsor.ca/visualarts.

New program combines law and social work

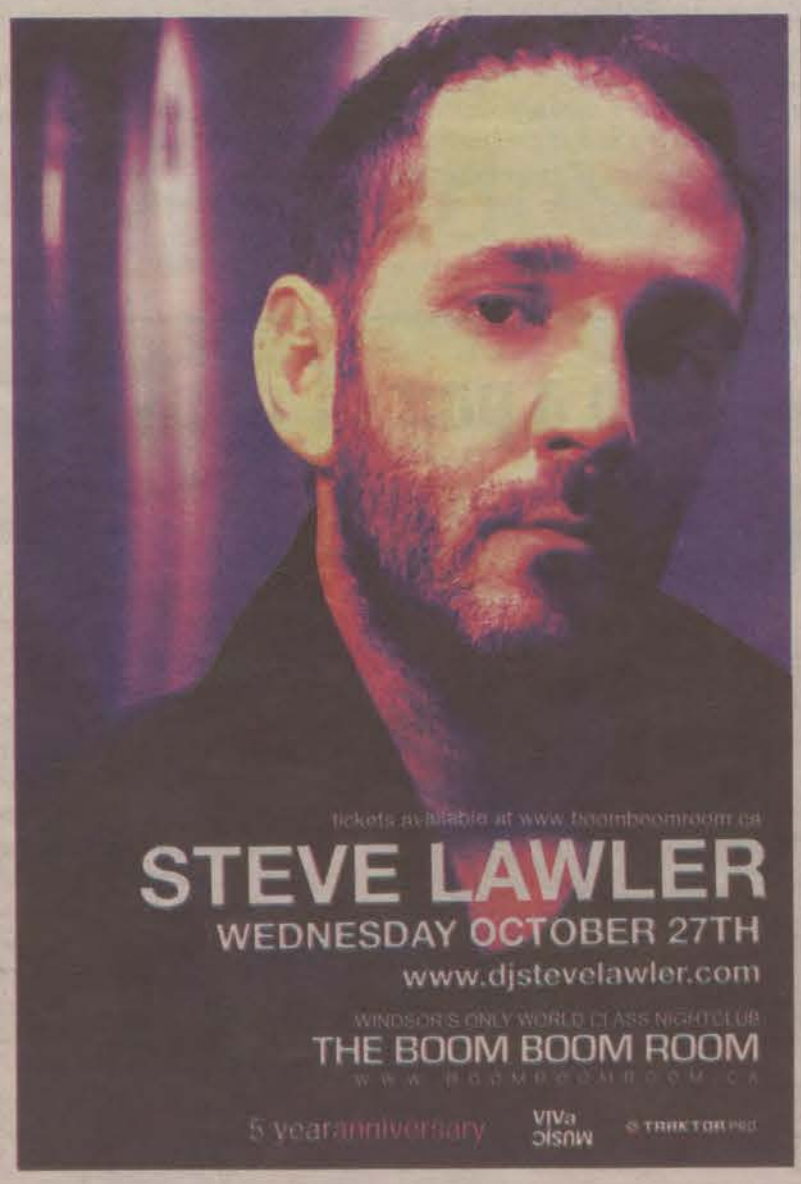
A new program is now available that combines Law and Social work. Suzanne McMurphy an assistant professor in social work is working alongside others to coordinate this new program to ensure its success.

The program is designed to help future social workers to understand the legal implications of their work.

Rochelle Palmer is one out of a group of inaugural students excited about her candidacy for this program.

Wildeman's annual garden party

On September 14, Wildeman will meet with new faculty and staff when they gather at his annual garden party to introduce them to the campus community. The event will be held from 4 p.m. to 6 p.m. in the Dillon quad.



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STANDARD LIFE

Lancers fall to Gee Gees in football opener

Alumni Field, Windsor
August 31, 2010

Ottawa 23
Windsor 14

Josh Kolm
Lance Sports Editor

Despite falling short in the opener to the 2010 Ontario University Athletics football season, the Windsor Lancers received some reassurance about the potential of their team.

The game itself could have been the Lancers drawing the short straw. Their schedule had originally left Ottawa off the Windsor schedule, but the suspension of the football team at the University of Waterloo left Windsor with a game to make up.

The Lancers were already underdogs heading in to the game, but some poorly timed analysis confirmed just how good the Gee-Gees were. Hours before kickoff, Canadian Interuniversity Sport released the season's first Top Ten list for football. Suddenly, the Lancers found themselves against the fifth-best football team in the country.

The game began at a neck-and-neck pace, with teams trading possessions through the start of the first quarter before a 109-yard drive resulted in an Ottawa touchdown.

While the defensive line had problems containing the hot commodity Ottawa quarterback Bradley Sinopoli when he was on the move, the pressure they put on him was impressive. The Ottawa QB had little time to think in the pocket, and the disruption caused one of the top-ranked quarterbacks in the country to make several mistakes, dropping multiple fumbles and throwing an interception. This is made all the more impressive by the fact that Ottawa was considered the best offense in the province, if not the country.

Going in to the game, the Lancer defense was the team's strongest area, with a number of returning veterans and all-stars. In addition to lineman Seamus Postuma, safety Daryl Townshend and defensive back Matt Bucknor filled their expected roles as leaders for the squad. The pair finished the game with 13.5 tackles between them.

Windsor quarterback Sam Malian played his first game since Week 7 of last season last week. Photo: GoLancers.ca

However, one of the big problems in the Lancers' play last season was the amount of time the defense spent on the field. Short times of possession on offense kept the defense on the field for so long that touchdown-costing mistakes became inevitable.

As the second quarter rolled on, the symptoms of a Lancer breakdown once again began to appear. A 50-yard touchdown pass from Sinopoli to Matthew Bolduc was child's play, as the tired defense was out of position, leaving the receiver wide open.

After the half, however, the Lancers began to shake out the cobwebs. Lancer quarterback Sam Malian, once a top prospect before last season's injury troubles, began to increase his production, improving his highly-touted throwing accuracy when he was on the move. Malian and receiver Cory Fernandes formed an unbreakable link, connecting regularly and for big yardage. Eventually this put them in position for an exciting touchdown pass to Jordan Brescacin in the fourth quarter.

Even though the Lancers were suddenly within a touchdown of tying the top-ranked team in their division, time became the enemy, and it only took an Ottawa field goal in the final minute of the game to put the comeback out of reach.

A pleasant surprise for the Lancers was the performance of their offensive line. While carried by fifth-year veterans Chris Cowan and All-Star Nick Cicchini, the remainder of the line was characterized as inexperienced with a lack of depth. What could have been a weak point that crippled the rest of the team was instead a sign of great potential that bolstered the play of the offense.

They provided stellar protection for Malian, who was not sacked during the game and had plenty of time to sit in the pocket in passing formations, a situation the Lancers played from frequently. In addition, they were able to open up gaps in the Gee-Gee defense for running back Paul Lefaive who, at 5'9", is runner better suited to taking the ball to the outside.

Windsor's next two games are on the road against the Toronto Varsity Blues and the Queen's Golden Gaels before returning home in Week 4 to face their rivals, the Western Mustangs.

Comments? uwlance@uwindsor.ca

Women's Soccer opens regular season with a pair of draws

Varsity Field, Guelph
September 4, 2010

Windsor 1
Guelph 1

Ron Joyce Stadium, Hamilton
September 5, 2010

Windsor 1
McMaster 1

Josh Kolm
Lance Sports Editor

Coming off of impressive wins in exhibition play against a handful of U.S. schools, the Windsor Lancers Women's Soccer team hoped to bring that momentum into the beginning of the regular season, opening the 2010 year with a pair of games on the road.

Starting the weekend was match against the Guelph Gryphons. The Lancers were arguably in control of the game, maintaining possession of the ball in the Guelph zone for much of the first half. However, impressive and aggressive play by Gryphon keeper Joelle Chartrain kept the Lancers off the board.

Equally impressive was the play by Lancer goaltender Rebecca Singer, who maintained her shutout through regular time. However, during two minutes of stoppage time, Gryphon striker Jennifer Dunn commanded the ball and managed to beat Singer on a breakaway.

Despite strong offence, the Lancers could not get ahead. Photo: Natasha Francis

What seemed to be the Lancers' chance at a point in the standings slipping away turned into a chance at a breath-taking save of face. Almost immediately after the ball was placed at half, Lancer Candace Garrod was able to take it down the field and blast the ball past Chartrain to tie it up in the last seconds.

The following day, the Lancers traveled to Hamilton to take on the McMaster Marauders. The two teams had been nearly evenly matched in their last three meetings, and this game was no different. With Danielle St.Germaine taking the goaltending duties for the second half of the weekend, Windsor was once again in control. However, it only took one goal to sneak past Lancer keeper to match the one put in by forward Mereasa Brownlie for the Lancers to end the weekend with a pair of bittersweet draws.

The points gained from the ties place the Lancers in the middle of the OUA West Division standings.

Men's Soccer begins on right track

Varsity Field, Guelph
September 4, 2010

Windsor 1
Guelph 0

Ron Joyce Stadium, Hamilton
September 5, 2010

Windsor 0
McMaster 0

Josh Kolm
Lance Sports Editor

Ryan Wise scored in the Lancers' win over Guelph.

Photo: GoLancers.ca

Despite having a single goal over two games, the Lancer Men's Soccer team find themselves in excellent shape after the first weekend of the regular season.

The Lancers' obvious shortcoming going in to this season was a lack of experience. Only three returning players to this year's squad have at least four years of playing experience at the university level, while 16 are entering their rookie and sophomore years.

Head Coach and 2009 OUA Coach of the Year Steve Hart is not one many can beat in terms of soccer smarts, and he is eager to see the fresh players, rather than be intimidated by their lack of experience.

"We have some exciting young talent getting ready for their first taste of soccer at this level," Hart said. "I'm confident we can have a successful year."

The first challenge for the young Lancers was the Guelph Gryphons. While neither team was able to capitalize on their scoring opportunities through most of the first half, the Lancers struck in the final minutes. Third-year forward Ryan Wise gained the ball in the open field and fired a rocket at the Guelph net after dancing past the last defender.

Despite the Gryphons receiving several more opportunities in the second, Windsor goalkeeper Dan Mendonca was a brick wall, racking up seven saves on his way to the shutout victory.

The following day, the Lancers made the trip to Hamilton to face the McMaster Marauders, where they felt how frustrating facing a rock-solid goalie could be. Despite plenty of penetration by the Windsor forwards in getting the ball past the Marauder defense, keeper Matthew Grant could not be beat, racking up 15 saves on the way to a shutout of his own. Despite once again not allowing their opponents to score, the Lancers had to settle for a single point in the standings.

As a result of their play this weekend, the Lancers find themselves sitting at second place in the OUA West Division standings, behind the Western Mustangs.

Lancers in Action

Here is where to see your University of Windsor Lancers for the week of September 8 - 14. For ticket information, call (519) 253-3000 ext. 2447 or visit www.golancers.ca

Wednesday, September 8
Men's Hockey
vs. Czech Republic Under-20
Essex Arena & Sports Complex
7:30 p.m.

Friday, September 10
Men's Hockey
vs. Czech Republic Under-20
Vollmer Recreation Complex
7:30 p.m.

Women's Volleyball
Julie Martin Invitational
Madonna University Activities Centre
Lansing, Michigan
Day 1

Saturday, September 11
Women's Soccer
vs. York Lions
Alumni Field
1:00 p.m.

Men's Soccer
vs. York Lions
Alumni Field
3:15 p.m.

Women's Volleyball
Jule Martin Invitational
Madonna University Activities Centre
Lansing, Michigan
Day 2

Sunday, September 12
Football
at Queen's Golden Gaels
Richardson Stadium, Kingston
1:00 p.m.

Men's Soccer
vs. UOIT Ridgebacks
Alumni Field
3:15 p.m.

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Handmade campaign: books without batteries

Lindsey Rivait
Lance Arts Editor

Eschewing e-readers in favour of the experience of actually holding a real live book in their hands, the Literary Press Group of Canada (LPG) has embarked on a new campaign celebrating the physical book.

The Handmade Campaign, the brainchild of LPG's B.C. sales rep Nadine Boyd, puts the emphasis back on the craft, design, and tactile aspects of book production, and turns reading a book back into an experience in itself, something Windsor-area book publisher Biblioasis can get behind. Of the titles chosen for the campaign by Boyd, three are from Biblioasis——Zach Wells' Track & Trace, Mauricio Segura's Black Alley, and K.D. Miller's Brown Dwarf. Flipping through these titles, the reader can feel how much care has gone into the design. From heavy paper to intricate illustrations, beyond capturing a story, these books just physically feel good.

"Book design has always mattered to us, and to have had a few titles selected for this campaign is very satisfying," said Biblioasis Publisher and Editor Daniel Wells.

Biblioasis isn't against e-readers. In fact, they'll be offering e-books on their website this week with plans to be on most of the e-retailers sites early next year. For Wells, reading on an e-reader, an act he refers to as "not a pleasurable experience," while not ideal is better than not reading at all.

"The experience of reading is made far more pleasurable by the work that goes into designing a book: the typography, the leading, the margins, the font choice and size, the paper, the binding. It's not just Benjamin-like fetishizing of an object. There are practical reasons why good designers and typesetters and publishers set the books the way they do, and much of this is lost when converted into one of the various e-reading formats. This makes the e-reading experience more awkward, less nuanced. It's good to be reminded of it," Wells explained.

The popularity of e-readers are rising, but many readers still prefer that alone-ness one can get only from reading an actual book. Wells hopes LPG's Handmade Campaign isn't the last we hear about the movement away from e-readers. Although e-books can be tempting, Wells believes "real book people" will still return to physical books.

"The only thing that bothers me a lot about e-reading devices is this boneheaded idea that they are going to improve on the experience of reading by making it more social," said Wells. "Reading is after all, in some essential way, an anti-social activity. And I'd like to keep it that way. In an age where we are bombarded with social media, with texting and tweeting and Facebook and all of the rest of it, isn't the idea of a technology (because a physical book is quite obviously that) that can give you some space, a way to tune out all of the rest of the noise, perhaps something special? Something we might want to preserve? To transform it into yet another vehicle for electronic chatter, that's the only thing that could kill the book," he continued.

Coming up for Biblioasis this fall are three new titles—Alexander MacLeod's Light Lifting (a collection of short fiction based in Windsor), A.J. Somerset's Combat Camera, and Marius Kociejowski's The Pigeon Wars of Damascus—launching Sept. 24 at Phog Lounge.

Besides Biblioasis, the LPG has chosen titles from such other small presses as the Porcupine's Quill, Coach House Books, and Pedlar Press. For the full list of titles, visit: www.lpg.ca/booklists/handmade_campaign_selected_titles_fall_2010/.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Paris, Texas (1984)
Wim Wenders

Just because a film's plot is simple, does not mean that the film itself is simple. Take Wim Wenders' 1984 masterwork *Paris, Texas* for example. On the surface, the plot can be summarized in only two sentences. Travis (Harry Dean Stanton) has been wandering for four years, until he is discovered in Southern Texas, and is reunited with his younger brother Walt (Dean Stockwell). Upon this reunion, Travis re-establishes a relationship with his estranged son Hunter (Hunter Carson), and searches for his estranged wife Jane (Nastassja Kinski).

That is merely the surface of *Paris, Texas*, for beneath this simple plot lies an emotionally complex story touching on notions of the American family, individual identity, and finding a sense of belonging in the world. Such ideas could not be adequately conveyed if it were not for the strength of the actors' performances, particularly Harry Dean Stanton.

One film rule in Roger Ebert's movie handbook states "no movie featuring either (character actors) Harry Dean Stanton or M. Emmet Walsh…can be altogether bad." This rule is in place because Stanton always has an indelible impression left on the audience with each role he takes, regardless of size. In *Paris, Texas*, he presents Travis Henderson in a mostly-muted manner, allowing his body language to do most of the communicating. Through his posturing and facial expressions, the audience sees a man who has suffered in his life, and must put the pieces back together.

There are no verbal mentions of Travis' experiences, and the film does not need to express them, his physicality conveys enough.

Kinski also shines in what is easily her best performance as Jane. For a native German speaker, the Texas accent is flawless, and the vocal intonations in her voice imply the suffering her character has felt, and the turmoil she faces as someone estranged from her family.

Photo: images.google.com

Though the film is a co-production between French, German, and British film companies, *Paris, Texas* is decidedly American in its overall aesthetics. That is not to say that it is less artistic and more commercial, but the film is deeply rotted in

PLEASE SEE 'Paris, Texas' ON PAGE 9.

10% off for students.

Psychedelic rock lives in Chatham, ON

Clara Musca
Lance Writer

Chatham-based psychedelic rock band Square Root of Margaret (SROM) are excited to share the news about their upcoming album *WYSiWYG* to be released Oct. 15 at Phog Lounge.

It's been three years since their last album, *Teragram Photeur*, and this record is a reflection of a bigger group effort and musical collaboration.

With influences like Butthole Surfers, Pink Floyd, and Ween, the band realizes that this album is probably going to be the most different one from the rest, since other influences have more recently made their way into songs. Bands like Sonic Youth, Sebadoh, and Flaming Lips have also served as huge influences over this album since the addition of new band members Ben Srokosz on drums and Eric Welton on synth, acoustic guitar, and vocals.

SROM actually formed back in 1992. Srokosz joined the band in 2007 and Eric in 2009.

The band admits that they love experimenting with new sound and playing around with gear.

"We've never tried to make the same record twice. I think we (as well as other bands) just naturally evolve. We learn from each record," said SROM guitarist Po Kadot.

The boys also admitted that they love touring.

"It's tough as hell, but equally fun. You also meet the most amazing people on the road. We've toured from coast to coast and I think one of our favourite venues has got to be the Canmore Hotel in Alberta," Kadot added.

Recording *WYSiWYG* was a little different than previous experiences. "It was the first time we recorded with Ben and Eric in the band. It was done in three different studios as well. During the recording process we lost a member and had to put things on hold for a few months but once we got back into it, things smoothed out," Kadot explained.

Anxious to share this album with fans, the band has many things in mind. On Sept. 17 and 18, SROM will be putting on a record release show at the Elephant's Nest in Chatham (with special guest Baron Von Fizzwitch and the Eric Welton Band), and an evening with SROM at Phog Lounge, Oct. 15.

"After that we will be playing some Ontario dates. For the past two years we've been playing this great music fest in Toronto called The International Pop Overthrow Festival, and that is coming around again this November. We also plan on booking more shows during the winter," Kadot said.

What does the future hold for Square Root of Margaret? Well, they don't expect to hang up their instruments anytime soon. "We love sharing our music and it's great that people enjoy it. It's always been a labour of love for all of us. We're all close friends and I can't imagine a better way to spend time with your best buds," said Kadot.

Inuit art shows survival, tradition

Matthew A. Terry
Lance Writer

The art style of the Inuit and the Cape Dorset people is founded upon a long tradition of survival and tradition, but also has been heavily influenced by western forms. *Uumajut: Symbols of Power*, one of the Art Gallery of Windsor's current exhibits, running until Nov. 28, shows the distinct art of the northern people.

There are some significant differences between the Inuit sculptural and imagery styles, however, the predominance of form and texture—as opposed to the focus on detail present in most Western art—is similar to the style often associated with the native North American art forms. Irquimia Juanisialu's soapstone carving and print "Hunters and Polar Bear"—created in 1965—and Qumalu Sivuarapi's sculpture "Mother and Child"—purchased by the gallery in 1964—are perfect examples of the simple beauty derived from the Inuit focus on form.

On the other hand, western influence on the materials used in Inuit art are also featured in the exhibit. Luke Anquhdluq's "Swimming Caribou," drawn in 1973, still focuses on form and animal iconography—much like typical Inuit art—but uses coloured pencils on paper, eschewing the more traditional stonecut printing or skin stencilling.

Another form of western influence on Inuit art is in the actual subject matter. Traditionally, Inuit art focuses on hunting and animal iconography—much like Kellypalik Mungituk Mangitak's stonecut print "Man carried to the moon" and Niviaksiak's "Man hunting at a seal hole in the ice"—however, due to the western desire for more contemporary imagery and the increased permanence of their settlements, Inuit sculpture became larger. Traditionally, Inuit sculpture tended to be small and they diversified their artwork to include mothers and children and scenes of Inuit camp life. An example of a larger sculpture present in the gallery's exhibit is the whalebone figure "Taleelayo," which Arnakak Paulaoosie carved circa 1970.

One of the more treasured parts of the exhibit are acclaimed Inuit artist Kenojuak Ashevak's "Young girl's thoughts of birds" and "The Owl"—an internationally recognized stonecut print made in 1963 and featured in the Canada Post's Masterpieces of Canadian Art series of stamps. They are a beautiful pair of prints, and are perfect examples of the traditional styles of Inuit art.

The exhibit is a beautiful inclusion at the Art Gallery of Windsor, and the featured artwork is a perfect example of contemporary Inuit art. The sculptures are phenomenal and the drawings, paintings, and prints beautiful. A visit to this extraordinary and unique exhibit is recommended to all.

For information regarding hours, admission, and location, visit www.agw.ca.

Paris, Texas lingers in viewers' minds

CONTINUED FROM PAGE 8.

the American landscape and American culture.

Ry Cooder's outstanding soundtrack touches upon the vast and barren landscapes of the Southwest, simultaneously nodding to the blues and country music, two American institutions. Besides the entrenched American feel to the soundtrack, the music is just mesmerizing. It sets the perfect tone for the wandering Travis and his journeys in a landscape that is just as desolate as the life he has led in the four years before reuniting with his family.

The film functions on a technical scale as much as a performance-based scale, as the direction of Wim Wenders and the cinematography of Robby Mueller are as competent as the actors' performances. Mueller's photography features striking balances of colour that encapsulate the film's interiors and exteriors as if they were landscape paintings hanging in an art gallery.

Likewise, Wenders knows how to pace the film, and the film takes its time to present its ideas, but it never feels like it is in a stasis.

Reportedly, *Paris, Texas* was Kurt Cobain's favourite movie, and Elliott Smith was another known admirer. It is easy to see why these musicians loved the film, it's very emotionally involving, and it renders the experience of an individualistic yet outcast male in a visually stunning way. It is a film that plays like a musical composition and lingers in the mind long after its initial viewing.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for September 7 - 14.

Wednesday, September 8
JUICE Open Mic Poetry @ Phog

Thursday, September 9
Billy Idol with special guest Slash @ Caesars Windsor

Friday, September 10
Rent @ Capital Theatre, 8 p.m. (rentinwindsor.ca)
Chapter Two @ Kordazone (until Sept. 18)
Mike Hargreaves, Crissi Cochrane @ Phog, 5 p.m.
Paint, Red Rows, The Tyres (19+) @ Phog

Saturday, September 11
Rent @ Capital Theatre, 2 p.m. and 8 p.m. (rentinwindsor.ca)
DoneFors, Rheostats @ Phog

Sunday, September 12
Rent @ Capital Theatre, 2 p.m.

Living in a virtual world

Videogame addiction affects people like gambling or drugs and the tragic results are often the same

Paul Breschuk
Lance Features Editor

With roughly 90 per cent of its households wired to the Internet, South Korea is one of the most tech and web savvy countries on the planet. It could also be considered the videogame capital of the world, with its ever-expanding gamer population changing the country's cultural landscape while fueling an incredibly powerful entertainment industry.

Like moths to an electric light, young adults across South Korea swarm to the many Internet cafés known as "PC Baangs," LAN gaming centres open 24 hours a day. Regular contests between the country's top gamers are also staged in large arenas before tens of thousands of screaming fans. But in a country where professional gamers are worshipped like celebrities, there is also a darker, less glamorous side to the videogame phenomenon.

Disturbing news stories have been steadily trickling out of South Korea in recent years, shocking readers around the world with a variety of gaming-related tragedies. Topping the list of these sad and unusual tales is the story of a Suwon couple who cared more for their computer-based "virtual child" than their real-life infant. The three-month-old baby would eventually starve to death in March 2010 while the parents, like usual, spent the day in an Internet café.

Another story from February describes a 22-year-old beating his mother to death after she objected to his incessant gaming. After the murder, he callously used her credit card for just a few more hours of online fun.

Compulsive gamers in South Korea have also become a danger to themselves. In 2005, a 28-year-old man fatally collapsed after playing Starcraft for 50 hours at an Internet café in Taegu. He had taken very few breaks while neglecting to eat or drink. At another café near Seoul in 2002, a man died after an astonishing 86 hours of continuous gaming.

Such events have prompted South Korea's Ministry of Culture to implement restrictions on playing times, working with game companies to shut down many online games from midnight to 8 a.m. The root of the problem, however, still remains. And it goes beyond South Korea.

Dr. Shavaun Scott, a Californian psychotherapist working with compulsive gamers, recalls a familiar-sounding story: "I had one case where a fifteen year old boy, while playing World of Warcraft for two days straight, beat up his mother after she tried to shut down his computer."

A recovered gamer, herself, Dr. Scott has seen countless patients ignoring some of the most important, basic functions of life. "Education, work, and hygiene become an issue," said Dr. Scott. "Some people stop bathing or brushing their teeth. They stop eating regularly, stop exercising, stop seeing friends, stop doing the normal kinds of recreation that they used to enjoy... There are people who stop working or lose their job because they are playing fifteen hours per day."

Because gaming is an abstract activity which does not involve the consumption of any substances, professionals like Dr. Scott are hesitant to use the word, "addiction." However, she still sees examples of functioning impairment as a sign that something is wrong.

"Whether the addiction is real or not is beyond the point," said Dr. Scott. "If they are playing too much and it is impairing their life, then it is a problem."

Her most common patients are college students kicked out of school for poor academic performance caused by excessive gaming. "Often it is a very depressed and isolated male whose friends have given up on him," said Dr. Scott. "He does not have a girlfriend. His parents are angry and he is feeling confused and desperate."

Not having a girlfriend, the young man Dr. Scott describes might instead have a "gamer widow." These unfortunate ex-partners carry the widow title as an allusion to the symbolic death of who their pre-gaming loved ones used to be.

Their sad struggles can be observed through the message boards of gamerwidow.com, where partners and spouses try desperately to make sense of their own failing relationships. Its 3,000-plus forum topics, discussing uncovered gaming-based cyber infidelities and the inevitability of divorce, shows what is really happening behind the doors of many seemingly happy couples.

Dr. Scott believes the increased sophistication of massively multiplayer online games, known as MMOs, is what has caused compulsive gaming rates to skyrocket in recent years. Hugely popular games such as World of Warcraft, Eve Online, and EverQuest, simultaneously connect hundreds of thousands of players from around the world in a never-ending, real-time gaming environment. These online realms also offer perfect hideouts for gamers wanting to escape the real world.

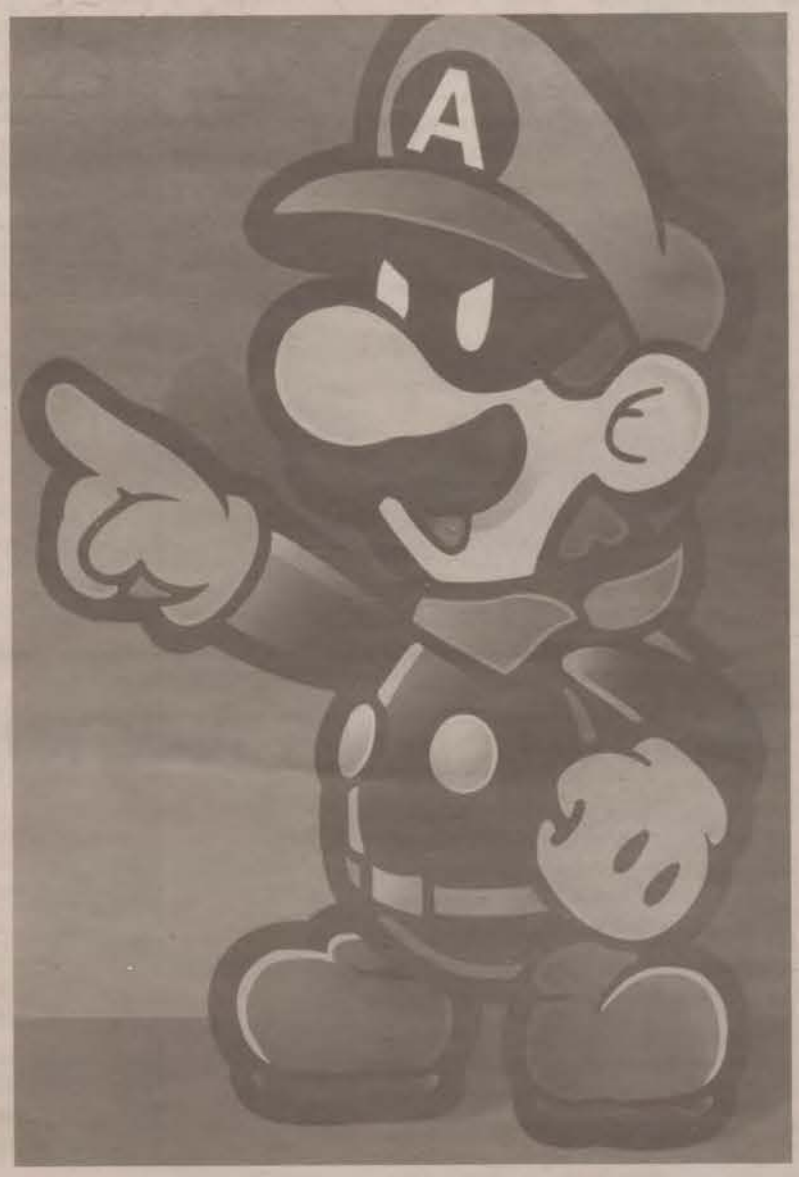
Needless to say, the addictive quality of MMOs is incomparable to the meager videogames of the 1990s. Vying for our attention against these behemoths, Mario and Sonic would never stand a chance. Dr. Scott explains, "I think the difference with the MMO games is that they were designed with absolutely brilliant reinforcing systems."

One of these systems is the process of "leveling up," which basically means the more you play, the better your character gets. Naturally, this encourages users to match or even surpass the playing hours of fellow gamers which may also lead to a vicious cycle of competitive compulsion.

Still, the games themselves should not be blamed. According to Dr. Scott, "the problem is not necessarily the game, and not necessarily the gamers, but is really what happens when games that are structured to be highly immersive and reinforcing, very much like gambling, meet people with certain vulnerabilities." This also sounds like gambling, where destructive pairings are simply made by sheer chance.

Unfortunately, gaming and gambling share another difficulty. Kevin Gomes, a UWindsor doctoral candidate in psychology, explains the double-edged sword of these addictions.

"It is actually quite challenging to kick an addiction where the object of your addiction lies on the Internet, since using the Internet, which is so necessary in our current societal state, becomes a trigger for your addiction," explained Gomes.



But can gaming distinguish itself from gambling in its production of positive side-effects?

Mark Griffiths, professor of Gambling Studies at Nottingham Trent University, believes that gaming can have a positive effect on peoples' lives. In his 2005 study, *The Therapeutic Value of Videogames*, he has found that games can make people feel psychologically better, raise self-esteem, release stress, and allow for important personal exploration. Other studies have shown gaming to help develop problem-solving and strategic thinking skills. Videogames are even being used to help desensitize returning combat veterans with post-traumatic stress disorder.

From benefits to detriments, gaming's wide range of extremes reminds one of the old adage, "too much of anything is not a good thing." The outcome, it seems, depends on how each gamer chooses to play his or her games. But where should we draw the line? What is acceptable and unacceptable? The rapid evolution of technology will only make this answer more elusive.

That so many gamers are retreating further and further into a virtual world is perhaps indicative of a wider sociological problem. Obviously, by continually increasing the amount of time they spend online, they are exhibiting a fundamental unhappiness with the real world, their real lives.

"To ask whether teenagers are getting 'addicted' to online games is a way of not asking why our schools are failing to engage our children. To ask why some people get 'addicted' to their fantasy personas is a way of not asking how we expect people to derive life satisfaction from working at Wal-Mart," writes Nick Yee, a research scientist at the Palo Alto Research Center specializing in immersive online games.

"MMOs are seductive because they empower some people in ways that the real world does not," explains Yee. "The people who we let fall through the holes of our social fabric are caught by an alternate reality where they feel a sense of satisfaction and purpose."

Maybe the compulsive gaming debate is only a cue for us to start changing perspectives, to prepare ourselves for the re-definition of "real life." For better or worse, scientific advancements will eventually bring about the obsolescence of our physical bodies. In what realm will we live, then? And will it still not be a legitimate form of existence? Maybe these gamers are just beating us to the punch.

OPIRG

Ontario Public Interest Research Group
WINDSOR

Discover Activism

The Ontario Public Interest Research Group (OPIRG) -Windsor is a student funded non-profit corporation at the University of Windsor. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers.

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Up Coming Events

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Political Cinema Beginning September 27

September 15, noon to 4pm
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THE LANCE

University of Windsor's Newspaper Volume 83, Issue 7, September 14, 2010

THE LANCE

NEWS

Free tuition!!!

Well, one student will get free tuition because she won the welcome week competition.

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SPORTS

Lancers split with Czechs

The Lancer men's hockey team split a pair of games with the Czech junior team.

PAGE 6

ARTS

Copeland's long-awaited LP

Windsor's Stephanie Copeland is set to release her long-awaited album at Phog.

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FEATURES

Sleep tight, the bed bugs bite

Bed bugs, the lentil-sized, blood suckers have made a dramatic comeback in recent years and Windsor has become a hot spot for the pests.

PAGE 10

ALSO:

Lancer Football gets first win, then squashed

The Lancer men's football team earned their first win and then were squashed by the champs.

PAGE 7

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

Contributors

Lancer Athletics, J. Kyle LeBel, Alanna Magri, Daily News

NEWS

Law prof sues fellow prof, university for "injury to dignity"

A UWindsor prof believes she was shunned because of her race, sex, "systemic discrimination"

Leanna Roy
The Lance News Editor

Law professor Emily Carasco is demanding that the Human Rights Tribunal of Ontario (HRTO) suspend the search for a new law dean on campus. She is arguing that on the brink of her final interview with the decanal search committee false allegations of plagiarism have been made by fellow law professor.

Carasco was one of two candidates shortlisted for the position -- before the university decided in the spring not to appoint either as dean, and to start the search anew.

In response, Carasco claimed that her colleague Richard Moon was the mastermind behind her "spoiled candidacy."

In her official complaint to the HRTO, Carasco claims that Moon's allegations of plagiarism is part of "systematic discrimination on the basis of race and sex by the University of Windsor," and it's faculty of law.

In her complaint she describes in detail the forms of discrimination against her as an Indian woman. "I was being paid less than the two other persons hired the same year I was, even though the both had three years less post-Bachelor of Laws," stated Carasco.

Two decades later, Carasco is convinced that her sex and race has been the only reason for her slow climb up the professional food chain. "I was fully qualified for the position of Dean of the Faculty of Law, and was the only one of the two short-listed candidates to be so," Carasco writes in her submission to the tribunal, noting that Moon's plagiarism allegations gave the school a "convenient pretext" to pass her over.

"Put quite simply, the Faculty of Law and the University of Windsor, in spite of lip service paid to equity and social justice, did not want a visible minority woman as Dean of the Faculty of Law, no matter how well qualified. Moreover, my decades of advocacy on behalf of equity at the University, an integral part of my identity as a visible minority woman, had left them in no doubt that in my Deanship I would do more than pay lip service to equity, and this prospect was unwelcome."

Both Carasco and the accused Moon have refused to comment and referred all media to communicate through their lawyers. Toronto lawyer Freya Kristjanson has stated that, "Prof. Moon denies the allegations of racial and sexual discrimination."

He raised the issues (of plagiarism) with the search committee based on his concerns regarding academic integrity, and for no other purpose," adding that Moon's counterclaim is expected to be filed in the near future.

The scrutiny began in March, when Moon approached the chair of the 10-person committee, Kathleen McCrone, on the eve of Carasco's final interview with the search committee.

Moon suggested a chapter that Carasco wrote for the 2006 book she co-authored with three other academics, Immigration and Refugee Law: Cases, Materials and Commentary, had to be recalled from the publisher and rewritten, allegedly because she had not properly attributed some references.

Carasco believes this to be a violation of her rights according to numerous senate bylaws specifically for regulating decanal search.

To remedy this violation, Carasco has made numerous demands.

She is suing Moon personally for injury to dignity in the amount of $15,000, she is asking for a public retraction of his allegations of plagiarism.

Even Alan Wildeman, president of UWindsor is being targeted. In her complaint she provides a list of allegations in her favor including emails sent between Alan Wildeman and Dr. Jang Singh that "establishes University endorsement of violations of bylaw 10." In light of this evidence, Carasco is demanding that she be appointed Dean of Law by Wildeman, for a full five-year term with the opportunity for renewal.

She is also requesting an "interim order staying the Dean search by the Committee appointed April 28, 2010 and requiring that Acting Dean be in place until the final disposition of this complaint."

Lastly, Carasco is asking that the University of Windsor and its faculty of law compensate her for damages to dignity in the amount of $60,000.

"The university of Windsor has a really long-standing commitment to upholding human rights and employment-equity principles," said university spokesperson Holly Ward. "And that's why the allegation is taken very, very seriously."

Comments? lnews@uwindsor.ca

Student wins free tuition at welcome week

Leanna Roy
The Lance News Editor

"My mom is going to lose it!" were Alexa Burm's first words after being the lucky recipient of this year's draw for free tuition.

During welcome week, students and parents collected ballots for each activity they participated in orientation, which they entered into the draw.

The tradition started in 1997 through the partnership of the Office of Student Development & Support and the Alumni Association. Since then, every year newcomers are given a chance to win free tuition for one semester.

The value of this prize ranges from $2,500 to $2,800. The offer encourages both students and their parents to earn ballots by participating in various activities and sessions during the Head Start.

The amount paid out to the winning student is the equivalent of the real cost associated with their choice of study, not including student fees, etc. It is a one time win for one semester only.

Our hope is that all students will have a memorable and rewarding experience here at the University of Windsor," said Lester, "and that, following their graduations, they will want to continue to support their school and those students who follow in their foot steps. It's a matter of pride!"

This is just one example of what the board does for UWindsor students. Two years ago, the Board committed $500,000 to the installation of the turf field to complement the student gift to the stadium.

They have established award and scholarship programs including the Bill Eansor Award, valued at $5,000, the Robert J. Humphrey Award valued at $6,500

Additionally, Board committees entertain proposals for funding in support of students clubs and faculty programs throughout the year totaling some $25,000 to $35,000 per year.

Installation of the Walls of Achievement on the 2nd Floor of the CAW Student Centre featuring outstanding achievements by alumni, faculty members and students -- "to create a sense of pride and to serve as examples to students," said Lester.

Alexa Burm (left) accepts congratulations from UWindsor Alumni Association president Tom Porter at welcoming convocation.

Photo: University of Windsor

Other programs and services include the OnLine Community -- membership free to alumni and students which provides mentoring, career advice, permanent e-mail marketing and directories for keeping in touch with friends and classmates, discounted auto home and travel insurance and more.

Through alumni special events and golf tournaments, the board is able raise funds to support student and alumni programming. The diploma framing service offered at each convocation session and through partnerships with affinity programs, which offer valued services to both alumni and students, including the discounted insurance, the UWindsor MBNA Credit Card program, life insurance, and financial services.

Shine Day raise $4,000 for cystic fibrosis

250 volunteers gather to shine some light on this debilitating disease

Leanna Roy
The Lance News Editor

Shinerama is Canada's largest post-secondary school fundraiser. Each year, universities across the nation prepare their volunteers for the biggest fundraising event of the year.

On Shine Day, students will gather to shine the shoes of local community members in hopes that they can raise money for those who suffer with cystic fibrosis.

The fundraiser involves students from more than 65 universities and colleges. The campaign has raised almost $18.5 million to help fund cystic fibrosis research and treatment programs.

Approximately $4,000 was added to that number last weekend through the efforts of over 250 student volunteers.

Laurier University students founded Shinerama in 1964. They thought to shine shoes within the community to try and raise money for CF awareness and research.

CF is the most common, fatal, inherited disease among young Canadians.

It mainly affects the lungs and digestive system. Since 1969, the UWindsor has raised over $180,000 for the Canadian Cystic Fibrosis Foundation (CCFF) in hopes of one day finding a cure or an effective control for CF.

What was once a small shoe shining charity has now grown into has grown into Canada's largest post-secondary fundraiser organization in Canada.

In comparison to other charitable foundations, Biswas believes that there is a reason why Shinerama is so widely celebrated. "I believe that this is the more worthy cause because all the work is done by students," maintained Biswas. "It is truly a grass roots organization."

Though some methods are strange, Shinerama has been consistently and successfully persistent.

In 2001, Shinerama students at the University of Calgary raised $1,000 by continuously playing the song "Mmmm ... Bop" by Hanson, over the school's PA system until the target was reached. Twenty-one hours later, the song was finally turned off.

In P.E.I. this year, police believed that the students involved in the Shine Day fundraiser might have been a little too enthusiastic.

"Kids have become a bit more aggressive and caught up in the moment, and now they're actually traveling out on the travel portion of the highways to gather up donations," said P.E.I. Deputy chief, Gary MacGuigan.

Arguably the most aggressive university, Laurier is the school to beat said Biswas.

"They go above and beyond every year," stated Biswas adding that last year they raised over $150,000. "It's not about where you're from though, it's about what you're doing."

Comedian to speak at Odette

Leanna Roy
The Lance News Editor

James "Funny Moneyman" Cunningham will grace UWindsor with his presence next week to speak to students in room 104 of the Odette building about budgeting their funds.

The award winning lecturer/comedian has combined money management and comedy into one show that tours schools across Canada.

The free event hosted by Scotia Bank will be hosted in the Odette building on 20 September. Audience members will receive a free copy of his book, movie money and Scotiabank Scene cards.

Cunningham grew popular after his Funny Money financial literacy program and moved onto nightly stints on comedy club and in no time, Cunningham began to speak at corporate meetings. He's also been MC for figures including Bill Clinton and Hilary Swank.

"Students are a lot richer than they think they are but they are financially unstable," stated Cunningham.

He warns students leaving university in debt that you need to spend money to make money.

"The key to success is knowing where your money is. Control your money, don't let it control you."

Cunningham urges all students to come and enjoy this fun, free, and informative event.

Where's Winston?

Search for Lancer mascot continues

Leanna Roy
The Lance News Editor

Photo: The Daily News

The roll of the Lancer's mascot, Winston, is up for grabs. The athletic department is looking for applicants who are able to personally interact with fans at Lancer athletic events and during community appearances as well as create routines for promotional entertainment.

Ability to work scheduled event dates, including outside of semesters is a requirement.

Applicants are also expected to be available to work flexible hours including all home games, some nights, and some weekends.

The ideal candidate must be 6'0"to 6'3" and should be a motivated individual with the desire to gain experience in enhancing school spirit.

"Winston represents the University of Windsor and its mission and core values in a positive manner, on- and off-campus," say athletic department officials.

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Campus Briefs

2010 UWindsor Idol receives standing ovation

Obiekwe Oradiwe, a doctoral candidate in industrial engineering, finished atop the UWindsor Idol contest Friday in the CAW Student Centre. Along with the $100 prize, he won the right to compete in the regional finals in March. Christina Bell and Keats Conlon finished second and third, respectively.

Students pitch in to clean up

Volunteers gathered three dozen trash bags of litter from the grounds around the university Friday, September 10, during the inaugural Campus Community Cleanup.

"We want to improve our environment and this is a practical way for students to get involved," said organizer Johnathan Weedmark-King. "Every little bit makes a difference."

Crews set out from Rosedale Avenue in the west to Bridge Avenue in the east. When they reconvened, they had picked up 21 bags of garbage and 15 bags of recyclable materials.

Ilena De Menech, a second-year psychology major, said the effort was worthwhile: "It's our school; I want to keep it clean."

Fourth-year criminology student Sara Monk agreed.

"It's nice knowing we all did our part to help the environment," she said.

Following the clean-up, UWindsor president Alan Wildeman joined the students for a ceremonial tree planting to commemorate the event.

"Years from now, you'll be able to return to campus to see this oak and remember the contribution you made today," he said.

The tree, donated by the City of Windsor, was planted at the south-east corner of Chrysler Hall Tower. Below it sits a stone marker inscribed Committed to campus & community cleanliness: Windsor Welcome Week 2010.

Course to instruct women in self-defence

A course presented by the Campus Safety Audit Committee will teach women members of the University community to defend themselves against an attacker.

The Women's Self-Defence Course is free to faculty, staff, and students, and is offered in six one-hour noon-time sessions on campus, starting Monday, September 20.

Space is limited and will be allotted on a first-come, first-served basis. To register, contact instructor Mary Brownlie at 519-253-3000, ext. 2771, or e-mail maryb@uwindsor.ca with the subject line "Self-Defence Course."

Nominations open for research excellence awards

There is a wide range of services and activities across campus to support students, but they're not always easy to find, says Brooke White.

The executive director of Student Development and Support has set up a "help line" for faculty to call when they are faced with a student seeking assistance beyond that available from the academic department.

"One of the ways that we support students is by supporting the faculty and coaches with whom they interact and from whom they seek advice or information," White says.

"Our new hotline will act as a referral service to the appropriate campus support systems."

The new line is 519-253-3000, ext. 4394—4FYI—and rings directly through to White and her assistant, Joanne Gibbs.

"The intention is to provide easily accessible information that assists faculty or coaches to better assist the students," White says. She invites feedback on this initiative at sdevelop@uwindsor.ca.

You can be tech savvy too

The University of Windsor LearnIT program offers a wide variety of free workshops for students, faculty and staff in levels ranging from beginner to advanced in Office Productivity (Microsoft Office 2007), Operating Systems, Statistical software, and computer security.

All participants will receive a Certificate of Completion, a handout for the session and raffles at a chance to win a Quick Resource Guide or a promotional coffee mug.

This Fall 2010 session workshops begin Monday, September 20th and will provide beginner levels in the Microsoft Office 2007 workshops which are held in the training room of the University Computing Centre. To register for a workshop go to http://www.uwindsor.ca/learnitregister

The following are the first week's Learn IT workshops:

Monday, September 20 - Microsoft Word 2007 - Level 1, 2 to 4 p.m.

Tuesday, September 21 - Microsoft Excel 2007 - Level 1, 9:30 to 11:30 a.m.

Thursday, September 23- Microsoft PowerPoint 2007 - Level 1, 9:30 to 11:30 a.m.

For more information about LearnIT, please visit the web site at http://www.uwindsor.ca/learnit

Paid student positions now available for the Annual Giving phone campaign

The University Advancement team is seeking dynamic students to assist in the 2010 Annual Phone Campaign, which begins this year on September 27 and will continue until November 18.

"Successful applicants will be enthusiastic, motivated, looking for a challenge, possess a good grasp of the English language and a clear speaking voice," says Mona Dosen, development officer, annual giving. "They must have confidence to communicate with individuals by telephone to encourage their financial support of the university and to update the university's record of their address, e-mail and employment information."

Student canvassers will make calls Mondays through Thursdays from 6 to 9 p.m., and Sundays from 4:30 to 8:30 p.m. Training will be provided and scheduling is designed to meet individual timetables. Interested students may schedule an interview by contacting Dosen by phone at 519-253-3000, ext. 4279. The deadline to apply is Tuesday, September 21.

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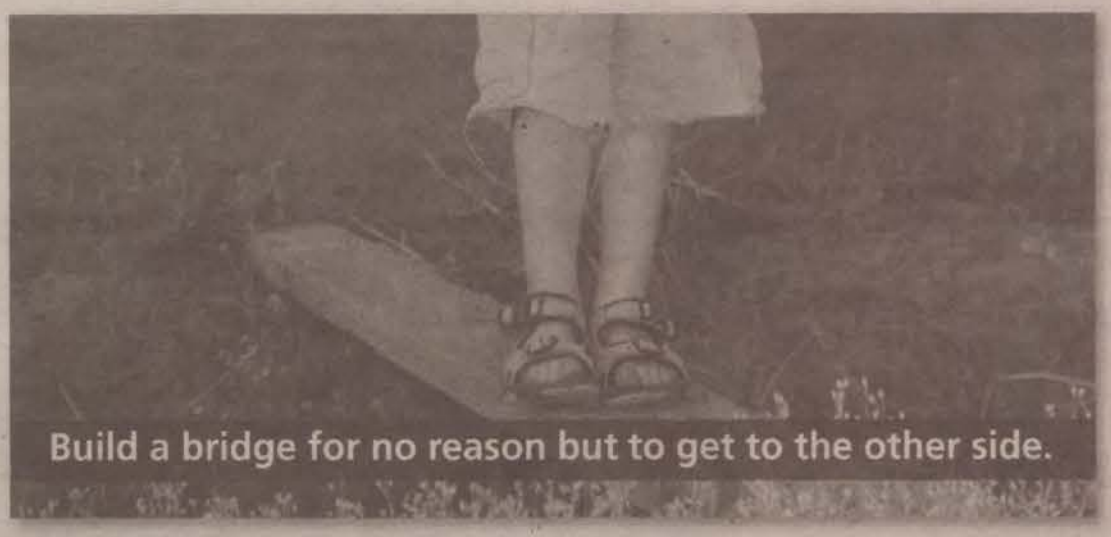

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STANDARD LIFE

Lancer hockey splits series with Czech U20s

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September 8, 2010

Czech U20 3
Windsor 2

Vollmer Rec Complex, LaSalle
September 10, 2010

Czech U20 4
Windsor 5

Tanya Quaglia
Lance Writer

The Windsor Lancers Men's Hockey team looked sharp and ready for the season as they played host to the Czech Republic World Junior team this past week. After losing a hard fought game Wednesday night, the Lancers rebounded on Friday, winning 5-4 in overtime.

In the first international game held in Essex in 20 years, the Lancers made quite an impression on Czech Republic assistant coach and former Red Wing, Jiri Fisher.

"I've seen the Lancers only once before against Michigan and that was when Michigan had a very strong team. Tonight, they started off hesitant but then they got a bit of confidence and started playing really well," said Fisher.

Fisher, who won a Stanley Cup with the Wings in 2002, recently took up the assistant coaching position with the Czechs and hoped to use the games versus the Lancers to help his team improve.

"They are a little bit older than our guys and a little bit more mature. It is a great learning experience."

After allowing the Czechs to open scoring halfway through the first period, the Lancers tied the game off a goal from defenseman Steve Ferry.

Rookie Kyle Makaric gave the Lancers the lead early in the second off a pass from defenseman Christian Steingraber.

As the game went on the Czechs gained momentum, but Jim Watt was strong in net for the Lancers and kept the Czechs from scoring the tying goal until late in the third period, when they finally managed to squeeze one by him with five minutes remaining.

Windsor was given a golden opportunity to take the lead when the Czechs got called on a holding penalty, but it was the Czechs who came out on top with a short handed goal to take a 3-2 lead and eventually win the game.

On Friday, after a slow start to the game that found Windsor down 2-0, Jonathan Sciacca pulled the Lancers within one at the end of the first off passes from Anthony Tapper and Dan Reaume.

The Czechs took a 3-1 lead 29 seconds into the second period, but got into some serious penalty trouble, giving the Lancers plenty of power play opportunities.

Makaric proved that he would be a force to be reckoned with this year when he scored his second of the series, bringing the Lancers within one.

Jonathan Sciacca had a goal in the Lancers' second game against the Czech Republic. Photo: Josh Kolm/The Lance

Kyle Lang tied the game for the Lancers halfway through the period with a powerplay goal. Assists went to Danny Anger and Kyle Tront. Lang's goal sparked something in the Lancers and they completely dominated the remainder of the second.

"Our second period was by far our best," stated Lancer head coach Kevin Hamlin. "I am happy with our performance. We look like we are really coming together."

Defenseman Matt McCready gave the Lancers the lead with one minute remaining with a beautiful powerplay goal. Lang and Makaric both got assists.

Once again the Czechs came out strong to start the third period and quickly tied the game at four. They controlled the period and had many scoring opportunities but could not get another puck past Lancer goalie Frank Dayus.

"We had some nice saves by Dayus to keep us in the game," said Hamlin.

The game remained tied and headed into overtime. Feeding off the energy from the home crowd, the Lancers took control. Adam Feniak scored the winner for the Lancers a minute into overtime, ending what was a spectacular game.

"The boys may never get an opportunity like this again. I told them to have no regrets and to leave it all on the ice," explained Hamlin.

Fisher agreed. "This was a great opportunity for our boys to face some of the top Canadian teams."

Lancers tie UOIT after York rains on soccer home opener

Alumni Field, Windsor
September 11, 2010

York 6
Windsor 0

Alumni Field, Windsor
September 12, 2010

UOIT 1
Windsor 1

Josh Kolm
Lance Sports Editor

Saturday's downpour didn't help the Lancers' against York. Photo: Josh Kolm/The Lance

Despite an embarrassing loss to the York Lions in Saturday's home opener, the Windsor Lancers Men's soccer team were able to end the weekend on a high note, earning a tie against UOIT.

Miserable may have been the only way to describe the Lancers' mood following their loss to York. Drenched in pouring rain from warm-ups to the final whistle, the Lancers never got it together. A "wait and see" type defence allowed the Lions to walk in to the Lancers' zone uncontested. It took only six minutes for York striker Jamaal Smith to blast one past Lancer keeper Dan Mendonca.

On the other end of the field, Windsor's lack of aggression prevented them from penetrating the York defence. Their first shot on goal didn't come until half an hour into the half. They ended the game with a total of three.

While the Lancers played more aggressively in the second half, they were still unable to communicate and offensive attacks regularly broke down without a scoring chance.

Two more York goals in the final five minutes were salt in the Lancers' wounds.

The improved weather on Sunday was apparently just what the Lancers needed against the UOIT Ridgebacks. While ball control was even between the two teams, being more aggressive from the beginning did wonders for Windsor. It put them in position capitalize on a Ridgeback mistake for a goal in the first half. While there once again were few scoring chances, it was more due to the impressive UOIT defence and play in net. Mendonca, who made an impressive 10 saves against York but likely had a bruised ego, finished Sunday with 8 saves. His only goal allowed came after confusion in front of the Lancer net during a Ridgeback corner kick.

The Lancers now find themselves fifth in the OUA West Division. They'll have an opportunity this week to move closer to the top, as they host top-ranked Western on September 15 and try to make it a win against UOIT on September 19.

Football earns first win but fall to Vanier Cup champs

Varsity Stadium, Toronto
September 6, 2010

Windsor 26
Toronto 17

Richardson Stadium, Kingston
September 12, 2010

Windsor 7
Queen's 40

Josh Kolm
Lance Sports Editor

Gaels quarterback Justin Chapdelaine breaks the Lancer line. Photo: Ian McAlpine

The last 10 days have been the definition of a mixed bag for the Lancer football team, bringing the team its first win of the season as well as a disheartening loss.

On Monday, September 6, the Lancers met the Varsity Blues in Toronto. While the Lancers had issues with the offence getting started in the season opener against Ottawa, it took only three minutes for quarterback Sam Malian to find new favourite target Cory Fernandes for a touchdown.

From then on, it was the Robert Eeuwes show. Despite holding the two most thankless positions in football, Eeuwes' golden boot drove five field goals and an extra point through the uprights. As a punter, Eeuwes forced the Blues to concede two rouges and a safety, putting the number of points directly resulting from his play at 20.

The Lancer defence once again showed that they are the strength of the team. Despite a 17-point grasp for a comeback by the Blues late in the game, the defence prevented them from scoring through the first three quarters.

However, on September 12 against Queens, a different Lancer team all together showed up. Perhaps intimidated by the atmosphere created by the pre-game banner raising ceremony for the defending Vanier Cup champs, it didn't take long for Queen's back Jimmy Therrien to open scoring. Following the Lancers' only touchdown of the night, the Golden Gaels walked over Windsor with a 33-point scoring streak.

Technically, the same Lancer team didn't show up in Kingston. Malian, who struggled with injuries last season, was unable to play. While freshman recruit Austin Kennedy was able to score his first touchdown to briefly tie the game in the second, his play, untested at the university level, was neutralized by the Gaels defence.

The offensive line, which had been exceeding expectations so far this season, crumbled against the Gaels defence, allowing 3 sacks on Kennedy and number three quarterback Greg Orsini. They also were unable to create situations for the running game to capitalize on. While a handful of quarterback runs resulted in spurts of short yardage, the Lancer backs all finished with negative yardage, bringing the game rushing total to 15 yards.

An uncomfortably familiar problem for the Lancers was the domino effect the lack of offensive production had the defence. While the defensive unit was able to hold the Queen's offence initially, the amount of time they were left on the field resulted in a tired squad more prone to making mistakes. Breakdowns and positioning in coverage allowed the Gaels backs and receivers to regularly bust through for scores.

Getting their momentum back will be a challenge for the Lancers. They return home for their next game on September 18 at Alumni Field, when they will host hated rivals the Western Mustangs.

Comments? uwlance@uwindsor.ca

Ladies soccer assert selves over York

Alumni Field, Windsor
September 11, 2010

York 0
Windsor 3

Josh Kolm
Lance Sports Editor

After starting their season with a pair of draws, the Lancer Women's soccer team were able to make a jump in the standings following their first win of the season at home against the York Lions.

While hopes were high heading in to the game, York could have been the most intimidating opponent in the league for the Lancers. In addition to finishing at the top of the OUA West Division last season, the Lions handed Windsor a 4-2 loss in their previous meeting last October.

If the Lancers were intimidated, their aggressive attack out of the gate hid it well. It only took eight minutes for the Lancers to find the back of the net, when Mereasa Brownlie headed a free kick past Lions keeper Sarah Fiorini. By the time the first half was halfway complete, Heather Daichendt and Sara Kox had added goals of their own, both their first of the season.

From then on, it was merely a matter of ball control. The Lancers kept the ball in York's end for most of the remainder of the half. And while the Lions came out more aggressively in the second, trying desperately to get the ball to the other end of the field, it became a mid-field contest. Lancer goalie Rebecca Singer was able to coast to the shutout, having to turn away only five shots on goal.

Now third in their division, the Lancers have to try and make their momentum last through an eight-day break. Their next game will see them host rivals the Western Mustangs on September 19 at Alumni Field.

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Slash and Billy Idol at Caesars Windsor

Lindsey Rivait
Lance Arts Editor

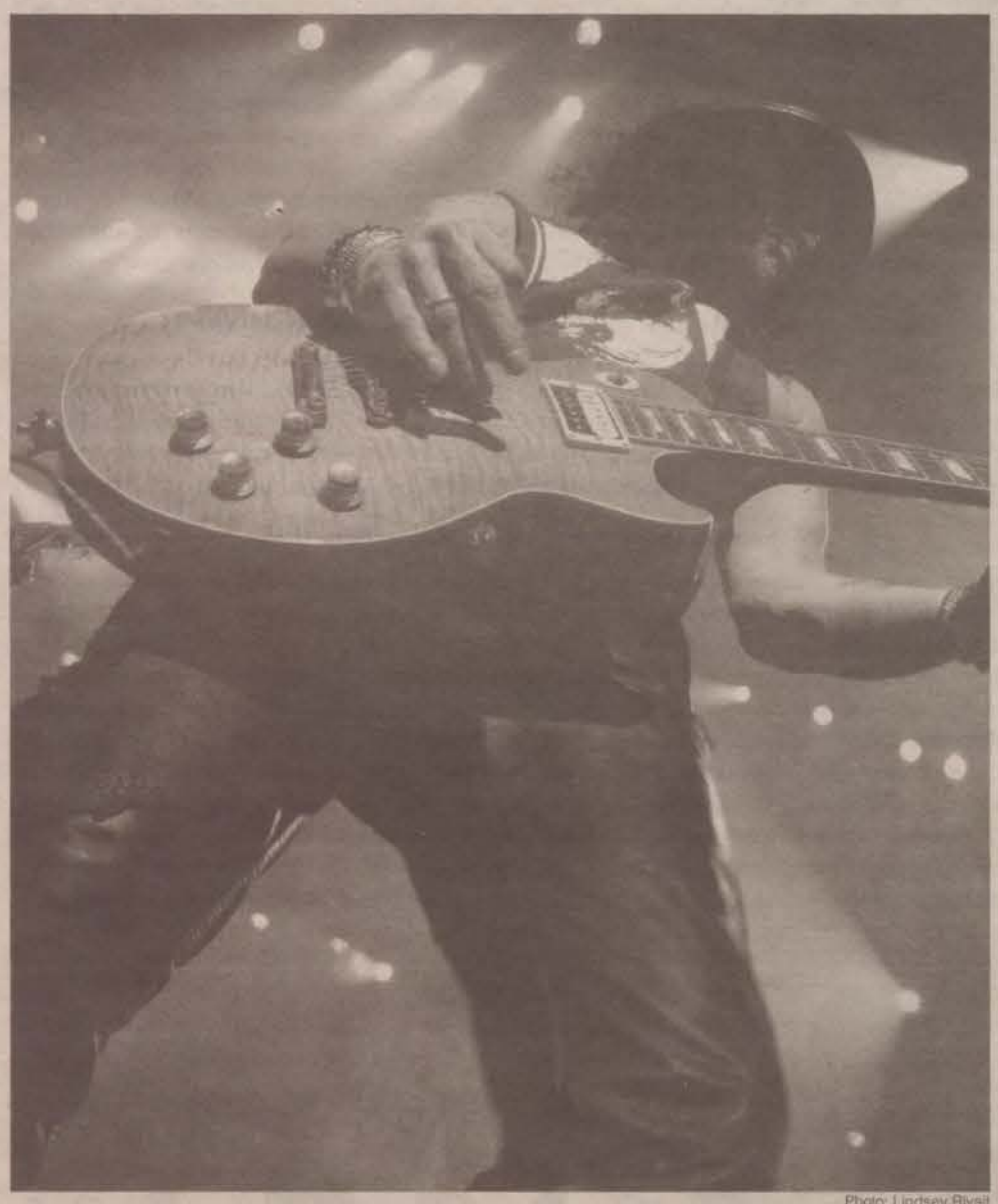

Photo: Lindsey Rivait

Photo: Lindsey Rivait

Photo: Lindsey Rivait

Photo: Lindsey Rivait

Stephanie Copeland releases long-awaited album

Alanna Magri
Lance Writer

After tricking fans for over a year and a half, Stephanie Copeland is finally releasing Perilelle's full length album, A Fog Like This.

Windsor fans have been patiently waiting to hear Copeland's new electronic beats and now they have their chance. Perilelle's new album is set to be released at Phog Lounge on Sept. 17.

Copeland was introduced to music when she was just a child. She began taking singing lessons, sang in a choir in Chatham, and competed in Kiwanis music festivals annually.

Furthering her musical ability, Copeland also took guitar and piano lessons, and by the age of 18 discovered analog synths and samplers.

Along with friends Shane Meirsch and Eric Arner, Copeland formed Portia, which she describes as being a live Trip Hop band.

"It was a bit bluesy at times, a bit of rock and a lot of chillier melodies," explained Copeland.

While the members of Portia were focused on collectively writing music, each member also had their own side projects that they were working on. For Copeland, her side project was Perilelle.

Perilelle's debut album A Fog Like This is a full length album that has been highly anticipated by electronic music fans. The album was expected to be released over a year and a half ago, but was delayed due to many circumstances.

When asked about her inspiration for the album, Copeland stated "The music is about a struggle. There are stories of other struggles that are not my own, but the main focus of the album is from within a thick fog I created for myself and needed to break free from. The name of the album is very literal."

Also involved in the record is Stephen Surlin (DJ FURS), who created some remixes, as well as Kero, Jon Krdu, Eric Leiss, Seth Weiner, Eric Arner, and Jeremy Howard who contributed to the production of the album.

Although this is Perilelle's debut album, this is not the first work of Copeland that has been heard. She's had some EPs over the years, as well as Debut and Part Time for Perilelle.

Copeland has also worked with Eric Leiss to form Upgrade (2003), Seth Weiner, and Sinistarr to create Damages.

The future is looking very different than it is now for Copeland. "I've given up performing for a while to focus on writing and learning more about sound engineering and production," she said.

It is unknown how long it will be before fans can see Perilelle perform live again. You can catch her final performances at Phog Lounge on Sept. 17 and Sept. 18 at the Old Miami in Detroit for the We Like Music festival.

You can grab a copy of A Fog Like This at Perilelle's CD release and it is also available on iTunes.

For more information, go to www.myspace.com/perilelle.

Not bad, not good but still fun

J. Kyle LeBel
Lance Writer

Class of Nuke 'Em High (1986)
Lloyd Kauffman

Troma films exist in a critical realm all to themselves. They are not "good movies" by any means, and they are certainly not fit to be known as "great movies." Yet they cannot fall into the "so bad it's good" category, either. Yes, some Troma films are pretty bad, but they never set out with the intention of being awful. To enjoy a Troma film, one must disregard the limitations they possess, whether it is in their production designs or artistic ambitions. However, it is unfair to disregard the obvious adulation these filmmakers have for the medium. Though no film Troma produces will ever strive to the levels of Fellini's 8 ½, Kurosawa's Seven Samurai, or Scorsese's Taxi Driver, Lloyd Kauffman cares too much for film as a medium to create a movie that puts marketability before entertainment value. Among the most entertaining in their catalogue, Class of Nuke 'Em High, is a Troma film in its purest essence. Short on quality, but high on fun, the story unfolds with a sense of delight, even if it is well aware of its meagre status.

Nuclear energy was a much greater concern in the 1980s than it is today, and Class of Nuke 'Em High plays up on these concerns, with the film focusing on the exploits of the Tromaville High School, located within a stone's throw (or as one character states "about a quarter of a mile") from the Tromaville Nuclear Power Plant.

Given its close distance to a nuclear power plant, it is only natural for some of the students to feel the effects. The honour society changes into a ruthless street gang known as "The Cretins," and the teacher's pet snaps and attacks a classmate before jumping out of a window and convulsing to death.

Lovebirds Chrissy and Warren suspect something is up, but they go about their daily lives with only minor concerns. Yet, their attitudes change after they feel the side effects of smoking marijuana laced with nuclear waste. They purchased the weed from "The Cretins" by the way. When their "atomic high" wears off, they become more conscious of the nuclear plant's effects. Though, instead of protesting, they go about their lives until a meltdown causes the school to close. Does that only mean they get to miss school for a while? Note quite, the two are trapped in the halls of the Tromaville High by "The Cretins." Warren and Chrissy must find a way to escape, and they must avoid the toxic monster roaming the hallways. That is pretty much Class of Nuke 'Em High in a nutshell. It is a picaresque film of high school exploits and nuclear waste, and it is done with low-fi Troma charm. Nothing is overly impressive, be it the acting or the directing, though the film does comically address the concerns of nuclear energy in a very astute way. But this is all beside the point, Class of Nuke 'Em High is a fun film, and there is never a dull moment when watching it. And if a film is entertaining, it has succeeded at least one crucial test of worthiness.

Sleep tight, because the bed bugs will bite

Paul Breschuk
Feature Writer

Bedbugs, the lentil-sized, blood-drinking, itch-causing biters of our flesh have made a dramatic comeback in the last 10 years. And like the sleep-fearing teens of the Nightmare on Elm Street series, many of us have begun to look at our beds with mistrust.

Experts blame this resurgence on increased international travel, decreased vigilance, and the banning of synthetic pesticides such as DDT. During this time, bedbugs have thus leapt from the harmless contents of a fictitious limerick to the sinister contents of our actual beds.

"Windsor seems to have a higher than normal bedbug population," said Bruno Levesque, regional branch manager for Orkin Pest Control Services Canada. "I do all Southwestern Ontario and I find Windsor is a definite hotspot for bedbugs. I am in Windsor right now, actually," said Levesque, dispatched to the city from his office in London, Ontario.

Levesque links Windsor's bedbug infestation to nearby Detroit, a city which ranks third only to New York and Philadelphia in North American bedbug counts. But the problem has been growing everywhere, from rural communities to world-class cities.

"The percentage of bedbug problems has been increasing exponentially in recent years. It really has become a pandemic," said Levesque. "Ten years ago, maybe we would get a few bedbug calls a month. Even just a couple years ago we might be doing a few bedbug calls per week. It has now gotten to the point where most technicians are doing a few bedbug jobs a day."

The exponential growth of bedbugs throughout a decade offers a macro-level view of the amazing reproductivity they show in a single lifecycle. Levesque cites recent findings showing how two bedbugs in 45 days will produce 1,040 eggs and 302 adult bed bugs. At these rates, it is easy to see how an apartment building can become completely overrun with the insects.

Missy Henriksen of the National Pest Management Association has some disturbing findings of her own. In a recent global survey, aided by the University of Kentucky, the NPMA found that 98 per cent of professionals in Canada reported treating bedbugs in the past year. Asking in 2000, that figure was less than 25 per cent.

And as to be expected with their population boom, bedbugs have been cropping up in more places than just the bedroom.

"We are now seeing bedbugs in atypical locations including retail stores, movie theatres, and office buildings. With larger populations you get more of them crawling into someone's gym bag, purse, or shopping bag, causing the infestations to spread to non-sleeping locations," said Henriksen of the hitchhiking pests.

Still, hotels and apartments remain hardest hit by the bug. But there are steps one can take to ensure a good night's rest.

When traveling, it is always a good idea to inspect one's sleeping quarters before unpacking. According to Henriksen, particular attention should be given to the mattress and box spring–where you are most likely to see the signs of an infestation. Here, both along the seams and underneath the mattress, one should look for bedbug droppings. The telltale signs of the bug's presence, these droppings look like little brown specs. Some experts have compared them it flakes of pepper. They are, in fact, dried blood fecal matter. In hotels, it is also recommended to lift the headboard off the wall to inspect a possible hiding spot of the bugs.

If any hints of bedbugs are found, it may already be too late. During the time one takes inspecting the room, the pests may have already crawled into bags of luggage. This is why bedbug experts suggest the storing of luggage on metal racks instead of the carpeted floor–or worse, the bed.

Making infestation predictions doubly difficult, bedbugs do not observe the hotel star rating system. They live wherever there is a warm meal, from a Motel 6 to the Ritz-Carlton. But while the equal-opportunist pests continue to spread like a common cold throughout the neighborhoods of average Canadians, the stigma of shame and embarrassment is eroding. People are no longer afraid to speak out and to take action.

For a renter, the landlord should know immediately about the problem. If action is not then taken to fumigate the residence, the renter should obtain legal advice.

"The first thing I would do is to ask if there had ever been bedbugs in the apartment," said Martha Lewis, Executive Director of BC's Tenant Resource and Advisory Centre. "Then you should get the landlord to sign in writing, yes or no."

The reason for this, according to Lewis, is litigation. "If you have gone to a site and the landlord says there has never been bedbugs. The landlord can then blame you if they eventually crop up," said Lewis.

Similarly, if you can prove that the landlord was deceptive, you may be entitled to reparations for damages caused by the bugs. But the problems associated with bedbugs can go beyond monetary values.

The search for bedbugs is made more difficult by the nature of the pests, as they can hide up to a year without a human meal. This means that just a handful of bedbugs living undetected behind walls or under carpets can take over your apartment at any time.

The best advice Lewis can offer, however, urges one to show caution when buying second-hand furniture. What we should avoid like the plague, however, is furniture left outsides by the road. Despite being "free," such an item could be a Trojan horse of bedbugs.

The concern about used furniture is also reiterated by Diane Rawlings, Department Head of the University of Windsor's Residence Services. She chalks up the dormitory's clean track record, with only three cases of bedbugs in the last several years, to a furniture policy.

"The difference here, compared to off-campus, is that we provide furniture for students when they live in residence," said Rawlings. "Limiting the amount of outside furniture that comes in has really alleviated the risk of bedbug infestations."

Michael Goldman, an Associate Certified Entomologist at Purity Pest Control Limited, sees the record-breaking rise of bedbugs as "just the beginning." Goldman maintains that since the banning of organophosphates, such as diazinon, the pest control industry has become virtually toothless in their war against bedbugs.

"If we still had diazinon today, we would not be in this situation," said Goldman. "Also, if you are taking away a tool, replace it with something. Our government did not do this, and so we are left using an inferior chemical which bedbugs are already showing a huge resistance to."

Goldman warns that the chemical being used today, permethrin does not even kill the bedbug eggs. The ineffectuality of the new chemicals has brought Goldman to twice visit Health Canada's Pest Management Regulatory Agency in Ottawa, asking them to reconsider the diazinon ban. Both attempts had been rejected.

When asked about how a return of diazinon would fit in the recent "green solution" craze, Goldman laughed at the question's inherent contradiction. After all, what can be green about the systematic killing of bed bugs, or any pest species for that matter?

"I do a lot of home inspections," said Goldman. "When I go into someone's house I can tell if they are green and environmentally conscious. But when a mother's child is being bitten, green goes out the window."

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The top 10 on Sex

University of Windsor
thinking forward

We polled the physicians, nurses and receptionists at Student Health Services for the most asked questions by students about sexually transmitted diseases (STI's). Below is our Top 10 list.

#1 Q: How did I get this?

A: There are many types of STI's and they are all transmitted - as the name says - sexually. That means through vaginal, anal or oral sex.

#2 Q: What STI's can Student Health Services screen for?

A: All the STI's. Some require a urine test, cervical/vaginal cultures, blood tests or clinical/visual inspection.
Cultures will find chlamydia, gonorrhea, trichomonas, and others as part of the male &/or female physical exam.
HIV, syphyllis and hepatitis require a blood test. Genital warts (HPV) and herpes genitalis are diagnosed by visual examination.

#3 Q: How many things can I catch?

A: Let's see – chlamydia, herpes, human papillomavirus (HPV), gonorrhea, hepatitis B, HIV, lymphogranuloma venereum, syphilis, trichomonas, granuloma inguinale are all STI's. However, the ones we see most commonly in Student Health Services are chlamydia, HPV (cause of genital warts and abnormal pap tests, if ignored, can lead to cancer of the cervix), and herpes genitalis. Some STI's are bacterial infections that are treated and cured with antibiotics. A person can catch them more than once.

The most common bacterial STI we see is Chlamydia. In Ontario in 2008 there were 30,672 cases of Chlamydia reported (yes, that is over thirty thousand). Chlamydia is cured with antibiotics, prevented with the effective use of a condom, often has no symptoms and can cause sterility in men and women if not treated.

Some STI's are viral and can be treated but not cured. The most common viral STI's we see are human papilloma virus (HPV- the cause of genital warts / cervical cancer) and herpes genitalis. There is immunization available for men and women against the most high risk types of HPV's. Talk to your doctor about this vaccine to protect yourself and your partner.

#4 Q: As a woman, will a pap test also tell me if I have an STI?

A: Pap tests are a screen for changes that can lead to cervical cancer. At Student Health Services, your doctor's office on campus, women are routinely screened for certain STI's with their annual physical exam and pap.
Other family physicians or gynecologists may not routinely screen for STI's so a woman needs to ask to make sure this testing is done.
HIV, syphilis and hepatitis are tested through a blood sample. If concerned, ask the physician for these tests.

#5 Q: Is there a blood test I can take to see if I have herpes, even if I don't have an outbreak?

A: Herpes is an infection where painful sores appear, often in the genital area and dry up after a few days. They may return multiple times.
A person can be infected with the virus and not have had an outbreak (because their immune system blocks it) or have a very mild outbreak and not recognize it. With no symptoms you can't diagnose Herpes on examination. However, there is a private company that will do the serology (blood test) for HSV (herpes simplex virus) and tell you if you carry Herpes Type I or II.
The cost to the patient is approx $150 as OHIP/Green Shield do not cover this test. If interested, talk to your physician.

#6 Q: Is there any test for genital warts (HPV- Human Papilloma Virus?)

A: There is no test for detection of genital warts besides visual examination. Pap tests for women will show abnormalities in the cervix – the leading cause of cervical cancer. Genital warts and cervical cancer are caused by different types of high risk HPV.
There is a vaccine available for women and men to protect them from the major types of HPV that cause warts &/ or cancer. Ask your doctor for the immunization even if you have had HPV in the past. The immunization can still protect you from the other types.
Of note, the Student Drug Plan covers 80% of most immunizations.

#7 Q: I am a female and my doctor says I have BV but says it doesn't need to be treated. Why is this?

A: BV (Bacterial Vaginosis) is not considered sexually transmitted. Those organisms normally live in a healthy vagina in small numbers, but may occasionally start to multiply for some reason. BV and yeast are two such organisms.If a woman has no symptoms, the doctor may opt not to treat. If the patient has symptoms, or is pregnant, she will be treated with antibiotics. Partners are not treated routinely.
The treatment does not prevent possible recurrence of BV.

#8 Q: How would I know if my partner has anything?

A: Look and talk: genital warts and herpes lesions are visible if they are on the outside of the body. They won't be visible if they are in the vagina, urethra or rectum. Chlamydia may cause abnormal discharge but often has no symptoms. Hmmm – you really can't be sure.
Both partners getting tested before becoming sexually active, treating what is treatable, decreasing your number of partners and always using condoms are ways to decrease your risk. If a person has a viral STI: HPV / Herpes / HIV, there are treatments and ways to keep your partner safe. This takes talking about it.

Choosing a partner isn't a simple thing. How well do you know this person? Think: do you even like this person or are you using sex to measure your self-worth? Are you hoping sex will kick-start a relationship or just using the person for a one-time deal? Do they know your agenda? Do you know theirs?

#9 Q: How effective are condoms in protecting me?

A: After abstinence, condoms are the next best way to prevent the transmission of STI's. They aren't perfect - condoms can fail (break, fall off) and they don't protect against all STI's. HPV and herpes lesions can be located outside the area protected by the condom – and herpes virus can sometimes 'shed' even without an active lesion. Condoms and the available vaccines are the only way to prevent STI's besides abstinence.

#10 Q: Alcohol enhances sex. True or False? (this wasn't a question we get, we just thought it would be good info for you).

A: Shakespeare said "it provokes the desire, but it takes away the performance". Studies show alcohol is a factor in 60% of all STI's.
Alcohol use leads to improper condom use or carelessness about using protection at all. A Toronto study on HIV showed that couples are 14x less likely to use condoms when drinking alcohol. (Health Talk @ Mac, Mar 2000). Remember, unprotected sex can be very crowded.
Not only is a person at risk from their partner, but all of their partner's partners and all of their partners. Don't let hundreds of strangers get between you and your partner. Use a condom every time. Drinking also makes it harder to communicate well with a potential partner. If going out, make a pact with a friend to look after each other until everyone is sober.

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THE LANCE

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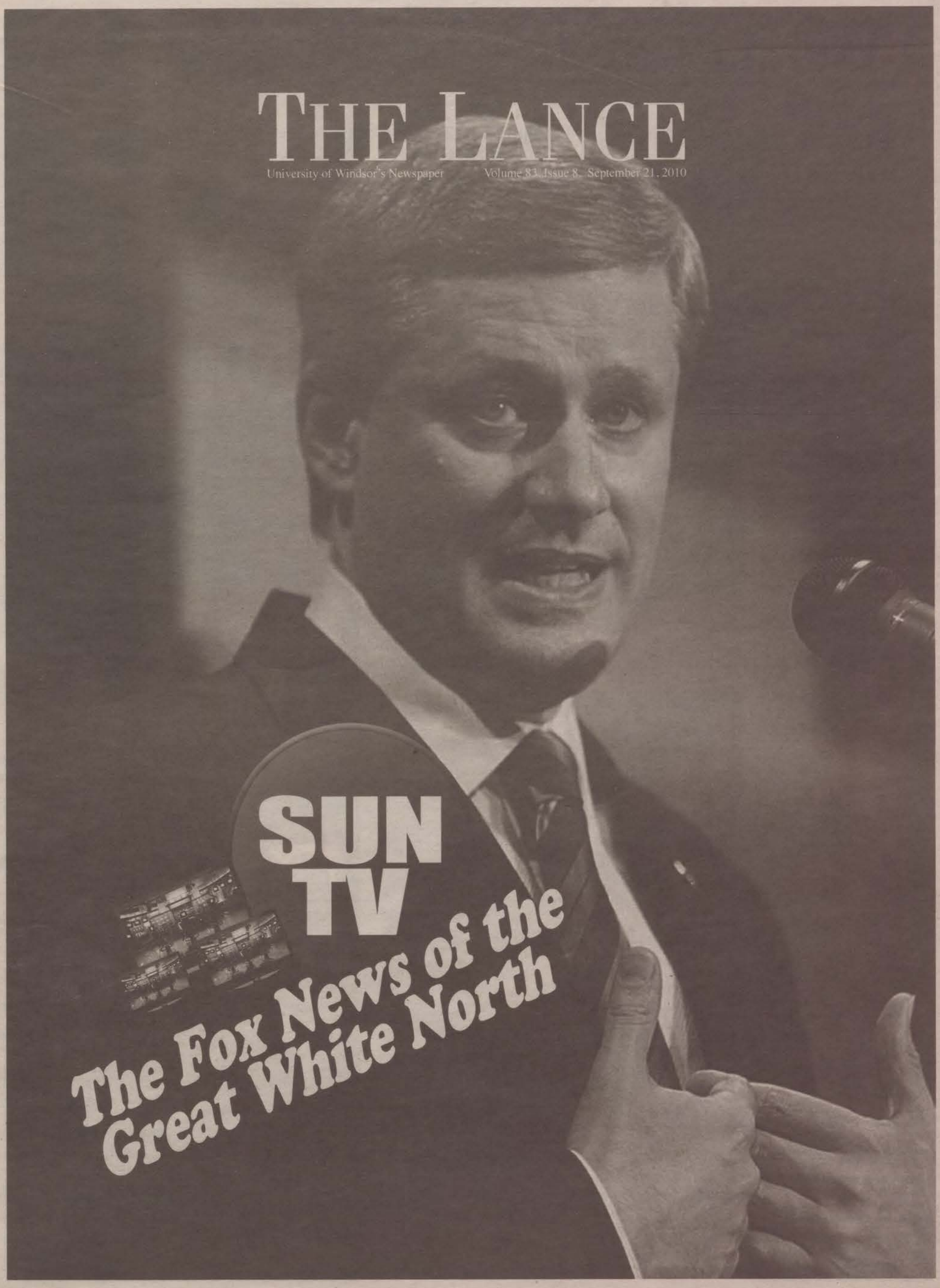

THE LANCE

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Tuition jumps 4 per cent

While fees decline in Nova Scotia, Ontario leads the pack with the highest jump.

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X-Country earns top 5 finish

The men's and women's cross-country teams earned a pair of top-five finishes in Guelph.

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UP's open smash hit

The University Player's A Midsummer Night's Dream opened to a packed house and kept the audience laughing.

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McLuhan's work focus of research grant

UWindsor was recently granted more than $600,000 to build on work by Marshall McLuhan.

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Contributors

Lancer Athletics, Emma Godmere, J. Kyle LeBel, Peter Marval, Pamela Milne, Daily News, Matthew Terry

Campus safety urged in response to robbery last week

Leanna Roy
The Lance News Editor

Photo:FreeFoto.com

Windsor Police are investigating a robbery that occurred in the early morning hours of September 17, 2010.

A female was walking near College Avenue and California when the suspect took her purse.

Windsor Police continue to investigate this incident with assistance from Campus Community Police. The female victim had a quantity of cash and an iPod taken in the robbery.

The campus police service is working in association with the Windsor Police in the investigation of the incident.

The suspect is described as tall slender male about 5'8" tall. He was wearing a black windbreaker with the hood up, red around the waist, jeans and runners.

The suspect was last seen riding a black, BMX style bike and carrying a black backpack. Campus police are asking that if you have any information that could lead to the identification and arrest of this male to please contact Campus Community Police at 519-253-3000, ext. 1234 or Crime Stoppers at 519-255-TIPS.

The crime prevention unit offered safety strategies for students, staff and faculty. Tips include employing the well-known buddy system instead of walking alone. If you're buddyless at night, use the services of WalkSafe, a free service to all community members and visitors. Plan your route to include well-lit areas and avoid short cuts, especially after dark. Be aware of your surroundings; avoid talking on your phone or using earphones that block surrounding sounds. They are also urging that if you suspect you are being followed, head immediately for the most populated and lighted areas and call police at 911.

If on campus, use one of the blue emergency poles, which provide a direct link to Campus Community Police. Also, every campus pay phone has a WalkSafe and Campus Police direct contact button that is free to use.

If working late on campus, use the campus Work-Alone program.

For additional safety resources and tips, contact the Campus Community Police liaison at 519-253-3000, ext. 2409.

The early bird gets the book

Students camped out in overnight lines for the used book sale to save some cash

Leanna Roy
The Lance News Editor

Photo: Leanna Roy

Students camp out in front of the used book store hoping to lead the line and get to class on time.

Rock concerts, new releases, and grand openings are things that you would expect to see overnight line-ups for, but last Sunday night students were camping out to get early access to the used bookstore. At midnight, just under 20 students and their sleeping bags, had formed a line-up. By morning the line reached half way up the stairs to the second floor.

For third year English student, George Ortega, the waiting is unavoidable. "I have class at 11:30 so I knew I had to come the night before," explained Ortega. "I slept all day because I knew this wait was coming."

Sunday was not his first trip to the bookstore this year. This year, the bookstore accepted buyers and sellers over a span of three weeks. Ortega made one visit to sell his books and one visit to purchase new ones. In previous years, the head of the pack was a lot further away for Ortega. "I only came to the school at 5 a.m. last year," adding that the 8 hour wait was a result of his "late" arrival.

The bookstore operates by a supply and demand system. Students are asked to list books on an application form listing what they plan to buy and sell and on what day. "English books aren't that expensive but it still saves me a lot of money," said Ortega. However, he admits that not every department is so lucky. "The program my sister's in requires a lot of expensive material." Ortega estimated her purchases at around $800 for one semester.

The pricey price tags, however, are forcing students to discover more ways to save besides the used bookstore. More students are turning to alternative options such as Kijiji, eBay and amazon. Some students also have the choice to rely on word of mouth, trade offs or hand-me downs for those generous enough to offer.

Another alternative is "The Marketplace," a Facebook application that is increasingly popular among university students. A simple search for books will direct you to items by the hundreds. Listings viewable to users are filtered according to personal networks, friends and location. Item markdowns can range from as little as 20 per cent savings to 70 per cent.

Some alternatives provide more successful results for students whether they are buying or selling. For Ortega, his experiences with the used bookstore have been generally successful. "I was looking for a book with the retail price of over a hundred dollars, the bookstore priced it at under $20

Similar to the used bookstore, market prices operate under supply and demand system. This means that quotes received by the bookstore are subject to change. Last Wednesday, the bookstore reduced the price of a book titled "Business Accounting" by $18.80 and refunds was given accordingly.

The daunting all-nighter seemed to be worthwhile as relieved early birds walked out of the used book store, past the near 100-person line.

Average tuition rose four per cent according to StatsCan

While fees decline in Nova Scotia, Ontario posts biggest spike at 5.4 per cent

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) — The average Canadian full-time student will pay $5,138 in tuition fees this year, a four per cent increase from last year, according to a Statistics Canada report released Sept. 16.

The 2010-11 increase is up from the 3.6 per cent spike in 2009-10 and is higher than the 1.8 per cent rate of inflation calculated by the Consumer Price Index between July 2009 and July 2010.

"There's no surprise that tuition has risen in this country; since cuts in the '90s, tuition has been rising," said Zach Dayler, national director for the Canadian Alliance of Student Associations. "We've been saying since the '90s that this can't happen, we need to invest in education."

The highest average undergraduate tuition and the largest increase in fees were found in Ontario, at a $6,307 price tag — an increase of 5.4 per cent from 2009-10. Ontario graduate students also saw the biggest spike in fees compared to the rest of the country — their tuition went up 10.6 per cent to an average of $6,917.

While students in Newfoundland and Labrador, Prince Edward Island, Nova Scotia, and New Brunswick benefitted from decreases in their grad school tuition, Canadian graduate students on the whole witnessed a more significant increase compared to their undergraduate colleagues as average fees went up 6.6 per cent this academic year.

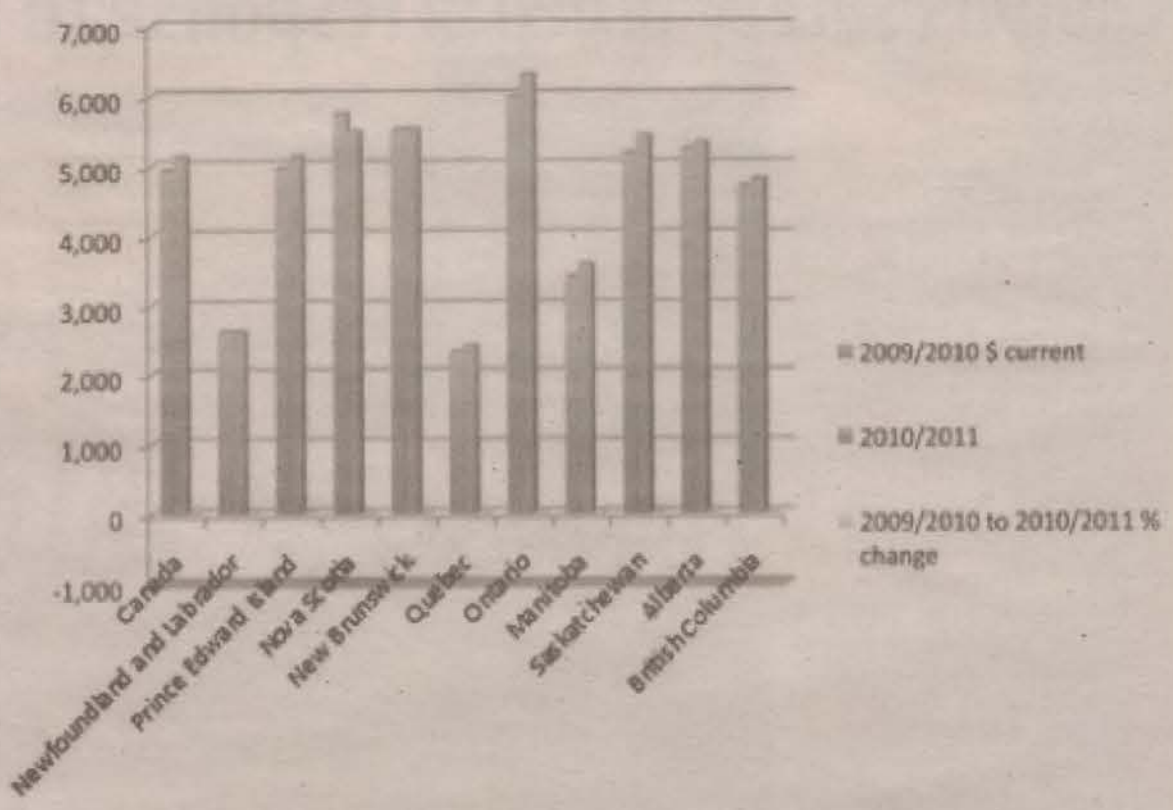
"This report magnifies the need to better support grad students in Canada," said Dayler, noting that CASA supports offering more needs-based grants to students of all levels.

Dave Molenhuis, national chairperson for the Canadian Federation of Students, also supports the idea of greater non-repayable assistance and pointed out that the federal government currently does not offer grants to graduate students through its Canada Student Grants Program.

"Our feelings are that we've seen this record level of student debt and despite that, students and families are saddled with mortgage-sized debt loads, tuition fees continue to rise and we continue to move in a direction where the public post-secondary education system is more and more reliant on private sources of funding," he said.

Molenhuis added that the CFS is rolling out their Education is a Right campaign on campuses across the country this fall to bring to light the need for a post-secondary education act to set "standards of quality, access and guaranteed funding."

"Until we get to that point — and it's well within the reach of the federal government to do so — we'll continue to move in this direction of higher tuition and higher student debt," he said.



Graph: Danielle Web, CUP

Comparison of tuition costs in 2009-2010 to 2010-2011.

CASA suggested in their Sept. 16 press release response to the survey that the federal government should increase post-secondary education funding to $4 billion per year.

"That number comes from what we think the education deficit is in terms of funding that the system needs," said Dayler, referring to dedicated post-secondary education funds in the Canada Social Transfer. According to the Department of Finance, the government transferred $3.3 billion to the provinces for post-secondary education in 2009-10.

Dayler also pointed out that transfer payments are up for negotiation in 2014 and that CASA would like to see a more direct transfer of funds from Ottawa to the provinces.

Both CASA and the CFS are planning to lobby federal politicians on Parliament Hill this fall.

The survey also found that international students studying in Canada are paying on average 5.2 per cent more in tuition this year, and that full-time undergraduate compulsory fees — for athletics, activities and student unions — increased by 7 per cent from last year's $656 average.

Marshall McLuhan work focus of newly funded research

Jared Pollen
Lance News Writer

This past week, the SSHRC (Social Sciences and Humanities Research Council) awarded the University of Windsor a grant of $645,000 for new research. One of these fourteen newly funded projects will be in the Faculty of Arts and Social Sciences, due to influential work in the department during the first half of the twentieth century.

The grant comes with a focus on the work of Canadian scholar Marshall McLuhan, who spent a brief period working at the university in the 1940s.

McLuhan garnered international acclaim in his time and has since become known as one of the pioneers of media theory.

McLuhan is responsible for concepts like "movable type," "the medium is the message" and "the global village," which have now become synonymous with his name.

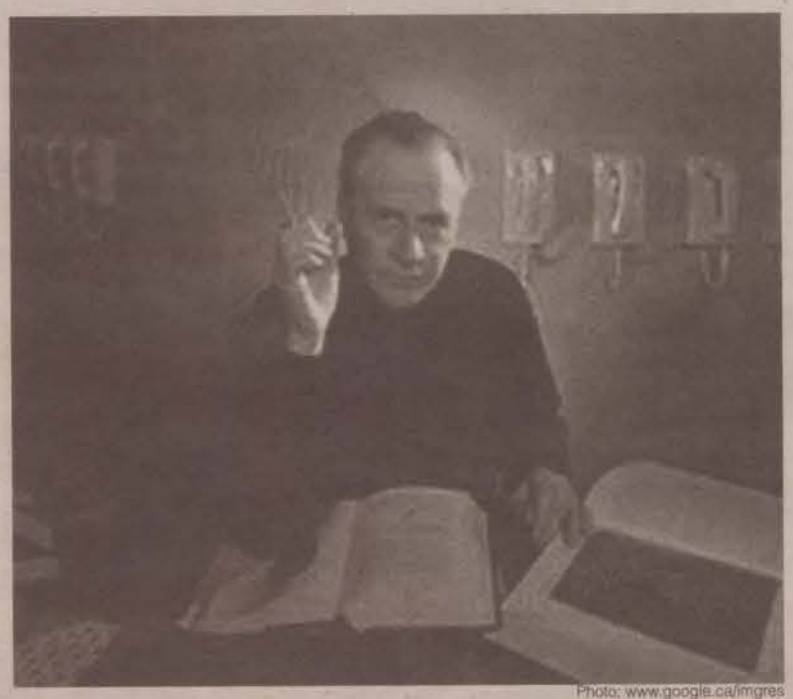


Photo: www.google.ca/imgres

Social media guru Marshall McLuhan inspires reaserch grant.

"There's definitely a historical connection to Windsor," said Assistant Professor Michael Darroch, and "It's during his time here that he started to correspond with a lot of international thinkers."

Darroch received a three-year, $83,407 research grant as part of the new federally endorsed project in the Department of Communications, Media and Film.

The department is set to study "Explorations"; the interdisciplinary research project that McLuhan himself helped establish at the University of Toronto in the 1950s.

The project dedicates itself to understanding the effects that media such as radio, television, and the Internet have on society.

Darroch feels that McLuhan's position in a boarder city had a profound influence in the development of the ideas that are now attributed to him. "Canada had the distinct position of being an outsider," said Darroch.

"McLuhan felt Canada provided an outsider's perspective on the raging new technological maelstrom happening in the U.S., the implications of which they may not have been able to see themselves."

It is the hope of Darroch that this new study will show how important and unique the project was to the foundation of interdisciplinary research in the humanities in Canada.

"In Canada," he said, "people like McLuhan started with a critical social view of media, understanding new technology as an extension of existing art forms, including literature and visual arts."

Vice President, Research, Ranjana Bird congratulates all of UWindsor's SSHRC grant recipients. "This funding provides training opportunities to our undergraduate and graduate students," said Bird. "The diversity of research topics also reflects societal needs and the thrust to generate new knowledge which will bring tangible benefits to Canadians."

Campus Briefs

Workplace stress subject of professional development workshop

Workplace stress can be triggered from many sources, including feeling that there is too much to do with not enough time, worrying about work or dealing with a difficult person. A workshop this week is intended to help UWindsor employees deal with stress.

Living Well With Stress, Wednesday, September 22, at 9 a.m. in Vanier Hall's Oak Room, will explore the fight / flight response; how to manage stress effectively for increased health, well-being and productivity.

How to identify personal stressors and symptoms will be discussed as well as strategies to increase personal resiliency.

The event is part of the professional development series organized by the Office of Learning and Organizational Development, in the Department of Human Resources. Register online.

View the entire calendar of workshops offered from September 2010 to June 2011.

Lunch sessions to address improvement in health care

The safety of patients under medical care is the subject of two brown bag lunch sessions over the next month, sponsored by the Windsor chapter of the Institute for Healthcare Improvement.

The first in the Open School for Health Professionals series, entitled Patient Safety Matters: Best Practices in Team Communication, is scheduled for Wednesday, September 22. Presenters are nursing professor Michelle Freeman and nursing lab coordinator Susan Dennison.

The second, Becoming an Effective Change Agent in the Quest for Quality and Patient Safety, will be moderated by Linda A. Morrow, manager for learning and workplace development at Windsor Regional Hospital, on Friday, October 15.

Both will be held in room 203, Toldo Health Education Centre, starting at noon. Attendees are invited to bring their lunches. Online registration is available here.

The Institute for Healthcare Improvement is an independent not-for-profit organization with a goal of leading the improvement of health care throughout the world. The Windsor chapter was launched in 2009 and is open to students, faculty and staff in all disciplines who have an interest in quality and patient safety.

Experts interested in presenting at future events in the Open School are invited to contact chapter leader Susan Dennison or faculty advisor Michelle Freeman.

For more information, including how to join the listserv of more than 130 members, visit the Windsor chapter's Web site.

Fresh Faculty Faces

Tiffany Quinn was pursuing a PhD at the University of Michigan but felt the irresistible charm and allure of her Alma mater tugging at her heart strings.

"I felt myself really missing Windsor," said the new learning specialist in kinesiology. "It's a very intimate university where all the walls between faculty and students just don't exist. Every individual student matters here."

An undergraduate coordinator and career counsellor who earned her BHK in 2005, MHK in 2007 and BEd in 2009, all at the University of Windsor, Quinn was one of 35 employees introduced Wednesday afternoon at president Alan Wildeman's annual Garden Party reception for new faculty and staff members.

Quinn's sentiments about her school echoed the remarks of Dr. Wildeman, who spoke of encouraging campus and community pride in the university.

"We're exceptionally proud of our faculty and staff," he told the new employees. "We have a remarkable institution here and it's because of you. It's our privilege to have you join us and to help make us a better place. I have complete confidence that together we can tackle any challenge we face."

Some other new faculty faces include Tiffany Quinn, learning specialist in kinesiology.

Una Lee, a lab technician in chemistry, chemistry professor Charles Macdonald, and Inga Sliskovic, a freshly-appointed research funding officer were also present.

English Conversion hour for International Students

Beginning Thursday September 23, English Conversation hour will be held in the International Student Centre from 2-3 p.m..

This is a great time to meet new friends, practice your English conversation skills and learn about other cultures. Many topics will be discussed.

All students are welcome!

Opinion of the Week

RE: Law prof sues fellow prof

By:Pamela Milne

To the Lance Editor:

Only a person as new to campus as Holly Ward could possibly say with any sincerity that this University has "a long-standing commitment to upholding human rights and employment-equity principles." In reality, the University has a long-standing commitment to paying lip service to human rights and employment equity principles while neglecting to uphold those principles. The report of the President's Working Group on Equity Review (WGER), the Campbell-Allens report and the Coulter report provide ample evidence of the repeated failures of the University to address problems of sexism, racism and inequity. But the most telling evidence that challenges the validity of Ms. Ward's claim is written on the white, male faces of a senior administration that has only recently and only minimally allowed any space at all for women and minorities.

Please send in your letters and comments to the news editor at lnews@uwindsor.ca.

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STANDARD LIFE

Cross Country earns pair of top-five finishes

Men live up to ranking, women exceed expectations at Guelph Invitational

Josh Kolm
Lance Sports Editor

Lancers' Cross Country was nothing if not highly touted going into last weekend's Guelph Invitational. The team results, in which the men finished third and the women fourth, justified the high regard in which they have been held.

In the pre-season rankings released prior to the meet, the Lancer men were ranked second in the country, behind the hosting Guelph Gryphons.

For the Lancers, their top finish at the meet came from Jen Corrick, who placed fifth in the women's 4 km with a time of 14:46.2. The men's standout was Lionel Sanders, whose 24:22.5 time earned him seventh place in the 7.5 km race.

While the men were bested by the hosts and a Guelph Alumni squad in team standings, the women's fifth-place finish exceeded expectations. The lady Lancers were not included in the pre-season rankings despite closing out last season at tenth place. However, the team finished ahead of nationally ranked schools, including fifth-ranked Toronto.

TEAM RESULTS

Men
1. Guelph (28)
2. Guelph Alumni (36)
3. Windsor (91)

Women
1. Guelph (31)
2. Queen's (46)
4. Windsor (121)

The Gryphons were dominant at their own meet. With four of the top 10 finishers in the women's race and a staggering nine in the men's—with Sanders being the only non-Gryphon—Guelph justified the pair of number one rankings given to them in the pre-season poll.

The Lancer Men's Cross Country team met expectations at the first major meet of the season. Photo: Jason Kryk

Other Lancers making an impact on the men's side were Adam Kellar, who finished in 17th with a time of 25:04.7, and Paul Janikowski, finishing 19th with a time of 25:13.8.

On the female side, Hayley Green finished in 26th with a time of 15:56.6 and Andrina Segers finished 29th in 16:02.9.

Both Lancer teams will head up to London this weekend for the Western Invitational.

Comments? uwlance@uwindsor.ca

Lancer Football falls to rival Western

Alumni Field, Windsor
September 18, 2010

Western 30
Windsor 15

Josh Kolm
Lance Sports Editor

The fifth-ranked Western Mustangs performed as well as expected Saturday against the struggling Lancers.

Going in to the game, the Lancers had issues beyond the mismatches on paper. Not only was quarterback Sam Malian out once again with injury, but the loss of centre Nick Corrado put more hurt on an already under-stocked offensive line.

While the game began well for the Lancers, with the offensive line giving good protection on both the run and the pass and the defense putting good pressure on Western quarterback Donnie Marshall, it didn't prevent their arch-rivals from putting a touchdown up on their opening drive.

Windsor was having problems in the first half keeping drives going long enough to get into Mustang territory. Frequent three-and-outs and few scoring opportunities kept Windsor off the board and allowed Western to roll along. By the end of the first half, they were up 22-1.

Freshman QB Austin Kennedy looks to throw against Western. Photo: GoLancers.ca

The major problem for the Lancers, yet again, was the amount of time the defense spent on the field.

While major contributors Matt Bucknor and Seamus Postuma had typically stellar games, long offensive drives by the Mustangs, including one that occupied nearly half of the third quarter, left the unit gasping as they lined up around the water cooler. What is regularly regarded as the team's strong point was once again a weakness, especially against a line as skilled as Western's.

The exhaustion prevented the defense from getting past Western's protection, which was using the size of their massive tight ends and fullback to complement their equally giant line.

SEE, "Lancers struggle," ON PAGE 7

Men's Soccer winless during week

Alumni Field, Windsor
September 15, 2010

Western 3
Windsor 0

Vaso's Field, Oshawa
September 19, 2010

Windsor 0
UOIT 0

Josh Kolm
Lance Sports Editor

The Lancer Men's Soccer once again struggled to put one in the win column after a disappointing week.

On Wednesday, the Lancers hosted rivals the Western Mustangs in hopes that they could make a jump in the standings with a win over the first-place team in their division.

While play began evenly with teams trading possession, the Mustangs were able to open scoring off a penalty kick halfway through the first half of the game. Following that, the Lancers seemed frustrated, and Western forward Vince Caminiti took advantage, blowing by the Lancer defenders to bury one in the corner of the net.

A third goal in the second half put any hopes of a comeback at rest.

While it wasn't a win, Sunday saw the Lancers play the UOIT Ridgebacks, and offered the team a confidence boost going forward.

Lancer keeper Dan Mendonca was eager to put Wednesday's loss behind him, and turned away everything the Ridgebacks threw at him, earning his third shutout of the season.

Far and away, the Lancers' biggest improvement was the play of the offense. While they couldn't find the back of the net, Windsor frequently found ways to get past the UOIT defenders, registering an impressive 19 shots on goal.

The Lancers fall into a tie for sixth place in the OUA West Division. While their opponents on Saturday are the lowly Guelph Gryphons, a win against second-place McMaster on Sunday is necessary to show the league that the Lancers are not to be taken lightly.

Victory keeps Women's Soccer undefeated

Alumni Field, Windsor
September 19, 2010

Western 0
Windsor 1

Josh Kolm
Lance Sports Editor

Goaltender Rebecca Singer registered her second straight shutout in the Lancers' win. Photo: GoLancers.ca

Having an eight-day break did little to slow the momentum of the Lancer Women's Soccer team, as evidenced by their second-straight shutout win Sunday over rivals Western Mustangs.

While the Lancers have had a superb start to their season, they were itching for the win on Sunday.

A victory over the Mustangs would knock them off the Lancers' back in the standings and begin to chip away at the leads held by McMaster and Laurier.

As the game began, the Lancers showed no signs of rust. They controlled possession through the first half, and their aggressive play on defense prevented what few chances the Mustangs had with the ball from resulting in any scoring chances.

Western didn't register a shot on goal through the first 45 minutes of play.

The Lancers, however, were similarly stymied. Despite dominating the offensive chances and shots coming from proven scorers Meresa Brownlie and Candace Garrod, Windsor could not put it past Western keeper Melanie Oberholzer.

In the second half, the game became tense. Play was almost entirely confined to the middle of Alumni Field as both teams fought for ball control. With both teams playing an aggressive style of offense, most of the scoring chances came suddenly as players found holes in the defense on long passes.

The score remained tied entering the final 10 minutes of the game. For a moment, it looked as if the Mustangs would take the lead as a Western striker broke away with the ball. But minutes after she was stopped by an amazing save by Windsor goalkeeper Rebecca Singer, third-year defender Marianne Wright was able to finally find the back of the net.

Her goal from the top of the box came in the closing minute of regular time, preventing the Mustangs from receiving any more scoring chances.

Singer recorded her second shutout in as many games.

The Lancers now find themselves in third place in the OUA West Division, and a pair of games this weekend could catapult them to the top.

On Saturday, they host the Guelph Gryphons, who are hot on the Lancers' tail in fourth. Sunday finds them at home once again against the McMaster Marauders, who are sitting in second.

Lancers struggle

CONTINUED FROM PAGE 6

The Lancers were able to force Marshall to make mistakes early in the game, but they could not keep up the pace they needed to.

Robert Eeuwes, the punter/kicker who has a claim for the team's early season MVP, was once again remarkable in pinning the Mustangs deep, but was rarely in field goal range and had his scoring limited to a single rouge.

One positive the Lancers can draw from the game is the play of Austin Kennedy. The freshman quarterback showed remarkable poise in his first start on home turf, especially in the late stages of the game when the offense took to the air.

Kennedy finished the game with 266 yards in the air, 88 on the ground, two touchdowns and two interceptions.

Most of those stats came in the final two quarters, even though the Mustangs were beginning to dominate the line. As the third quarter came to a close and Western began their onslaught against the offensive line, Kennedy found Cory Fernandes for a 45-yard touchdown.

This loss puts the Lancers in a tie for seventh place. On Saturday, the team travels to Hamilton to take on nationally ranked McMaster for a chance to turn some heads before heading in to their bye week.

Comments? uwlance@uwindsor.ca

Lancers in Action

Here's where to see your University of Windsor Lancers for the week of September 22 - 28. For ticket information, call (519) 253-3000 ext. 2447 or visit www.golancers.ca

Thursday, September 23

Golf
St. Thomas Invitational
St. Thomas Golf & Country Club
St. Thomas, Ontario

Friday, September 24

Golf
Sunningdale Golf Classic
Sunningdale Golf & Country Club
London, Ontario

Women's Hockey
at Boston College (exhibition)
Conte Forum
Chestnut Hill, Mass.
7:00 p.m.

Men's Volleyball
Alumni Game
St. Denis Centre
7:00 p.m.

Saturday, September 25

Football
at McMaster Marauders
Ron Joyce Stadium, Hamilton
1:00 p.m.

Women's Soccer
vs. Guelph Gryphons
Alumni Field
1:00 p.m.

Men's Soccer
vs. Guelph Gryphons
Alumni Field
3:15 p.m.

Women's Hockey
at Boston College (exhibition)
Conte Forum
3:00 p.m.

Cross Country
Western Invitational
Thames Valley Country Club
London, Ontario

Sunday, September 26

Women's Soccer
vs. McMaster Marauders
Alumni Field
1:00 p.m.

Men's Soccer
vs. McMaster Marauders
Alumni Field
3:15 p.m.

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The Bachelor of Science in Pharmacy program of the School of Pharmacy at the University of Waterloo has been awarded the status of Provisional Accreditation by the Canadian Council for Accreditation of Pharmacy Programs for the three year term 2009-2012.

University Players' open smash hit

Matthew A. Terry
Lance Writer

Photo: Peter Marval

A tale of romance, rivals, revenge, and ridiculousness—William Shakespeare always knew how to give the audience everything they want in a comedy. The University Players' "A Midsummer Night's Dream"—directed by Brian Rintoul—opened on Sept. 16 to a full house and kept the audience rolling in laughter from start to finish.

The show is nearly flawless—the actors' performances were dynamic and full of energy and life, the costume design spectacular—evoking a cross between Victorian era dress, a 1950s science fiction film, and a feral jungle society—and the direction and staging, while classic, also evoked an elegance which befits one of the Bard's most stunning plays.

That is not to say that the show does not have some minor issues. A few actors—notably David Difrancesco, who played Bottom, and Davydd Cook, playing Theseus and Oberon—had a propensity for overacting their parts. In the case of Difrancesco's character Bottom, it is largely forgivable. Bottom is a character with a larger than life attitude, however in the case of Theseus and Oberon, Cook overplayed the regality of his characters to the point that they seemed fake.

All was not lost—Montanna McNally stole the show with her performance as the sprite Robin Goodfellow, also known as Puck. McNally oozed playful fierceness in every movement and action she performed, and even during scenes in which Puck is not front and centre McNally managed to draw some attention.

Michael Keating (Egeus) was another scene-stealing performer. His intensity and militaristic bearing was perfect for the role, and did not come off as false or overplayed.

The lovers Demetrius, Helena, Lysander, and Hermia—played by Spencer Robson, Nina Wallace, Ryan Quinn, and Monique Renard, respectively—performed their roles with a physical eloquence and emotional power. This is especially seen in the quarrel over Helena near the climax. Robson and Quinn play their cursed love with a rare energy.

Both Oberon's and Titania's fairies (played by Arthur Burrows, Michael Hogan, Will King, Alexis Gordon, Marina Moreira, Kelsey Schimpf, and Alejandra Simmons) and Peaseblossom, Cobweb, Moth, and Mustardseed (played by Natasha Alexander, Aisha Bentham, Lauren Dobbie, and Liz Guilbault, respectively) were unequivocally feral in appearance and movement. Their performances were spectacular, and even when Alexander, Bentham, Dobbie, and Guilbault were waiting hand on foot on Difrancesco's Bottom, they still maintained their fey like composure in serving as a light distraction from the epic battle of wills between Oberon and Marcela Garzaro's Titania. In comparison, the Mechanicals (the group of artisans-come-actors comprised of Difrancesco, Llyandra Jones, Eric Bleyendaal, Justin Bath, Andrei Prada, and Christopher Manousos) were a truly amusing diversion from the primary story arc. Their play-within-a-play is hilarious, brilliant, and, while an exercise in overacting, is one of the best parts of the production.

While it is a classic story, "A Midsummer Night's Dream" breaks out of the fold with the direction. Most directors would have paid little attention to Oberon and Puck watching over the lovers' quarrel, or the argument between Helena and Hermia, but Rintoul appealed to the childlike impulse in all of us with Puck's direction. The little movements McNally throws about while hiding on and behind Cook catch the eye and capture the energetic, amusing grace children exhibit in conflict.

Other directorial successes within the show are Quince's (played by Jones) facial expressions during the prologue and epilogue to the play-within-a-play, the use of the space available in the Essex Hall Theatre, and the blocking during the fight between Robson's Demetrius and Quinn's Lysander over the affection of Helena.

For more information or tickets, contact the box office at 519-253-3000 extension 2808 or visit www.universityplayers.com.

Biblioasis book launch features a night of literature and music

Lindsey Rivait
Lance Arts Editor

Take part in a night of literature and music at Phog Lounge on Friday, Sept. 24 with the launch of four Biblioasis titles.

The night begins at 7:30 p.m. with readings from A.J. Somerset, (author of *Combat Camera*), Norm Sibum (author of *The Pangborn Defence*), Marius Kociejowski (author of *The Pigeon Wars of Damascus*), and Windsor's own Alexander MacLeod (author of *Light Lifting*).

Music will follow, carrying the audience late into the evening hours with performances by Lewis, Kenneth, Marion, and Alexander MacLeod, in support of Lewis MacLeod's newly released album *For Sale As Is*.

Combat Camera, a novel by A.J. Somerset, winner of the 2009-2010 Metcalf-Rooke Award, centres on Lucas Zane, a burned-out photographer who ends up working taking photos for "Richard Barker, an impresario of shoestring-budget pornographic movies." It is here that he meets Melissa, and the story really begins.

The Pigeon Wars of Damascus is a travelogue that follows Kociejowski in Syria, which he finds to be a much darker and more troubled place than he had previously encountered in his book *The Street Philosopher and the Holy Fool*. Overall, *The Pigeon Wars of Damascus* reminds the reader the true importance of travel and what it is like to revisit a changed place.

Alexander MacLeod's *Light Lifting* is a collection of short fiction, MacLeod's first, and is based in the Windsor area, focusing on love, tragedy, beauty, and fragile understanding.

Join Biblioasis at Phog Lounge, located at 157 University Ave. W., for an entertaining evening. Visit www.biblioasis.com for more information about their authors and titles.

Comments? uwlance@uwindsor.ca

The Pack A.D. get "Crazy" in new music video

Lindsey Rivait
Lance Arts Editor

A group of guys covered in Jell-O and jigglin' their junk are two things you might not expect to see in a music video, but it's exactly what you'll get with The Pack A.D.'s newest offering—"Crazy."

"There's a lot of junk in that video. We sort of figured a lot of people watch the video, and wow, that's a lot of male situation going on, and it's kind of funny how something like that is more shocking than something on MTV, they have rap videos that have women shaking their booties and tits and stuff, and that's all normal, but when you see guys doing it, especially those types of guys, it's like whoa. I don't see why it's so shocking. It's just really funny," laughed The Pack A.D.'s vocalist and guitarist Becky Black, who will be in Windsor at the Phog Lounge on Sept. 23.

"Crazy" comes from their newest album, *we kill computers*, which eschews computers in favour of animals and nature, reflecting on the band's love/hate relationship with technology.

"Obviously they're necessary for business and all that, you have email and for the band we need to promote ourselves on the Internet, so we use Twitter and Facebook and MySpace and all that. I think it's overuse in general that bothers me, sharing so much information with the public. Nobody's lives are private anymore and it's kind of creepy," said Black.

The Pack A.D. went to the same studio to record their third album as they did for their previous release, Funeral Mixtape. Of course, that doesn't mean that the new album sounds just like the old one—far from it. Funeral Mixtape was a slower-sounding album, while we kill computers offers much faster songs.

"The previous album we were kind of disappointed by how it ended up being kind of slow, we realize we don't play a lot of slow songs live, so we were like, well, let's make an album with a bunch of fast songs," explained Black.

Seeing as the band markets themselves as a live entity, capturing the sound and energy from their live performances onto the album was very important for the duo.

"We're trying to capture the live sound in recording, which is never the easiest thing, but I feel like we succeeded a little better with this one," Black said.

Coming up next for the band is a music video for "Cobra Matte."

"Basically, it involves a lot of food. Both videos involve a lot of food. It's weird how that happened," said Black.

The band also has a contest going on—The Pack A.D.'s Picture Contest—where they're calling for fans to draw pictures of the band.

"It's cool to interact with people in that way and get people to be creative and do their own thing for us," said Black.

The pictures will be used in the layout for their next album, which they're set to begin recording in February.

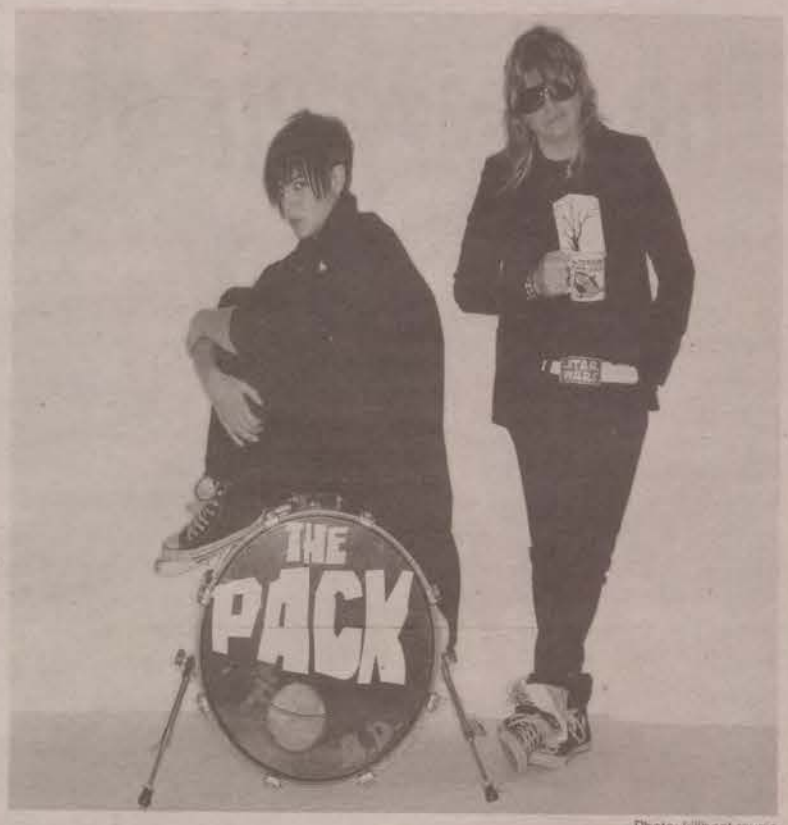

Photo: killbeat music

Until then, be sure to catch The Pack A.D. at Phog Lounge on Sept. 23.

Back to Back to the Future

J. Kyle LeBel
Lance Writer

Back to the Future (1985)
Robert Zemeckis

Photo: images.google.com

Back to the Future contains many fallacies, in regards to both physics and social dynamics. Much of the film's science is downright implausible. Plus, there are many issues regarding the social situations the characters face, primarily with regards to time travel and identity that remain inadequately addressed.

But there is a reason why Robert Zemeckis' 1985 thrill-ride is adored by millions upon millions of people, as the strength of the actor's performances, and the endearing qualities of all the characters are strong enough to make the film's scientific dilemmas seem nugatory.

There's probably little need for a plot description, given how many people have seen the film. Marty McFly (Michael J. Fox), Doc Brown (Christopher Lloyd), and the time travelling DeLorean DMC-12 with the Flux Capacitor are all instantly identifiable elements of pop culture. And people who did not see the film have at least a passing awareness of it through conversations with friends. Yet the story is worth discussing, because it is one of the film's greatest strengths, regardless of certain impossibilities.

Now, most big summer blockbusters place a greater emphasis on visual effects than characters. What makes *Back to the Future* resonate with audiences today is how endearing its characters are—the special effects are just complementary. Seeing the past would be an eye-opening experience in and of itself, but having to deal with your parents when they were your age would be too surreal to fully comprehend. Furthermore, because Marty disrupts the time and space continuum by entering the world of his parents, he has to try to get his parents together in order to ensure he still exists. Given how seemingly incompatible his nerdy father George (Crispin Glover) is with his charming yet reserved mother Lorraine (Lea Thompson), Marty has a daunting task ahead of him.

Marty's likeability makes his task more unenviable. He is a confident and cool character, never trying to enhance his image at the expense of others (or at least those who do not deserve it).

The prospect of Marty losing his existence is an even stronger cause for alarm than his dilemma would be on its own simply because of how successfully Zemeckis and company make the audience care for Marty. Furthermore, the sexual tensions between Marty and Lorraine (not knowing she is seeing her son in front of her) add an awkward dimension to the story, complicating the conflict even more.

Just the thought of having a younger version of one of your parents finding you attractive is far too uncomfortable on its own, but to deflect advances while trying to keep focus on uniting mom and pops is such a daunting prospect.

As stated above, there are some flaws with regards to *Back to the Future*'s science, be it how the suits Marty and Doc wear would not provide adequate protection from the plutonium in the Flux Capacitor, or how Marty is able to play the video in his camcorder on a 1950s television, despite having different audio-video connections.

Plus, with Marty meeting his parents in the past, how will they approach him in the future, when he looks eerily similar to the man that brought them together?

These questions are never answered, but then again, they do not need to be. The film has been so revered since its initial release, and it is not revered for nothing.

The Fox News of the Great White North

Paul Breschuk
Lance Features Editor

Kory Teneycke, former Director of Communication for Stephen Harper's Conservative Party, has been working for years on getting Canada its own Fox News Channel. The idea was helped along with last year's meeting of Stephen Harper and Rupert Murdoch, the Republican-endorsing owner of Fox News' parent company, News Corp. Details of the discussion, which was also attended by Teneycke, were carefully guarded. Yet, one could easily guess the visit's purpose.

This was not the first time Stephen Harper has sidled up to Neoconservative luminaries in the U.S. During his 1997 speech at the Council for National Policy, an organization of ultra right-wing Republicans and Christian fundamentalists, Harper spoke glowingly. "Your country, and particularly your conservative movement, is a light and an inspiration to people in this country and across the world," said Harper.

Could the Prime Minister possibly feel the same way about FOX News, much like his former spokesman?

With Teneycke leaving public office to become a developer at Quebecor Media, everything seemed to be going smoothly for the migration of a FOX-style news channel to Canada. And shortly after, as predicted, commercials began to run which advertised Quebecor's latest offering, Sun TV News Channel.

Teneycke described the proposed 24-hour news channel as "unapologetically patriotic," and "less politically correct." He promised it would not be another stuffy, boring news program. He also said it would spark debate, reclaim viewers from U.S. channels, and avoid being "Toronto-centric."

Reading between the lines, many Canadians are expressing concern over the proposed channel. And while it has jokingly become known as, "FOX News North," critics see it as being much more malevolent. Their initial concern stems from the unsettling link between Harper, Teneycke, and Murdoch, making Sun TV News look like more like a propaganda channel than a reputable news agency.

Avaaz.org, a global campaign group leading the charge against Sun TV News, writes on their website, "When a political leader teams up with a massive media empire, they become hard to beat at the polls, no matter how bad they are."

Could this have been the case with a certain American ex-president?

The Avaaz.org statement also draws parallels to Italy's Prime Minister, Silvio Berlusconi, who controls over 80 per cent of the country's news channels.

The prospect of having a FOX News-like channel in Canada, complete with its own versions of Glenn Beck and Bill O'Reilly, has also left an unsavory taste in critics' mouths. More than just polarizing the nation, these "angry white males" have been blamed for creating an atmosphere of hate in the U.S.

"The Fox News Channel has contributed to the coarsening of political discourse in the U.S.," said Valerie Scatamburlo-D'Annibale of the University of Windsor's Communication Studies department. "The kinds of shout-fests that are a mainstay on FOX represent an intellectual level that is, arguably, one step above pro wrestling."

Scatamburlo-D'Annibale sees the increasing hostility as a threat to the social and political fabric of a nation. And, she claims, it has already brought about devastating real-world effects.

"The hatred on the ground right now is palpable with Tea Partiers, 'birthers,' and other assorted right-wing zealots whose actions border on the fascistic," said Scatamburlo-D'Annibale.

This hatred can quickly lead to murder, as was seen in the 2009 death of late-term abortionist, Dr. George Tiller. Targeted by Bill O'Reilly since 2005, "Dr. Tiller was discussed on at least twenty-eight episodes of The O'Reilly Factor and was referred to as a 'baby killer,' compared to a Nazi, and was warned of "judgment day," said Scatamburlo-D'Annibale.

Is this the kind of news channel that Teneycke had envisioned for Canada? Perhaps not. Though, the majority of Canadians seem quick to sneer at anything that even slightly resembles FOX News. Realizing this, Teneycke has scaled back his comparisons of Sun TV to FOX. He further distanced the channels during CBC debate with Ricken Patel, Co-Founder and Executive Director of Avaaz.org.

"Our organization has four-hundred and fourteen thousand online subscribers across the country," said Patel. "I think what they share is a deep concern for our democracy, a concern that a poisonous, deceptive media is being brought to our country."

"This could be forced down our throats. We could be forced to pay for this in our cable fees," said Patel, responding to how Quebecor approached the CRTC for a show license.

Quebecor's request for Sun TV News to receive the guaranteed airtime of a "must-carry" status was rejected. However, with journalist reports of the Conservative Government pressuring CRTC members to overturn their ruling, the situation looks very undemocratic.

Certainly, for all their quick dealings and backroom meetings, the creators of Sun TV News are not winning any public relations awards.

Taking heat from the debate, while also being accused of tampering with Avaaz.org's 80,000-signature petition, Teneycke finally conceded. He stood down from his position at Quebecor, saying at the September 15 press conference, "It has become increasingly clear that my continued involvement in the project will only serve to further inflame these issues and misconceptions about what Sun TV inspires to offer Canadians."

Replacing Teneycke is Luc Lavoie, a former aide to Brian Mulroney. And while Lavoie certainly has a political past, his previous boss is not currently sitting as Prime Minister. Still, the criticism for Sun TV News continues as strongly as ever.

Lydia Miljan, a Political Science professor at the University of Windsor, thinks a more moderate approach should be taken, especially when most of the information about Sun TV News is filtered through their competitors.

"Obviously, competing news organizations aren't going to be promoting a competitor on the market," said Miljan. "So a lot of their criticism is informed by the fact that they will have to compete with a new voice."

She also thinks that more faith should be placed in the critical thinking skills of viewing Canadians. A more moderate country than the U.S., Canada should have no problem managing altering viewpoints. One may even call it a test of both free speech and civility.

"At the end of the day, regardless of what Sun TV would like to present, if Canadians are not interested in a right of centre all news channel, it will go out of business," said Miljan.

The cold logic of cable TV Darwinism will eventually sort out the debate. In the meantime, the presumptions and prejudices of Sun TV will supply free, unintended advertising until the channel's 2011 debut.

Comments? uwlance@uwindsor.ca

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THE LANCE

University of Windsor's Newspaper Volume 83, Issue 9, September 28, 2010

PARADE OF MUTANTS

THE SIDE EFFECTS OF BREEDING SHOW DOGS

THE LANCE

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Professor Donald Leslie of the school of social work has won a coveted teaching award.

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McLuhan's work focus of research grant
UWindsor was recently granted more than $600,000 to build on work by Marshall McLuhan.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Lancer Athletics, J. Kyle LeBel, Alanna Magri, Daily News, Jared Pollen, Tanya Quaglia, Matthew Terry

S.T.E.P.S. in overcoming test anxiety

Centre for Career Education offer workshops to help students cope with stress anxiety

Leanna Roy
The Lance News Editor

Answering multiple choice questions, studying smarter and exam preparation are a few of the strategies a new workshop will discuss. As part of the Skills to Enhance Personal Success (S.T.E.P.S.) program. This workshop is one of many presentations designed to introduce students to practical methods that can help to improve their learning and study skills.

All S.T.E.P.S. presentations are 45 - 60 minutes in length and are held in 267 Dillon Hall at 3:00 p.m. During the month of October, nine presentations will be held to help tackle test anxiety.

Test anxiety is a psychological condition in which a person experiences distress before, during, or after a test or other assessment to such an extent that this anxiety causes poor performance or interferes with normal learning.

With the help of extensive and long-standing research, methods to lower stress levels can now be individually applied according to the strengths

Assessment of stress levels can be linked to the creation of Test Anxiety Questionnaire (TAQ). The research and development of the TAQ (Test Anxiety Questionnaire) was conducted by G. Mandler and S.B. Sarason in 1952.

Side effects from test anxiety include physical reactions such as headaches, nausea, fainting or light-headedness.

Some emotional side effects include excessive feelings of fear, disappointment, anger, uncontrollable crying or laughing, feelings of helplessness.

In May of this year, a medical student from Limoges, central France, suffered from an extreme case of test anxiety. The French student reportedly stabbed himself twice in a fit of anxiety ahead of a residency exam, claiming afterwards that a morphine addict attacked him in order to avoid taking the test. Legal authorities claimed that this was not the first time the student allegedly used self-injury to avoid school related work. Studies have shown that 75 per cent of all students suffer from test anxiety ranging in severity.

In these presentations student development specialists working in the steps program, students will be given exam strategies to take back control of their stress levels.

First the presentation will discuss how to properly cope with multiple exams in a short period of time.

Tips on how to stay organized when reading material becomes overwhelming will be given as well as useful tips on answering multiple choice questions without thinking that your professor is intentionally trying to sabotage your grades with trick questions.

Students with part time jobs may also find these workshops useful during presentations focused on juggling studying with other responsibilities like work

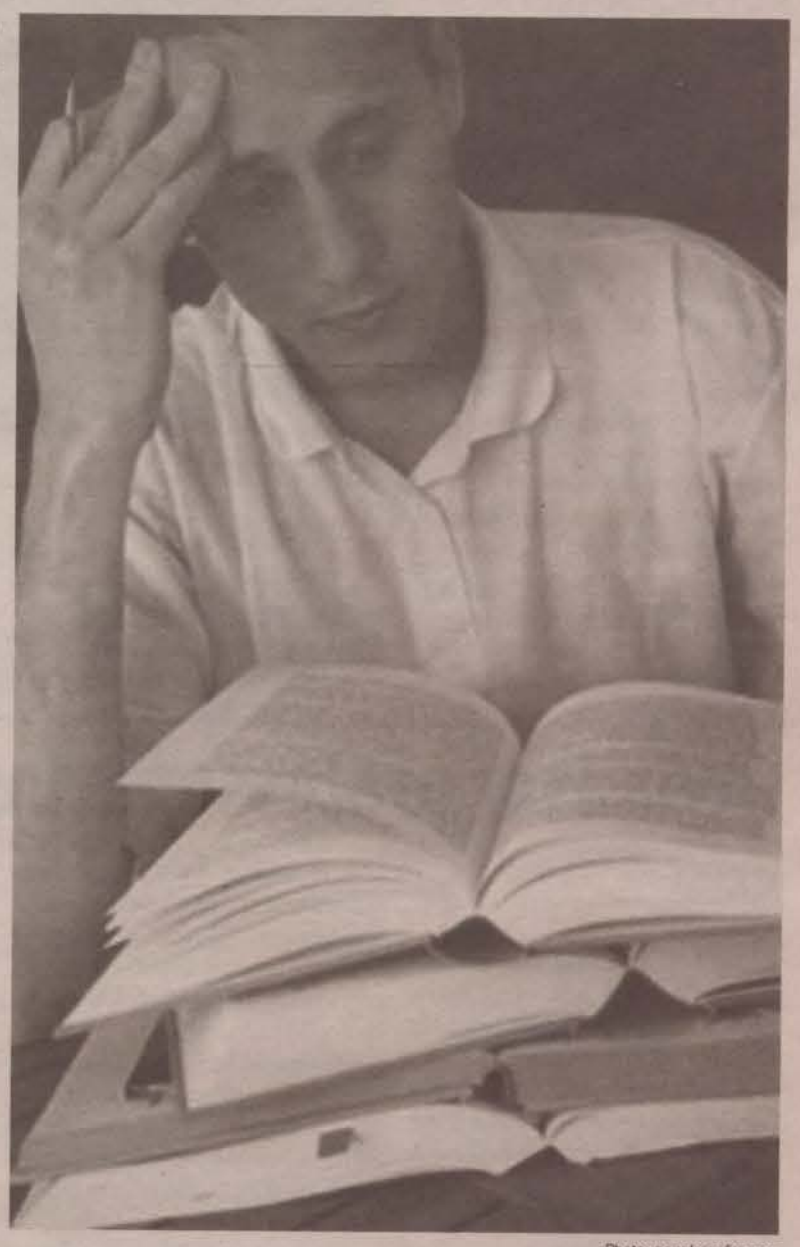
Students who attend the sessions are individually assessed and advice is given according to individual weaknesses.

Only students with membership are permitted to attend these sessions. Memberships can be arranged in the Educational Development Centre, 117 Dillon Hall anytime between 8:30 a.m. - 4:30 p.m. or during any one of the workshops.

Students are asked to pay $5 for one session and $15 for full membership, which includes individualized assessment of your study skills.

Students have unlimited access to all S.T.E.P.S. sessions throughout the year. One-on-one sessions with staff of the Educational Development Centre are available if sessions conflict with school schedules.

For more information, visit http://www.uwindsor.ca/lifeline/steps-skills-to-enhance-personal-success.



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Campaign to educate campus about smoking policy

Leanna Roy
The Lance News Editor

Even if you don't smoke, you should know where smoking is permitted on campus.

That's one of the key messages being conveyed through Share the Air, an awareness-raising campaign designed to educate the entire campus community about where designated smoking areas (DSAs) are located and to encourage smokers to voluntarily comply with the university's smoking and tobacco use policy.

"We're trying to foster a campus culture of mutual respect between smokers and non-smokers," said Beth Oakley, co-chair of an ad hoc committee pulled together to review the policy. "Smokers have the right to smoke, but they need to remain in the designated smoking areas. And if non-smokers are going to ask smokers to use a DSA, they should know where they're located and they should do so in a polite, courteous and non-confrontational way."

Photo:google.ca/images

The committee was formed about a year ago to review the policy, suggest any changes and recommend ways to increase compliance. Campus cleanliness was a major motivator.

"We'd really like to encourage smokers to use the butt stands the university provides," said Nancy McNevin, the committee's other co-chair. "We have a lot of cigarette butts piling up, which is really unsightly."

Directing smokers to a variety of available smoking cessation programs as well as the designated smoking areas will be a major component of the campaign.

"Some smokers just don't want to quit, but for the ones who do, we'd like to be able to provide them with the information, resources and support that will help them," said McNevin.

Campaign organizers will be hanging posters around campus that will include a map highlighting the locations of all designated smoking areas. They've also created a Web site that features the map, a copy of the smoking and tobacco use policy, and links to sites with information about quitting.

New and improved menu items freshen up Marketplace

Jared Pollen
Lance Writer

A Marketplace employee makes fresh pizza.

Photo: University of Windsor

Students making their way over to the CAW Student Centre during the last few days may have noticed changes that have been made to the building's food court. The Marketplace has long been an easy and obvious choice for students over the years, its accessibility has allowed students to pick up something quick without straying too far from campus.

A concern has arisen in past years however, concerning the Marketplace's selection of healthy foods. This year, stations in the Marketplace have seen a significant revision to their menus and means of preparing meals. "We've remade our menus to reflect the feedback we've been getting from our customers," said assistant manager Paolo Vasapolli. "Everyone is health concerned, and we're offering more choices to meet those concerns."

Starting with Bernie's Grill, students now have the option to have their meat grilled over the traditional method of frying used in past years. Vasapolli said the grill aiming for a "higher-end concept," with offers of a vegetarian selection, grilled chicken and a new special burger served with mushrooms, onion marmalade and basil aioli on a brioche bun. Along with this, sandwich combinations have broadened to offer a side of fruit or salad, as opposed to the regular fries and onion rings.

Burgers aren't the only thing to see changes this year. The Noodles pasta station has also been revised to meet higher demands. Students are now capable of ordering a simple dish of pasta with their choice of meat, tomato, or alfredo sauce. This offer can be expanded to include an addition of vegetables and high-protein foods.

Most of these changes have come due to the success of the Field of Greens salad bar that was installed at the beginning of last year, which saw a positive reaction from students who are interested in eating healthy.

The Homestyle Station will also keep up its appeal with new ethic-themed dishes that have been added to their menu to meet the demands of international students on campus.

The food court is also expanding its grab-and-go line of light foods to include fruit smoothies, artisan salads and fresh sushi. If these new additions prove successful, the future looks promising for a healthier student body.

UWindsor professor wins top provincial teaching award

Leanna Roy
The Lance News Editor

Professor Donald Leslie of the UWindsor's school of social work has won a coveted teaching award sponsored by the Ontario Confederation of University Faculty Associations (OCUFA). Professor Leslie is receiving one of five 2009-2010 OCUFA Teaching Awards at a ceremony being held next month in Toronto.

"Professor Leslie has distinguished himself through many forms of educational leadership," said Zopito Marini, member of the Teaching Award selection committee and professor at Brock University. "Whether through his continuous involvement in curriculum development, teaching innovations, mentorship of students and junior colleagues, or thoughtful advocacy of increased accessibility to university education for all, Prof. Leslie brings exceptional commitment and ability to his teaching."

Professor Leslie has been with the University of Windsor since 1994 and said, "I'm thrilled to receive this award because I think it really represents all of our continuing efforts to strengthen the role of teaching at our University." "I think we've put a lot of energy into developing our programs. It's in the classroom where these activities really come to fruition and where we can excite fresh minds to stand on our shoulders and carry on."

Alan Wright, the University of Windsor's Vice-Provost of Teaching and Learning nominated Professor Leslie for the award.

"Don Leslie is truly deserving of recognition as one of Ontario's outstanding teaching professors. Through his achievements and his dedicated service to the campus community, Professor Leslie has made post-secondary education more accessible and more inclusive, both at the University of Windsor and beyond."

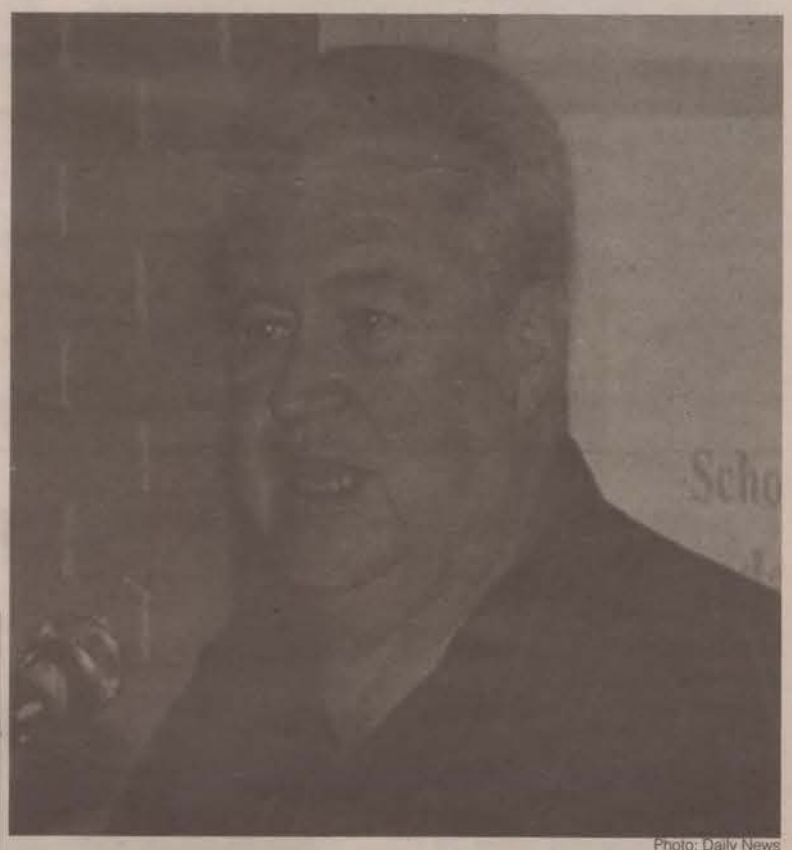
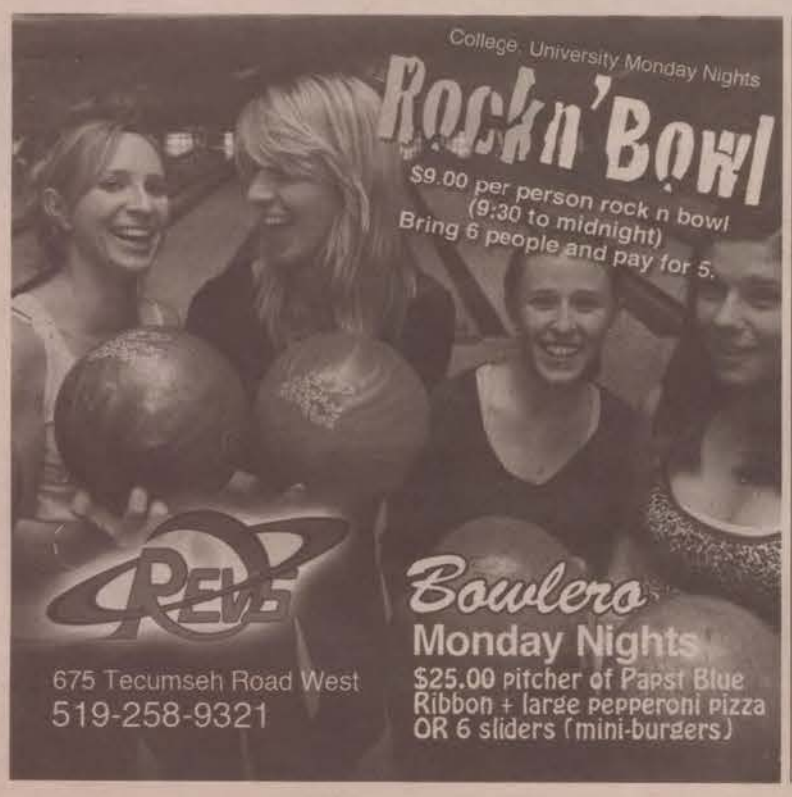


Photo: Daily News

Don Leslie provides an overview of the social work program at orientation

Founded in 1964, OCUFA represents 16,000 faculty and academic librarians in 26 faculty associations across Ontario. It has been celebrating outstanding achievement in teaching and academic librarianship at Ontario universities since 1973. For more information, please visit the OCUFA website at http://www.ocufa.on.ca.

The University of Windsor prides itself on enabling people to make a better world through education, scholarship, research and engagement. As a community partner with nearly 16,000 full and part time students, the University of Windsor aims to strengthen the economy, quality of life and well-being of the Windsor-Essex region and beyond.



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Campus Briefs

Women's Studies in the real world

On Friday Oct. 1, the women's studies student association will be hosting a workshop on how students can apply their women's studies degree in the real world. Guest Speakers will discuss their career paths as well as their research. Tips on social networking and obtaining employment will also be addressed and an open discussion will conclude. All students are welcome to attend this event and refreshments will be provided.

For more information, contact: wssa@uwindsor.ca

Campus Charity open to all students

North Campus Food Bank for Students is UWindsor's only food bank. The food bank is open to all registered full-time and part-time students. Every two weeks students can present their student card and take advantage of this charitable service. The Iona food bank is located at 208 Sunset and is open Monday's 12:00 p.m. - 2:00 p.m., Tuesday's 2:00 p.m. - 4:00 p.m., Wednesday's 12:00 p.m. - 2:00p.m., Thursday's 10:00 a.m.- noon.

Legal Measures Against Corruption in Global Perspective Conference

Across the globe, the perception is that corruption is on the rise. At the same time, objectively speaking these two decades have witnessed more legal measures against corruption across a broad spectrum of the global community than any other period in the history of modern public administration. This conference seeks to explore the various dimensions of this contradiction. CTLJ will host a workshop: Legal Measures Against Corruption in Global Perspective Conference on October 1& 2, 2010.

Recycling program expanded to accept cell phones

When people get tired of having a Blackberry, their first instinct may be to throw it in the trash. But Chris Busch of the Chemical Control Centre argues that's bad for the environment—so he's encouraging members of the campus community to recycle them instead.

The centre has expanded its battery recycling program to accept cell phones, and has posted stickers on receptacles located across campus saying so. People can recycle their phone and their batteries regardless of size, age, make or model by placing them in the receptacles or dropping them off at the centre, located in the basement of Essex Hall.

Busch asks that individuals refrain from sending cell phones through the inter-office mail battery recycling process. Find more information, including a list of all receptacle locations, at www.uwindsor.ca/battery.

Science celebrates student successes

The Faculty of Science honoured its high-achieving students on Friday, September 17, at a reception for undergraduates who have received scholarships, awards, or qualified for the Dean's Honour roll.

The faculty welcomed more than 50 new students who entered the university with an average of 90 percent or higher and recognized almost 200 honour roll members. Attendees were addressed by UWindsor president Alan Wildeman and biology alumnus Rohann Correa (BSc 2008), the 2008 President's Medal winner currently pursuing the seven-year MD/PhD program at the University of Western Ontario's Schulich School of Medicine & Dentistry.

Marlys Koschinsky, dean of science, personally congratulated each student and distributed padfolios and pins embossed with the Faculty of Science logo: "I am always proud to host this event."

Honour student Gyllian Porteous said it is encouraging to be recognized for her hard work. The third-year chemistry major spent the summer in professor Tricia Carmichael's lab, investigating flexible organic light-emitting devices under an undergraduate student research award from the Natural Sciences and Engineering Research Council of Canada (NSERC).

"It's really nice how they celebrate our accomplishments," she said.

Her parents, Glen Porteous and Janet Orchard, were in attendance and said they are "phenomenally proud" of their daughter.

"I'm always happy to take time off work for this sort of event," Glen Porteous said.

Student Health Fair

Free samples, quizzes, games and information to improve your health or even save a life are on offer at the Health Fair Wed., Oct. 6 from 10 a.m. - 3 p.m.. Learn your blood type, watch a cooking demo, test your carbon monoxide level, check your blood pressure, do the e-Chug, enjoy a reflexology session, sign up to be an organ donor and much more! http://www.uwindsor.ca/health

Opinion

By: Jon Liedtke

Facebook Places, an application that logs your location, upon your request, to Facebook for (privacy settings depending), friends to see, has officially debuted in Canada for mobile electronic devices.

While stumbling over legal hurdles surrounding privacy issues, the application has been approved. Places allow users to 'Check In' to a physical location, thus touting their popularity, and suavity while enabling them to be potentially stalked. Users under 18 do not have the ability to share their locations, thus keeping our children safe, albeit hopefully your children are already free of friends who would desire to track their physical locations.

While some argue that Places enhances your social experience, by integrating it into the physical day-to-day, the concept of being tracked by friends and family at all times is a bit unnerving. In this increasingly digital age, we are faced with many new issues surrounding technology. Our digital identities, for the most part, are here to stay, and it is their spillover into the physical world where the issues lie. Google's CEO quipped regarding how to preserve online privacy, his suggestion: Change your name.

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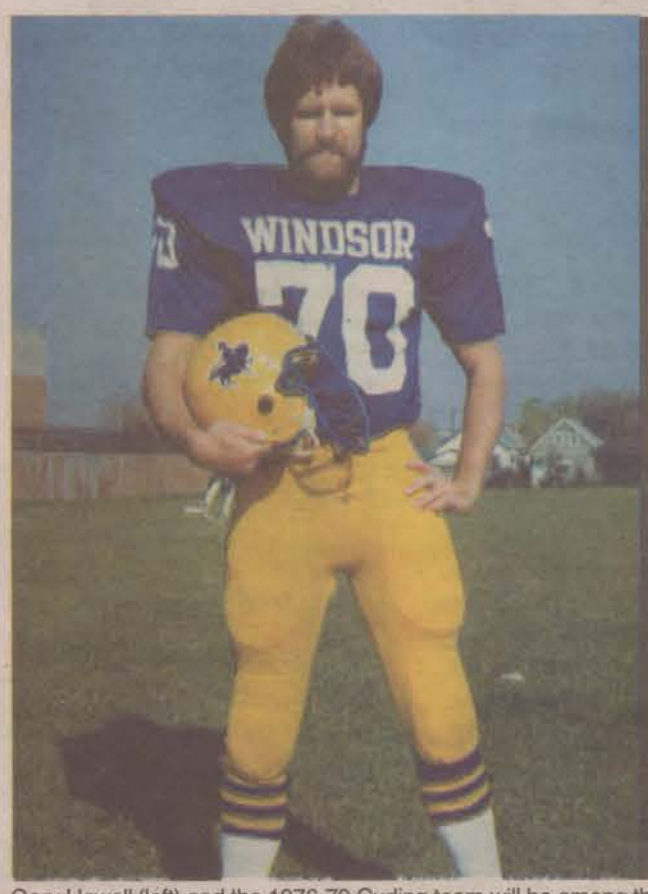
Hall of Fame Class of '10 part of personal and team success

Josh Kolm
Lance Sports Editor



Gary Howell (left) and the 1976-79 Curling team will be among the inductees at Sunday's Hall of Fame Induction ceremony. Photos: University of Windsor Alumni

Despite gaining accolades and awards of their own, the inductees at this year's Hall of Fame ceremony were part of some of the most consistently successful championship teams the University of Windsor has ever known.

The class of 2010 is led by Bob Navetta and Marty Kaye, who were part of Lancer Basketball from 1964-68, a span that saw the team win four provincial and three national championships.

Navetta, a regional all-star in 1968, was the first recipient of the University of Windsor's Olympic Shield for outstanding male athlete of the year. Also in '68, Navetta was the male recipient of the DeMarco Award, which recognizes exceptional student-athletes at Windsor.

Former team captain Marty Kaye was a national all-star in 1967, a season that saw him average 16.8 points and 7.7 rebounds a game.

Also being inducted this year is Gary Howell, a former linebacker who played four seasons of football from 1972-76. In addition to winning the OUA Yates Cup in '75 and '76, Howell is a three-time provincial all-star and two-time winner of the DeMarco award. In 2008, he was also named to Lancer Football's All-Time team.

For outstanding team achievement, the 1976-1979 Lancer Curling squads will be honored at the ceremony. The teams brought three men's and one women's OUA championship home to Windsor.

The sports achievement wing, which honours Windsor alumni for their accolades outside of university athletics, will see the addition of Cheryl Damphouse and Sam Sisco to its ranks.

Damphouse, a graduate of the Communication Studies department in 1984, is a five-time member of the Ontario Ladies Amateur Team, three-time member of the Canadian International Amateur Team and winner of the 1989 Canadian Ladies Amateur. Most recently, Damphouse won the Ontario Senior Ladies Championship in 2006.

Damphouse also won the Ontario Match Play Championship in 1977 and 1982, the latter of which came during her sophomore year at the university.

Sam Sisco graduated with his degree in Communications in 1957 and spent over 30 years as a hockey official, calling games in the OHL, NCAA and NHL. Following his retirement in 1990, Sisco became a supervisor for referees and linesmen in the NHL.

The ceremony will be held this Sunday, October 3 at Ambassador Auditorium. More information about Alumni Weekend events can be found at www.golancers.ca

Comments?lsports@uwindsor.ca

Women's Soccer suffers first loss

Alumni Field
September 25, 2010

Guelph 1
Windsor 1

Aluni Field
September 25, 2010

McMaster 1
Windsor 0

Josh Kolm
Lance Sports Editor

Despite scoring chances, the Lancer are no longer undefeated Photo: GoLancers.ca

The Lancers can no longer claim to be undefeated. Despite maintaining their record with a tie against Guelph on Saturday, a single goal on Sunday was all it took for the McMaster Marauders to hand the women's soccer team their first loss of the season.

Against Guelph, the Lancers found themselves down after a Gryphon forward took advantage of a defensive mistake to open the game's scoring.

Not ready to lose yet, Lancer forward Mereasa Brownlie was able to score in the final minute

On Sunday, the Lancers persisted through McMaster's offensive attack through the first half, but a direct penalty kick from close range at the beginning of the second was blasted into the net.

The Lancers are now fourth in the OUA West Division. They'll try to hold off the Waterloo Warriors this Saturday in Windsor as part of Alumni Weekend.

Comments?lsports@uwindsor.ca

Lancers fall short on gridiron again

Ron Joyce Stadium, Hamilton
September 25, 2010

Windsor 3
McMaster 39

Josh Kolm
Lance Sports Editor

A drubbing handed to them by the McMaster Marauders on Saturday has all the familiar symptoms of a Lancer football loss.

McMaster quarterback Kyle Quinlan put the Marauders on the board quickly, passing and rushing for a touchdown in the first quarter. And while Windsor's Sam Malian was back on the field from injury, the McMaster defense were quick to stifle any production the Lancers threatened.

Quinlan finished the game with 222 yards and 3 touchdowns in the air, adding 73 rushing yards. Malian finished the game with 125 passing yards.

The offense's continuing inability to produce once again created a domino effect for the Lancers. Drives repeatedly fell short quickly—Robert Eeuwes punted the ball away 10 times—leaving the defense on the field for most of the game with little time to rest. Despite raking in tackles, their fatigue prevented them from getting a jump on the Marauder offense and ending plays before they happened. The McMaster offense racked up 529 total offensive yards.

The Lancer offensive line, which is young and injured, has been unable to help the running game off the ground. The Lancers' season average for total rushing is 66.8 yards per game.

The Lancers now enter their bye week with an all or nothing mentality, needing to win their last three games if they hope to make the playoffs.

Lancers draw the weekend

Alumni Field
September 25, 2010

Guelph 0
Windsor 0

Alumni Field
September 25, 2010

McMaster 0
Windsor 0

Josh Kolm
Lance Sports Editor

Lancer forwards fight to control a corner kick. Photo: Josh Kolm/The Lance

The Lancers Men's Soccer team was once again seeing zeroes this weekend, keeping their opponents scoreless but failing to capitalize on their own opportunities. A pair of games at home resulted in two 0-0 ties.

On Saturday, the Lancers were aggressive as they started play against Guelph. Scoring opportunities came early but shots from Chris Lanni and Mike Watson were foiled by the cross bar after beating the defense.

The Lancers are at their best when they are assertive, but make their biggest mistakes when they're not. The defense didn't fall into a "wait and see" style that so often results in handing their opponents scoring chances. Their proactive play ended many Guelph possessions before they made it into the Lancer zone.

The offense, however, were short on shots in the second half. Windsor did a good job of controlling the ball, but a failing of offensive motivation made those moments brief.

Sunday's game against McMaster began with the two teams seeming to clash head first into each other at midfield. Frequently fighting for possession caused things to become heated between the two teams quickly. A shoving match in the first half and five cards handed out in the second hinted at the possibility of something ugly, but the Lancers were able to take things in stride.

In the later stages of the first, the Lancers began to take control, and did an excellent job of keeping the ball in McMaster's end. They carried this momentum into the second, where they were able to get more chances on the net but couldn't beat Marauder goalkeeper Matthew Grant.

Mendonca continues to lay claim to Lancers' MVP this season. On his way to his fourth and fifth shutouts of the season, the goalkeeper turned away 7 shots in each game.

The biggest problem for Windsor at the moment is scoring. While their defense and goaltending has resulted in only 10 goals against this season—fourth-best in their division—they have only registered two goals for, the second-worst total.

While the draws earn the Lancers a pair of points, they still sit in the bottom half of the OUA West Division. The underachieving squad will have a chance to prove their legitimacy during Alumni Weekend, during which they will host second-place Waterloo and fourth-place Laurier.

Ladies hockey falls to Boston's best

Conte Forum, Chestnut Hill, MA
September 24, 2010

Windsor 0
Boston College 3

Walter Brown Arena, Boston
September 25, 2010

Windsor 1
Boston U 4

Tanya Quaglia
Lance Writer

The Windsor Lancers Women's Hockey Team headed to Boston this past weekend to face some of the top college hockey teams in the United States. The lady Lancers faced the Boston College Eagles and the Boston University Terriers in preseason action.

On Friday night, the Lancers were unable to defeat the mighty Eagles. Despite their best efforts, they were unable to find the back of the net and were shut out, losing 3-0.

Saturday, the Lancers looked to rebound as they faced one of the top teams in the NCAA. The Terriers, the 2010 Hockey East Champions, earned a berth in last season's NCAA tournament for the first time ever where they lost to top-ranked Mercyhurst College.

After allowing an early goal just 12 seconds into the game, the Lancers rebounded and scored a goal of their own. Candace Rapchak tied the game at one with a cross-crease pass from Manon Davis. Julie Hamilton was also credited with an assist.

The Lancers were unable to score another and fell to the Terriers 4-1. Despite the loss, Windsor looked strong against a talented opponent. The Lancers were outshot 25-20 but had the edge in face-offs 29-26.

Kasey Martin made 21 saves for the Lancers in the loss.

The losses conclude Windsor's exhibition season. The Lancers now have a couple of weeks to fine tune and prepare for the start of the season.

The Windsor Lancers open the regular season in London against the Western Mustangs on October 8. Windsor's regular season home opener is October 16 versus the UOIT Ridgebacks at South Windsor Arena.

Comments? uwlance@uwindsor.ca

Lancers in Action

Here's where to see your University of Windsor Lancers for the week of September 29 to October 5. For ticket information, call (519) 253-3000 ext. 2447 or visit www.golancers.ca

Thursday, September 30
Men's Hockey
at Alaska-Fairbanks (exhibition)
Carlson Centre, Fairbanks, AK
7:00 p.m.

Friday, October 1
Men's Basketball
vs. Algoma (exhibition)
St. Denis Centre
7:30 p.m.

Men's Volleyball
Ryerson Invitational
Kerr Hall Gymnasium, Toronto
until October 3

Saturday, October 2
Cross Country
Layola Lakefront Invitational
Montrose Harbor, Chicago, IL

Saturday, October 2 (cont'd)
Women's Soccer
vs. Waterloo Warriors
Alumni Field
6:00 p.m.

Men's Soccer
vs. Waterloo Warriors
Alumni Field
8:15 p.m.

Men's Hockey
at Alaska-Fairbanks (exhibition)
Carlson Centre, Fairbanks, AK
7:00 p.m.

Sunday, October 3
Women's Soccer
vs. Laurier Golden Hawks
Alumni Field
1:00 p.m.

Men's Soccer
vs. Laurier Golden Hawks
Alumni Field
3:15 p.m.

Monday, October 4
Golf
Guelph Invitational
Cutten Golf and Country Club
Guelph

F.A.M. Fest celebrates five years

Alanna Magri
Lance Writer

It is rather difficult to believe that one of Windsor's biggest festivals, Harvesting the F.A.M., is about to hit a five year milestone already.

And to celebrate the success of the little festival that could, organizer Murad Erzinclioglu has put together a bigger and better festival that will hit Windsor in early October.

The F.A.M. Festival is a local event that showcases filmmakers, artists, and musicians. It is the largest festival in Windsor that showcases independent acts from all areas of the arts. If one event is not your cup of tea, there is always another one right around the corner.

Because of all the versatile acts, exhibits, and shows, there is always something for everyone. We can expect more than 100 artists from Windsor, Detroit, and Southwestern Ontario to take part in the festival this year.

In fact, due to the amount of publicity that the festival has received recently, there are acts from as far as the Western provinces that were interested in getting in on the action.

Acts are anywhere between new creative talents to industry standard professionals. The one thing that they all have in common is that they are there to perform, sell, showcase, and promote their material.

Have a relaxed night by screening films from Brent Kore, Rose City Sessions, and Nirvana The Band The Show.

If you feeling like dancing and listening to some music, stop by to see concerts by The Peace Leeches, Hot Panda, and DJ Stephen Hargreaves.

Need a little inspiration? Interactive art from Furs, Kero, and Dianne Clinton are sure to spark your interest.

And finally, for those fashionistas, don't forget to check out the fashion show displaying designs from Denial, Rejected, and Big Fish Small Pond.

Windsor businesses such as The Loop, FM Lounge, Coach & Horses, Phog Lounge, Milk Coffee Bar, and Artcite have all donated their time and space in hopes of making this festival a big success.

Sponsors and contributions to the festival are what keep it running.

Recently, the F.A.M. Festival received its largest contribution thus far, which happened to come from a business that has no connections to the festival whatsoever.

This gives hope that in the future more and more support will be given, allowing the festival to continue to grow.

But what has probably drawn the most attention to the festival this year is CBC's Radio 3 Searchlight.

This contest was in search of the best music festival in Canada, and F.A.M. was one of its nominees and made it onto the list of the top 20 festivals in all of Canada.

It is safe to say that this year there will be a growth in the quality and success of the F.A.M. festival.

This year the festival is running twice as long as it has in the past. The festival is taking place from Oct. 1-9, leaving you plenty of time to check it out.

This festival really is one of a kind. Instead of focusing on profit, it focuses on the art.

The events are provided to those interested free of charge and some events are all-ages so the whole family can enjoy.

For more information on the Harvesting the F.A.M. festival, visit www.famfest.ca.

Comments? larts@uwindsor.ca

New writer-in-residence brings fresh prose to campus

Matthew A. Terry
Lance Writer

Award-winning Canadian writer and creative-writing instructor Rosemary Nixon joins the UWindsor community as the latest writer-in-residence in the English Department for the 2010-2011 school year.

Nixon, a preeminent writer from Calgary, Alberta, has been writing for many years. She has published two short fiction books, Mostly Country (published by NeWest Press and shortlisted for the Howard O'Hagan Short Fiction Book of the Year) and The Cock's Egg (which won the Howard O'Hagan Book of the Year award). Her short story "Vampa" won Grain Magazine's Fifth Annual Short Grain Contest for best postcard story in 1993. Her latest book, and first novel, I See You will be published by Goose Lane Editions in spring 2011.

"I didn't know I was going to be a writer," said Nixon. "Although I did write as a child. I wrote dull, mournful stories of pioneer women and babies, and my sister hated them because they were so depressing. I thought writers were old dead men—old dead British men—really, I wasn't aware that you could be a writer when I was growing up, but I always loved language and loved reading and loved talking."

Despite her passion for writing, sometimes Nixon finds it hard.

"I'm not that prolific," said Nixon. "I've written over a number of years, but my last book I spent years [working] on. It was difficult to write, painful to write, important to write. So now I'm working on a lot of short stories and finish some, rewrite some. I'm not that good at working on a number of different projects. I kind of get focused on one."

Her first passion, despite her literary talents, is teaching. Prior to holding the position as the writer-in-residence, Nixon taught creative writing classes in Calgary privately, as well as through the University of Calgary and Chinook College.

"I've been teaching for many years," said Nixon. "Probably close to 20. Before that I taught in the school system, and then I taught in Africa for a couple of years in what is now the Democratic Republic of Congo. When I was a little girl all I wanted to do was be a teacher and I would apparently set up all of my dolls and teach to them, so I've been teaching since I was three."

In June 2011, she will be visiting Karlovasi, Greece to teach creative writing.

"I've written in many places in the world," said Nixon. "I had a fellowship in Scotland a few years ago where I wrote there for five weeks. I've written on a rooftop in Spain, and many other different places. It opens a person's writing, it opens new possibilities: you see the world a bit differently when you write from somewhere else. So I loved the idea. I've been in so many European countries, and lived in a few, but I've never been to Greece, so it was very hard to say no."

Students from her past classes will be heading to Greece with Nixon, from June 5-18.

"I would love if [students from UWindsor] would go," said Nixon.

Nixon will be performing an inaugural reading on Wednesday, Sept. 29 in the Katzman Lounge in Vanier Hall at 7:30 p.m. She will also be taking questions on her work and the process of writing in general. For more information, call the English Department at (519) 253-3000, ext. 2288.

Nixon is also available for consultation on written works. For more information, or to schedule an appointment, call Nixon at (519) 253-3000, ext. 2303.

Comments? larts@uwindsor.ca

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

The Wicker Man (1973)
Robin Hardy

Photo: images.google.com

Though Robin Hardy's *The Wicker Man* is set during May, it is unmistakably an autumn film. Given its limited budget and resources, the film does an admirable job of making October and November appear to be May, but the strong gusts of wind, and the actors appearing to be cold when dressed in summer outfits or wearing long-sleeves in comfortable weather, disrupts the illusion of spring in autumn.

Yet this minor folly is the only setback for *The Wicker Man*, a film difficult to classify, because it never latches itself to any moribund paradigms genre films operate with.

It is revered by many horror fans, but I hesitate to call it a horror film. There are moments of horror, and the ending is one of the most shocking twists in cinematic history. Yet there is no gore, nor is there a moment where something suddenly jumps on-screen as if to say "boo."

Additionally, the soundtrack by Paul Giovanni is the complete opposite of a conventional horror soundtrack. Gone are the thunderous string sections meant to accompany a chase scene, and in its place are pagan folk songs—songs that can easily fit into campfire sing-along sessions.

The Wicker Man's sense of dread comes from the suspicious behaviour of the inhabitants of Summerisle. While they appear genial at first, there is something off-putting about them. For the film's protagonist Sergeant Howie (Edward Woodward), the subtle abnormalities regarding Summerisle's inhabitants evokes a sense of dread—something is not right with these people, and if he is careless, he will put himself in great peril.

Sergeant Howie has a job to do on Summerisle—he must find a missing child. Yet the locals he encounters either claim she has never lived on Summerisle, or she is something else (like her essence has been reborn in a hare, or she has become part of the trees).

Howie is a devout Christian, and to his horror, the inhabitants of Summerisle are pagans, led by Lord Summerisle (played by Christopher Lee in one of his finest performances). Lord Summerisle is very gracious to Sergeant Howie, but like everyone else on the island, he possesses a suspicious demeanor. There is something he is hiding, and Sergeant Howie knows it's something dreadful. This plot summary should suffice, it covers the bases, and to say anything else would ruin the film.

The Wicker Man succeeds because of how it unfolds. As the story progresses Sergeant Howie slowly discovers each new secret Summerisle is hiding, and as he progresses, his situation becomes increasingly perilous. And the film wisely sidesteps making authoritative claims regarding the validity of certain beliefs.

There are no statements declaring any notion of Christian superiority, and the audience is meant to cheer for Sergeant Howie because the courage of his convictions show him to be an admirable figure, and not some religious zealot. Plus, Lord Summerisle is no standard horror villain, and Christopher Lee gives the character a level of charisma that makes him nearly likeable. Of course he is the villain, but he is not a devious figure of pure depravity, for Summerisle possesses a wisdom and sense of humour that makes him very charming.

There is a remake to Robin Hardy's film, made in 2006, and starring Nicholas Cage. But it does not deserve anything beyond an expository sentence, and if the film is forgotten, then the world will surely be a better place.

The original version of *The Wicker Man*, the one getting many sentences in this week's edition of Vintage Vault, is a different matter. It is a unique film with few imitators.

Art and the City

When you're all dressed up and have nowhere to go, you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for September 28 - October 5.

Tuesday, September 28
Moon Duo @ Phog Lounge

September 29
Allison Brown, Scott Cook, The Hung Jury @ Phog Lounge
ART.WORK Workshop #1: 10,000 Facebook Friends Won't Make Your Art or Music Famous @ ACWR
Fall into Fashion Show @ Fogolar Furlan Club, 6 p.m.

September 30
Motown in Yo'Town FREE Dance Party @ Phog Lounge

Friday, October 1
Tim Allen @ WFCU Centre,

Saturday, October 2
LL Cool J @ Caesars Windsor, 9 p.m.
Ordinary Objects by Margaret Guillet closing reception @ Artspeak Gallery, 1-5 p.m.
Credible Witness, PFK, The Pounds, The Brilliancy, Radio Adelaide @ The Blind Dog

Dog show features "parade of mutants"

Paul Breschuk
Lance Features Editor

This has been a bad news year for Windsor-area pet lovers. From a mortally stabbed and beaten cat found frozen in Atkinson Park to a dog's disfigured genitalia, the horrific accounts of torture seem to have no bounds.

While these stories are quick to spread through the media, spurning public outrage and animal rights protests, there exists another more subtle form of cruelty which remains hidden from view. This practice, enjoying a long tradition in the Western world, is culturally entrenched, financially lucrative, and feverishly protected.

On the surface, the breeding and competitive showing of pedigree dogs may seem like the most wholesome and benign of institutions. But its stated goal, to achieve the utmost purity of breed, often comes with drastic penalties.

Far from being pinnacles of health, the dogs that receive the most money and attention are often, ironically, the most unhealthy. The shows have even been described by critics as a "parade of mutants."

Helen Coen, spokesperson for the UK's Royal Society for the Prevention of Cruelty to Animals (RSPCA), warns that dog show competitions are driving the health of its contestants into the ground.

"The RSPCA is extremely concerned about the unacceptably high levels of disability, deformity, and disease affecting pedigree dogs," said Coen. "Hundreds of thousands of dogs are vulnerable to unnecessary illness, pain, and disability or behavioral problems because they are bred primarily for how they look rather than with health, welfare, and temperament in mind."

Coen maintains that breeding primarily for appearance often causes physical features to become exaggerated. These exaggerations, such as smaller faces, shorter legs, or longer bodies, tend to severely limit the dog's quality of life. The dogs, then, appear much different than nature has intended, as evidenced in pre-dog show era photographs or paintings.

For quicker results, dog breeders having relied on severe inbreeding, with some instances of mother-son, sister-brother, and father-granddaughter mating. Unthinkable in human terms, such inbreeding has become standard procedure for members of the Kennel Club, the official rule makers and judiciaries of dog shows.

Founded in 1873, this organization catered to the Victorian middle-class of Britain, a privileged demographic with money and time to spend. Under the auspices of the Kennel Club, competitive breeding became a hobby which turned working dogs into status symbols, their impractical, unnatural bodies judged purely by aesthetic merit. Below the surface, however, trouble was brewing.

"A side effect of traditional and currently employed breeding practices is that many dog breeds are susceptible to certain inherited disorders. These disorders vary from breed to breed and in their severity. Some can result in severe pain. Some can affect dogs for their entire lives," said Coen. "We (RSPCA) believe that both the selective breeding of dogs primarily for appearance and the intensive breeding of closely related dogs for anything other than scientifically proven welfare reasons is morally unjustifiable."

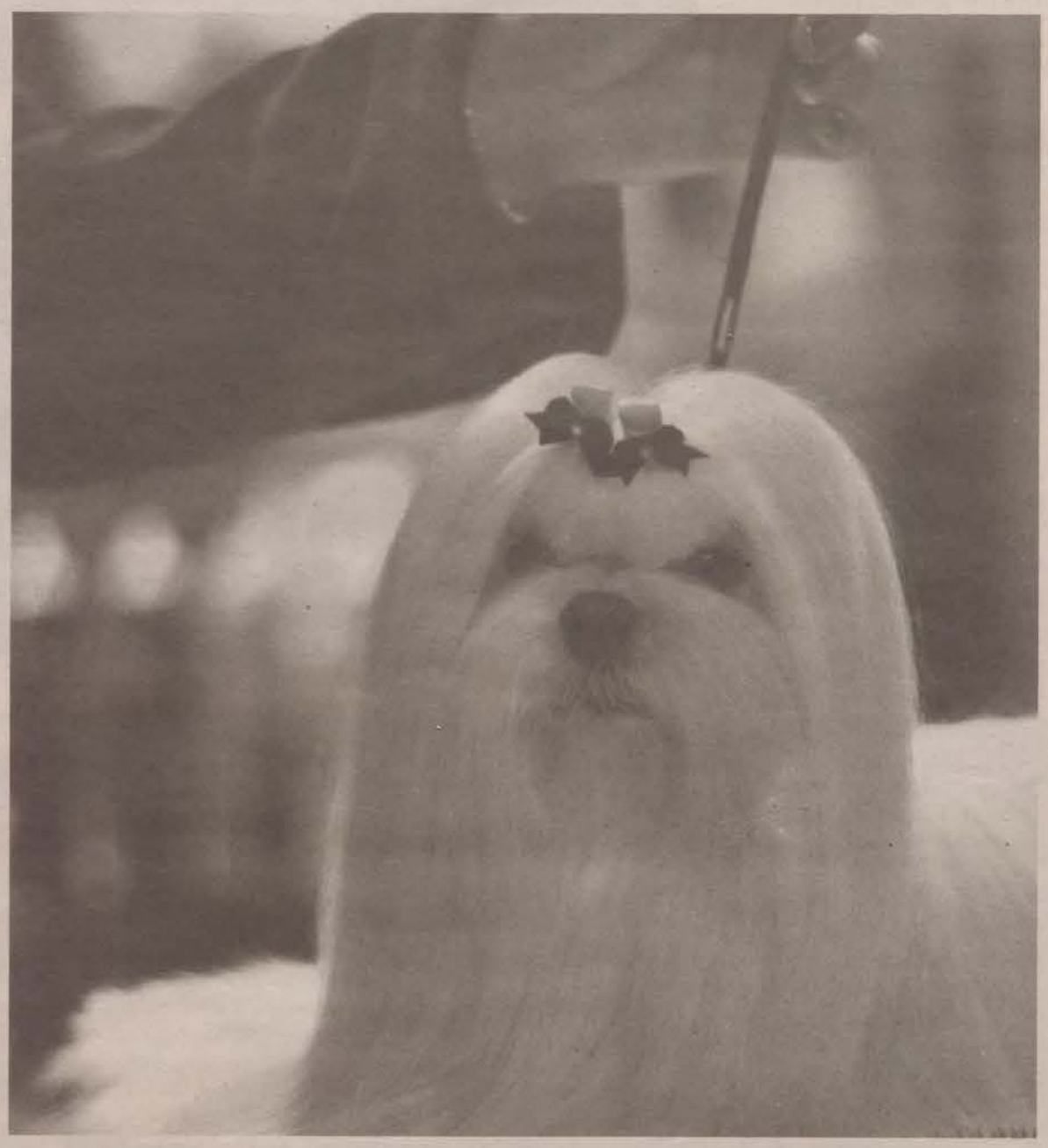
Coen's concerns are backed up by an Imperial College London study which found an alarming lack of genetic variation within many breeds. For example, 20,000 Boxer dogs were shown to have the genetic equivalent of a population of only 70.

"The more closely related the parents of a dog, the greater the risk," said Chris Lawrence, Veterinary Director of Dogs Trust, an animal welfare foundation. "If a dog's parents are carrying an inherited disease that may be hidden because the genes do not always show themselves, the puppies may pick up the recessive gene from both parents and therefore be affected."

Lawrence also sees many cases with physical exaggerations "such as a very flat face leading to breathing difficulties or very wrinkled skin that leads to skin infections."

Such cases of breathing problems, like that of a 2003 champion Pekingese who underwent a soft palate reconstruction after winning, are featured in the 2008 BBC One documentary, *Pedigree Dogs Exposed*.

Produced by Jemima Harrison, the eye-opening and occasionally disturbing film did much to spread awareness of the problems associated with pedigree dogs. A Cavalier King Charles Spaniel, for example, was shown shaking and writhing in pain due to syringomyelia, a condition characterized by the skull being too small for the brain. A Veterinary Neurologist was filmed describing the brain of the constantly yelping Spaniel as a "size ten foot that has been shoved into a size six shoe."



Other unfortunate examples include an award-winning German Sheppard trotting unsteadily on dwarfed, frog-like hind legs, Bulldogs whose heads are so large their birth required Caesarian sections, and a Boxer suffering from frequent and violent seizures. Unbelievably, these are the same dogs that win medals.

Perhaps the ultimate irony is found with the dogs who do not display certain unnatural, exaggerated physical traits. Unlike the genetically sick creatures of pedigree dog shows, these healthy dogs are discarded and sometimes even killed. The Rhodesian Ridgeback Club's code of ethics, for example, stated that "ridgeless puppies shall be culled." This is clearly a lose-lose situation, as the "ridge" of the Rhodesian Ridgeback is resultant of a mild form of spina bifida.

Pedigree Dogs Exposed also laid condemning evidence against the Kennel Club causing its dog shows to lose their primary sponsor, Crufts. And following Harrison's documentary, the BBC chose to withdraw its coverage of the dog shows after airing them for 42 years.

In the aftermath, the Kennel Club's forced response included the banning of first-degree relative mating, better training for judges, the re-writing of 78 breed standards, and a revised Code of Ethics for every breed club expressly forbidding the culling of healthy puppies. But according to Harrison, the main problem still exists.

"The Kennel Club system is sick at its core," Harrison said. "And the biggest single danger is the issue of closed gene pools and a continued obsession with 'purity.' We will lose the breeds if something is not done about this - and fast."

According to Harrison, the problem extends further outside the UK. While some details vary slightly, the situation is said to be exactly the same in Canada and the US.

"North America is probably worse, in my view," said Harrison. "The American Kennel Club requires no health testing at all before it will register a dog. And it will still register puppies born of a mother-son, father-daughter, or brother-sister mating."

Harrison warns that pedigree dog breeding has become much more than a simple hobby. "Dog shows are often as much about ego, vanity, politics, and prizes than it is about the dogs... But I think, deep down, th[illegible] acceptance that things need to change and, I hope, a growing enthusiasm for doing the right thing by the dogs."

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THE LANCE

University of Windsor's Newspaper

Volume 83, Issue 10, October 05, 2010

MMA'S FIGHT WITH DOCTORS

IS MIXED MARTIAL ARTS THE MOST DANGEROUS SPORT?

THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Lancer Athletics, Robert Fougere, Elli Garlin, J. Kyle LeBel, Alanna Magri, James Michin, Daily News, Robert Woodrich

UWindsor's Drop CFS campaign receives national support

CFS counter petitions signed by "misinformed students"

Leanna Roy
News Editor

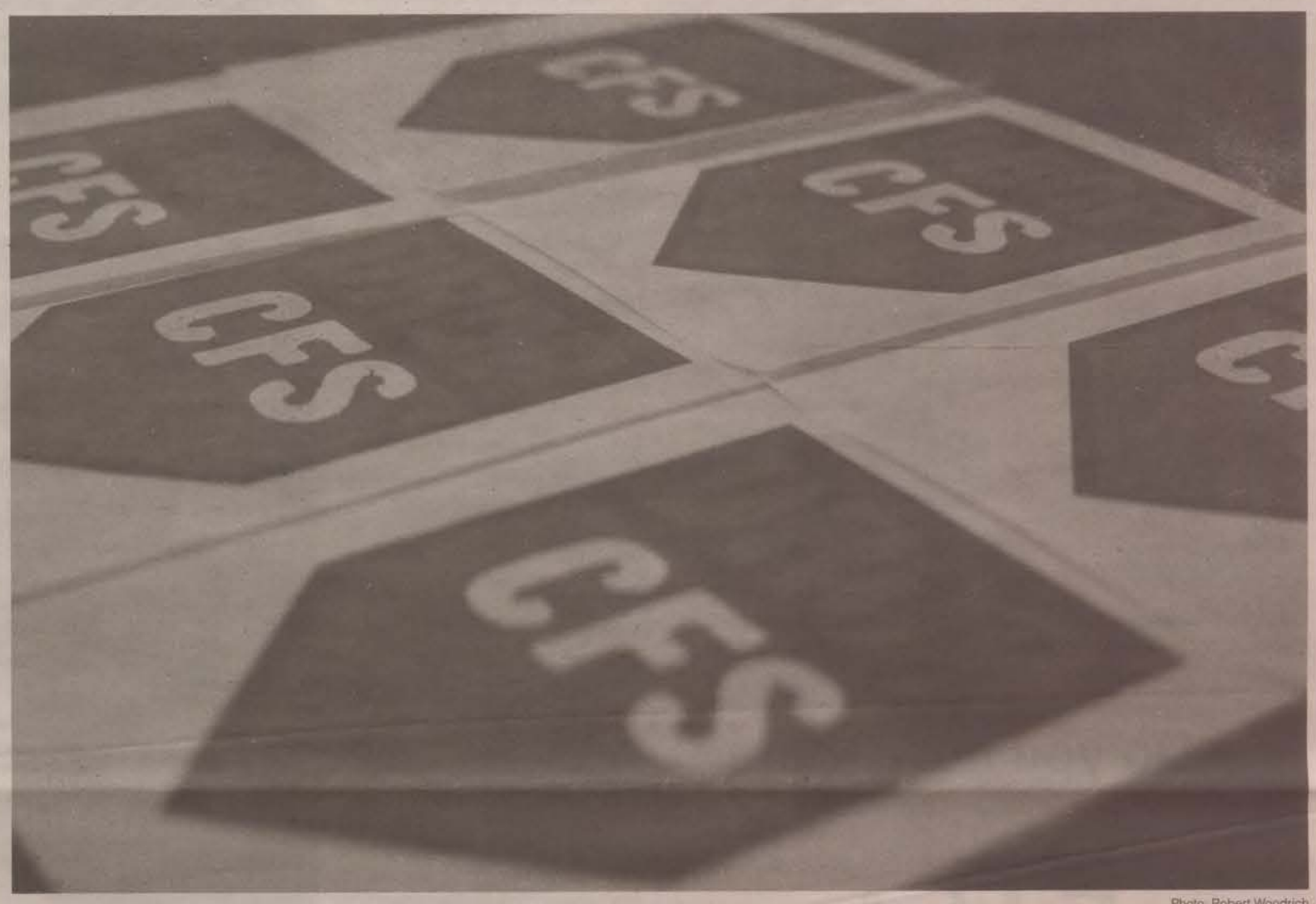

Photo: Robert Woodrich

UWSA's negative stance towards CFS (Canadian Federation of Students) can be dated back to 2001 and not much has changed. After a near decade of "coexisting" with the lobby group, UWindsor student leaders are taking action.

A petition has been circulating campus that is intended to give UWindsor students the democratic right to vote against or towards leaving CFS. If successful, UWSA will hold a referendum for students to vote on the matter. If failed, it will be another five years before UWindsor can attempt to leave the organization, under CFS bylaws.

The experiences of 13 universities across Canada can attest to the difficulty they've experienced while trying to leave the organization.

As negative feelings of CFS grow exponentially for UWindsor and many other schools, CFS has responded with aggressive campaigning and bylaw changes and by allegedly misinforming students.

In 2009, UWSA delegates attended the semi-AGM in Ottawa-Gatineau to represent UWindsor. This is where perhaps the most notable bylaw changed. Before the controversial Motion 6 was passed, only 10 per cent of undergrad signatures were required to support the motion.

After Motion 6 passed, UWindsor now needs 20 per cent. Now that required student support has doubled, UWindsor's efforts in dropping CFS has become a David and Goliath-type battle.

When asked why UWSA didn't take immediate action Thomas Sasso, former UWSA council member and Drop CFS advocate, admitted that council had the potential to take action but had no direction or leadership.

"Last year was necessary. Despite it making it harder for us [to leave CFS] this year, it also brought the movement into the light and gave us a springboard to work off of," he said.

"If we had started last year, the Windsor burnout would have been immense and quick. Starting this now has resulted in fresh faces and new ideas. We have a council untainted by bad blood and we have a unanimous voice speaking against CFS."

For the past two weeks, drop CFS club members Jake DeJong and Robert Woodrich have been working overtime to collect the approximated 2,000 signatures and educate the campus.

As more and more students become aware of the drop CFS movement, UWindsor gains more support by universities across the nation and UWSA is taking all the help they can get.

In recent events, CFS representatives have been spotted on campus in efforts to maintain UWindsor support with a counter petition.

"They outnumber our volunteers five to one," said Jake DeJong, drop CFS club founder. "They're full time staff, and were full time students, not exactly a fair fight."

UWSA members speculated that in order to get signatures from students, CFS delegates had been misinforming students.

The suspicions were inflamed when Courtney Scratch, a UWindsor undergraduate student, recorded Danielle Sandhu of CFS speaking to her class about the counter-petition. A copy of this video can be seen on Facebook as well as a replica of CFS's counter petition seen circulating campus.

First, Sandhu asked the students, "how many of you think tuition fees are too high?" After a two-minute speech about what CFS has to offer, the yellow-counter petitions were passed around to the students.

According to Sandhu, the main objective of the petition was helping them get their voices heard. "It says that students at Windsor have a right, you have a right to have your voices heard across the province and across the country." The message is worded a bit differently on the petition however.

The petition seen not only at UWindsor but at many universities across Canada actually states, "I do not want my name counted towards any petition that calls to question the membership in the CFS and, if my name appears on such a petition, I would like it immediately removed," which would in turn, nullify the signatures UWindsor students have been working diligently to collect.

Sandhu stated that 600,000 students across the nation would need to work together to represent the student voice by continuing membership with CFS. Sasso believes however, that students already have come together, "student governments from across the country joined together in solidarity to stand up to the CFS' undemocratic ways."

While CFS claims to represent the student body, UWindsor student leaders believe that without the opportunity to hold a referendum concerning dropping CFS, UWSA worries that student voices will not be heard within their own school.

UWSA executives have also pointed out that contact with higher government has been successful with another organization OUSA (Ontario Undergraduate Student Alliance) UWindsor is a part of at a much lower cost.

Through Facebook, Twitter, university papers and blogs, floods of students have spoken out in anger against CFS. In a blog posted recently, "A Concerned University of Windsor Undergraduate Student" wrote a message directly meant for CFS representatives. The UWindsor blogger writes, "I am fed up with your transparent attempts at subverting my fellow students into giving up their democratic right. Not only is it oppressive, but it is becoming quite the nuisance."

Eye on the UVSS, an independent University of Victoria online news source shares similar experiences with CFS counter petitions. David J. A, Foster writes, "the counter petition at UVic is still being used to deny students a referendum here."

DeJong, Sasso, and other members of the club are staying positive.

"Every effort we make is a step forward and has brought us to where we currently are," says Sasso. "The only outcome that I can see as a failure is if CFS can prevent us from having a vote on membership. Even if our students vote to stay in CFS, that won't be a failure in my eyes. We will at least have had a vote among our students and their voices will have been heard and respected."

Comments? lnews@uwindsor.ca

UWindsor hosts health fair 2010

Leanna Roy
The Lance News Editor

This Wednesday, UWindsor campus will be transformed into a fair. Instead of Ferris wheels and buskers, the location will be occupied by professionals and health awareness booths. At the 2010 Health Fair from 10 a.m. - 3 p.m., students will be able to learn their blood type, watch a cooking demo, test their carbon monoxide levels, check their blood pressure, enjoy a reflexology session or even sign up to be an organ donor.

The annual fair at UWindsor is one activity within an integrated health promotion network on campus aimed at promoting the health of our student population.] According to the UWindsor health fair mandate, health promotion "motivates participants to make positive health choices."This is why Health Services wants to make sure that students attend this event to stay informed.

The students who attend will have the opportunity to learn what a healthy lifestyle can entail. It will also give them a chance to keep up with key health issues that are present on our campus'.

The "Share the Air" campaign is one of many campaigns with the purpose of keep UWindsor students well-informed and healthy before to educate students about smoking is one of many promotions that students can expect to come across during health week.

The Health Fair will also allow students to network with personnel from both campus departments and community agencies to strive towards more comprehensive treatment for students on and off campus.

Since 1993 the event has attracted over 1,500 students and staff. The event is sponsored by the CAW Student Centre, UWSA and UWindsor. Organized by the Health Promotion Office, Student Health Services and the Campus Recreation Office, Athletics and Recreational Services.

Contact Judi Wilson, health promotion nurse at wilsonk@uwindsor.ca

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Texting in class is obvious, irritating

Profs seek new controls as cellphone prevalence increases

Bree Mantha
The Cord (Wilfrid Laurier University)

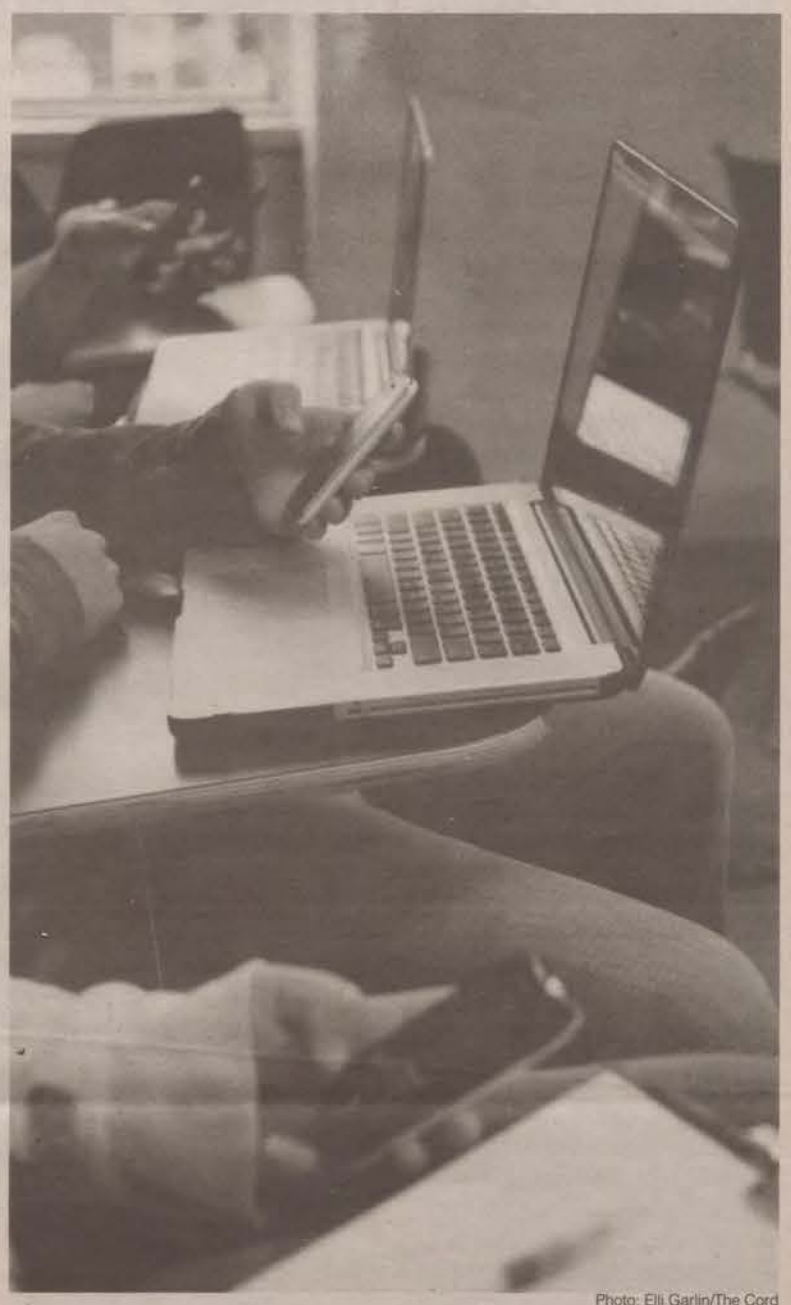

Photo: Elli Garlin/The Cord

WATERLOO, Ont. (CUP)

John Schwieter knows exactly what his students are up to when they try to hide the fact that they're texting in class.

"They usually sit way back in their chairs and put their hands halfway under their desks, but on their lap, and they're constantly just making little arm movements," said Schwieter, a languages professor at Wilfrid Laurier University in Waterloo, Ont.

"In terms of their attention level – they're not even looking up."

For Schwieter and many of his colleagues, students' in-class cellphone use has become more of an annoyance as the devices have become more popular. With plain talk-and-text cell phones soon to be a thing of the past, more and more students are carrying smartphones.

Whether an iPhone, BlackBerry or Android phone, students now have access to social media sites, like Twitter and Facebook, along with instant messaging and web browsing at their fingertips.

Though most course syllabi will feature a blurb about the prohibition of cellphones and other electronic devices, students don't always follow this regulation. Some students remark that a confusing double standard is set when professors themselves are constantly glancing at and fidgeting with their cellphones.

Trevor Holmes, a professor at both Laurier and the University of Waterloo, suggests that it may not be quite accurate to characterize it as a professor-versus-student issue.

"How many professors have, in both academic and non-academic settings, seen colleagues apparently multitasking with BlackBerrys and iPhones during committee meetings, presidential addresses and guest lectures?" Holmes mused.

"The problem may be a symptom of communication technology's ubiquity and a general decline in respect for situations that used to carry a certain gravitas."

Holmes believes that professors and students alike could use these devices productively — such as tweeting quiz questions and answers. But he believes that using phones during lectures and meetings is inappropriate.

Schwieter isn't as concerned about the distraction, but said that using phones in class to chat about less pressing matters is insulting to an educator.

"It does make me think twice about how I feel about that student," he said.

In fact, Schwieter does not allow any electronic devices, with the exception of laptops only for students who truly need them.

He's been wary about the use of laptops since an incident two years ago, when a student brought a laptop to class, allegedly to take notes. An entire row of students, "were all watching this football game," he recounted.

Since then, Schwieter asks that the few students using laptops sit in the very back row to create as little distraction as possible for other students.

Other professors prefer the opposite — keeping their laptop-using students in the front of the classroom in order to better monitor their activities.

Four years ago, 18 million Canadians were using mobile phones, a number almost on par with the amount of landline users.

The number has only risen since then.

With cell phones a part of everyday life, it's unlikely professors will be able to eliminate them from the classroom entirely.

"I'm just wondering if it's something that you can't beat anyway," Schwieter said.

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Campus Briefs

Youth entrepreneurship program

The Odette School of Business and the Faculty of Law are once again running a Youth Entrepreneurship Program, with support from the Ministry of Economic Development and Trade.

The goal of the program is to foster entrepreneurship and innovation in Windsor. If you have a business idea or have an existing business that you are looking to grow, a series of workshop can provide you with the knowledge you need to get started.

They will cover issues related to financing, marketing, protecting intellectual property, contracting and e-commerce. The workshops begin on mid-October and will be held on campus. The workshops are free and all students are welcome to attend.

Event to introduce young women to careers in engineering

Engineering is a caring profession, one that helps ensure human safety—from products we consume to the vehicles we drive and buildings we live and work in. This is the theme of the Go Engineering Girl program, which gives young women in Ontario a chance to explore the wide range of opportunities and careers available in this profession.

The Faculty of Engineering will host the sixth annual Go Engineering Girl on Saturday, October 16. It's open to girls in Grades 7 through 10 and their parents or guardians. Attendees will meet engineering students as well as women who work in different fields of engineering. The day will begin with a presentation on engineering and the career opportunities it offers. The girls will then participate in hands-on activities with the help of students and researchers.

The program runs from 9 a.m. to 1:30 p.m. A free lunch will follow and everyone will have a chance to talk with students and view their projects. Go Engineering Girl is free but registration is limited. For more information or to register, visit www.uwindsor.ca/goenggirl, or contact Katia Benoit at 519-253-3000, ext. 2040, e-mail katia@uwindsor.ca

Prospectus provides perspective on UWindsor programs

The 2011 UWindsor Undergraduate Prospectus has arrived and is available for UWindsor students to review.

If you are a student interested in finding out more about the University's programs or have family or friends that may be interested, let the office of Liaison & Student Recruitment know to get one to you.

The Undergraduate Prospectus, designed by Paul Green of Public Affairs and Communications, gives a complete description of all of the University's more than 130 degree programs and includes career tracks for each.

It features a chart including all of the prerequisites required for admission, information on scholarships, awards and financial aid, student life, co-op programs, athletics, residence life and more.

Contact Liaison & Student Recruitment at 519-973-7014 or e-mail liaison@uwindsor.ca to request your copy of the Undergraduate Prospectus.

Deadline approaching for research excellence award nominations

Friday, October 15 is the deadline to submit nominations for the Awards for Excellence in Scholarship, Research, and Creative Activity. Vice-President, Research Ranjana Bird will present the awards at a celebration on Monday, February 7, 2011.

In addition to awards for outstanding graduate student research, faculty awards are made in several categories. These categories include Emerging Scholars Researchers, Mid-Career Scholars/Researchers and Established Scholars/ Researchers

Find more information, including award criteria, on the University of Windsor Research Excellence Awards Web page.

Wildeman hits the streets to raise money for literacy

As he solicited donations in the drive-through lane of a neighbourhood Tim Hortons outlet last Wednesday morning, UWindsor President Alan Wildeman offered motorists what he termed "the chance of a lifetime: help a kid learn to read."

Dr. Wildeman was among dozens of volunteers who spread out across Windsor-Essex, exchanging special editions of the Windsor Star for contributions to the Raise-A-Reader campaign.

The effort raises funds for family literacy programs, distributing reading skills and books to local children.

"I'm just happy to have a chance to help out," Wildeman said. "When I was growing up, I had an opportunity to learn to read and access to a library. I know how important it is."

Joining him in the cause was Laurie Turcotte, manager of finances for the Windsor Public Library.

She said the Raise-A-Reader campaign funds the library's Book Buddy program, which invites adults to share a book with young readers.

"If you can get them reading when they're young, you've got it made," she said.

Last year's local campaign brought in more than $54,000. If you would like ot learn more, please visit www.raiseareader.com. If you would like to donate call 1-866-637-READ.

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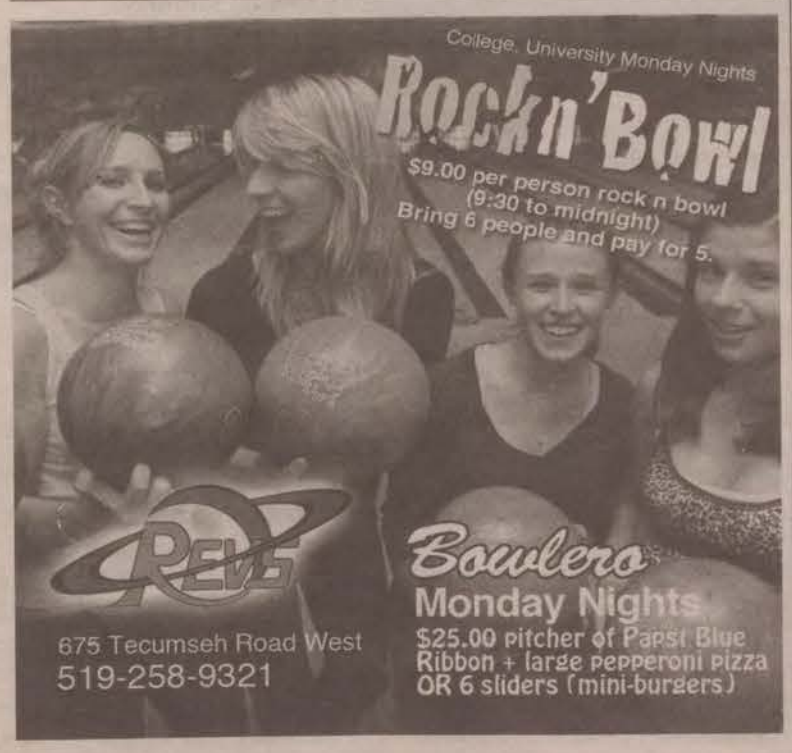

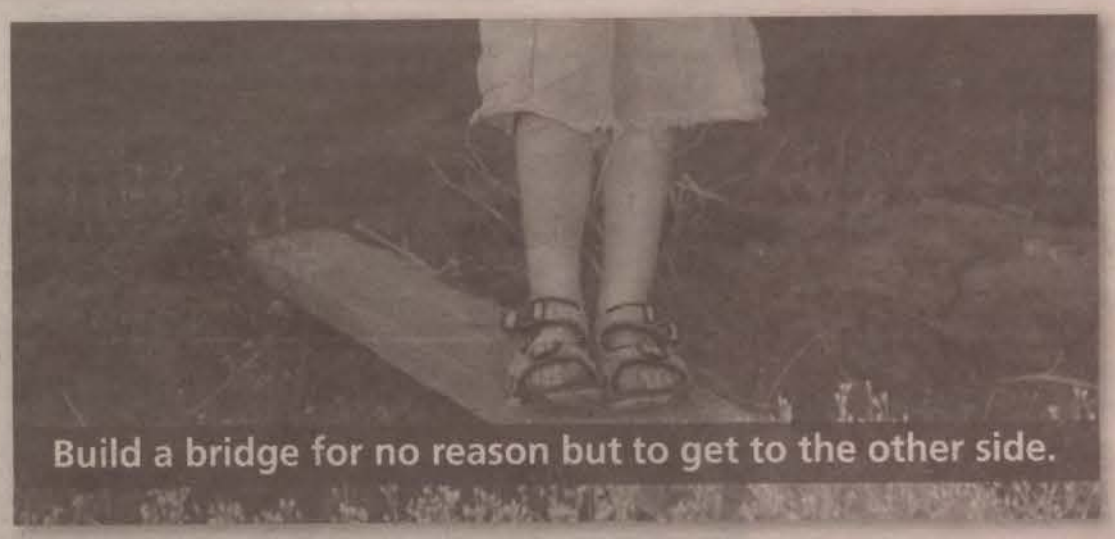

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STANDARD LIFE

Men's Cross Country become the team to beat

Lancers finish second in London, first in Chicago

Josh Kolm
Lance Sports Editor

Two meets in as many weeks showed the rest of the country that not only are the Lancers cross country runners as good as expected, they are better.

On September 25 at the Western Invitational in London, the Lancer men placed second in the team rankings, short of the first place spot held by Eastern Michigan but ahead of the Guelph Gryphons, who are currently sitting in first in the CIS Top Ten for Cross Country.

Despite besting the Gryphons at the meet, the Lancers remain in second place in the updated Top Ten released three days after the meet.

This past Saturday, at the Loyola University Lakefront Invitational in Chicago, the Lancers finished in first place, ahead of Western and McMaster, who are ranked third and fifth in the country, respectively.

At Western, the top finisher for the Lancers was Matt Walters, who ran the 10K in 32:17 to earn seventh place.

Right behind him, with a time of 32:20, was Lionel Sanders in eighth.

Other strong performances came from Andrew Aguanno, whose 32:32 time landed him in eleventh, Nick Walters, who finished thirteenth in 32:37, and Dave Weston, who finished fifteenth in 32:49.

In Chicago, the top time for Windsor came from Anthony Berkis.

He ran the course in 25:07, good for fourth place and sending the Lancers' point total through the floor.

Adam Kellar, Matt Sinclair and Sanders all finished within eight seconds of each other, capturing the spots from twelfth to fifteenth.

Next for the Lancers is a trip to the ESPN Wide World of Sports Complex at Disney World in Orlando, Florida this weekend. Vacation opportunities aside, the runners will be testing themselves against the best cross-country programs in North America at the Walt Disney Cross Country Classic.

Nick (left) and Matt Walters run at the Western Invitational. Matt was the top finisher for the Lancers. Photo: GoLancers.ca

On the women's side, the results look much less promising.

At the Western Invitational, the Lancers placed sixth. Their top finisher, at seventeenth place, was Jen Corrick, who ran the 5 km race in 18:51.

At Lakefront, the Lancers fell to twelfth. Corrick was once again the top runner for Windsor, finishing in thirty-second.

Despite this, the fifth place finish exceeded many outside expectations of the Lancers' ability, and the women will also have a chance to rebound at the meet in Florida.

Men's Soccer get on the right track

Alumni Field
October 2, 2010

Waterloo 0
Windsor 0

Alumni Field
October 3, 2010

Laurier 1
Windsor 2

Josh Kolm
Lance Sports Editor

The Lancers lived up to their potential this weekend. Photo: Josh Kolm/The Lance

The Lancer Men's Soccer team began their climb back to the top of the OUA West Division last weekend, with a draw and a victory over two teams that are sitting above them in the standings.

On Saturday, the Waterloo Warriors traveled to Windsor, where the Alumni Weekend crowd braved near-freezing temperatures and a mix of rain and snow to cheer on their beloved Lancers.

The game was evenly matched as could be throughout. There were some tense moments in the Lancer zone early in the first half, but the Lancers refused to fall into the bad habits that cause them to sputter the last few weeks.

Increasingly aggressive play allowed the Lancers to take control of the ball more and more, allowing them to move in for some opportunities on the Waterloo net. While none of them were successful, the draw allowed Windsor to slowly regain some of the momentum they last carried in pre-season.

Dan Mendonca was once again the Lancers' shining star, registering his sixth shutout of the season thus far.

On Sunday, the Golden Hawks tried to dampen the Lancers spirits. But despite an early Laurier goal, the Lancers turned up the intensity another notch. Running like men on fire, Windsor was able to put two past the Laurier goalkeeper, who didn't seem prepared for a smash-mouth style.

Lancers fall to Alaska in exhibitions

Carlson Center, Fairbanks, AK
September 30, 2010

Windsor 0
Fairbanks 9

Soldotna Sports Center, AK
October 2, 2010

Windsor 1
Anchorage 4

Tanya Quaglia
Lance Writer

Heading up north to Alaska this past weekend, the UWindsor Lancers Men's hockey team looked to finish their preseason on a high note. Instead, they were frozen in their tracks amid the Arctic air as they lost two straight games to Alaskan universities.

On Friday, the Lancers hit the ice against the Alaska-Fairbanks Nanooks. Windsor struggled to get shots on net and were completely dominated throughout the game.

After falling behind 3-0 in the first period, the Lancers were unable to rebound. The Nanooks went on to win 9-0 and outshot the Lancers 44-9.

Jim Watt was in net for the Lancers, making 35 saves in the loss.

Hoping to come back from their loss the night before, the Lancers took on the Alaska-Anchorage Seawolves on Saturday.

Windsor looked strong to start the game. Dan Reaume gave the Lancers a 1-0 lead halfway into the first period. Kyle Tront and Mike Lombardi earned the assists.

The lead was short-lived as Alaska tied the game 3 minutes later on the power play, after Lombardi was sent to the box on a holding call.

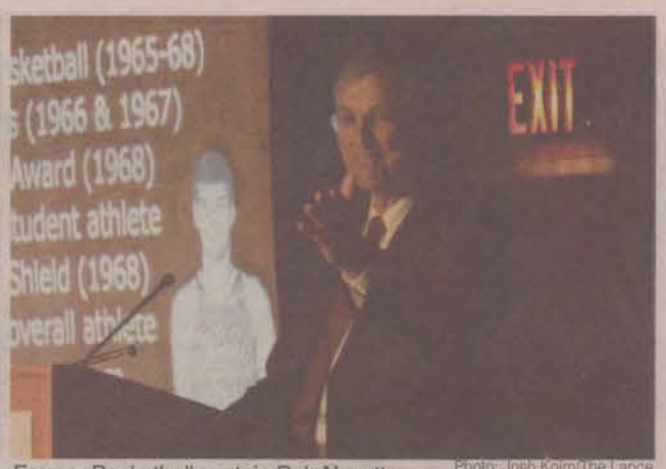
Once again, the Lancers struggled to generate much offence and could not muster many shots on net. Alaska took a 2-1 lead in the second period and never looked back. They scored twice more in the third, once on an empty net, to make the final score 4-1.

The Lancers open the regular season next weekend in Toronto as they face the York Lions on Friday and Saturday.

2010 Alumni Sports Hall of Fame Induction Ceremony

Golf champion Cheryll Damphouse. Photo: Josh Kolm/The Lance

Members of the 1979-80 Curling team. Photo: Josh Kolm/The Lance



Former Basketball captain Bob Navetta. Photo: Josh Kolm/The Lance

Basketball player Marty Kaye. Photo: Josh Kolm/The Lance

Past inductees pose with the class of 2010. Photo: Josh Kolm/The Lance

Gary Howell was inducted by his son, Matt. Photo: Josh Kolm/The Lance

On Sunday, October 3, the University of Windsor Alumni Association, in association with the Athletic Department, hosted the 25th Annual Alumni Sports Hall of Fame Ceremony. Past inductees and their families attended the ceremony honouring the class of 2010.

Lancers get back to winning ways

Alumni Field
October 2, 2010
Waterloo 0
Windsor 2

Alumni Field
October 3, 2010
Laurier 0
Windsor 1

Josh Kolm
Lance Sports Editor

An offesnive onslaught lead the Lancers past Waterloo. Photo: Josh Kolm/The Lance

After suffering their first loss of the season two weeks ago, the Windsor Lancers Women's Soccer Team made up for lost ground with a pair of victories at home during Windsor Alumni Weekend.

The Lancers were all over the Warriors from the beginning of Saturday's game. The ball was in the Waterloo zone most of the game, and any chances the Warriors had of getting it out were stifled by the Lancer defense.

Despite the Lancers' offensive dominance, a Waterloo hand ball almost at the 8-yard box gave Nicole Dowell an all but guaranteed goal off a direct kick, blasting it past goalkeeper Lesia Bandura and in to the top left corner of the net in the first half.

Near the end of the game, Emillie Glanz lined up for a corner kick in hopes of putting the ball in a place the Lancer forwards could capitalize on. While she technically failed in this regard, her kick bounced off the far goal post and in the net, putting the game out of reach for the Warriors.

Second goalkeeper Danielle St. Germaine earned her first shutout of the season for Windsor.

On Sunday, the Lancers were looking across the field at the Laurier Golden Hawks, who currently have a commanding hold on first place in the OUA West Division. With momentum on their side and the task of keeping the Golden Hawks from expanding their lead, the Lancers were able to get another shutout in a 1-0 victory.

With the exception of some tense moments in the Windsor end, most of the game was contested in the middle of Alumni Field. Such a close game mixed with the aggressive play of the Lancers resulted in tempers beginning to run high, but it also meant a single goal was all it took for the win.

The Lancers currently sit at third place in their division. They'll attempted to close the gap to first place this weekend, as they hit the road for a pair of rematches with the Golden Hawks on Saturday and the Warriors on Sunday.

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Barenaked Ladies play St. Clair show

Lindsey Rivait
Lance Arts Editor

The Barenaked Ladies' Ed Robertson is in good spirits as he talks to me over the phone before a show over in the U.K. "I usually just try to walk out and see the sights around the venue, find a good coffee and sit down and read and I managed to do all of that today, so I was quite happy," said Robertson.

BNL will be in town this week playing a show at St. Clair College to help raise money for medical equipment for the school.

The band has faced some drastic changes over the past couple years. While Steven Page splitting from the band is old news, Robertson still maintains that while it was a difficult move for the band, it was necessary and positive at the same time. As for if he envisions working with Page ever again, not necessarily as part of BNL, he says, "I'm a never say never kind of guy. I worked with him for almost 20 years, so we got a lot done, a lot of stuff I'm really proud of."

Being part of one of Canada's most successful bands does, of course, keep its members incredibly busy. Robertson is so busy, in fact, that he jokingly refers to his family as his "side project" right now. "It's hard, but I get to do what I love to do. It just happens to involve being away a lot. I've been doing it for a long time and know how to make it work," he said.

Robertson and the rest of the guys have been on the road since last November, so while there hasn't been much time for them to get started on a new album, they are actively thinking and talking about it. "I'm starting to get some ideas for songs, but it's going to take some time off where I can sit down and really reflect and write," said Robertson.

When he's not performing, Robertson works on his show, OLN Canada's *Ed's Up!* His hard work on *Ed's Up!*, which features Robertson receiving flying coordinates and then finding a new boss and a new job to tackle, resulted in the show being nominated for a Gemini for "Best Host or Interviewer in a General/ Human Interest or Talk Program or Series."

While Robertson is a self-described "game geek since Pong," he cites the iPad as his gaming device of choice lately. "I'm a big fan of those little two dollar games like *Angry Birds* and *No Human*. Those pick up and play games seem to be what I'm doing more often than not. I don't have 80 hours to work my way through *BioShock 2*. I'd rather play a quick puzzle-based game that's fun," Robertson explained.

That's not to say he's banished the classic gaming consoles completely from his collection. "I was a big fan of the original NES. I think that sort of 8-bit and 16-bit gaming was kind of the golden age of gaming. Since then we've gotten an awful lot more colour and sound, but not much more interactivity with the games. I think Nintendo has always nailed it from *Super Mario* to *Mario World*, and all those truly great games. I like that exploratory fun, like when you go onto a level and you go, 'Oh, I can see just a hint of a ledge up there, there must be some way you can get up there.' I love those games and they're still my favourite," said Robertson.

Photo: James Michin

The Barenaked Ladies play a show at St. Clair College. Proceeds will be used to help purchase medical equipment.

Up next for BNL is a boxed set coming out in the spring. "We've been putting a little bit of energy into that over the past couple years. After over twenty years of writing and recording, there's a lot of interesting stuff that never saw the light of day, alternate recordings of some interesting songs, there's just a lot there," explained Robertson, who also said that after that, they'll get serious about recording a proper new album.

Robertson says we should "expect the unexpected" at the BNL show at St. Clair College on Oct. 9. "We've been playing everything, from all our albums, lots from the new record certainly, but we're playing all the hits, too. I think anyone who has seen the band before knows there's a lot of spontaneity and improv in the shows. It's a fun time," said Robertson. "You'll hear all the songs you like and probably some you've never heard before," he continued.

Proceeds from the concert at the St. Clair College lawn (located at 2000 Talbot Rd. W.), will be used toward purchasing medical equipment for student use in the new St. Clair College Health Sciences building slated to open next year. Tickets are on sale now at www.chryslertheatre.com and at the Chrysler Theatre Box Office at 201 Riverside Dr. W. Tickets are $35 for general admission, $45 V.I.P.

Hot Panda back in Windsor and hotter than ever

Alanna Magri
Lance Writer

With a new record just moments away from being released, Hot Panda has embarked on another North American tour that will be returning to Windsor this weekend.

Band members Maghan Campbell (drums), Chris Connelly (vocals, guitar), Catherine Hiltz (bass), and Heath Parsons (keys, accordion) couldn't be more thrilled about this tour they've embarked on.

After touring with the Von Bondies in Europe, the band has gained some essential knowledge for playing the best shows possible. The band realized that there was so much more work and detail that goes into preparing for a live show.

This European tour was a great experience all around for Hot Panda. "We got to go to Europe, which kicked ass, and we got to do it in a great way. We were playing for 500 people every night. Just to play awesome shows and get paid, it was fantastic," explained Connelly.

Now the band has embarked on another North American tour to promote their new album *How Come I'm Dead?* that is set to be released on Oct. 12 on Mint Records. This new record can be described as high energy and is much more lively than their first full length album, *Volcano... Bloody Volcano*, that was released in 2009.

"It's exuberant," said Connelly. "We're really trying not to do too many takes, edits, and overdubs and just try to capture the energy of playing songs."

The inspiration for the music is heavily due to the amount of touring that the band has taken on in recent years. "I think a lot of the content on it kind of came out of being on the road so much, not really having a home, and feeling like I'm kind of missing a sense of having a place that's mine," said Connelly.

PLEASE SEE 'Success' ON PAGE 9.

Photo: Robert Fougere

Catch Hot Panda at the FM Lounge on Oct. 9 as part of the FAM Fest.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Woody Allen was always bemused at the notion of being perceived as an intellectual, and he thought the conception of Woody being an intellectual was based primarily on his glasses.

His most well known comedies, well not "intellectual" in their purest sense, are known for the highly clever dialogue, and their witty jokes. *Annie Hall*, *Manhattan*, and *Hannah & Her Sisters* are smart comedies with an intelligence and sophistication absent from most other comedies.

So what makes Woody Allen's earliest of films so striking is the surprisingly high amount of slapstick in them.

The Woody Allen persona establishes a set of pre-conceived notions regarding what to expect in his films, and when viewing some of his pre-*Annie Hall* titles, the common set of associations commonly attached to Woody Allen are cast aside.

Take the Money and Run (1969) and *Sleepers* (1973) showcase Allen at the height of his slapstick tendencies. The story lines of both these films are preposterous, inviting a level of silliness (it is the most fitting word) not found in his later works.

In *Take the Money and Run*, Allen portrays an awkward young Jewish man named Virgil who cannot find a break in life, constantly being bullied by others in his neighbourhood. A frequent gag in the film involves other people taking off Virgil's glasses and stomping on them.

Allen does manage to go on a few dates with one girl he fancies named Louise, but he lies to her about his job (saying he plays in the philharmonic orchestra), and then must find a way to show he has money. The solution—he'll rob a bank.

Unfortunately Virgil goes to jail, but things will work out if he is crafty enough. The jail setting allows for Allen to take full advantage of a limitless array of visual gags at his disposal. See the shirt-folding machine constantly malfunction for Virgil, and see him turn into a Rabbi after being stuck in solitary confinement for so long (it comes off a lot better in the film than on paper).

There is still Allen's quick wit, but here it is more awkward than just conversational. The interior monologue where he talks about his first encounter with his love interest Louise especially awkward in how Allen keeps fumbling his way to success, but it is hilarious nonetheless..

The visual gags go even further in *Sleeper*, where Allen parodies the kitsch found in sci-fi stories prophesying the future. Here, Allen plays a man who was unknowingly used in a scientific test for cryogenic sleep purposes. He awakens in the year 2173 to see a world where smoking and eating cream pies are healthy, and most men are impotent (sex is accomplished through a machine called the "orgasmatron"). Essentially, *Sleeper* is a Chaplin-esque silent film, only in colour and with dialogue.

In perhaps the most memorable scene in the film, Allen wears an inflatable costume that makes him bounce up and down, before turning into a raft so he and Diane Keaton can escape from the police force chasing them. The costumes, interior designs, and vehicles look purposefully goofy. The humour found in the dialogue mostly revolves around the differences between 1973 and 2173, but a striking portion of *Sleeper*'s humour is visually based, making the film a far cry from Manhattan.

Take the Money and Run and *Sleeper* are good films to show to people who may not be interested in Woody Allen's other work. They shatter preconceived notions of who Woody Allen is and what his work encompasses, showing the wide range of humour his body of work encapsulates.

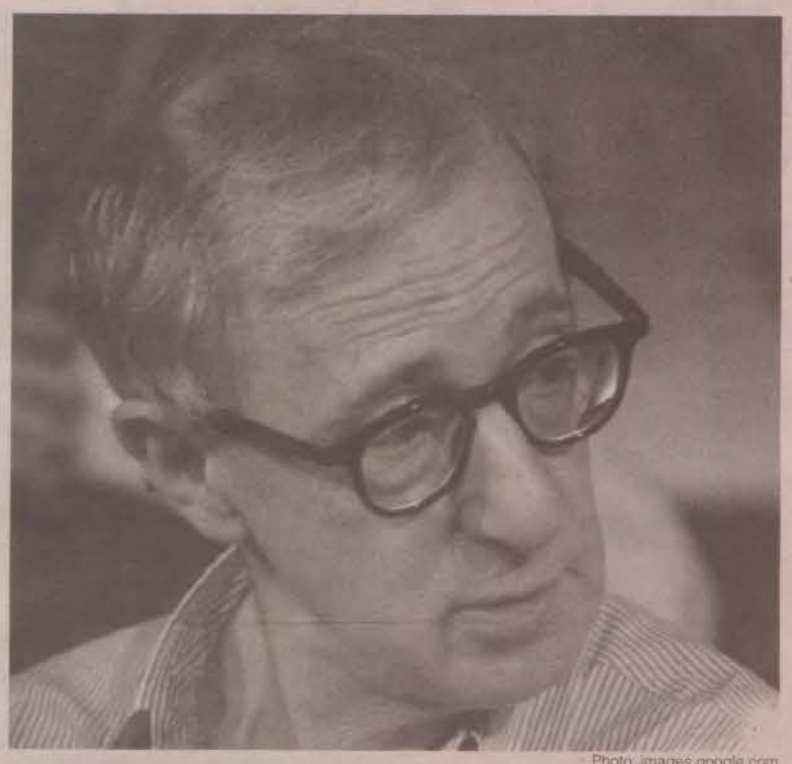

Photo: images.google.com

Comments? uwlance@uwindsor.ca

Success was not easy for Hot Panda

CONTINUED FROM PAGE 8.

The sound of the new record is greatly diverse with mellow harmonies, pop-rock songs, loud metal guitar solos, and hip-hop songs with a little bit of techno.

Hot Panda is hoping that this record has as much success as their last. *Volcano... Bloody Volcano* was nominated for a West Coast Music Award for Best Independent Album and did extremely well on college radio stations across the U.S.

Success has not come easy for Hot Panda, though. After touring Volcano... Bloody Volcano, one of their founding members decided to leave. As a result, Hot Panda recruited Hiltz, who revitalized the band.

"We were kind of burnt out and we probably weren't going to stay together as a band if things didn't change. Catherine started jamming with us and we got a lot of good ideas really fast. We decided to quickly write a record. She really kind of stopped the band from disappearing," Connelly recalled.

"It's tough to be away from home so much and confidently be living in this uncertain state on the road. It sounds kind of fun to people but it's actually pretty hard and draining. A lot of people can't cut it," he continued

With all the stress that comes along with touring, Hot Panda still loves to do it. This tour is going fairly well, and they are excited to return to Windsor for their second time.

As for the future, Hot Panda will be touring the U.S. in December and just hopes to keep writing music and putting out records for as long as they can.

Hot Panda will play The FM Lounge on Oct. 9 for Windsor's Harvesting the FAM Festival.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go, you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for October 5 - 12.

Wednesday, October 6
FAM Fest featuring Juice Poetry, Kick Everything, The Stick @ Phog Lounge, 8 p.m.

Thursday, October 7
FAM Fest featuring DJ Aj Jimenez, Black Vegaz, Flow and Smooth, Academy @ Phog Lounge
UB40 @ Caesars Windsor, 8 p.m.

Saturday, October 9
Barenaked Ladies @ St. Clair College lawn (2000 Talbot Rd. W.)
Chaos at the Colosseum @ Caesars Windsor
FAM Fest featuring Silent Movie Type, Avery Island, Explode When They Bloom, The Peace Leeches @ Phog Lounge

Sunday, October 10
Hollowick @ The Blind Dog, 6 p.m., all ages

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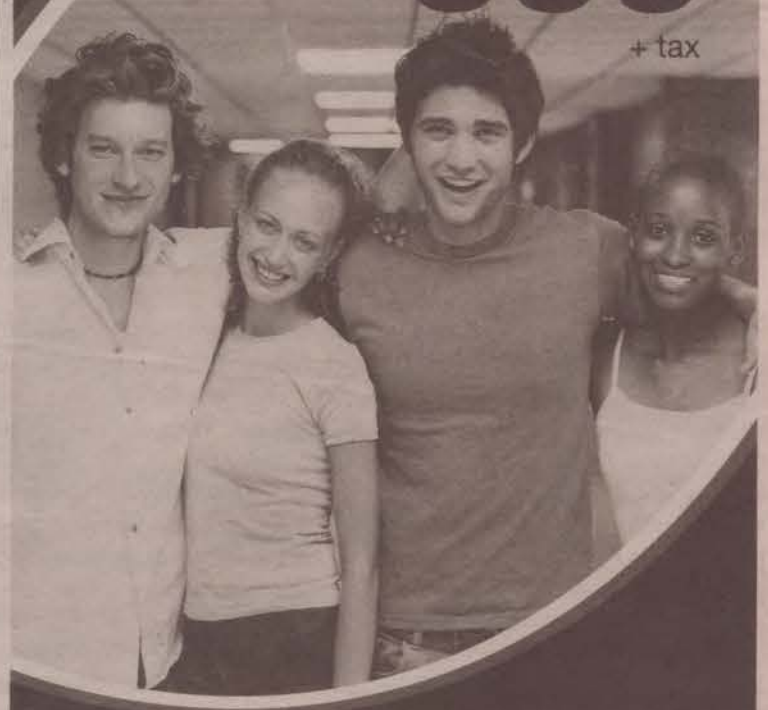
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Mixed martial arts: the most dangerous game?

Paul Breschuk
Lance Features Editor

To most Canadians, the sudden lifting of Ontario's ban on mixed martial arts prizefighting was long overdue. In 2011, Ontario will become the seventh province to host events from popular organizations such as the Ultimate Fighting Championship (UFC), World Extreme Cagefighting (WEC), and Strikeforce.

Premier Dalton McGuinty, who had previously been opposed to mixed martial arts (MMA), now sees the growing sport as a potential money-maker. And with a single event attracting up to 30,000 fans, who could refuse a piece of that action?

Doctors, apparently.

After all, their emergency rooms might be first to see the gruesome aftermath of such prizefighting. What group is more suitable for this outcry than those tasked with the mending of broken MMA fighters?

After its Aug. 25 meeting in Niagara Falls, the Canadian Medical Association (CMA) went public in its condemnation of MMA. Citing concerns of trauma-induced brain injury, the country's largest doctor's group is calling for an outright ban across the nation.

After the meeting, CMA president Dr. Anne Doig explained the decision at a press conference.

"We are concerned when people engage in activities, the sole purpose of which is to pummel, kick, punch... until either somebody is seriously hurt or injured or somebody cries uncle and submits," said Doig. "This is an activity that leads to serious issues, including damage to people's brains, and we must speak out against that."

Certainly, the essential requirement of injurious attacks is specific only to combat sports like MMA and boxing, where a fighter's only goal is to destroy the opponent. Other sports appear benign in comparison, with the majority of its violence transferred to a ball or puck. But does this premise automatically make MMA more dangerous?

Since its 2001 sanctioning in Nevada and New Jersey, MMA has had the surprisingly clean track record of zero fatalities in the U.S. This statistic was helped by a change in regulations which forbade bare knuckles, headbutts, kicking or kneeing a fallen opponent, and strikes to throat, spine, or back of the head. The stricter rules also implemented weight classes, limits on match times, and a limit of one fight per night for each athlete.

Gone are the days of two men in a cage with no rules.

McGuinty, perhaps seeing the inevitable growth of MMA in Ontario, wants to gain control of the burgeoning sport before it forms an underground "fight club" movement. Also, as seen in the U.S., legitimizing the sport would increase injury prevention. Far from the gladiator sport it once was, authorized MMA matches now address the health of its athletes with the aid of referees, ringside physicians, and MRI screenings. Events in Ontario will also be regulated by the Ontario Athletic Commission, which also manages boxing.

As admitted by some disagreeing members of the CMA, the decision against MMA might have been less scientific and more reactionary.

In fact, most neurologists acknowledge a lack of studies regarding the 10-year old sport. Thus, lacking distinct evidence, it would seem reasonable to use boxing statistics to predict the probability of brain injury in MMA.

But what if brain injuries in MMA, the primary concern of the CMA, was actually lower than in boxing? Could this be possible in such a brutal, ultra-violent sport?

Dr. Robert Cantu, professor of neurosurgery and Co-Director of the Neurologic Sports Injury Center at Brigham and Women's Hospital Boston, sees far less brain injuries in MMA than boxing. While he warns that the same severity of injuries can happen in MMA, the overall incidence of concussion is less because of wider target options.

"A number of the MMA performers come from a wrestling, grappling, or Greco-Roman background. They do not come from a striking sport like boxing," said Dr. Cantu. "So as brutal as it is to look at times, because you can hit the whole body there are fewer total blows directed toward the head."

The fighters who are not talented punchers instead focus on submission holds, sometimes trying to "choke out" their opponents. While this can pose a danger if performed too long, Dr. Cantu does not consider its application in MMA to be problematic.

"It is not clearly shown that a few seconds of loss of consciousness from that mechanism produces permanent brain injury. So it is really all a question of how early it is recognized," said Dr. Cantu. "They try to get you in holds that are essentially impossible to get out of. Most of the practitioners know what those holds are and once they are in them, they tap out."

Statistics show that fighters and referees are usually smart enough to know when the match has been won. A 2006 Journal of Sports Science and Medicine study found that 30.4 per cent of matches end with a tap out, while only 2.3 per cent end with an actual loss of consciousness. The same study recorded only 6.4 per cent of matches ending with a knockout, far less than in boxing.

Non-brain injuries in both sports are the same, however, with MMA athletes suffering from facial lacerations, hand injuries, and nose and eye injuries. Dr. Cantu maintains that in this respect, both sports are still quite violent, brutal, and not quite to his liking. But MMA offers a protective feature that cannot be duplicated in boxing through rule changes or referring strategies. This difference has to do with philosophy, how self-acknowledged defeat is accepted within the sport.

"What I like about MMA is that you can, with dignity and grace, with no feelings of having given up, just tap out when you know you are beaten. Boxing on the other hand, no matter how badly you are being pasted, the mentality is just, 'go on until you just cannot go on any more.'"

This type of attitude, forcing injured boxers to continue receiving head blows, has led to repeated, regular brain trauma. And after a long career, the number of professional fights and number of knockouts a boxer has endured will increase their susceptibility to pugilistic dementia – or, being "punch drunk." Sufferers of this condition have been cropping up from all sports, from hockey and football to professional wrestling.

Brain scans of these athletes show a shrinking or degeneration of the brain. This damage is caused from the cumulative effect of head injuries, also known as chronic traumatic encephalopathy (CTE). As the condition worsens, progressive mental symptoms begin to surface such as mood swings, anxiety, depression, tremors, speech impediments, and memory loss. In some cases, the deterioration of an athlete's quality of life may even lead to suicide.

Tragically, as seen with the April 2010 suicide of 21-year old Owen Thomas, the effects of CTE can also appear quite early in one's career. It was discovered during the autopsy that Thomas, a University of Pennsylvania football player, had been suffering from the same condition that lead to the suicide of NFLers Terry Long and Andre Waters, as well as professional wrestler, Chris Benoit.

For the great majority of athletes who have not died unexpectedly early, who continue to survive through hints of CTE's effects, what secrets will their brains ultimately reveal?

How will autopsy findings in the next 20 years change the way we morally perceive our national pastimes? Boxing and MMA might have some new neighbors.

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THE LANCE

University of Windsor's Newspaper Volume 83, Issue 11 October 12, 2010

THE LANCE

NEWS

Humans vs. Zombies

The international game of tag hits the UWindsor campus. Humans everywhere are fighting to survive the apocalypse.

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SPORTS

Lancers pound Lions for win

The football team showed signs of promise in its thrashing of the York Lions.

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Bring out your undead

The Windsor Zombie Walk has teamed up with a local charity for its annual march for brains being held on Oct. 15.

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Cyber bullying

Your email gets hacked, private videos are uploaded to YouTube and your mundane existence is shown to the world. These are the days of your cyber bullying.

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ALSO:

Former Lancer golden at Commonwealth

Jamie Adjetey-Nelson now has an international gold medal to add to his numerous Lancer wins.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Contributors

Lancer Athletics, Robert Fougere, Elli Garlin, J. Kyle LeBel, Alanna Magri, James Michin, Daily News, Robert Woodrich

Trick-or-Eat?

Students hold Halloween fundraiser for local food bank

Leanna Roy
The Lance News Editor

The Social Work Student Association (SWSA) is taking trick-or-treating to new frights this Halloween. SWSA members are asking that residents in the area of Tecumseh and Parent give out more than just candy this year. This Halloween residents should expect to see UWindsor student volunteers going door-to-door to collect non-perishable canned treats. All proceeds will be going to the Well-Come Centre food bank.

"The food bank is pretty much dry," said Clarissa Guyton, minister of social affairs and fourth year social work student. "Usually when people think of food banks they automatically think of the Downtown Mission but this food bank is frequently used and receives little recognition."

Located on 263 Bridge Ave., this organization is one out of 39 food banks located in the Windsor-Essex community. However, the food bank is only one of the services the non-profit organization provides.

Photo: google.ca/images

For 10 years the centre has been assisting women 18 and older to end the cycle of homelessness, poverty and violence in the community. The centre's mandate emphasizes the importance of female empowerment.

"All staff, students, and volunteers working at the shelter are women who are striving to become role models of empowered women." The women involved with the shelter believe patriarchy is a system that does not work for women and children.

The organization is engaged in changing the laws and creating more options for women.

At the same time, they strive to spread awareness of the impact of gendered violence; poverty, racism and all other forms of oppression have on the lives of women. Their goal is to serve as leaders in the women's movement within the community at large.

Guyton, the event coordinator, along with four other UWindsor students decided that this Halloween, SWSA along with other volunteers would lend a hand to the Well-Come Centre.

SWSA is a student society which seeks to represent, support and advocate for UWindsor social work students. SWSA acts as a link between students and faculty in order to ensure that students' voices are represented in the school of social work.

The association seeks to promote social justice and to enrich the community. For their next endeavor, they plan on helping out at the Downtown Mission on Oct. 15.

Guyton is certain that this newly created event will be as successful as their previous efforts have been. "Our events have always been successful thanks to the support of our fellow students and colleagues," said Guyton. "This is our first year doing this event. We are optimistic about the end result."

For more information, to volunteer or to keep up with upcoming events, please visit their website at www.uwindsor.ca/clubs/swsa.

"I like it on the floor," say breast cancer supporters

Sexually suggestive phrase used to raise breast cancer awareness

Leanna Roy
The Lance News Editor

Last year, female breast cancer supporters revealed the color of their bras via Facebook status to show their support during breast cancer awareness month.

The support spread quickly and left uninformed men scratching their heads as participants were asked to keep the unofficial campaign between the females.

This year, a new suggestive Facebook craze has swept the social networking site.

Millions of female users across the world have been updating their profiles with the phrase with it ending with words such as "floor", "kitchen counter" and other locations.

But after the updates started raising eyebrows across the internet, it was revealed that instead of it being sexually suggestive phrase, it was about the locations where women place their handbags or purse.

This week women all over the world received a Facebook message, asking them to make their own small contribution to October Breast Cancer Awareness month.

This year's game has to do with your handbag/purse, said the message, "where we put our handbag the moment we get home. For example, 'I like it on the couch', 'I like it on the kitchen counter,' 'I like it on the dresser,' well u [sic] get the idea."

"Just put your answer as your status with nothing more than that and cut and paste this message and forward to all your FB female friends to their inbox. The bra game made it to the news. Let's see how powerful we women really are!"

Although some have questioned what significance a handbag has to breast cancer awareness, there's no denying that campaign has served its purpose.

Photo: google.ca/images

Pre-schoolers beware, tuition hikes ahead

Leanna Roy
The Lance News Editor

It's never too early to start preparing for the estimated hike in tuition fees according to the Ontario Undergraduate Student Alliance (OUSA).

TD Bank Financial group estimated that current grade-schoolers who wish to study away from home would pay $137,013 for a 4-year undergraduate degree once they are old enough.

"Parents of young children should know that the cost of a higher education in Ontario continues to rise at an alarming rate and that their children could be paying over 6 times more than their parents did just 20 years ago," said OUSA president Meaghan Coker.

Ontario tuition fees are expected to reach a record $6,200 this fall. The realization of this prediction will make Ontario tuition fees the highest in the country. A news release from OUSA's web journal, "The Communiqué," stated that if the Ontario government continues to allow tuition fees to increase at the current rate, students beginning kindergarten this week will be paying over $11,750 annually when they enter university in 14 years.

OUSA is urging parents to contact their local MPP and ask them about their plans for making post-secondary education more affordable for their children.

"Whether your child is currently attending university or just beginning kindergarten, tell your local representative that your child deserves an affordable and high-quality post-secondary education," added Coker.

Human vs. Zombies themed tag hits UWindsor campus

Able bodied humans and brain-seeking zombies have untill October 16 to survive

Leanna Roy
The Lance News Editor

For those participating in Humans vs. Zombies (HvZ), the campus-wide interactive game of tag, the end is near.

October 16 marks the end of the game for participants but that's only if the players can survive that long.

HvZ is a game of moderated tag commonly played on college campuses. Human players must remain vigilant and defend themselves with socks, marshmallows and Nerf guns to avoid being tagged by the growing zombie horde. The zombies have prevailed time after time but students worldwide keep playing for another chance to claim victory for the humans.

Since beginning of the zombie apocalypse in 2005, Humans vs. Zombies has developed an international fan base and received prominent press coverage from the Washington Post, FOX News, USA Today, the Globe and Mail and more.

The International Herald Tribune called the game "the antidote for the ailments of a generation." Stephen Colbert however believes that the game is "the number one threat to America," stating that the zombie apocalypse should not be taken lightly. Players from Goucher College, where the game originated, seems to agree.

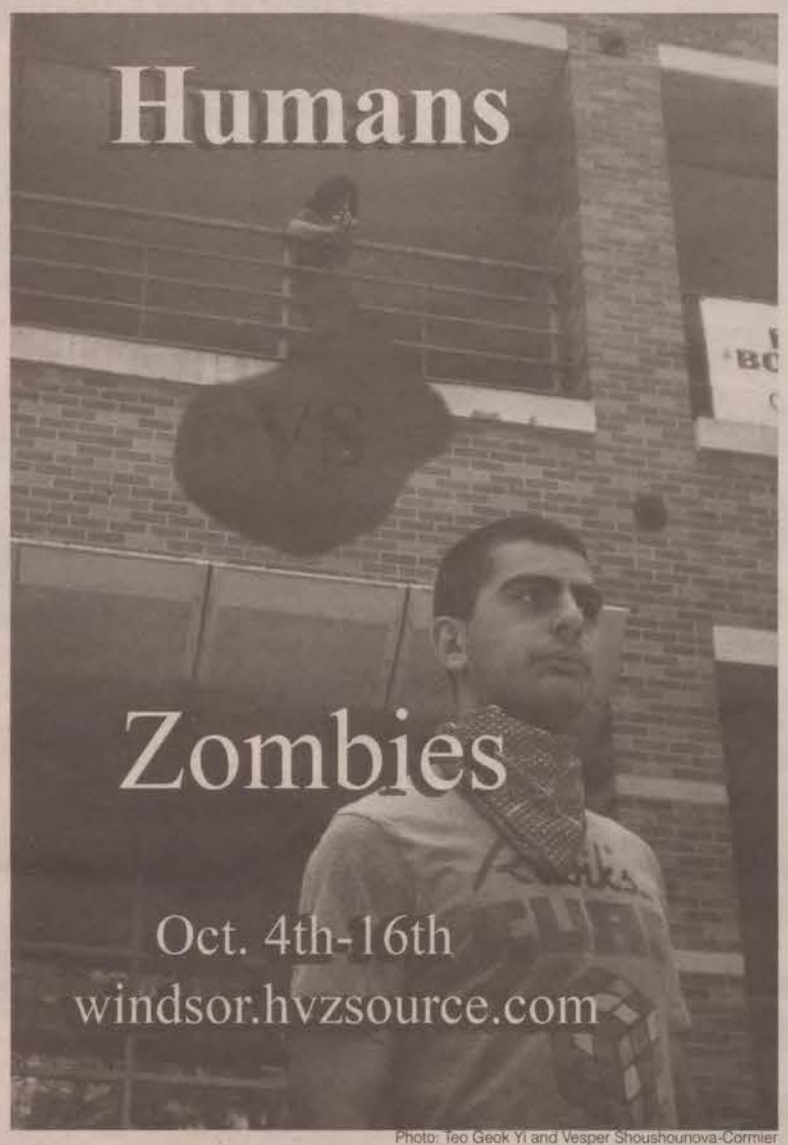


Photo: Teo Geok Yi and Vesper Shoushounova-Cormier

Shu Anne Chen (back) is holding up a sniper rifle nerf "dart blaster" ready to stun the unsuspecting zombie, Simon El-Taya (front).

A documentary made by Max Temkin in 2007, focuses on a group of Goucher students that call themselves The Spartans. These players take the game to a new level of competition as they attempt to survive and outsmart the brain eating undead.

Each player starts as a human and one player is randomly chosen to be the original zombie (OZ) who will tag as many people as possible.

Once a player is tagged, they become zombie and then they must tag or "infect" one human every 48 hours or starve to death.

The zombies must tag all humans to win and in order for the humans to claim victory, they must survive long enough for the all zombies to starve.

The zombies wear bandana on their heads and humans wrap them around their arms so the rivals are distinguishable. Humans can stun zombies for 15 minutes if they shoot them with a Nerf gun or a balled up sock.

Even when equipped with weaponry and provided safe zones, humans almost always lose.

"Its almost impossible for humans to survive," stated Christopher Weed, co-founder of the game.

To make survival even more improbable, humans are given missions that force them out of their hiding.

The strategies used for survival range from a gridded campus maps to high tech Nerf guns.

President of UWindsor's HvZ club, Shu Anne Chen, found out about the game in high school and decided it was time that UWindsor joined in the fun.

"We don't have as many players as some schools in the states," said Chen. "Our group is pretty tight-knit and everyone knows everyone else." Which makes its easier to make sure participants are following the rules she added, but still hopes to receive more interest.

While UWindsor participants simply wish to bring childlike wonder and adventure to campus, some students play as if the apocalypse were real.

What started as a group of about 70 students, the game is now being played in numerous colleges and universities and has made Goucher someone of a tourist attraction for zombie lovers.

Twenty per cent of the students at Goucher have played the game. Students from other school live with friends to get a chance to play at Goucher.

The game affects its community to the point where Nerf sales at the local Target are peeking according to the documentary. For many students at Goucher, HvZ completely take over their lives for one week. Chen maintains that participating students should not let the game interfere with schoolwork.

While the game is meant to bring out the fun in students, Weed touches on its darker meaning. "Zombies are the inevitability of death, you can shoot one or two but eventually, you're just going to die."

After the Spartans' failed attempts at survival Weed stated, "it was sad to see the humans die but the way they died was awesome."

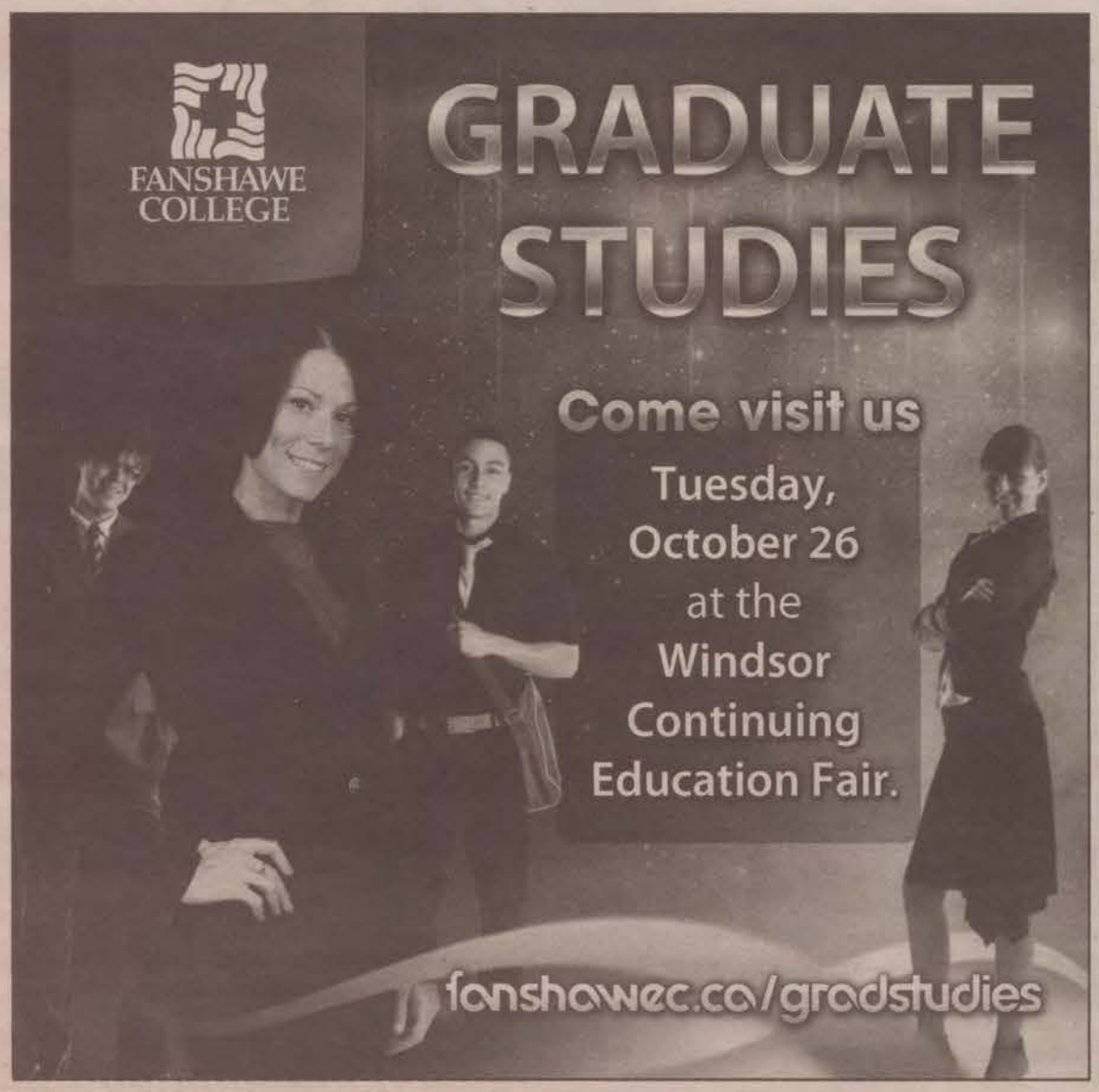
Chen also finds excitement in seeing humans make a valiant effort to survive. "The most interesting story from the game so far is when I witnessed someone hold off ten zombies while on a solo run," said Chen.

"They did get tagged in the end, but it was an amazing feat of hand-eye coordination, and defense."

As it stands, 50 per cent of participating students have been infected and the remaining humans have to keep surviving until the end of the game, which will be on October 16.

"I am part of this club because I wanted to make campus a fun place to be," stated Chen, "even if it's just for a few weeks at a time."

For more information about the HvZ phenomenon, visit the website http://windsor.hvzsource.com/players.php featuring a rule book, player obituaries, many discussion boards and more.



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Campus Briefs

Ontario College of Trades logo and slogan contest

The new Ontario College of Trades are giving any Ontario post-secondary student or apprentice an opportunity to participate in their logo and slogan contest.

The winning entry will receive $1,500 cash reward as well as a plaque recognizing the winning design that will become the school's official logo and slogan. The top five will be posted online and a vote by website visitors will determine the winner.

The design can have a maximum of five colours, including black and white, and it can be either hand drawn or digitally created. All entries must be identified with the student's name, school, teacher, course and mailing address. The design must be printed in full color and easily reduced to a 1" x 1" maximum size.

Submissions must be post-marked by November 30 and can be sent to the project implementation office at 700 Bay St., Suite 1700 Toronto ON, M5G 1C6. E-mail entries can be sent to CoTLogoSloganContest@ontario.ca

Support staff set strike date

Nearly 400 UWindsor support workers, including campus police and parking services, overwhelmingly voted to strike on Oct. 21 if a deal can't be made.

The workers, representing CAW Local 195, have been without a deal since Aug. 31.

Limoges complaint to the Windsor Star claims mayoral coverage is biased

The mayor's race in Windsor is suddenly heating up after Rick Limoges, main challenger in the upcoming mayoral election. Limoges claimed that there is a conflict of interest that exists in Windsor Star in regards to the mayoral election news coverage. The wife of its editorial page editor is chief of staff to two-term Mayor Eddie Francis, the front-runner.

That wasn't widely known in the border city until this week, when mayoral candidate Rick Limoges, a former city councilor and Liberal MP, levied the charge and vowed to make a formal complaint to the Ontario Press Council.

The Limoges campaign maintains that the Star should have long ago disclosed to readers the fact that editorial page editor John Coleman and Norma Coleman, chief of staff to the mayor, are married. She would lose her job if Francis loses.

The star denies any conflict of interest in the mayoral election coverage.

Bruck Easton, Limoges campaign chair, claims that the situation has resulted in the Star being biased in favor of Francis and he says that bias is reflected in editorials, editorial cartoons and opinions of the newspaper's columnists.

Publisher Jim Venney assured the public that all editorial content concerning the election goes through him, not John Coleman adding that columnists are not told what to write.

OPUS fall 2010 part-time pub night

New or current part-time students are invited to the Thirsty Scholar on October 19 for an enjoyable night and a chance to win a bursary. The keynote speaker will be Sue Williams, the vice-president of the Alumni Association.

The event is being held to inform students about the availability of benefits and services through the Alumni Association.

The atmosphere will be informal pizza and pop will be served.

Please RSVP by Friday. October 15, 2010 to (519) 971-3603, or opus@uwindsor.ca

For more information visit: http://www.uwindsor.ca/opus

Outdoor chess nook provides opening for player

A new chess nook installed between the Leddy Library and the law school will make an interesting use of the space, says grounds manager John Regier.

"I've seen them in parks through Europe," he said . Thursday. "They can be very entertaining for our students."

The terrace includes specialized tables with chessboards incorporated into the surface and a huge brickwork chessboard, with plastic pieces 40 to 60 centimeters tall, suitable for year-round play outdoors.

Ground crews have installed a locked storage shed to hold the pieces when they're not in use. Regier said policy has yet to be set on how players will access the giant pieces.

"Whether it ends up being the chess club, the CAW Student Centre staff, or the student unions, we're just hoping the students will let us know how they'd like to use it," he said.

Campus mourns death of professor emerita

Campus flags were lowered last Thursday in memory of economics professor emerita Aranka Kovacs, who died October 4. Dr. Kovacs joined the economics department in 1961, was named a professor in 1969, and retired in 1991. She was appointed a professor emerita in 2007.

Funeral services are planned for Thursday.

United Way asks UWindsor to participate in fundraiser

The United Way is challenging UWindsor faculty, staff and students to collect pledges and climb over 1,000 steps at the WFCU Centre on October 29.

Last year, more than 200 individuals took part in the climb and raised over $18,000 to support causes in the area.

Participants can join as an individual or as a team. On average, the climb takes about 30 minutes. There are two climbs to choose from—a morning climb from 7 to 9 a.m. or a lunch climb from 11:30 a.m. to 1:30 p.m.

Visit www.weareunited.com/iclimb to register and collect pledges online. You can also register by e-mailing iclimb@weareunited.com or by calling United Way 519-258-0000, ext. 1124 by Friday, October 22.

All pledges collected will be invested in United Way's priority areas including supporting basic needs and independence, positioning kids and families for success and creating thriving neighborhoods.

Looking for writers

The Lance has many opportunities available for aspiring writers.
Contact uwlance@uwindsor.ca for details or call 519-253-3000, ext. 3909.

Lancers pound Lions to earn second win

Alumni Field, Windsor
October 9, 2010

York 15
Windsor 61

Josh Kolm
Lance Sports Editor

Apparently, a week off was all the Lancers' Football team needed to get their game together. After a tough start to the season and a few embarrassing losses, Windsor came off their bye week with a commanding 61-15 win at Alumni Field over the York Lions.

The game didn't start off on a promising note for the Lancers. On their first possession, the Lions were able to capitalize on sloppy Windsor coverage with a 61-yard touchdown pass. York would block a punt from Robert Eeuwes at the end of the quarter, jumping on the ball in the end zone for another touchdown.

That blocked punt came after a series that saw the ball switch possession three times between the teams. And despite their early advantage, the Lions seemed to be having trouble holding on to the ball, especially on special teams, where the ball fell out of the returners' hands several times.

It would be a sign of things to come for York. Freshman quarterback Austin Kennedy, who has become increasingly comfortable with university play since the injury of Sam Malian, had Nick Baldassi and Jordan Brescacin wide open in the end zone in the first quarter, picking the latter for a 33-yard touchdown pass to open what would be an endless stream of scoring for Windsor.

Kennedy would add two more touchdowns, both to receiver Cory Fernandes, to his day. Brescacin would finish the game with 93 receiving yards, and Baldassi with 62. Brescacin's performance was his best of the season so far and hopefully comes as a confidence boost after a few lackluster games.

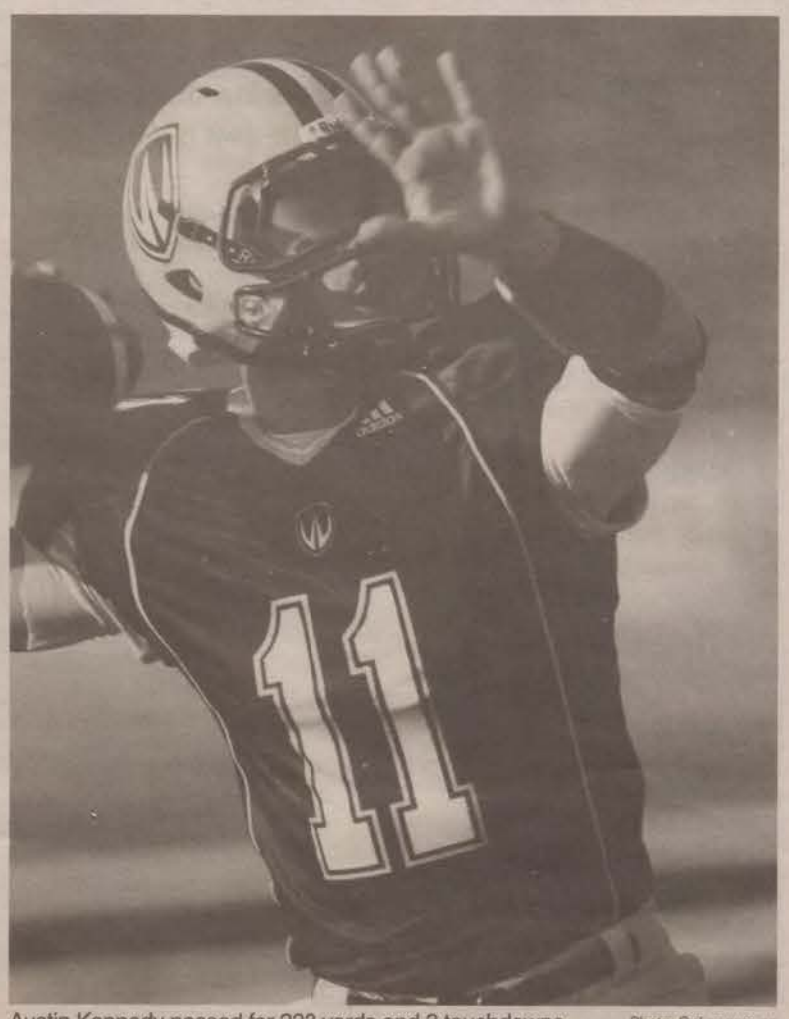
A pleasant surprise for the Lancers was the production of the running game. The offensive line, which has been having difficultly creating opportunities, were able to outplay the York defensive line.

However, running back Paul Lefaive started the game rough. Two of his big runs in the first quarter ended with Lefaive dropping the ball for York to recover. After sitting out a few plays, Lefaive re-entered the game, ending a Lancer drive in the 2nd quarter with a 7-yard touchdown run. He would finish the game with 47 yards on the ground, with second back Jamal Darius adding 65 yards of his own.

Overall, the offensive line exceed expectations. What had been creating a domino effect for the Lancers this season turned around and became the engine of the team's offensive onslaught. In addition to finally allowing the running game to get going, the young line was able to give Kennedy plenty of protection from the York defensive line and linebackers, not allowing a single sack.

Over the last couple of weeks, sure-fire all-star Eeuwes has been kept off the board due to consistently being kept out of field goal range.

PLEASE SEE, "Football shows," ON PAGE 7



Austin Kennedy passed for 233 yards and 3 touchdowns. Photo: GoLancers.ca

Lancers stumble, rookies shine in hockey opening weekend

Canlan Ice Sports, Toronto
October 8, 2010

Windsor 2
York 5

Canlan Ice Sports, Toronto
October 9, 2010

Windsor 2
York 3

Tanya Quaglia
Lance Writer

The Windsor Lancers Men's Hockey team did not start off the season the way they had hoped this past weekend. Opening up their season on the road, the Lancers dropped two straight games to the York Lions on Friday and Saturday.

However, rookies Mike Lombardi and Ryan Caicco offered bright spots for the Lancers. Both players proved that they would be forces to be reckoned with for the Lancers this season, combining for four goals and three assists over the weekend.

The Lancers got off to a strong start on Friday night. Caicco put the Lancers on the board eight minutes into the game. Steve Ferry and Kyle Tront earned the assists.

The lead was short-lived. York scored two goals 22 seconds apart to put the Lions up 2-1.

The Lancers kept the game within one during the second period. Both teams played strong defensive hockey and neither team was able to score during the period.

In the third, the Lancers hoped to tied the game, but soon found themselves down 3-1, as the Lions scored just 37 seconds into the period. Once again, rookies shined for Windsor as Lombardi brought the Lancers back within one a short time later off passes from Caicco and Kyle Lang.

The Lancers peppered Lions net minder David Blair with shots, but were unable to get the tying goal. The Lions would add another pair of goals ten seconds apart to win the game 5-2.

The Lancers outshot the Lions 41-32. Jim Watt made 27 saves in the loss.

Windsor looked to rebound Saturday afternoon in the rematch.

Kyle Lang registered an assist in Friday's loss to York. Photo: GoLancers.ca

It was a battle of the goalies in the first two periods, as neither team was able to find the back of the net.

Despite some scoring chances by the Lions, Windsor goalie Frank Dayus remained strong in net and turned aside all 29 shots he faced in the first two periods.

Caicco almost broke the 0-0 tie early in the second but his shot fired off the post. Both goalies battled hard throughout the period to keep the game scoreless.

Rookies were the players to watch on the Lancers this past weekend, as Lombardi put the Lancers on the board halfway through the third period. Caicco and Dan Reaume each had assists on the goal.

York tied the game three minutes later to break Dayus' shutout. Things got heated between both teams, and the Lancers found themselves in penalty trouble. York capitalized on the power play opportunities and scored two goals on the advantage to go up 3-1.

With little time remaining the Lancers fought hard to tie the game. The dominant trio of Lombardi, Caicco and Reaume brought the Lancers within one as Lombardi came through with his second goal of the night with Caicco and Reaume again earning the assists. However, it was too little too late as the Lancers fell to the Lions 3-2.

Dayus was strong in net, making 38 saves in the loss.

Comments? uwlance@uwindsor.ca

Gold at Disney far from a fairy tale

Berkis wins 8K, Lancers nab team title in Orlando

Josh Kolm
Lance Sports Editor

Dave Weston (left) and Adam Kellar were among the top 15. Photo: GoLancers.ca

Even though the course ran through the world's most famous theme park, the Disney World Cross Country Classic at the Wide World of Sports Complex on Sunday was not child's play.

Facing competition from some of the best cross country programs the U.S. has to offer, the Lancers responded with a commanding victory that puts them on the international map and makes them the top contender in Canada.

Once again stepping up as Windsor's shining star, Anthony Berkis took the top spot in the men's 8 km race with a time of 24:33. Right behind him in third was Matt Walters, who finished in 24:39.

Dave Weston (24:48), Andrew Aguanno (24:57) and Lionel Sanders (24:59) took the spots from fifth to seventh.

The finish line was surely a sight to behold, with the aforementioned Lancers all crossing the tape within thirty seconds of each other. The next thirty seconds would see four more Windsor runners—Nick Walters, Paul Janikowski, Andrew de Groot and Adam Kellar—make their finishes.

As silly as the honour may sound, nine of the "Mickey Medals" awarded to the top fifteen runners were given to Lancers.

TEAM RESULTS

Men
1. Windsor (22)
2. Embry-Ridlle (64)
3. John Hopkins (121)

Women
1. South Carolina (67)
2. John Hopkins (81)
7. Windsor (206)

Windsor topped a field of 186 universities and colleges. The Lancers finished the meet with 22 points, nearly a third of the total accumulated by the second-place team.

On the women's side, the Lancers placed seventh in the team standings for the 5 km race. Ashley Kellam was the top finisher for the Lancers, capturing twenty-second place out of a 221-runner field with an 18:40 time. Laura (19:06) and Carly Gill (19:15) finished forty-third and forty-seventh, respectively.

Despite beating Guelph two weeks ago, Windsor still sits behind the Gryphons in the CIS National rankings. Now having two first-place finishes to tout since the Top Ten was last released, the Lancers surely have a legitimate claim for the top spot. If not, there are still two OUA meets remaining—in St. Catharines and Ottawa—before the OUA Championships are held at the end of the month in Guelph.

Lancers in Action

Here's where to see your University of Windsor Lancers for the week of October 13 - 19. For ticket information, call (519) 253-3000 ext. 2447 or visit www.golancers.ca

Wednesday, October 13
Men's Volleyball
vs. St. Clair Saints (exhibition)
St. Denis Centre
7:30 p.m.

Thursday, October 14
Golf
McMaster Golf Classic
Beverly Golf and Country Club
Copetown, ON

Friday, October 15
Men's Hockey
vs. Lakehead Thunderwolves
Windsor Arena
7:30 p.m.

Men's Volleyball
RMC Invitational
Kingston Military Sports Centre
until October 17

Men's Basketball
House Laughton Invitational
Carleton Ravens' Nest, Ottawa
until October 17

Saturday, October 16
Football
@ Guelph Gryphons
Alumni Stadium, Guelph
1:00 p.m.

Women's Soccer
@ Brock Badgers
Community Park, St. Catharines
1:00 p.m.

Saturday, October 16 (cont'd)
Men's Soccer
@ Brock Badgers
Community Park, St. Catharines
3:15 p.m.

Women's Hockey
vs. UOIT Ridgebacks
South Windsor Arena
4:10 p.m.

Men's Hockey
vs. Lakehead Thunderwolves
Windsor Arena
7:30 p.m.

Women's Cross Country
St. Clair Windsor Invitational
Malden Park

Men's Cross Country
Falcon Invitational
Forrest Creason Golf Course
Bowling Green, OH

Sunday, October 17
Women's Soccer
vs. Brock Badgers
Alumni Field
1:00 p.m.

Men's Soccer
vs. Brock Badgers
Alumni Field
3:15 p.m.

Women's Hockey
vs. Queen's Golden Gaels
South Windsor Arena
4:10 p.m.

Monday, October 18
Golf
OUA Provincial Championships
Angus Glen Golf Club
Markham, ON
until October 19

Adjetey-Nelson golden at Commonwealth Games

Josh Kolm
Lance Sports Editor

Photo: GoLancers.ca
Jamie Adjetey-Nelson ran away with gold at the Commonwealth Games.

Former Lancer Jamie Adjetey-Nelson can now add international gold to his sizeable collection earned as a university athlete. Last week, the track and field star earned gold as Canada's representative in the decathlon at the Commonwealth Games in New Delhi, India.

Adjetey-Nelson won the opening event, the 100-metre dash, in 10.67s, .4s ahead of the nearest runner. He would also take first place in the shout put, with a throw distance of 15m.

Adjetey-Nelson also finished second in the long jump, fifth in the high jump and third in the 400m race on the first day.

Adjetey-Nelson began the second day with a second-place, 14.76s finish in the hurdles. He would add third-place finishes in discus, pole vault and javelin.

Jamie's lowest finish was in the final event, the 1500m run. But despite finishing eighth, Adjetey-Nelson's sizeable lead remained, taking the gold with a commanding 171-point margin between him and the silver medalist, New Zealand's Brent Newdick.

Last competing with Windsor in the 2008-09 season, Adjetey-Nelson was part of several provincial and national championship teams. In his final year at the university, Jamie won four medals at the OUA Championships and three at the nationals. In that same year, he was awarded the Olympic Shield as the Lancers' outstanding male athlete, as well as the OUA's Hec Phillips trophy for outstanding performance in track and field. He also currently holds the CIS record in the men's pentathlon.

Football shows glimmer of potential

CONTINUED FROM PAGE 6

While he was able to tack one on in the game, he sacrificed his second attempt to double the points.

As Eeuwes followed through with his kick, holder Brescasin pulled the ball away and dropped back to pass. The play fake worked to perfection, as Baldassi was able to blow past the Lion's unsuspecting special teams unit. Brescasin found Baldassi with the pass, and the receiver took it the rest of the way for six points.

The defense was able to create extraordinary numbers despite—or perhaps because of—having more time to rest on the sidelines.

In addition to a handful of sacks as a unit, Daryl Townshend accumulated seven solo and one assisted tackle, bringing his total to 30 on the season. Matt Bucknor was able to get his fifth and sixth interceptions of the season, grabbing two errant passes from Lions quarterback D.J. Frank. Essex native A.J. Langlois also picked off Frank with four minutes remaining in the third quarter, running it in 20 yards for yet another Lancers touchdown.

The win, coupled with recent results around OUA Football, creates a few interesting playoff scenarios for the Lancers. With a pair of games remaining, they sit in a three-way tie for the sixth and final playoff spot in the OUA.

This Saturday, the Lancers travel to Guelph. The Gryphons, who started the season 3-0 and held the tenth spot in the national rankings, have been struggling with a three game losing streak. With many teams that are or have been nationally ranked stumbling and falling to middle of the standings, the Lancers may be able to ride their momentum over the bruised confidences of their opponents to make a serious playoff bid.

Windsor Zombie Walk: bring out your undead

Lindsey Rivait
Lance Arts Editor

Being undead has never been so fun thanks to the Windsor Zombie Walk, which celebrates its fourth year of shuffling downtown and calling out for brains on Oct. 15.

This year, the Windsor Zombie Walk has teamed up with the Windsor Homes Coalition (WHC).

"They work feverishly all year to support a large number of Windsor families who are grappling with misfortune or tragedy," Windsor Zombie Walk organizer Jake Witalec explained.

The WHC also runs a food bank, which is currently stretched beyond its capacity.

"We're challenging zombie and spectator alike to bring out at least three cans in donation to the WHC. We have an opportunity to have a really great impact on the quality of life of people in our city who now need it most," said Witalec.

Last year's Walk saw around 150-190 zombies rise from the dead, and this year looks even more promising. More than 470 people have said they'll be attending via Facebook, but that doesn't necessarily mean that 470 people will show up.

Witalec, however, remains optimistic about the numbers, and with good reason. Every year, the Walk picks up more steam and more people.

"While it's hard to say exactly what that will translate to, I can confidently say that we'll likely be a small army. Every year the numbers go up significantly," said Witalec.

Last year, organizers held a costume contest and people were even bringing their families to the event.

"Within the time span of only about half an hour, Ouellette filled with people in costume. Everyone seemed really excited to be there," Witalec recalled.

As for this year, Witalec says to expect lots of veterans.

"Those are the zombies that come out of the shadows every year and have themed costumes or consistent costumes. We've seen the Windsor Zombie Walk go beyond that, charity sponsorship, partnerships with local business, as well as ever expanding interest. On the other hand it is also always pleasantly surprising," he said.

What started out as a joint venture "just for fun" between Witalec and Adam Timm has now grown and become something much more. "Now it stands for something, for helping our city, for positivity, for hope. To me, it has come to stand as a symbol of the cultural, artistic, and social explosion in the city. It has come to display that, regardless of a tough economic climate and in the face of the sometimes titan-sized international issues that affect us and our city, we are still alive. We live," Witalec said.

Witalec will continue to pursue the charity aspect of the Zombie Walk by sponsoring another charity next year as well.

Get out your best zombie duds and join the horde on Oct. 15 from 9 – 11 p.m. at the parking lot at Riverside Dr. and Ouellette Ave. Be sure to bring at least three canned items for the WHC. There is also an after party in the works with details to be announced at the Walk.

Photo: images.google.com

Join the rest of the horde on Oct. 15 as the Windsor Zombie Walk takes over the city.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for October 12 - 19.

Thursday, October 14

WIFF film screening "I am Love" @ Capitol Theatre, 6:30 – 8:30 p.m.

WIFF film screening "Get Low" @ Capitol Theatre, 9 – 11 p.m.

Friday, October 15

Windsor Zombie Walk 2010 @ Parking lot at Riverside and Ouellette

Michou, San Sebastian, The Classix @ The Blind Dog, 8 p.m., $8

Square Root of Margaret CD Release @ Phog Lounge

Saturday, October 16

We Came As Romans, In Fear and Faith, Upon a Burning Body, Yours to Call, Burn the Path @ The Blind Dog, 6 p.m. Tickets $12 advance, $14 door

Red Rows, Six Gallery, The Bulletproof Tiger @ Phog Lounge

Sunday, October 17

The Falklands, Plus Perfect, State of Us @ Phog Lounge

Tuesday, October 19

Stick To Your Guns, As Blood Runs Black, For The Fallen Dreams, Attila, Close Your Eyes @ The Blind Dog, 6 p.m. Tickets $17 advance

Windsor comics artists discuss what it takes

Matthew A. Terry
Lance Writer

Three of Windsor's foremost artists in the comics industry gathered at Artcite on Oct. 7 as a part of FAM Fest 5IVE to discuss their experiences drawing comics.

Tony Gray (creator, artist, and writer of the daily comic strips *Mick & Me*, *Saturday Afternoon*, and *The Incredible Conduit*, as well as co-creator of comic publisher Legacy Comics), Johnny Desjardins (who has worked on Dynamite Comics' *Robocop*, *Red Sonja*, *Kato*, and *Green Hornet*), and Jay Fabok (illustrator who previously worked on the *Flash*, *Superman/Batman*, *Teen Titans*, and is currently working on Aspen Comics' *Soulfire*) were the guest speakers of a questions-and-answers panel on graphic fiction.

Each of the artists discussed their "origin story," their experiences working in the industry, and what they hope to achieve in the future, among other topics during the one hour long panel.

"When I was about four years old," said Gray, "I drew. There was a little girl next door who liked [a drawing], and she gave me a nickel for it, which I bought chocolate with. I thought, 'Girls, money, chocolate? I'm all set. This is the way I'm going to go with my life."

They also explained their relationships with writers and the story process, as well as how much of an impact they have on a story.

"I've been working with JT Krul on Michael Turner's *Soulfire* series," said Fabok.

"He knows how to write for an artist... you get some writers who want every page to have 200 guys fighting, and every panel is the same. JT knows, 'I'm going to give you one panel where you can go nuts — I really want a detailed shot.' Then the next two panels are a little bit more easy on the eyes, maybe just a close up," Fabok continued.

Gray will be attending BookFestWindsor on Oct. 30 as a panelist alongside comics artist David Finch, co-creator of Top Cow Productions' *Ascension* and *Aphrodite IX*, and former artist for Marvel's *Ultimate X-Men*, *The New Avengers*, and *Moon Knight*.

Finch is currently writing and

Photo: The Windsor Star

Missed Tony Gray at Artcite? Be sure to catch Gray at BookFestWindsor on Oct. 30 at the Art Gallery of Windsor alongside David Finch.

PLEASE SEE 'Local comics' ON PAGE 9.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Salesman (1968)

Albert and David Maysles

Photo: images.google.com

It is not difficult to argue in favour of the documentary genre reaching its peak in popularity within the last five years.

Films like *Bowling for Columbine* and *March of the Penguins* were major box-office draws, while *The Cove* played a major part in stopping the dolphin hunt in Japan.

But it is difficult to say the artistic peak of the documentary came about in this past decade. Albert and David Maysles' *Salesman* was first released in 1968, yet today, it still remains one of the strongest and most captivating of any documentaries.

Salesman is perhaps the documentary in its purest form. The Maysles brothers never appear on-screen, and aside from one segment used for brief exposition purposes, the film avoids using interviews.

Instead, the film merely examines the exploits of four Bible salesmen trying to sell expensive bibles to various neighbourhoods in New England and Florida.

Sounds boring, but within three minutes of viewing *Salesman*, the talent of the Maysles brothers becomes evident, making a seemingly mundane story mesmerizing.

Three of the four salesmen go by animal nicknames connected to their personalities. There is "The Rabbit," "The Badger," "The Bull," and "The Gipper" (presumably named after Notre Dame football legend George Gipp, a notoriously rambunctious person). Attaching a personality type to each salesman's nickname makes it easy to determine who is assertive and who is timid.

Of the four salesmen, the most integral to the film is the timid Badger, a prototype for any struggling salesman with nervous tendencies and an inability to persuade fence-sitting customers toward buying.

He is the perfect foil to the far more assertive Bull, who is overly aggressive (perhaps even predatory) in pushing his potential customers into buying Bibles.

One such scene involves him subtly attacking a husband's manhood because he is reluctant to purchase an expensive Bible when his wife is not Catholic.

Watching The Bull or The Badger sell Bibles addresses the film's primary point, even if these salesmen are so disparate in their personalities—being a door to door salesman is a ruthless business.

Such a reality is made all the more ironic because they are selling Bibles, yet any semblance of morality or harmony is completely absent.

A truly painful moment to watch occurs when The Badger tries to sell a Bible to a housewife struggling to pay her bills. "How about six months from now?" asks The Badger as he tries desperately to push a Bible on her, prompting the housewife to reply "I don't know what six months from now will bring."

The ramifications of this scene are quite obvious, but it shows such an unsavoury part of the business strong enough to deter anyone from becoming a salesman (as if Arthur Miller's *Death of a Salesman* was not enough).

The Maysles brothers' camerawork is very unassuming. The subjects are on-screen going about their everyday business, and the Maysles just capture it.

No nifty cuts, only a few dramatic zooms here and there, and no elaborate camera angles. The experiences of the salesmen are strong enough on their own, and the film does not need to use any gimmicks to keep the audiences' attention.

Though it can be said that the documentary really hit its stride recently, *Salesman* shows how a captivating presentation of real-life experiences is not a new conception.

Comments? uwlance@uwindsor.ca

Local comic artists focus of panel

CONTINUED FROM PAGE 8.

drawing the new ongoing series from DC, *Batman: The Dark Knight*. "It's going to be crazy," said Gray.

Segments from the panel will air as a part of the *Comic Book Syndicate*, a review and talk show oriented around comics and the comics industry, which airs locally on Cogeco Cable channel 11 on Fridays at 11 p.m. and Saturdays at 6:30 p.m. and 11 p.m. For more information, visit www.comicbooksyndicate.com.

Harvesting the FAM is Windsor's foremost inter-disciplinary arts festival, and it helps promote independent artists, musicians, and film-makers working within the Windsor area. It also provides a space for artists working in any medium to exhibit, sell, promote, and perform their artwork. For more information about Harvesting the FAM, visit www.famfest.ca.

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Cyber bullying: uploading a beatdown

Paul Breschuk
Lance Features Editor

Your email account gets hacked and private messages are released. Videos of the most embarrassing moment of your life circulate YouTube. A constant stream of text messages are sent anonymously, all of which describe the worthlessness of your existence. These are the daily happenings of a cyber bullying victim.

Researchers at Yale School of Medicine have identified cyber bullying as a major factor in a number of recent suicides, the most well-known being that of Megan Meier. Her death in 2006 lead to the creation of a U.S. anti cyber harassment law named "Megan's Law."

Attempting to curb the growing trends of cyber bullying, also, is the creation of numerous educational organizations such as the Ottawa-based Media Awareness Network. This nonprofit group strives to improve the critical thinking skills of young people while focusing on the ever-expanding realm of digital media. And according to its Director of Education, Matthew Johnson, this digital realm harbours as many dangers as a lawless wild Western frontier.

With the growth of digital technology, more people have access to more information. These people may include a shady group of hackers and con artists, stalkers, and pedophiles. Though it now seems that one's peers might also be just as nefarious.

Johnson, who has been tracking the growth of cyber bullying for several years, believes that while bullying in general has been in decline, its migration to an online format has been steady.

"According to one Canadian study, half of young people who were surveyed reported having been targets of cyber bullying," said Johnson. "And another study's Canadian data has shown that 81 per cent of young people felt that cyber bullying had increased within the last year. So there is definitely a sense among the youth that it is on the rise."

Such findings match those of many other studies, including a 2006 Harris Interactive survey. Of its respondents, 43 per cent admit experiencing some form of cyber bullying in the past year, whether from text messages, chat rooms, or email.

In today's wired world, is this shift just the necessary extension of an age-old bullying practice? According to Johnson, the motives of both traditional and cyber bullying perpetrators are similar. But, compared to its original form, the effects of cyber bullying on its victims can be more damaging.

Usually as attacks to someone's identity or social status, the form of abuse in cyber bullying is purely psychological. And the mental scars from these attacks remain much longer than a simple bruise or blackened eye.

Johnson has seen this type of social bullying take the form of exclusion, ostracism, identify impersonation or spoofing, or making private material public. It can be done with the sharing of embarrassing or doctored photos, hate mail, or the spreading of defamation through forums and websites. And, unlike traditional bullying, it can be launched from anywhere, 24-hours a day.

"Because the Internet is so important to young people's social lives, it is very difficult to escape cyber bullying," said Johnson. "Traditionally, an offline bullying relationship would have been in that single context whether at school or the workplace, some context that the victim came to and left. But for young people the Internet and cell phones are an ever present part of their social lives. And they really cannot escape cyber bullying without entirely cutting themselves off."

This reluctance of the victims to remove themselves from the Internet, the very source of their bullying, is a very telling example of its importance to modern socializing. In fact, as Johnson points out, most victims are afraid to tell their parents, lest they take away their mobile devices and access privileges.

"If you are not on the Internet, you lose out on a lot of the socializing that goes on. And for young people that is a tremendous sacrifice" said Johnson. "So in some cases they are really making a conscious decision, preferring the Internet to remain part of their social lives at the cost of continuing to remain victims."

In other cases, however, the attacks carry on whether acknowledged by the victim or not. Sometimes the abuse even continues long after a tragic death or suicide, with unknown spammers posting hurtful messages on memorial websites and Facebook groups.

According to Johnson, the anonymity of the Internet makes such callous behavior possible. Acting unobserved, while hiding behind fake screen names, attackers often go to extremes because of the computer's dehumanizing effect. Morality seems not to apply when personalities are hidden behind technological devices.

The Internet also allows cyber bully attacks to be witnessed by the world community, as seen with Ghyslain Raza, a.k.a. Star Wars Kid. His video, featuring a portly Raza who jousts awkwardly with Darth Maul's double-bladed light saber (golf ball retriever) became one of the Internet's most widely circulated viral jokes. Unfortunately for Raza, the video became a little too popular. After being ridiculed at school and intensely bullied online, he ended up in a psychiatric ward for children. Still, others have been driven to much worse.

"Prolonged bullying can have serious effects on mental health. And certainly, there is no shortage of examples of online bullying victims that have committed suicide or done other things in an attempt to escape the behavior," said Johnson.

These negative effects can almost be doubled when dealing with the sensitive issues of race or sexuality. As seen with the recent suicide of Rutgers freshman, Tyler Clementi, who had video of his homosexual encounter streamed online, both issues of cyber bullying and hate crimes may have crossed paths. Although it is not yet clear whether the motivation behind the attack was motivated by homophobic sentiments, it is obvious that Clementi's "outing" played a significant role and compounded his grief.

Keen to follow the developments of this case is Professor Barry Adam of UWindsor's Sociology department.

"People usually do not commit suicide after a one-off event," said Adam. "One wonders what the larger climate was like that this young man was experiencing. In a climate where diversity is okay, where one can be gay without negative consequences, then no one is going to commit suicide if they are outed."

Adam believes that schools and universities have a responsibility to make a difference, to set a tone which explains why harassment is not acceptable whether it is homophobic or any other kind of harassment.

"I think it raises alarm in a lot of circles because it gets back to that larger question of bullying in schools. And universities are not immune to it," said Adam.

Online harassment occurs at any age, in high schools, universities, and in the workplace. If you have experienced difficulties on campus, please refer to the help listed below.

Counselling is available through the Student Counselling Centre (CAW Centre, x 4616) and Psychological Services (326 Sunset, x 7012).

For problems of discrimination, harassment, and human rights violations, see the Students Alliance Human Rights Officer (235 CAW Centre, ext. 3500) or the Human Rights Office (310 Sunset, ext. 3400).

Visit www.stopcyberbullying.org or www.media-awareness.ca for more information.

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THE LANCE

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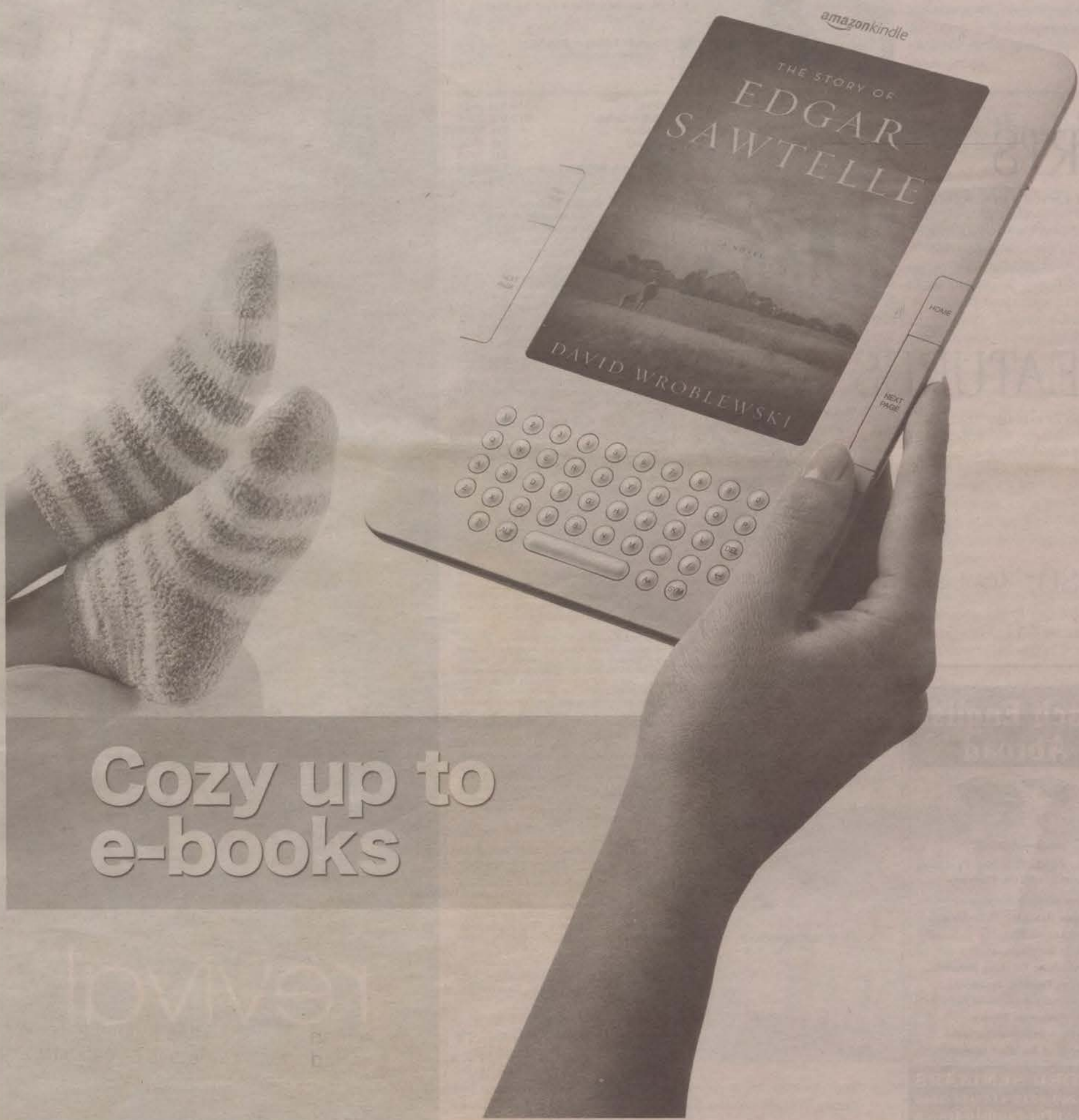

Cozy up to e-books

THE LANCE

NEWS

Grads gather for convocation

Nearly 1,000 graduates gathered over the weekend for convocation.

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SPORTS

Hockey team gettting on track

After stumbling out of the gate against York, the Lancers got back on track this week against Lakehead.

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ARTS

Finger Eleven's new record

The past two weeks have been pretty hectic for Canadian band Finger Eleven. Not only have they released, promoted, Tweeted their new album, but they've also begun a U.S. tour. PAGE 8

FEATURES

Cozy up to e-books

With the recent emergence of e-readers, the prospect of reading epic books like War and Peace seem less daunting.

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ALSO:

Loss damages football playoff hopes

The football team will need help from around the league if it hopes to make the playoffs.

PAGE 6

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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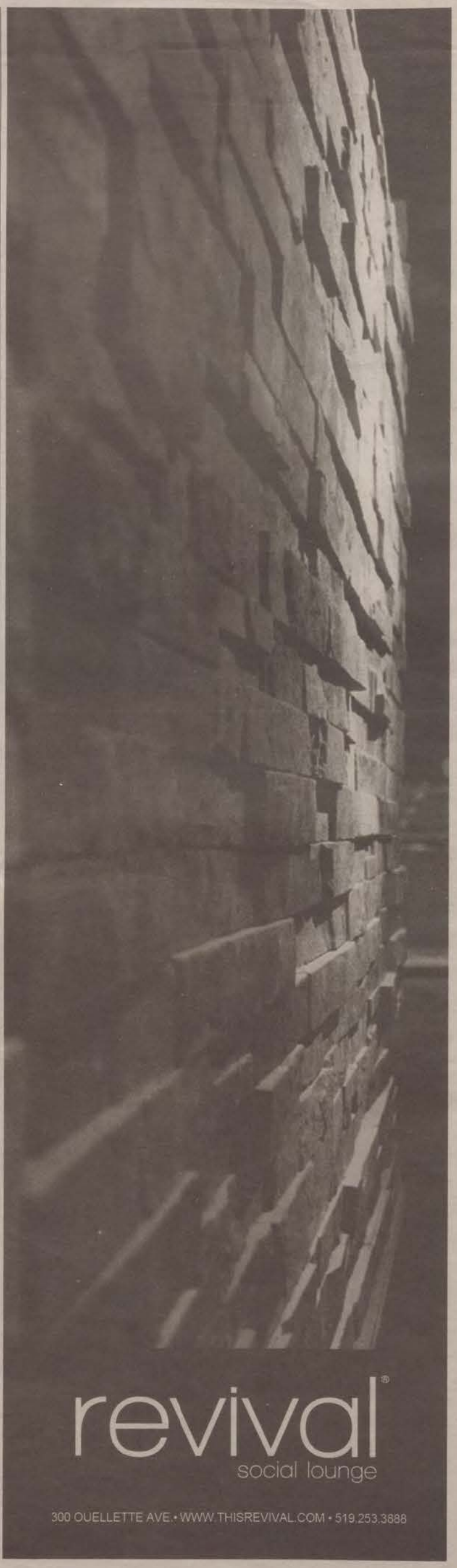


Student research conference to bring students together

Leanna Roy
The Lance News Editor

Bringing Together Communities is a student research conference accepting abstracts up until November 15 from all UWindsor graduates and undergraduates. "Several submissions have already been received for the University of Windsor's inaugural student research conference. Don't miss out on this opportunity," urge the event organizers.

The intent of this conference is to encourage students to see research as a broad concept and how different disciplines can benefit through social networking and collaboration.

Presentations and posters will be organized around general themes emerging from submitted abstracts with the intent of encouraging a collaborative dialogue between disciplinary communities.

Students should expect to present alongside colleagues from different faculties and departments across campus whether they are from the sciences, humanities, or the arts.

Poster presentations will be held in the lobby of the CAW Student Centre and oral presentations will be made in the Ambassador Auditorium.

Authors must identify in 250 words how their research is relevant to the conference whether it is original or research that has been previously presented at another professional conference revised by an academic audience.

Research that has been previously presented at another professional conference is welcome, but must be revised for a diverse academic audience. Abstracts reporting conceptual or theoretical discussions should include a section outlining the applications and/or relevance of the research to society in general. Abstracts proposing alternative formats such as visual, dramatic, or musical focuses are encouraged.

"Our aim is to promote and enrich student research at the University of Windsor," said event officials. "We as students need a forum for social networking, collaboration and professional development with other students, faculty and the community at large."

The conference will be held on February 4, and free to register for all senior undergraduates and graduate students. For more information visit www.uwindsor.ca/btc. or e-mailbtc2011@uwindsor.ca.

UWSA urges students to Vote Out Loud

Photo: http://voteoutloudwindsor.com/

Leanna Roy
The Lance News Editor

UWindsor welcomed the mayoral candidates on October 13 to have an all candidate debate in CAW Centre and UWindsor were nowhere to be found. In an interview with CBC news, students blamed their lack of participation on the lack of information that is readily available to them.

A group of socially and politically active young Windsorites is not waiting for the upcoming municipal election to talk to young people about voting in a real-world ballot booth and not just online.

Vote Out Loud is a campaign launched to motivate young potential voters by using social media, how-to videos and interviews. In the last municipal election only 38 per cent of eligible voters cast a ballot -- and that wasn't good enough for City of Windsor administrators, whose mandate is to increase voter turnout.

So in advance of the upcoming election on Oct. 25, the city approached a group of young business owners to help engage youth in the political process.

The idea behind the campaign is to contact those already active online by using platforms such as Facebook, Twitter and Flickr to show how political conversation and debate can also take place in cyber social forums.

In an interview with CBC news, students blamed their lack of participation on the lack of information that is readily available to them.

During the campaign, Limoges had filed a complaint against the Windsor Star and thus accountability and transparency has become one of his major discussion topics.

UWSA's vice president administration Robert Woodrich believes that accountability and transparency should be the top priority of any democratic system." Results cannot take precedence over accountability, because the most important thing in any democracy has to be the upholding of democratic principles themselves," said Woodrich.

"If an elected leader is not responsive to the needs of their electorate the potential for an abuse of power arises."

UWSA president Laine McGarragle also believes that it is important for UWindsor students to take part in the 2010 mayoral election.

"Students are probably the most applicable demographic impacted by municipal elections. For instance public transport, police services, fire services and housing regulations," said McGarragle. "The are all issues that effect students and I feel if we're ever going to complain about something, we've got to vote because this is really our opportunity to raise our concerns and to really make a difference."

Comments? lnews@uwindsor.ca

Women fight to take back the night

Leanna Roy
The Lance News Editor

The Women's Studies Student Association of the University of Windsor is planning an annual rally to end violence against women, participating in the global march known as Take Back the Night.

As part of the worldwide movement to "take back the night", women will walk without fear through the night. The purpose of the march is to demand that actions, systems and policies that support violence against women be made to change.

The Women's Studies Student Association (WSSA) is a student run organization, which promotes the presence of Women's Studies on and off campus. Acting on their mandate, the WSSA organizes an annual rally/march participating in a global event known as Take Back the Night to end violence against women.

Take Back the Night marches can be traced globally, having originated in the United States in 1975.

The significance of these marches is the women-only presence, making the marches symbolic of women's voices and physical presence in the street at night, allowing for their voices to be heard publicly, asking for violence against women to end.

The march is only available for women to participate, but men are encouraged to attend the rally. This year's rally will be held at Dieppe Park, which will be the starting place of the march.

The keynote speaker will be one of Windsor's legal experts Shelly Gilbert, speaking about violence against women and the law. Following her speech will be a Candlelit Memorial Ceremony and moment of silence to honor all victims.

The radical cheerleaders will start off the march through the streets of downtown Windsor. Shuttle services will be available from Vanier Hall at U of W starting at 5:30 p.m.

The event is free for those interested to attend but donations are welcome. A bake sale will follow the march, all proceeds going to support future Take Back the Night events.

Photo: la-feminista-mafia.blogspot.com

Women at last year's rally march on the streets of downtown Windsor to put an end to violence against women.

Nearly 1,000 grads gather for UWindsor's 94th Convocation

Leanna Roy
The Lance News Editor

"Congratulations to all of you," said Alan Wildeman, UWindsor president at the 94th Graduate Convocation ceremonies on Saturday, October 16, at the St. Denis Centre.

Nearly 1,000 graduating students attended along with honorary guests Flora MacDonald, one of Canada's leading female politicians and George Elliott Clarke, successful Canadian writer and musician.

Both honorary alumni addressed the graduates while receiving honorary Doctor of Laws degrees as leaders in their respective fields.

Flora MacDonald served as Member of Parliament for Kingston and the Islands for nearly a decade.

She became Canada's first female Secretary of State for External Affairs. She later held the portfolios for Employment & Immigration and Communications & Culture.

Since leaving the elected political scene, MacDonald has served on the board or advisory council for the Canadian Council for Refugees, CARE Canada, Future Generations Canada, Commonwealth Human Rights Initiative (Patron); Friends of the Library and National Archives Canada; Partnership Africa-Canada; and United Nations Development Fund for Women (UNIFEM) Canada.

She has served as chair of the International Development Research Centre, HelpAge International, Shastri Indo-Canada Advisory Council, Partnership Africa-Canada, and Future Generations International.

"To be able to see what has happened and what has been done is truly inspiring and I am so glad to be here with you today," said MacDonald.

Photo: University of Windsor

Flora MacDonald (left), George Elliott Clarke (middle) and Windsor's own Hiyam Hamaed (right) are honored at UWindsor's 94th Convocation ceremony.

In 1993, MacDonald was named Officer of the Order of Canada, and in 1999, she was named Companion of the Order of Canada. She was named to the Order of Ontario in 1995 and to the Order of Nova Scotia in 2007.

The additional honorary guest, Clarke has worked in a variety of fields. He has written several verse plays and his opera Beatrice Chancy, with music by James Rolfe, has had four stage productions and a broadcast on CBC television.

His 2001 collection Execution Poems won the Governor General's Award for Poetry. He is now the inaugural E.J. Pratt Professor of Canadian Literature at the University of Toronto.

He has also received are the Portia White Prize for Artistic Achievement, the National Magazine Gold Medal for Poetry, the Dr. Martin Luther King Jr. Achievement Award, the Pierre Elliott Trudeau Fellowship Prize, the Dartmouth Book Award for Fiction, and the Eric Hoffer Book Award for Poetry. In 2006, Clarke received an appointment to the Order of Nova Scotia and in 2008 he was appointed an Officer of the Order of Canada.

"I am a native of Windsor, Nova Scotia and proud to be with you now as a graduate of the university," said Clark.

Among these prominent Canadian academics, UWindsor's own Hiyam Hamaed received the Governor General's Gold Medal as the top graduate student with distinction. After Hamaed received her B.Sc. in chemistry from UWindsor in 2005, she began graduate studies at the Master's level in September the following term.

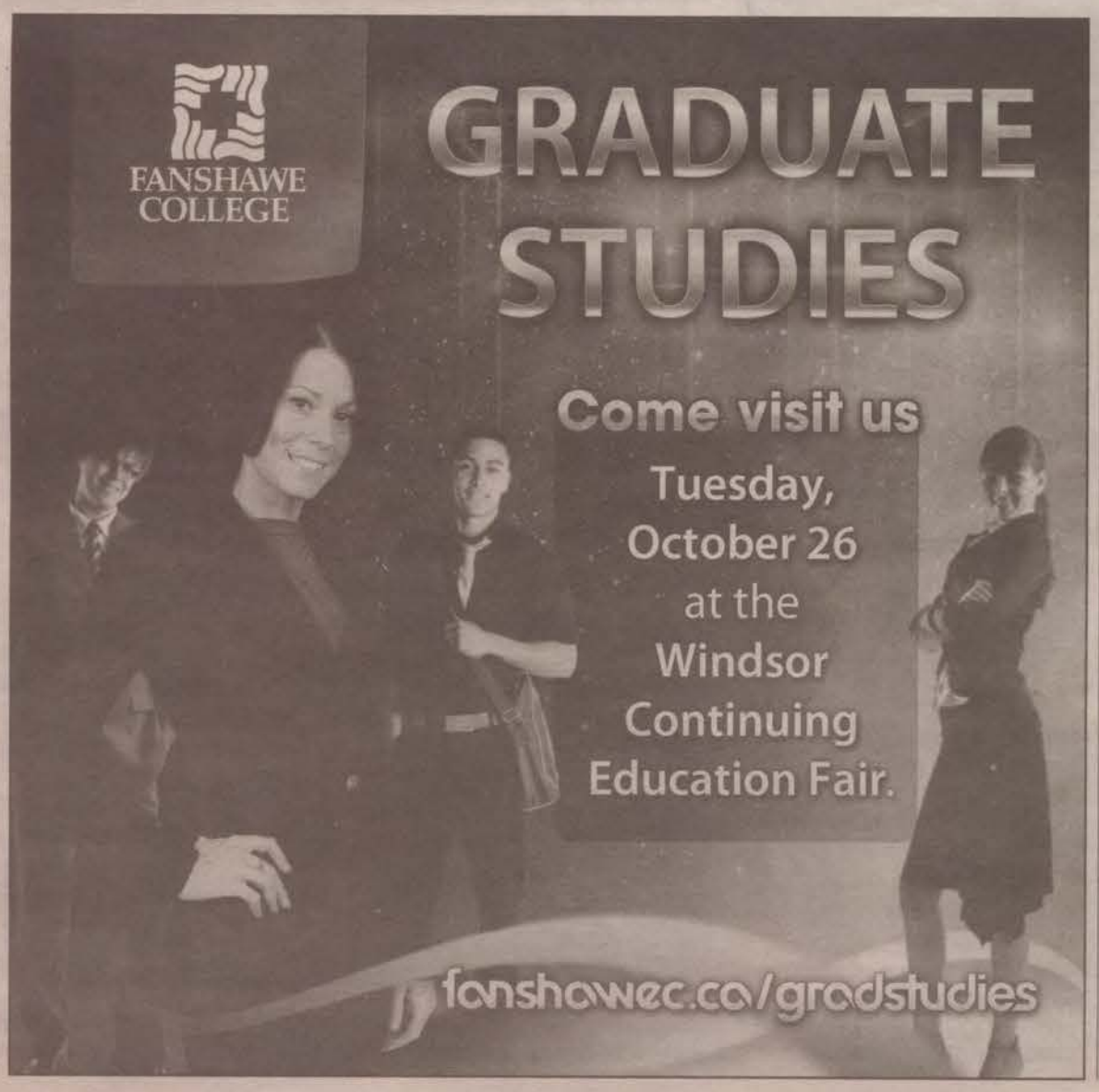
Afterwards, Hamaed transferred to the Ph.D. program in 2006, completing her doctorate in June with a grade point average of 12.4 over her graduate career.

The Governor General's Gold Medal is awarded in the faculty of graduate studies in each year's graduating class. After 10 years at UWindsor, "she has a bright future ahead of her," as announcer in her introduction at the ceremony. Alongside her impressive cumulative average, Hamaed has written six peer reviewed works published in prestigious various journals, she's held several post graduate scholarships and has given 12 conference presentations or posters.

Her department describes her as "an exceptional PhD candidate, excelling in all aspects of her studies." The external examiner for her PhD dissertation commented that her thesis was, "an excellent highly original and well-written dissertation that will make a wonderful impact on the field of solid state" and "technically, work is first rate and the quality of the data in the thesis is superb. NMR Spectroscopy.

Hamaed is currently a visitor at the University of Delaware. In December, she will be taking up a postdoctoral fellowship at the University of St. Andrews in Scotland. She will also be working in Maine and Cambridge Plank institute for polymer research on lithium ion batteries for electric vehicles.

"This is a very special day for all of you," said Wildeman. " We are proud of what you've done and by doing it you have put a smile on my face and all the faces that have helped you get here today."



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Campus Briefs

CAW employee strike scare resolved

A deal has been reached between the University of Windsor and its support staff after talks of a possible strike.

The 400 office and clerical staff, engineers and campus police and parking officers, represented by CAW Local 195 and Local 2458, will vote on the agreement Wednesday. They had voted earlier to set a strike date of Thursday at midnight.

But CAW national representative Mina Sarajcic said she was confident the agreement would pass.

"We believe our members are going to be happy when they see the collective agreement," she said.

Issues in the negotiations included pensions, job security, benefits and wages. The union had also decried provincial government "interference" in its bargaining considering a provincial call for public service wage fees.

Jamie Adjetey-Nelson honoured for Commonwealth gold

Alan Wildeman, UWindsor president joined athletic directory Gord Grace at the St. Denis Centre on Monday to celebrate Jamie Adjetey-Nelson.

Former Lancer Adjetey-Nelson was feted for his gold medal win at the 2010 Commonwealth Games.

Members of the community gather to celebrate the win and the community as a whole.

Need help with research, assignments, resources?

The Leddy Library is the place to get assistance.

Staff can help you find better sources for your papers, define and refine your assignment topic, develop more effective search strategies, find sources so you can spend more time writing and track down that obscure fact or statistic.

The librarians at the library's help desks are there to help you, whether you need someone to assist in finding that book hiding on the shelf or just help you think through your research.

Staff can also help you if you need six peer-reviewed articles, primary sources, a newspaper article from the 1980's, etc.

The Library has two help desks, one in the main building of the library, one in the west building, both located on the first floor.

Main building help desk hours:

Monday - Thursday, 9:00 a.m. - 8:00 p.m.

Friday, 9:00 a.m. - 5:00 p.m.

Saturday, 10:00 a.m. - 6:00 p.m.

Sunday, 10:00 a.m. - 6:00 p.m.

West building help desk hours:

Monday - Friday, 11:00 a.m. - 5:00 p.m.

For more information visit http://www.uwindsor.ca/leddy/ for updates, including scheduled closings.

Meeting to shed light on solar energy research

Researchers interested in the expanding field of solar energy innovation are invited to attend a meeting hosted by Klaus Dohring, president of Green Sun Rising on Friday, October 22, from 8 - 9:30 a.m. in the Renewable Energy Technology Centre at 1680 Kildare Road.

This is a follow-up to the Coffee and Research breakfast meeting held at the University on Friday, Sept. 24. RSVP to Judy Gagnon at judyg@uwindsor.ca or 519-253-3000 ext. 3925 if you plan to attend.

Campus mourns retiree death

Campus flags will be lowered Friday in memory of retiree Mario Modolo, who died October 12. He joined the university's staff in 1971 in Food Services and transferred later that same year to housekeeping, where he worked until his retirement in 1988.

Walk to focus attention on civil conflict in Uganda

Several campus groups are hoping a solidarity walk will bring material benefit to children affected by a 22-year war in Uganda.

The Windsor chapters of War Child and Engineers Without Borders, Campus Ministry and the Centre for Studies in Social Justice are sponsoring GuluWalk 2010 as a fundraiser for youth cultural and community centres in the Ugandan city of Gulu.

This year's focus is on three projects, says organizer Katelyn Murray. First, the development of peace committees to encourage the healing of the Gulu community, then sports and cultural activities for youth, such as soccer teams and dance clubs and lastly agricultural training programs to ensure long-term economic sustainability for Gulu.

The event will start from the CAW Student Centre at 10:30 a.m. on Saturday, October 23, travel to Charles Clark Square in downtown Windsor, and return for a pizza reception for participants.

Murray said she is hoping to attract 100 marchers. Every participant to bring in $10 in sponsorship will receive a t-shirt; that minimum amount is waived for students.

"Efforts to build peace in Africa are important because youth have so much potential to build a future, if given a chance," she says. "We need to mobilize individuals around the world to show support for those efforts."

The organizing committee solicited volunteers at a sign-up booth Thursday and Friday in the Toldo Health Education Centre and will every day this week in the CAW Student Centre. Several additional events lead up to the GuluWalk.

Thursday, Oct. 14, the CAW Boardroom was the setting for Development Dish, a forum to discuss issues surrounding development. Presenters will offer a comparative look at youth in agriculture in peacetime and post-war situations. It starts at 7 p.m. and is free and open to the public.

The documentary film The Children's War will enjoy two screenings next week, at noon Wednesday, Oct. 20, in the International Students Centre, and at 7 p.m. Thursday, Oct. 21, at the Windsor Workers' Action Centre, 328 Pelissier Street.

Comments or questions?
E-mail The Lance News at lnew@uwindsor.ca or call EXT. 3906

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Lancers figure it out against Thunderwolves

Windsor Arena
October 15, 2010

Lakehead 1
Windsor 5

Windsor Arena
October 16, 2010

Lakehead 0
Windsor 3

Josh Kolm
Lance Sports Editor

After stumbling out of the gate against York, the Lancer Men's Hockey team got their season back on track this weekend, bowling over the Lakehead Thunderwolves in a pair of games.

In their home opener Saturday, the Lancers struck first, and frequently thereafter. Brett Vandehogen scored his first goal of the season five minutes into the game after beating the Lakehead defensemen. Kyle Lang, Ryan Caicco and standout rookie Mike Lombardi would add goals of their own before the Thunderwolves finally got one past Lancer goalie Jim Watt in the third.

The Lancer lead proved insurmountable for Lakehead, and Scott Gillis would put another goal on the board in retribution, making the final score 5-1.

On Sunday, it took an extra two minutes for Windsor to open scoring, as Jonathan Sciacca netted his first goal this year. Kyle Tront would add another before the 20 minutes was up.

Lakehead couldn't muster up a thing in terms of scoring, despite numerous chances. Vandehogen made the final score 3-0 in the second period, earning his second goal of the weekend off a pass from Tront.

The Lancers dominated the Thunderwolves in speed and puck handling. Despite being out shot by Lakehead in both games, Windsor was patient on defence, utilizing their quickness to pounce on Thunderwolf mistakes immediately. Lakehead was frequently scrambling to get back after losing the puck, handing Windsor multiple odd-man attacks. When Lakehead did manage to get back on defence, they had to suffer through Windsor's methodical, pace-controlling offensive setup.

Scott Gillis skates behind the net prior to increasing the Lancers' lead Saturday. Photo: Josh Kolm/The Lance

Watt had a stellar weekend, turning away 37 shots on Saturday and an unbelievable 42 shots on Sunday for the shutout.

The Lancers will try to bring their momentum with them to Oshawa this Saturday when they visit the UOIT Ridgebacks.

Loss damages Football playoff hopes

Alumni Stadium, Guelph
October 16, 2010

Guelph 41
Windsor 14

Josh Kolm
Lance Sports Editor

After running over York two weeks ago, the idea of a Lancer playoff berth didn't seem out of the question. But after travelling up to Guelph for a 41-14 loss against the Gryphons, any dreams of a Windsor post-season run have been all but put to rest for another year.

Daryl Townshend had 11.5 tackles in the Lancer loss. Photo: GoLancers.ca

The Lancers opened up scoring when the defence turned what could have been a disastrous interception off quarterback Austin Kennedy into two points, pushing the Gryphons into their own end zone for a safety. The teams would then trade field goals, making the score 5-3 after the first.

Despite Windsor holding the lead going into the second quarter, the Gryphons roared back, scoring 21 points in 15 minutes. It started with Guelph quarterback Chris Rossetti leading the offence 64 yards down the field before connecting with Carl Trivieri in the end zone.

Even though the Lancers were able to muster up a beautiful touchdown play between Kennedy and Jordan Brescasin, the gates had been opened. With only another safety in response, the Gryphons would score 17 more points in the final two quarters.

Rossetti finished the game with 338 yards and 4 touchdowns in the air. Kennedy finished with 176 yards and a touchdown.

While the Windsor running game was once again stymied, the typically overworked defence had plenty of time to accumulate some numbers. Daryl Townshend had 11.5 tackles on the evening, moving his season's total to 42. Akeem Whonder had a sack, plus 8 tackles of his own.

The team is not mathematically eliminated from the playoffs, but the chances are slim. In addition to needing the current sixth-place team, Toronto, to lose, Windsor needs the lowly York Lions to pull an upset over Queen's.

All that is moot if the Lancers fail to top Laurier in the final home game of the season. The game at Alumni Field has kick-off scheduled for 1 p.m.

Lancers suprised by Badgers

Community Park, St. Catharines
October 16, 2010

Windsor 0
Brock 3

Alumni Field
October 17, 2010

Brock 0
Windsor 0

Josh Kolm
Lance Sports Editor

After several weeks of strong play to start their season, the Lancer Women's Soccer team was humbled slightly against the sixth-place Brock. Unable to figure out the Badgers, Windsor dropped one game and drew another.

On Saturday in St. Catharines, the Badgers scored three unanswered goals in the game, giving them the 3-0 win over the higher-ranked Lancers.

Despite several opportunities, the Lancers could not get into a position to score. Windsor kept the pressure in the Brock zone high, but stumbling to get back on defense gave the Badgers the only opportunities they needed.

While returning home on Sunday provided no answer on offense for the Lancers, stellar defensive play allowed them to remain even with the Badgers. Windsor once again kept it at Brock's end of the field for much of the game, but were more disciplined in the neutral zone, seldom allowing any attackers to get as far as the box.

A loose ball in the Badger box provided several opportunities for the Lancers in the second half. After Brock keeper Syreeta Rhoden couldn't hold on to a shot from Marianne Wright, normally sure-footed attackers Tiffany Phillips and Mereasa Brownlie got chances off rebounds. They couldn't get it into the back of the net, and the score would remain 0-0 at game's end.

Rhoden earned two shutouts over the weekend under intense pressure from Windsor, including seven shots in a single half on Saturday. Rebecca Singer earned the shutout on Sunday, although the defense only let three balls get as far as the net.

Despite this weekend's results, Windsor maintains a firm grip on third place in the OUA West Division going into Wednesday's game against Western in London.

Comments? uwlance@uwindsor.ca

Lancers extend streak with wins during first home weekend

South Windsor Arena
October 16, 2010

UOIT 2
Windsor 6

South Windsor Arena
October 17, 2010

Queen's 0
Windsor 1

Tanya Quaglia
Lance Writer

Manon Davis had two goals and an assist over the weekend. Photo: GoLancers.ca

After defeating the Western Mustangs 5-1 last Friday, the Windsor Lancers Women's Hockey team did not disappoint the fans during their home opening weekend, winning both games and extending their win streak to three.

Saturday afternoon marked the Lancers' home opener versus the UOIT Ridgebacks. The Lancers dominated the game and were rewarded with strong play from both veterans and rookies alike. The Lancers moved to 2-0 in the OUA with a 6-2 win over the Ridgebacks.

Windsor scored a pair of goals two minutes apart halfway through the first period to give the Lancers a 2-0 lead. Rookie Courtney Spoors put Windsor on the board first with her third goal of the season. Assists went to Candace Kourounis and Kiely Barnett. Maxine Baronette gave Windsor the two-goal advantage with Julie Hamilton getting the assist.

Windsor superstar Manon Davis gave the Lancers a 3-0 lead eight minutes into the second period. Candace Rapchak was credited with the assist.

The Ridgebacks would bounce back with two goals of their own, closing Windsor's lead to 3-2 heading into the final frame.

Not wanting to blow a three goal lead, the Lancers took charge early in the third period. Jenny MacKnight scored her first goal of the season two minutes into the period.

The dynamic duo of Davis and Rapchak would team up yet again to give the Lancers a commanding 5-2 lead with a little over 10 minutes remaining. Davis was credited with the goal and Rapchak and Candice Chevalier earned the assists.

Chevalier sealed the win for the Lancers with her first goal of the season with under a minute remaining in the game off passes from Rapchak and Lindsay Hoogstraten. Rapchak showed her leadership with a 3-point performance in the win.

Kasey Martin was strong in net in her first regular season game in a Lancers uniform, making 24 saves in the win. Windsor showed the home crowd their offensive prowess, outshooting the Ridgebacks 47-26.

On Sunday afternoon, the Lancers looked to continue their dominant play and send their fans home happy as they played host to the Queen's Gaels. It was a battle of the goalies throughout the game, as both teams came out firing. Windsor came out on top with their second win of the weekend, and third of the season, with a 1-0 victory.

The game was evenly matched throughout the first two periods with both teams getting some good scoring chances. Both teams were held off the board throughout the first period and for a majority of the second.

With just over 10 seconds remaining in the second period, rookie forward Kourounis capitalized on the power play and gave the Lancers a 1-0 lead. Another rookie standout, Spoors, earned the assist along with Adelena Tridico.

Despite being outshot 21-5 in the game's final period, Windsor held on to the one goal lead. Jamie Tessier was sensational in net for the Lancers making 41 saves and earning her first shutout of the season.

The Lancers hope to extend their win streak next weekend as the head to Toronto to face the York Lions and Toronto Varsity Blues.

Men split soccer series with Brock

Community Park, St. Catharines
October 16, 2010

Windsor 1
Brock 3

Alumni Field
October 17, 2010

Brock 0
Windsor 2

Josh Kolm
Lance Sports Editor

Mike Watson scored an insurance goal Saturday versus Brock. Photo: GoLancers.ca

The Lancers found themselves evenly matched with the Brock Badgers after a pair of incredibly competitive games this weekend.

Play was close for most of Saturday's game in St. Catharines. Even though Brock shocked the Lancers 30 seconds in with a goal on the breakaway, Kyle Dobric evened the score off an open shot in the front of the Badger net.

However, Brock would hold the lead going into halftime, as a Badger striker pounced on a misplay by the Lancer defenders to find the back of the net.

Despite several chances and intense offensive pressure, Windsor could not find a way to score on Brock goalkeeper Ryan Toale, who turned away an amazing 12 shots.

A third goal late in the second put the game out of reach for the Lancers, with a final score of 3-1.

The Badgers came down to Windsor to try and make it two against the Lancers on Sunday. In front of their home crowd once again, the Lancers showed unbeatable defensive discipline.

While over-positioning their defenders and failing to get back resulted in preventable goals early in the season, Windsor has corrected this fault in play and excelled in that area as of late. The Lancers didn't allow Brock a single shot in the first half.

In the final 10 minutes of the half, Windsor's Arlo Hemkes capitalized on a direct kick following a foul on Michael Watson in the Brock 18-yard box.

The second half saw Brock try their hardest to battle back, registering five shots off surprising offensive pressure. But finally getting some action, Windsor's Dan Mendonca turned away everything thrown at him, earning his eighth shutout of the season.

Watson would eventually add a goal of his own in the second half, blasting a rebound off the Badger keeper into the top corner of the net. The score would remain 2-0.

The Lancers will try to put a dent in Western's hold on second place when they visit the Mustangs for a game on Wednesday.

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New record has Finger Eleven living in a dream

Alanna Magri
Lance Writer

The past two weeks have been pretty hectic for Canadian band Finger Eleven. Not only have they released, promoted, and Twittered about their highly anticipated new album, they've also set out on a U.S. tour that is just the start of many more shows to come.

Life Turns Electric was released last week through Wind-Up records and band members Scott Anderson (vocals), Sean Anderson (bass), James Black (guitar), Rick Jackett (guitar), and Rich Beddoe (drums) couldn't be more stoked about the music they created.

Finger Eleven flew out to New York City to collectively write and record their new songs. The approach to writing their last album *Them vs. You vs. Me* was to gather home recordings and bring them together for ideas, whereas *Life Turns Electric* took a different approach.

"The ideas started with more of an old school approach to writing, just jamming out ideas as a band with their instruments," recalled Jackett. "As far as recording the record, we've always just used a collection of old, nice Gibson guitars, and nice quality amplifiers," he continued.

With each new album the band releases, they see a growing fan base with wider and more diverse crowds than before. Just with the success of their hit song "Paralyzer" from their last album came a set of fans that have been anxiously awaiting to hear what's next.

"I think with each record we put out we've noticed our crowds have become more diverse as far as different age groups and different styles of people that come out, which is a great feeling from the band's side because it just means that we're creating music that more and more people can get into," said Jackett.

They've also been getting a good response from fans overseas. Although they've only released a few albums there and have toured only a handful of times, they find it amazing that they are beginning to get recognized by people and to find fans who know both their old and new records. "We've spent most of our lives touring North America," said Jackett.

Although they have had much success in the U.S., Canada is where the band feels most welcome. They have been touring Canada for five years longer than they've been touring in the U.S. and always experience a great reaction across the country.

Photo: Ray Lego

Finger Eleven is back on the scene with their new release, *Life Turns Electric.*

It's not unusual for you to see Finger Eleven playing shows in small towns in Ontario. They have performed in Windsor numerous times at festivals, Wheels, and even at UWindsor.

Jackett explains that "it's where we're from. We're born and raised in Ontario, and it's our home ground so you tend to play where you have the most friends, family, and fans."

"I couldn't imagine in a million years that we would have the success that we have now," Jackett stated. "We thought when one thing was successful that it was the peak and then all of a sudden 'Paralyzer' took us all and it was pretty mind blowing."

Canadian fans can expect an announcement for a tour starting in January 2011 any time now. Keep informed by signing up for their newsletter at www.fingereleven.com.

The Dead Letters get cinematic with their music

Lindsey Rivait
Lance Arts Editor

The Dead Letters are embarking on their second cross-Canada tour to bring that cinematic soundtrack to go along with that film playing in your head.

The Winnipeg/Montreal duo will be in Windsor on Oct. 21 to promote their self-titled EP. This instrumental band provides soundtrack-esque compositions of sadness, pain, beauty, and everything in-between.

While guitarist Jim Demos acknowledges there are a fair share of bad things about being out on the road, he still enjoys it a great deal.

"What I like most is just getting to perform every night. In your own city, you can't really perform every night, but me and Al live in different cities, so we have to tour if we want to play together," Demos explained.

The touring band is usually comprised of just Demos and Alex Janusz, but occasionally a full band will be present.

"We rearranged the songs we have to fit more of a duo," said Demos. "It's still pretty epic and it's still pretty dense and full. Sometimes we do have the full band when we can get it together. The full band, the band that plays on the EP, they were kind of hired guns just to play on the EP. Sometimes they play with us," he continued.

Whether or not you'll see a duo or a four or five piece band depends largely on if other musicians are interested in joining them or not.

"We have many different configurations and arrangements of the same songs that we can do. If you come to a Dead Letters show on a tour, you won't always get the same thing. It could be a completely different experience every time," said Demos.

The Dead Letters are planning their full length release, but nothing is set in stone quite yet.

Demos says he and Janusz love touring and don't want to put it on the backburner for too long, but they'll be recording in the spring with an album released early next fall.

One of the band's goals for the full length is having it available on vinyl. "I just think the vinyl aspect would add so much to it because of the cinematic quality of it," Demos said.

Demos is big into vinyl and releasing his music on the format has been something he's wanted to do for a long time, even in previous bands. "I've always wanted to put out vinyl with other bands we've played in, but we never got the chance to do it, we were short of funds. But this band, it's going to happen this time," said Demos, who also hopes to release a 7", featuring songs not available anywhere else.

The Dead Letters have a lot of big ideas for their future, including a possible concept album.

"Since the music we play is so cinematic and so film soundtrack-like, we thought of writing a script and making it into either a film or play. We'd like to get a theatre director to make this play and then we would play the soundtrack live at the place, with us being in the orchestra pit," Demos said, adding that this will all come after the full length album is out.

Photo: Dave Girwinsky

Catch The Dead Letters at FM Lounge on Oct. 21.

PLEASE SEE 'Providing' ON PAGE 9.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Don't Deliver Us from Evil (1971)
Joël Séria

Satanism is not as scary as it once was. As little as 20 years ago, any crime or mischief where supposedly "satanic acts" occurred was treated as a serious threat (case in point, the rather shameful incarceration of the West Memphis Three).

Yet nowadays, it seems notions of Satanism and devil worship can only function in a tongue-in-cheek way. Is worshipping Satan a true act of rebellion and defiance against God, considering it entails the same type of worship, as well as a belief in the existence of a god in order to justify such rebellion?

Taking these perspectives into account, Joël Séria's *Don't Deliver Us from Evil* holds up rather poorly, lacking whatever impactful effect it had when originally released. Not to say the film does not have any interesting bits, but the moments of interest occur often enough to warrant one viewing (sober or drunk, it is your choice).

Anne (Jeanne Goupil) and Lore (Catherine Wagener) are best friends who attend a convent school, but are on a summer vacation. Before the school break, the girls took a vow to reject God and serve Satan. How will the girls show their dedication to Satan and his will?

If you are expecting something truly blasphemous, then seek out another movie, because much of what the girls do amounts to little more than childish mischief.

They tease a lonely farmer, thereby distracting him and leading his cows through a gate outside the farm's premises, they spy on two nuns making out in a closet, and they steal communal hosts from their church and toss them into a lake during a mock "black mass" ritual.

As the film progresses, the girls get into more dangerous acts, yet their actions are not overly frightening.

In fact, they are merely foolish, showing the misguided naïveté of the girls.

Anne and Lore's actions do not elicit any fear in the viewer, only a sense of scornful pity. What they do is so misguided that one cannot help but feel bad for how they are needlessly throwing their lives away for ideals their underdeveloped minds are unable to grasp.

Photo: images.google.com

Director Joël Séria also makes no attempt at building tension around the girls' actions, and their progression from mischief to criminals, apart from one crucial scene (saying anymore would spoil it).

Much of Séria's direction serves as a study of the male gaze in action. There are many drinking games to play when watching a film with friends. To play a drinking game with *Don't Deliver us From Evil* in the hopes of getting plastered, take a shot every time the camera catches a glimpse up Anne or Lore's skirt. Furthermore, the girls are only 14-15 years old, so such attempts at titillation come across as being creepy instead.

As stated earlier, there are some points of interest in *Don't Deliver Us from Evil*. Séria at least delivers directorial goods during the film's most integral scene, and the French countryside is photographed nicely, and despite the misgivings of Anne and Lore as characters, Goupil and Wagener are competent thespians that never fumble or seem awkward in their deliveries. Yet these points are enough to save the film.

Don't Deliver Us from Evil has a plot rather similar to Juan Lopez Moctezuma's far superior *Alucarda*. That film at least has a sense of dread, as well as a blasphemous edge going beyond mere tomfoolery. As it stands, *Don't' Deliver Us from Evil* is only worth a passing glance.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for October 19 - 26.

Tuesday, October 19

Stick To Your Guns, As Blood Runs Black, For The Fallen Dreams, Attila, Close Your Eyes @ The Blind Dog, 6 p.m. Tickets $17 advance

in/fuse 13: Music for Eyes and Ears @ Studio A, Lambton Tower, 7:30 p.m.

Wednesday, October 20

ART.WORK Workshop #2: How to Make Yourself Look Really Good on Paper (and Beyond) @ ACWR (1942 Wyandotte St. E.)

Olenka and the Autumn Lovers, The Locusts Have No King, The Rheostats @ Phog Lounge

Friday, October 22

Opening reception: Charcoal + Turbo by Marie-Suzanne Desilets @ Artcite, 7:30 – 10:30 p.m.

Pat Robitaille CD Release, Efan!, Adam Rideout Arkell @ Phog Lounge

Dierks Bentley @ Caesars Windsor, 9 p.m.

Majestic Brass Recital @ The Art Gallery of Windsor, 7 p.m.

Saturday, October 23

Ten Indians @ Phog Lounge

The Green Keys Tour (musical performance by Frank Horvat) @ University Community Church (2320 Wyandotte St. W.), 7:30 p.m.

Scythia @ The Coach and Horses

Tuesday, October 26

Rah Rah, We Were Lovers, James O-L and the Villains @ Phog Lounge

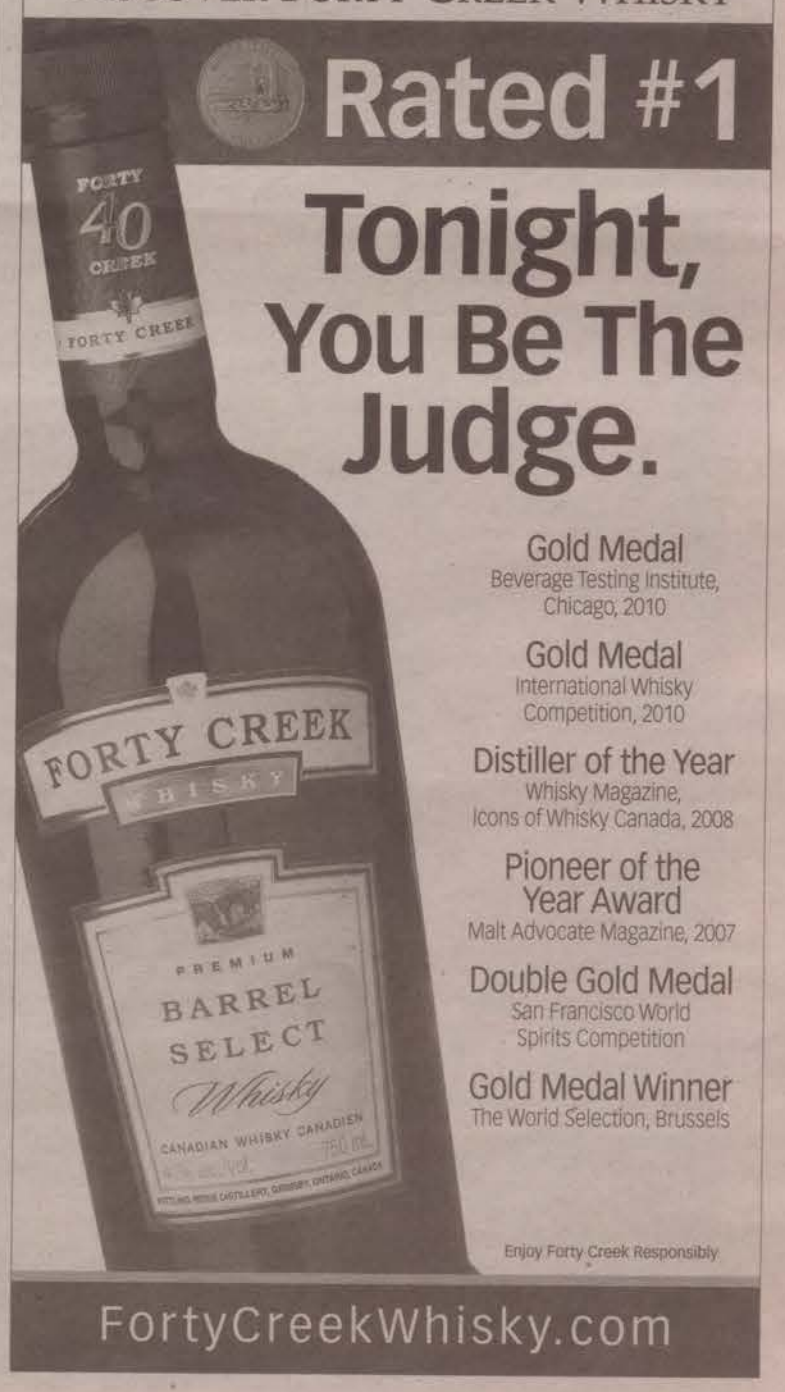
Providing the soundtrack

CONTINUED FROM PAGE 8.

As for the live show, Demos and Janusz always say, "If you come to the show and you bring the film in your head, we'll provide the soundtrack."

Every show is different, of course. "There could be extra musicians playing with us, or it could just be the duo, but every time you come and see us, it's definitely going to be a cinematic and emotional experience," promised Demos.

Catch The Dead Letters with What Seas What Shores at FM Lounge on Oct. 21.



Cozy up to e-books

Paul Breschuk
Lance Features Editor

Ten years ago, when reading an e-book required many hours of staring at a computer screen, the prospects of e-reading replacing traditional reading seemed quite slim. Indeed, very few people had the yogic posture or tolerance for pain to endure Tolstoy's War and Peace in an office chair. Though, with the recent emergence of e-readers – portable tablet electronic devices – the reading of Tolstoy's epic e-book has been made a lot less painful.

Still, the current set of e-readers are not without the problems of software bugs, limited battery life, reflection glare, and susceptibility to damage. Despite these setbacks, a constant flow of e-readers have been re-designed, refined, and released all in a struggle for market share supremacy.

With these new models, such as Kindle (Amazon.com), Nook (Barnes & Noble), and Apple's iPad, significant technological advancements have been made. Reports of eye strain, the biggest complaint against e-readers, have been dropping noticeably. This victory may be attributed to recent design improvements such as the black-and-white E Ink technology offered with the Kindle device. E Ink replicates very accurately the same look as traditional ink print, thus offering improved comfort to the eyes.

Refresh rates have been increased, as well. Newer LCD screens update every eight milliseconds which is roughly 12 milliseconds faster than that of the typical human eye.

Consumers have noticed these improvements and have answered with cash. In July 2010, Amazon.com reported that sales of Kindle e-books outnumbered sales of hardcover books for the first time ever, with a ratio of 180 e-books sold for every 100 hardcover.

"Amazon also sold more than three times as many Kindle books in the first half of 2010 as in the first half of 2009," said Kindle spokesperson, Stephanie Mantello. "Our vision for Kindle is to offer every book ever written in any language, in print or out of print, all available in less than 60 seconds. We currently offer more than 470,000 Kindle books to customers in Canada."

Along with the rising number of e-books, however, comes the subsequent rise of e-book piracy. Transferred as PDF files, these books have been making the rounds among file sharing hubs such as Rapidshare and 4shared.com.

A recent study conducted by Attributor, an Internet-monitoring web service, observed up to 3 million Google queries for pirated e-books per day. The study also found a 50 per cent increase in online searches for pirated downloads in the past year, as well as a 20 per cent increase in demand for pirated downloads since the May 2010 launch of the iPad.

"Our findings affirm that the book industry is witnessing a critical moment in e-book piracy, with an immediate need for quantifiable evidence and a tangible remedy," reads the Attributor study. "We are currently in the 'Napster Moment' for e-books – the point at which uncontrolled distribution threatens the legitimate revenue stream of publishers."

A tangible remedy already in use is digital rights management (DRM), an anti-piracy technique which limits the amount of times a file can be transferred or duplicated. Although this technique gives some protection to publishers, there are many disconcerting consequences for the consumer. For example, if the online service which requires authentification goes bankrupt or is sold, the user may lose access to the already purchased product. In some ways, buying these types of e-books is more like renting, where nothing is ever owned at all.

Copyright issues aside, this same piggybacking technology also allows for the publisher – and any number of data mining companies – to monitor how and when you use their product. As if they are reading over your shoulder, these companies can easily track your reading habits. They might see how often you read the last page first, or how many times you re-read the naughty scenes of a Fabio-covered grocery store romance novel.

While major publishing companies are already seeing their leading titles become heavily pirated, niche market publishers like Toronto's Coach House Books find themselves protected by the specialized nature of their physical products.

"We have long been known for our artisanal print craftsmanship, using specially milled paper stock and carefully selected fonts," said Coach House publicist, Evan Munday. "We have always put a lot of attention into making the books well-designed objects as well as great stories or collections of poems. And I think that is what more readers are looking for in print books as e-books grow in popularity. E-books currently cannot offer that level of care in design."

E-books, also, cannot match the richness of experience offered by the reading of a real book. They simply cannot compare to the warmth and intimacy of holding a paper book, inviting it into your life while observing its changing physical features throughout an entire read-through. And e-readers, at least for now, are missing all those strange book smells.

Despite Coach House's release of 60 titles in electronic form, Munday admits he is yet to be swayed by e-books in his reading habits. "I still like carrying around a paperback in my bag, having it be a self-contained object. I like that I do not have to pay a tech company $150 to read a $10 book," said Munday.

Because all that is needed besides the book is an ability to read, Munday sees it as a near-perfect format. This, he says, is further evidenced by the unchanged appearance of books since Gutenberg's age while, in comparison, recorded music has changed formats a half-dozen times in a single century.

Still, in spite of the long history of human-to-book relations, there are many indicators which point to our heading towards a paperless society. Already there are paperless banking and income tax transactions, debit and credit card machines, disappearing newspapers and a scarcity of filing cabinets in libraries, hospitals, and office buildings. And with more notebook computers in the classroom, perhaps schools will be the next site of paper's exodus. When will books follow suit?

"I am completely mistrustful of a world that pretends that it will reach a point where it no longer needs paper," said Gustave Morin, a writer who has been publishing in Windsor for over 20 years. "There is something actually more lasting and permanent about non-digital artifacts and phenomenon. And I feel like, even just in a marginalized way, there will always be a need for paper."

His avant-garde work, often using multiple typewriters to form images and concrete poetry, absolutely depends upon the materiality of paper books. With an e-reader's sterile presentation of text, Gustave's message will undoubtedly become lost, his work's rawness made clean and boringly orderly.

"Even if you can somehow fit the content into an e-reader, you are not going to experience it the same way that you would experience the pages of the book, its physical process of pulling the page and pushing it to the other side. This experience is the book," said Morin, who also occasionally runs a Windsor-based printing press.

Obviously, not every writer has such a hands-on relationship with letters, inks, and fonts, nor do they depend as heavily as Morin upon physical processes and materials to transmit specific ideas. And even more uncommon is Morin's two years of tree planting which he describes as a paying-off of cosmic debt for all the paper he will use.

The world of e-books, then, is not the place for experimental niche writers such as Morin, but a place most inviting to pulp fiction authors such as John Grisham and Danielle Steel. It is their books, each of multi-million copies, that most deserve wide circulation in a paperless, environmentally friendly medium. For the rest of the writers, let the free market decide which format they fall into.

"I think that there will always be these sorts of malcontents who do not want to cozy up with their computer to read a novel," said Morin. "I bring books with me wherever I go, reading them while sitting in the grass of a park, on the bus, in bed, or even in the bath. There is something really intimate about that. And it is not going to electrocute me."

Writers like Morin and publishers like Coach House – and fans of both – prove that the paper book will always have a place in our world, in our hands.

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THE LANCE

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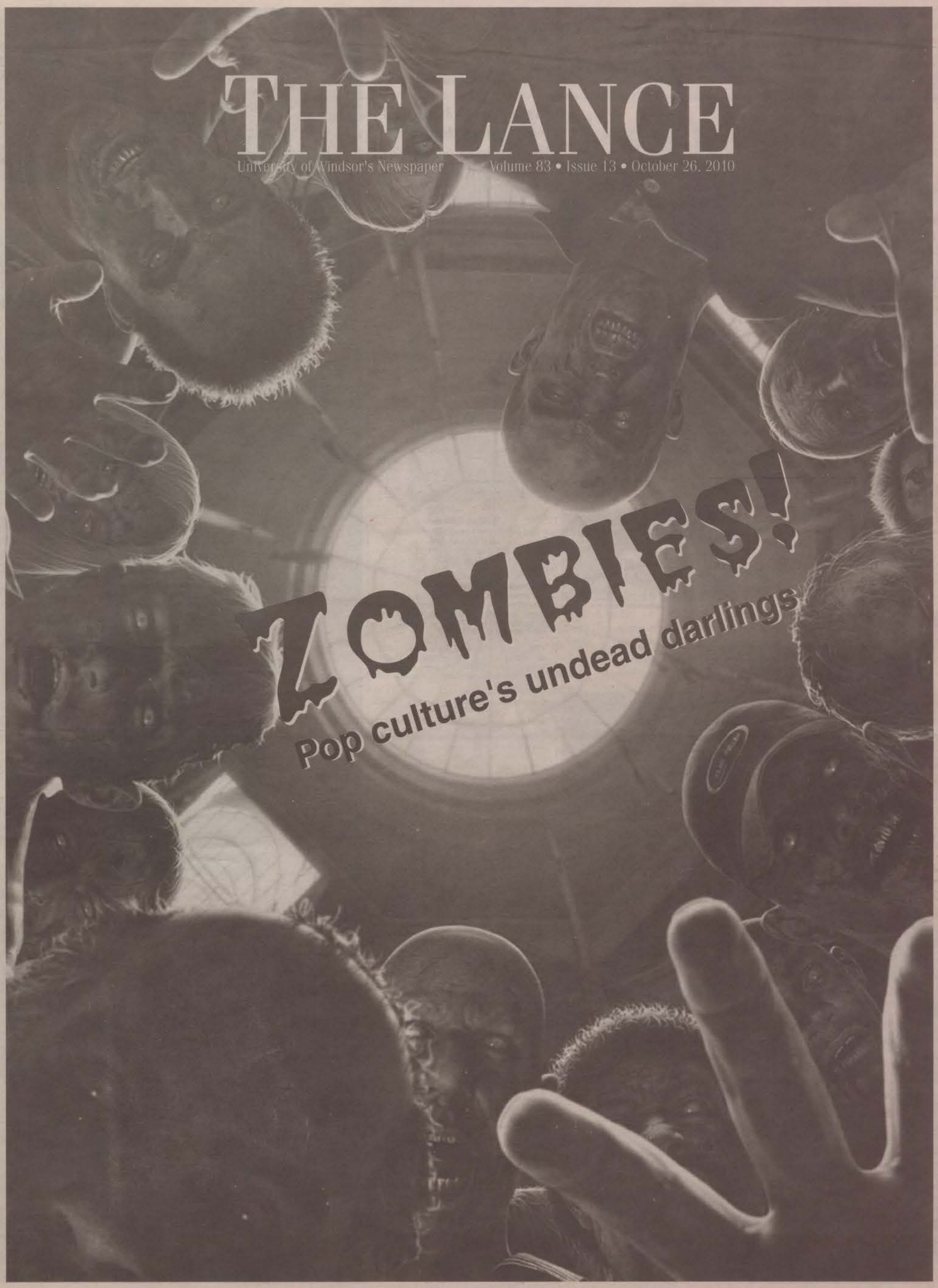

ZOMBIES!

Pop culture's undead darlings

THE LANCE

NEWS

Student lands dream job

Environmental science student Christine Daly lands a career in her field.

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SPORTS

Girls hockey stay undefeated

The women's hockey team remain undefeated following a pair of wins over the weekend.

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ARTS

UPlayers "elementary" play

The University Players newest production Postmortem opened Oct. 21.

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Zombies! Undead darlings

The undead are more than the arbiters of the apocalypse. The walking corpses have taken over pop culture.

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ALSO:

The opinion of an anti-union student

Ryan Jai Dhiman believes the labour movement are the equivalent of corporate terrorists.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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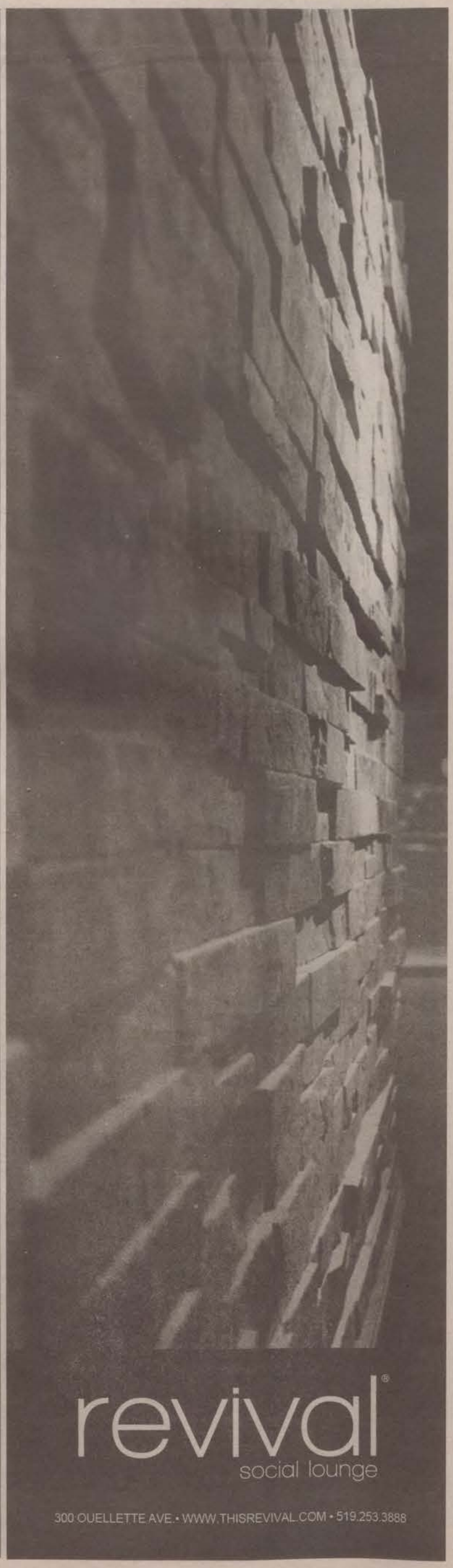
Contributors

Lancer Athletics, Ryan Jai Dhiman, J. Kyle LeBel, Alanna Magri, Daily News, Matthew Terry



Women's Studies welcomes activist Jessica Yee

Leanna Roy
The Lance News Editor

Listed as Toronto Star's 2010 top 10 people to watch, Jessica Yee at 23 has done more than most activists twice her age. Yee describes herself as a "multiracial Indigenous hip-hop feminist reproductive justice freedom fighter," but that is to say the least.

Yee has been working with women's organizations for half her life, and is internationally recognized as a feminist leader on cultural competency, anti-racism initiatives and sexual health.

At age 12 Yee started began volunteering for as local woman's shelter. At 15, she was spearheading a letter-writing campaign in support of a gay student who was barred from bringing his boyfriend to the prom. When she was 19, she was in South Dakota fighting against the criminalization of abortion and meeting with the powerful Native American Women's Health Education Resource Center.

By age 20, Yee formed the Native Youth Sexual Health Network, the first agency of its kind run by and for youth that isn't focused solely on disease prevention. Today the network is a North American force for healthy sexuality and reproductive rights, among other things. And as its founder and executive director,

Now 25, Yee has become a respected international youth leader who organizes UN conference forums on indigenous youth and writes, edits and produces books, videos and theatre about youth sexuality.

Jessica Yee Photo: University of Windsor

To celebrate Yee's humanitarian involvement the department of Woman's Studies as invited her to the 2010 Distinguished Visitor in Women's Studies. At tonight's event Jessica Yee will deliver a keynote address entitled "Can We Talk? Sex Ed for the 21st Century: A young feminist's perspective." Yee describes herself as a "multiracial Indigenous hip-hop feminist reproductive justice freedom fighter."

The 25-year-old activist has been working with women's organizations for half her life, and is internationally recognized as a feminist leader on cultural competency, anti-racism initiatives, and sexual health, as the founder and executive director of the Native Youth Sexual Health Network. Tonight at the Caboto Club, a reception opens the event at 5:30 p.m., followed by dinner at 6:30 p.m. Tickets are $60, with a student price of $15; available by telephone at 519-253-3000, ext. 3727; by e-mail at wsvisitor@uwindsor.ca; in person at room 253, Chrysler Hall South; or online. Tickets will also be available at the door, but those hoping for a vegetarian meal should order ahead.

"All I know is that for me it is feminisms with an "s." Feminism for me is so much more than women's issues, it's human rights," said Yee. "I think it's important to pull it apart. One definition is not going to do it."

Yee will continue a series of appearances on campus this week.

Windsor-Essex county titled one of top 21 intelligent communities world-wide

Leanna Roy
The Lance News Editor

On Thursday, October 21, 2010, the Intelligent Community Forum (IFC) recognized Windsor-Essex County as one of the Top 21 most intelligent communities in the world. This is the second year in a row that the region has been a part of this elite group.

Each year, the IFC presents an awards program for intelligent communities and the public sector and private sector partners who contribute to them.

The awards program has two goals: to salute the accomplishments of communities in developing local prosperity and inclusion in the broadband economy, and to gather data for ICF's research programs.

The ICF seeks to share the best practices of the world's intelligent communities in adapting to the demands of the broadband economy, in order to help communities everywhere find sustainable renewal and growth.

This year, there were over 400 communities who applied for recognition by the ICF.

When the ICF selects a community to be one of the top intelligent communities of the year, it shines the international spotlight on the region, and demonstrates that the Windsor-Essex community is thinking forward and capable of collaborating to advance the well being of residents, businesses and organizations.

"By being selected one of the awarded communities, Windsor-Essex has the potential to become part of the ICF's Immersion Lab, which would bring industry leaders from around the globe to our neighbourhood in an effort to promote economic diversification and development, and demonstrates that we are a community that is thinking forward, and capable of collaborating to advance the well being of residents, businesses and organizations," according to the Centre for Smart Community Innovation.

This year's application theme was the Health and the Intelligent Community, which examines efforts by local government, institutions and businesses to improve the delivery and management of healthcare using information and communications technology in order to enhance the health of residents, reduce costs and create business opportunities for local employers.

Windsor-Essex showcased the satellite Medical School, Essex County Community Asthma Care Strategy and the Sun Parlor E-Care Strategy.

"This activity builds upon the previous successes of the Connecting Windsor-Essex Smart Community initiative, which is making our community one of the world's most connected regions and uniting diverse organizations and individual," stated members of Centre for Smart Community Innovation.

Windsor and Essex County now advances to the next round of the competition, which will narrow the global field to the Top 7.

The region will be studied, and additional data provided to the ICF for December 31, 2010. The Top 7 Announcement will occur in January 2011.

President's Achievement Award to celebrate staff

Leanna Roy
The Lance News Editor

Alan Wildeman UWindsor president is giving students to chance to help their favorite staff members the recognition they deserve. Students are invited to nominate staff colleagues who have made an outstanding contribution to the university community for the annual President's Achievement Award, sponsored by Human Resources.

The award is open to all full-time and part-time staff who work in academic and administrative units / departments.

Nominations are invited from co-workers, supervisors, and students and must be supported by a minimum of two references and no more than four.

Photo: The Daily News

2009 winner, My Nhan

Among the criteria the selection committee considers are dedication beyond the normal scope of the job, the impact on the University of the candidate's accomplishments, involvement in the campus community and length of service. Two candidates short-listed by the selection committee will meet the president for an informal interview.

Nominations are due to the Human Resources office in writing by Monday, November 8. The winner receives an extra week's vacation and will be presented with a plaque at the holiday luncheon on Wednesday, December 15. For more information visit http://www.uwindsor.ca/hrawards/

Environmental Science student lands dream job

Caroline Dennis
Lance Writer

Most students go to university with the goal of landing that dream job, the one with the plump salary and the chance to make a difference. But today, with heavy competition for jobs and increasing student debt, that goal is seemingly more and more unattainable. Fortunately, there are still opportunities for recent graduates to thrive, especially if your background happens to be in Earth Science.

Although most children dream of being doctors and astronauts, Christine Daly had something completely different on her mind.

Growing up on a farm in Tecumseh, Ontario, Daly's enthusiasm for the outdoors blossomed at an early age. After excelling in the environmental sections of her high school biology class, Daly decided to enroll in the environmental geology program at UWindsor in 1999, later switching into the environmental science program.

As an undergraduate student, Daly gained valuable hands on experience through field courses, extracurricular field trips and summer research employment opportunities.

"The nice thing about the earth science department was that the classes were small so you really got to know your professors and they provided me with a lot of guidance," said Daly in a recent interview.

After graduation Daly worked with Jan Ciborowski, a biological sciences professor at the UWindsor, as part of the Great Lake Environmental Indicators Program.

During the summer months, Daly and her co-workers spent their days on a boat doing catch and release studies with fish and collecting invertebrates.

Eventually she was approached to do a master's project and Daly was faced with a difficult choice; should she continue her work on the Great Lakes or should she set her sights on the oil sands?

Seeking an interesting and challenging research project, not to mention the opportunity to travel, Daly started spending her summers in the Alberta oil sands.

Photo: google.ca/images

There she studied microbes in reclaimed wetlands and compared them to microbes in a natural environment. Her study was part of a larger study that looked at the food webs of wetlands created following mining and she considered it to be quite literally a small part of a big project.

"The bacterial biomass was similar [in reclaimed wetlands] to natural areas but there were lower growth rates," said Daly in reference to her findings.

With a strong background in both environmental science and biology, it's no wonder that

Daly successfully interviewed for a position at Suncor, the largest energy company in Canada, even before she had graduated.

As a Reclamation Research Coordinator within this corporation for the past three years, she redesigns the landscape and re-established wetlands and assists her colleagues with other natural features, such as lakes and forests, following mining operations.

She also coordinates research and monitoring to ensure the created wetlands look and function like the natural wetlands in the area. During the winter months Daly mainly does office work, coordinating research projects between universities and oil companies.

However, in the summer months she spends a lot more time outdoors.

"I get to directly make a positive impact on the environment," said Daly. "Oil sands are a hot topic in the news and there is so much concern over their environmental impact." Recently, Daly's work was discussed in the Globe and Mail in an article on oil sands reclamation.

Daly advises current students to get involved in the department and clubs on campus where they can start to interact with professors and find out what' s out there and available.

If you would like to know more about careers in environmental science, the department of Earth and Environmental Sciences at the University of Windsor is hosting Careers in the Environment:

Get Educated on Wednesday, October 27th at 5: 00 in the Oak Room, Vanier Hall. Students can interact with academic, government and industrial professionals.

For more information visit www.uwindsor.ca/ees/ecareers

Boo at the U, a frightfully good time

The Daily News

Children can give their Hallowe'en costumes a dress rehearsal on campus next Thursday, October 28, as residence students host Boo at the U. University employees are invited to bring their children to the Oak Room, Vanier Hall, at 6 p.m.

Residence Life Staff, members of the Windsor Inter Residence Council, and volunteers representing each residence hall will give little trick-or-treaters their own treat bag.

Guests will then make the rounds to each spooky station where activities and creepy candy will be available in a safe environment.

All children must be accompanied by a parent. Admission to the event is free, but attendees are invited to bring a cash contribution to UNICEF, or a non-perishable food item to be donated to local food banks.

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Campus Briefs

Hallowe'en social less than a week away

For those attending annual faculty and staff Hallowe'en Social, get your costumes ready. The party is scheduled for Friday, October 29, from noon to 1:15 p.m. in Vanier Hall's Winclare A.

All University of Windsor staff and faculty are invited to the event, which promises prizes for best individual and group costumes in addition to door prizes and a free luncheon. The event is sponsored by the president's office.

UWindsor research among nation's leaders in growth

A report released this week by consulting firm Research Infosource ranks the University of Windsor 27th on a list of Canada's top 50 research universities. What really has vice-president, research, Ranjana Bird excited is the progress the institution has made over the last 10 years relative to its peer institutions.

The firm reviewed growth over the past decade in three measures—total number of research publications, research income per full-time faculty member, and sponsored research income.

Among 11 comprehensive Canadian universities, UWindsor ranked second in growth in research publications, second in growth in research intensity, and third in growth in research income.

According to the report, UWindsor faculty generated almost $35 million in sponsored research income in 2009.

"Our past achievements are a credit to our researchers who are passionate about research and are positioning the University of Windsor as the leader in generating new knowledge and producing highly qualified people to make a better world," said Dr. Bird. "I salute all researchers and scholars, students, staff and our government funding agencies, industrial and community partners who have made this possible."

George McMahon named alumnus of the year

Assumption University is "near and dear" to his heart, says George McMahon. Evidently, the feeling is mutual.

McMahon, a graduate of both Assumption High School and Assumption College (BA 1956), was named alumnus of the year for his outstanding service, loyalty and support to Assumption University and alumni at the association's 2010 reunion, Saturday in the Freed-Orman Centre. He completed a four-year term as president with the election of a new executive.

"Not to take anything away from my 33 years at the University of Windsor, but Assumption College has really been special to me," said McMahon, a retiree who taught in the UWindsor history department, served as assistant vice-president for alumni affairs, and belongs to the Alumni Sports Hall of Fame.

McMahon is the author of Pure zeal: a history of Assumption College, 1870-1946, and edited the Personal papers of Dr. J. Francis Leddy, president of the University of Windsor from 1964 to 1978.

Policing the Toronto G20 Summit: the perspective of the CCLA

Nathalie Des Rosiers has been General Counsel of the Canadian Civil Liberties Association (CCLA) and Executive Director of the Canadian Civil Liberties Education Trust since July 1, 2009.

On Tuesday October 28th, Roisiers will speak about the violations of rights that occurred at the Toronto G20 summit and the action taken by CCLA in response to these violations.

Visit http://www.uwindsor.ca/socialjustice for more details

Opinion of the Week

The tale of two unions

Ryan Jai Dhiman

Years ago in a land far, far away unions were the good guys, fighting for rights of the people in all the land. As they valiantly fought their foes, they realized their united power and determined that resistance was futile. So instead of waging war, which would undoubtedly render many innocents without jobs and henceforth render many companies as useless as the ashes of the people they were built on, they signed a deal, a deal with the devil's awkward cousin.

For many years peace was achieved and the so-called evil empires had minions to work and said minions did not succumb to slavery. However, after a shift in the tide, the winds of change began to blow and many evil empire henchmen realized the awesome power of the union and decided to take advantage of it. They did not follow the wise words of Peter Parker's grandfather and they began to exploit organizations on a global scale.

Now, in this time and age the line is drawn. Companies are now the ones forced into slavery and the only thing united about the unions is their general consensus for the immortal words of "greed is good". The workers are pawns in a violent war, gaining all the rewards as most slave owners do.

Employees sign contracts, which basically say they must work there for a set term, usually an unrealistic amount of years, and the likes of which dinosaurs cannot compete with. Not to mention the benefits and compensations of a king. Because of this simple piece of paper, unions can use it against the very people who agreed to sign it by demanding outlandish things.

Most of the time they settle because no one wants another great battle, a.k.a. a million dollar lawsuit, but to many, paying these people is the lesser of two evils. Cancer is not cured by localizing it in one leg. Drastic times call for drastic measures and the only thing ensuring advancement in our society is to cut the cancer out, before it spreads.

Comments or questions?
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Lancers beat #9 Mac in straight sets, get edged out by Guelph

St. Denis Centre
October 22, 2010

McMaster 0
Windsor 3

St. Denis Centre
October 23, 2010

Guelph 3
Windsor 2

Josh Kolm
Lance Sports Editor

Even though they headed into opening weekend unranked in the CIS Top Ten, the Lancer Men's Volleyball team was able to sweep the ninth-ranked McMaster Marauders in three straight sets on Friday before dropping a nail-biting match to Guelph on Saturday.

At Friday's home opener, the enthusiastic squad was prepared to pull an upset. Despite Windsor eventually getting the sweep, most of the action was back and forth, with both teams trading leads in each set. The Lancers, though, would eventually pull ahead of McMaster every time, taking each set 25-19.

The Lancers are a big team with incredible vertical leaps, and it showed with dominant play at the net. As a team, the Lancers earned 12 total blocks against the Marauders' 7.

At the back of the court, Harrison Oake looks to have the surest hand at the serve. Even though he is—comparatively—smaller than his fellow starters, his impressive leap and consistency with a top-spin serve had the Marauders scrambling to prepare every time Oake set up behind the line.

On offense, third-year Kyle Williamson was the top performer, nailing 13 kills. Ryan Le added 11, and giant Josh Edwards had 10 kills of his own. Highly-touted recruit Adam Thompson contributed to seven blocks in his first game wearing a Lancer uniform.

On Saturday, the story was quite different. Even though Guelph wasn't as highly touted as McMaster following preseason play, and Windsor was looking to avenge their playoff loss to Guelph last year, it took five long sets to decide the match. The fact that the 3-2 final score was identical to the teams' post-season meeting added a little extra hurt to the loss.

Once again starting out with commanding net play, the Lancers took the first set 25-21. Play became much grittier afterwards, and the two teams began to trade sets. After squeaking ahead with a 25-22 score to take the fourth, Guelph managed to take the final set 15-8 to earn the match.

Williamson once again led the Lancers with 19 kills and a point off the serve, adding 8 digs on defense. Oake had 14 kills of his own, with Edwards knocking down 8.

This Friday, the Lancers host their rivals, the Western Mustangs. Action is set to begin at 8:00 p.m. in the St. Denis Centre Gym.

Harrison Oake prepares for an ace against McMaster. Photo: Josh Kolm/The Lance

Men's hockey split Ridgeback series

UOIT Ice Centre, Oshawa
October 21, 2010

Windsor 4
UOIT 6

UOIT Ice Centre, Oshawa
October 22, 2010

Windsor 5
UOIT 4

Tanya Quaglia
Lance Writer

Ryan Caicco had a goal in the first game versus UOIT. Photo: Josh Kolm/The Lance

The Windsor Lancers Men's Hockey team hit the road this past weekend to take on the UOIT Ridgebacks in Oshawa.

Jim Watt's outstanding performance in the Lancers' last home games earned him the honour of being named OUA Athlete of the Week. On Friday night he took the crease in hopes of continuing his win streak, but despite some great saves, he was unable to hold off the Ridgebacks' strong offense.

After a scoreless first period, the Ridgebacks took a 2-0 lead halfway through the second with two goals 20 seconds apart.

Mike Lombardi put the Lancers on the board with a power play goal. Kyle Lang tied the game at two early in the third. Seven minutes later, the Lancers would take the lead with a goal from Ryan Caicco.

After the Ridgebacks took a 4-3 lead, Thorburn tied the game off passes from Brett Oliphant and Brett Vandehogen. Windsor was unable to find another goal and it was the Ridgebacks who came out on top, scoring twice more to complete a 6-4 win.

Not wanting to lose back-to-back games, the Lancers came out fighting Saturday night. After giving up a quick goal to the Ridgebacks, Windsor answer with a goal from Matt McCready.

Reaume gave the Lancers a 2-1 lead in the second off passes from rookies Lombardi and Caicco. Lombardi would go on to score his sixth goal of the season shorthanded a few minutes later. Anthony Tapper gave the Lancers their second shorthanded goal of the game a minute later.

After a late rally by the Ridgebacks brought the game within one, Ferry gave the Lancers a 5-3 lead with four minutes remaining in the game. Despite allowing the Ridgebacks to score once more, the Lancers held on for the 5-4 win.

Football ends season with defeat

Alumni Field
October 23, 2010

Laurier 56
Windsor 16

Josh Kolm
Lance Sports Editor

Even though there was a faint glimmer of playoff hope and a hometown crowd looking for a positive end to a disappointing season, the Lancers ended their football season with a loss to the Laurier Golden Hawks Saturday.

It looked from the beginning that the game wouldn't go the Lancers' way. After being stifled on their first drive, Windsor wasn't able to stop the Golden Hawks' long drive down the field, culminating in a short pass from Laurier quarterback Shane Kelly to Dillon Heap.

This was the story for most of the game. After showing little offensive production, the Lancer defense would come back on the field and be forced to slug it out with Laurier during excruciatingly long drives.

Windsor would get two touchdowns in the air from quarterback Austin Kennedy. But these would be nothing in the face of Laurier's offensive attack, as they would pile on points through the air, the uprights and on the ground. The score at the end was 56-16 in favour of Laurier.

Kennedy, who will provide legitimate competition for Sam Malian's starting job next season, finished the game with 229 yards and a pair of touchdowns. Jordan Brescasin caught eight passes for 112 yards and a touchdown.

Likely All-Star kicker/punter Robert Eeuwes opened Windsor's scoring with a 23-yard field goal in the second quarter.

While his performance was impeccable, Eeuwes was visibly distraught on the sidelines following what would be the final play of his career. The snapper shot the ball over Eeuwes head for the second time that game, forcing the punter to commit an illegal kick after recovering the ball. Earlier, the Lancers conceded a safety when Eeuwes rushed to recover another missed snap in the end zone.

Another fifth-year player, defensive back Matt Bucknor, was able to get 8.5 tackles and an interception in his last game as a Lancer.

Strong defensive performances also came from Daryl Townshend (10 tackles) and Matt McGarva (4.5 tackles and an interception).

Wins keep #7 Lancers undefeated

Canlan Ice Sports York
October 22, 2010

Windsor 6
York 4

Varsity Arena, Toronto
October 23, 2010

Windsor 5
Toronto 4

Tanya Quaglia
Lance Writer

Adalena Tridico had an assist against York this past Saturday. Photo: GoLancers.ca

The Windsor Lancers Women's Hockey team wanted to start their season better than ever before. After five games, the lady Lancers have done just that and remain undefeated after a pair of wins this past weekend in Toronto.

For the first time in program history, the Windsor Lancers have cracked the CIS Top Ten, and are ranked 7th overall in Canada.

On Saturday afternoon, the Lancers took on the York Lions. Rookie forward Candace Kourounis gave Windsor the early lead with a goal off passes from Courtney Spoors and Candace Rapchak.

Heading into the second, the game was tied at one. Manon Davis gave Windsor the go ahead goal three minutes into the period.

York tied the game at two a short while later but the Lancers quickly responded with two goals to close out the second period. The rookies led the way as Spoors netted her fourth goal of the season to give the Lancers a 3-2 lead. Another rookie, Krysten Bortolotti, put the Lancers up 4-2 heading into the game's final period. Under a minute into it, Davis put Windsor up 5-2.

Penalties cost the Lancers, as York scored two power play goals to bring the game within one, but Jamie Tessier kept the Lancers ahead with stellar play in net.

Scoring her second goal of the game, Kourounis put the Lancers up 6-4 with a power play goal, ensuring the win.

The Lancers winning ways didn't end there as they went on to defeat the Toronto Varsity Blues Sunday afternoon.

Spoors put the Lancers ahead halfway into the first period, scoring her fifth goal of the season. Fellow rookies Kourounis and Dodson earned the assists. Toronto tied the game, but Stephanie Hebert would put Windsor up 2-1 heading into the second period.

After allowing the Varsity Blues to tie the game at two, the Lancers came out fighting in the third and quickly regained the lead. Rapchak and Spoors each scored in the first six minutes of the period to put the Lancers up 4-2. After Toronto brought the game within one, Davis extended Windsor's lead with her sixth goal of the season.

A late third period goal by the Varsity Blues was not enough as the Lancers held them off and won 5-4. Tessier made 32 saves in the win.

Next weekend, the Lancers return home to take on the Laurier Golden Hawks and Waterloo Warriors on Saturday and Sunday. Both games begin at 4:10 p.m. at South Windsor Arena.

Women's volleyball flops out of gate

St. Denis Centre
October 22, 2010

McMaster 3
Windsor 0

St. Denis Centre
October 23, 2010

Guelph 3
Windsor 0

Josh Kolm
Lance Sports Editor

The Lancers didn't get an ideal start to the 2010-11 women's volleyball season, getting swept twice at home.

On Friday, the team took on the McMaster Marauders in the Lancer's home opener. Despite the support of the St. Denis Centre crowd, the Lancers were not able to get in stride. They fell behind early in each set, and struggled to get back into it as the Marauders were able to find the holes in the Windsor defense every time. McMaster took the match 25-11, 25-10, 25-14.

Windsor was not without some promising performances, however. Defensively, Jessica Beltran and Michelle Pierce earned eight and six digs, respectively. On offence, the top performer was Ana Vrcelj, with four kills and a point off the serve.

The main problem for the Lancers was their kill percentage, which was an abysmal 0.186, showing a potential inability to capitalize on opportunities. These numbers seems to correlate with the amount of times the Lancers were able to save a shot from McMaster, but fail to recover the ball into a playable position.

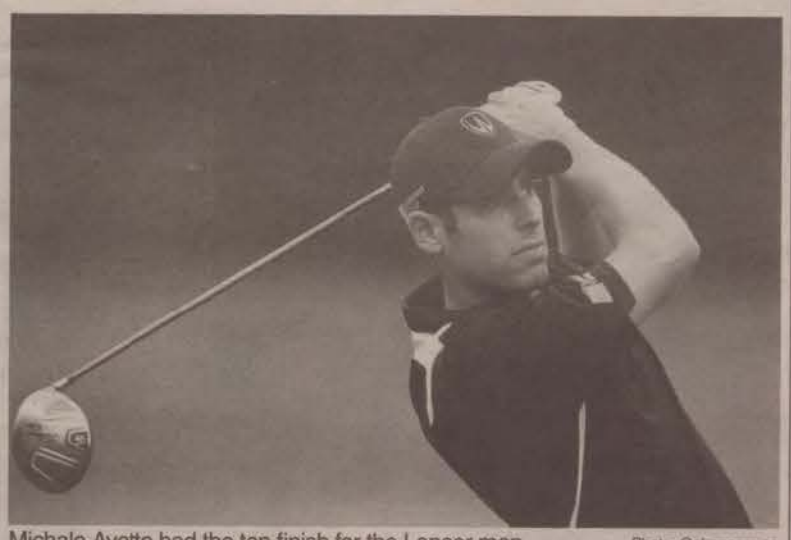
On Saturday, the Lancers had yet to get themselves out of Friday's rut. Slipping defensive play and a sluggish response at the net allowed the visiting Guelph Gryphons to hand Windsor their second 3-0 (25-8, 25-16, 25-14) loss of the weekend.

Pierce turned in another bittersweet performance, earning four kills, one block and five digs.

The Lancers will try and turn things around this Friday, when they host the Western Mustangs.

Women finish fourth, men seventh at Golf provincials

Josh Kolm
Lance Sports Editor



Michale Ayotte had the top finish for the Lancer men. Photo: GoLancers.ca

After coming back from the netherworld of budget cuts this summer, the Lancer Golf teams were able to put forward a competitive showing at the OUA Golf Championships at the Angus Glen Golf Club in Toronto last Monday.

The women's team finished four in a competitive field that was dominated by the Waterloo Warriors. Windsor's team total of 504 put them just out of third place, but ahead of their rivals, the Western Mustangs.

The top performance from the Lancer women came from Meaghan Pototschnick, who finished +7 on the weekend, good for fifth place individually. Her two-day total of 158 left her just one stroke out of a tie for fourth and two out of third.

Just behind Pototschnick was Windsor's Ali Stinson, who finished in sixth place after shooting +15 on the weekend.

On the men's side, the Lancers accumulated a team score of 608 on the Angus Glen course, leaving them out of the top half of finishers.

Michale Ayotte was Windsor's best male golfer. His +32 score during the two-day championship tournament was good for seventh place overall.

The results are encouraging for a team that was forced to take a year off due to budget cuts in the University of Windsor Athletic Department in 2009. Both the men and women's golf teams were brought back this season after a partnership was reached between the university and Beach Grove Golf and Country Club in May of this year.

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UPlayers give "elementary" performance

Matthew A. Terry
Lance Writer

The University Players' new production *Postmortem*, written by Ken Ludwig and directed by William Pinnell, opened Oct. 21 to an audience rife with raucous laughter and thunderous applause.

Pinnell, a member of the Associated Designers of Canada and stage design professor with the School of Dramatic Arts, crafted a spectacular rendition of Ludwig's play.

The play itself is loosely based on the life of William Gillette — a Connecticut-born stage actor famous for his 30-year long rendition of Arthur Conan Doyle's classic character Sherlock Holmes, portrayed in this production by Chris George — and is set in Gillette's Castle, the actor's majestic home by the Connecticut River.

The plot revolves around the death of Maude Redding, the fictional Gillette's dead lover, and the identity of the supposed murderer.

In true Holmes fashion, the character of Gillette attempts to deduce the identity of the murderer through the clever application of logic, reason, and examination of evidence.

The subplots involving the relationships between May Dison and Bobby Carlyle (played by Katie Ribout and Shem Rybaczuk), Marion and Leo Barrett (played by Tiffiney Martin and Gordon Hecht) and Gillette, his aunt Lilly Warner, and Maude's former roommate Louise Parradine (played by Nicole Alcaidinho and Stephanie Bitten) drive the plot forward while serving as a suitable distraction to mask the murderer's behaviour.

The cast of *Postmortem* was another part of shining triumvirate in this show — they gave their characters zest and life beyond that of the script. George's performance of Gillette was extraordinary — everything from the manner of speech to the body language dripped with the classic Holmes influence. Bitten's Louise was awkward and jittery, as befitting a woman recovering from a full psychological breakdown.

However, the shining diamond-in-the-rough was Rybaczuk. His energy was perfect for his role as Carlyle, and served as a fantastic spot of distraction and comedy in an otherwise dark story.

Finally, the last, and potentially best, part of the show — the set. The rustic browns and reds predominant throughout the set were reminiscent of old Gothic architecture. The careful balance between the reds of the set and the blues of the background create a nice, dynamic look to the show. The little details were also phenomenal — details such as a meerschaum pipe, deerstalker hat, and violin — in addition to the bigger details — such as the staircase, the painting of Redding, and the stone masoned walls. Pinnell, in addition to director was also the scene designer for the production, and his crew put together a brilliant set for a brilliant show.

Aside from a few, minor technical goofs, which included an unfired blank in a pistol, the show went off without a hitch. The production is funny, brilliant, smart, well performed, and a good mystery — everything "elementary" in a performance that involved Gillette, even if only in character and name. For more information or tickets, call 519-253-3000 ext. 2808 or visit www.uwindsor.ca/universityplayers.

Photo: Peter Marval/Centre for Teaching and Learning

Chris George as William Gillette and Katie Ribout as May Dison in the University Players' production of "PostMortem."

DisBAND Challenge proved beneficial for Abandon All Ships

Alanna Magri
Lance Writer

Canadian band Abandon All Ships (AAS) are proud to kick start their career with the release of their first studio album *Geeving* earlier this month.

It all started back in 2006 when friends Angelo Aita (vocals) and Sebastian Cassisi-Nunez (synthesizers, keyboards, programming) decided to veer away from their old musical projects to create a more mature and original sounding band. Martin Broda (vocals, bass) joined the band a month later.

Throughout their time as a band AAS has lost three members, halting the recording process. However, Broda does not look at this negatively, "it needed to be done if we wanted to further ourselves as musicians and as a band," he explained.

The 2010 version of AAS also includes Kyler Stephen Browne (guitars), Andrew Paiano (guitars) and Daniel Paiano (drums).

Together the guys wrote and released Geeving, their first studio album. Broda describes their sound as "a mix between old school euro dance meets hardcore metal."

They wrote the album the best way they knew how: together. The way the band goes about writing their songs is altogether as a band giving input, rater than creating bits and pieces on their own and giving individual input.

The new record is very meaningful to the band since the songs were inspired from their very own lives. "These songs all have a different meaning from one to the next, but one thing I can say is that they were all written by personal experiences we had in our life," said Broda.

Some of their experiences include playing shows with Silverstein and going on tour with good friends Protest the Hero. They've already toured the U.S. and are currently on a Canadian tour. The band hopes that during their career they are able to tour Europe, Australia, and Japan as well.

Despite AAS touring with notable bands, their big break came with MuchMusic's *DisBAND* challenge. This show has unsigned bands perform in front of judges who then tell the band if they will make it or break it.

When MuchMusic contacted AAS to see if they wanted to participate the band was unsure

PLEASE SEE 'Abandon' ON PAGE 9.

Photo: Hype Music

Catch Abandon All Ships, promoting their new release *Geeving*, at The Blind Dog on Oct. 28.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Santa Sangre (1989)
Alejandro Jodorowsky

Santa Sangre is Alejandro Jodorowsky's most accessible film, but this statement still needs to be put in perspective. It is certainly more accessible than the director's two other major films (*El Topo* and *The Holy Mountain*). However, this writer can think of no more than four or five narrative films as eccentric and anti-mainstream as *El Topo* and *The Holy Mountain*.

Thus, *Santa Sangre*, despite being more approachable than the other aforementioned Jodorowsky films, still exists in a place far removed from the conventions of mainstream cinema.

Many of Jodorowsky's distinct cinematic trademarks remain, be it the surrealistic imagery or the presence of physically deformed characters. Though what makes *Santa Sangre* more accessible is the greater emphasis placed on the film's story. The psychological plight of the film's protagonist does not function solely on a metaphorical or symbolic level, as it does with *El Topo* (and especially with *The Holy Mountain*), and in doing so, *Santa Sangre* becomes Jodorowsky's most emotionally involving film.

Jodorowsky is very forward about his influences on *Santa Sangre*, and his influences entrench themselves into the film's story. Federico Fellini's adoration of the circus is the first linkage shown between Jodorowsky's film and Fellini's works, as *Santa Sangre*'s primary setting in the opening portion is at a low-grade American circus stationed in Mexico City.

Young Felix (Adan Jodorowsky) is a boy magician in a dysfunctional circus family. His father, an overweight knife thrower, is caught having an affair with the tattooed woman by Felix's mother, a trapeze artist. Felix sees his father kill himself, because Felix's angry mother poured sulphuric acid on the unfaithful drunk. Before killing himself, Felix's father severs his mother's arms. It is a very traumatizing sight, and it leaves Felix institutionalized.

The film flashes forward to Adult Felix's (Axel Jodorowsky) life, where he reconnects with his mother after escaping from the mental hospital.

Upon reuniting, Felix's arms must replace those his mother lost, doing what his mother wishes to do, but cannot on her own. One of those wishes is to kill, and Felix reluctantly obliges when mother commands him to.

Claudio Argento, the brother of the renowned Italian horror director Dario Argento, was the film's producer, and the way Jodorowsky directs the murder scenes is strikingly similar to Argento's P.O.V. slashings, where only the hands and the blade are the visible features of the assailant.

Furthermore, the mother-son relationship is very much akin to Alfred Hitchcock's *Psycho*, as Felix forgoes any personal agency in order to please a mother he is deeply attached to.

Without his sense of individuality, Felix feels like the invisible man, a person the world around him has forgotten, unless he is with his mother. During one poignant scene, he mimics Claude Rains' actions from the 1933 film shown on his television.

When initially released, the critics were divided on the film. Some dismissed it as being "a massive clearance sale of leftover psychedelia" (Hal Hinson in *The Washington Post*), while others said it is "a movie like none I have seen before, a wild kaleidoscope of images and outrages, a collision between Freud and Fellini" (Roger Ebert).

It is understandable to see how divisive this film can be, as the integration of psychedelia, surrealism, and Freudian psychoanalysis veers far from standard cinematic fare. Yet I'll give *Santa Sangre* the highest praise.

Photo: images.google.com

Felix's loss of identity and his emotional struggles stemming from his traumatic experiences as a child create a strong sense of pathos toward him, while delving into the most horrific realms of the human psyche.

It is more frightening than any horror film, because the horrific acts Felix commits is coupled with a careful examination of horrific experiences. Jodorowsky's eccentricities remain, but they are integrated with an engrossing story than stir the emotions.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for October 26 - November 2.

Thursday, October 28

Abandon All Ships with Woe Is Me, Structures, Liferuiner, Falling With Glory @ The Blind Dog, 5:30 p.m., all ages. Tickets $15 advance, $18 door.

School of Music DMAP: Fabri-Music 3 @ Studio A, Lambton Tower, 7:30 p.m.

Friday, October 29

Reefer Madness @ Kordazone (until Nov. 6)

Reception for Munazza Naeem: Vivid Memories @ Art Gallery of Windsor, 7 – 10 p.m.

Language Arts, Ruby Coast @ Phog Lounge

Baptized in Blood CD release @ The Blind Dog, 8 p.m., all ages

Saturday, October 30

BookFestWindsor @ Art Gallery of Windsor (see www.bookfestwindsor.com for details)

Poughboy, The Vaudevillianaires @ Phog Lounge

Theatre Intrigue presents Creepy Cabaret @ Torino's Pizzeria, 6 p.m. Adults $25, kids 5 and under free

Anonymous Bosch presents the Third Annual Halloween Hellfest with Sledgehammer, Gypsy Chief Goliath@ The Blind Dog, 7:30 p.m., all ages. Tickets $7 advance, $10 door.

Sunday, October 31

Hannah Georgas, Allie Hughes, Jody Glenham @ Phog Lounge

Tuesday, November 2

The Voice of the Underground: CJAM documentary screening @ Phog Lounge

Abandon All Ships loving life

CONTINUED FROM PAGE 8.

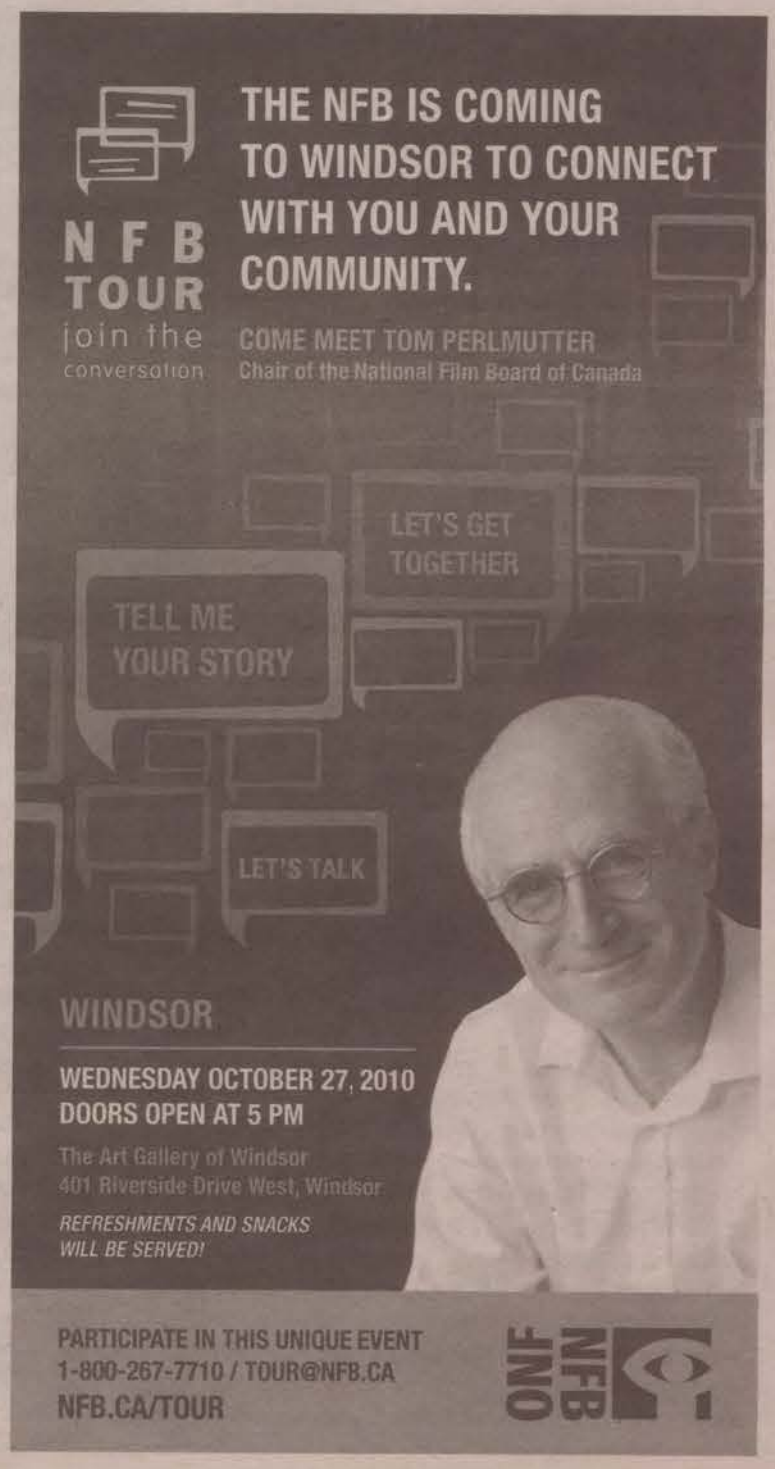
and had many talks about whether to participate in the competition or not.

"After many long discussions we decided as a band to do the show, and to be honest, it turned out to be very beneficial," stated Broda.

"Since the show, we signed with a couple labels here in Canada and the States, obtained two of the best booking agents in North America, and acquired a great manager and team," he continued.

AAS is loving life right now and can only hope for the future to be just as awesome. Right now the band just wishes to tour as much as they can for the new album. But Broda says the band is hoping to "start writing new material for our second record. Even though it's still a fair amount away, it's always good to get a head start on things."

You can catch AAS at The Blind Dog on Oct. 28. Visit www.abandonallships.com for more information.



Zombies: Pop culture's favourite (undead) darlings

Paul Breschuk
Lance Features Editor

Perpetually hungry and tirelessly persistent, zombies make the perfect Hollywood enemy. They are usually slow-moving, giving you time to notice their hideously decomposing bodies. They attack in large numbers and are virtually fearless. And some might even seem familiar to you.

According to Eric Newell, founder and Editor in Chief at *bloodygoodhorror.com*, the fear surrounding zombies is rooted in the sense that they are, quite simply, us. Not alien visitors, nor ghastly apparitions, zombies take the altered form of everyday people. And, as if looking in a filmic funhouse mirror, our reflections are often quite disturbing.

"They represent the innate animal instinct in all of us that makes people uncomfortable," said Newell. "Animal instinct has no place in a civilized culture. And in a zombie film, that instinct rises up and utterly destroys all notions of a civilized society."

In many of these films, such social destruction leads to an apocalyptic end, with a sparse amount of survivors holding up in an empty shopping mall or abandoned military base. Stuck there, as if spending a nuclear winter in a bomb shelter, the fear and desperation of these characters often pits them against each other. In this way, zombie films show how fellow humans can be enemies even in the most fraternally galvanizing of experiences – a sophisticated sentiment which is no doubt a far cry from the primitiveness of early zombie films

"The original zombie films, stuff like 1932's *White Zombie*, drew directly from voodoo tradition. As filmmakers began to copy these films, Western ideas and values began to creep in," said Newell of the evolution of the zombie genre. "Starting in the sixties and seventies, you can see that the idea of the zombie began to morph."

Mirroring their growing success in the box office, modern films have taken zombies from the isolated incidents of voodoo to the level of global catastrophe, from spiritual possession to a pandemic disease.

"George Romero's *Night of the Living Dead* was the first to depict a zombie outbreak as the end of the world. It has since become a trope of the genre," said Newell. "It is interesting to note how a genre that started out obsessed with spirituality, then disease, is now rooted in apocalyptic fears."

Independently released in 1968, George A. Romero's seminal zombie film, *Night of the Living Dead*, was only the first in his Living Dead series. This film was followed up 10 years later by the cult favourite, *Dawn of the Dead*, which solidified Romero's status as the "Godfather of the Zombie." Since then, he has made six more Living Dead installations with the latest being *Survival of the Dead* (2010).

Layered with satirical humour and social commentary, Romero's early work drastically changed the way zombies were depicted in film. His zombies appear to sleepwalk, relying on muscle memory to drag their decomposing bodies into the places they routinely visited. In Dawn of the Dead, a shopping mall became a popular destination where undead hordes played out the distant consumerist dreams of their past lives.

Many viewers also thought *Night of the Living Dead's* rural zombies echoed soldiers in a perpetual death march in the tall grass of Vietnam. In their hindsight, it was tempting for film critics to pull various high-minded extrapolations from these films. However, according to writer and horror film aficionado, Rob Telleria, Romero's films are better enjoyed without such haughty pretenses.

"No horror fan went to see Dawn or any zombie movie because Roger Ebert said it was a clever social commentary. We see these films for the zombie action," said Telleria. "To me, the social commentary of *Dawn of the Dead* is not so much about slaves to consumerism, but rather, they mirror of our society's obsession with guns."

Instead of Romero's films, Telleria prefers the companion series, *Return of the Living Dead*, directed by Dan O'Bannon. This re-take on the theme gives zombies immunity to firearms, elevating the film's central action past that of mindless slaughter.

Slow to capture mainstream attention, zombie films have historically struggled as drive-in fodder. It was only recently that film companies began to take notice of the growing cult following and the potential for a similarly growing revenue.

Thus, the last 10 years have seen a newly fueled explosion of zombie infection movies. Titles such as *28 Days Later*, *28 Weeks Later*, *Resident Evil* (1, 2, 3, and 4), *Shaun of the Dead* and the box-office smash *Zombieland* have virtually flooded the market with a brain-hungry fervor.

There are now zombie-themed comics, television shows, theatrical productions and videogames. Books even have the officially tilted genre, "zombie apocalypse," preparing readers with hypothetical zombie attack scenarios. Zombies have even tread upon the sacred ground of the English Literary Canon with the 2009 comedic mash-up, Pride and Prejudice and Zombies. A few titles went on to become best-sellers.

"When I was first interested in zombies, collecting it the way geeks collect Star Wars stuff, no one else understood why. Now it is mainstream," said Telleria. "I think people who enjoyed zombie movies like I did, when I was younger, perhaps are now in positions where they can create products with them. Hence the video games and television shows."

Still, Telleria is not hopeful about the genre finding continued success. With the cyclical nature of trends, like clothing styles crawling out from the fashion grave, zombie films will eventually find their downswing and settle back into the shadows. This scenario may also be helped along by the tendency of film companies to milk the flavour-of-the-month completely dry.

"I expect zombie movies to worsen, with more remakes and more remakes of remakes," said Telleria who scorns money-hungry sequels and the merchandising machine that inevitably comes with them. "Perhaps people will be making more homemade productions of better quality than Hollywood and putting them online."

Telleria hopes that the genre will be revived not by big money, but the same ingenious, entrepreneurial forces that were behind Romero's shoestring-budgeted black-and-white passion project, *Night of the Living Dead*, where chocolate syrup was used for blood. It might even take a complete re-working of the zombie archetype, a fresh new approach to how zombies engage with our culture.

Change, however, is a delicate thing. Some fans have derided the cat-quick running zombies of *Dawn of the Dead*'s 2004 remake, while others embrace the change in tempo.

"All zombies are a threat to humanity's existence," warns Christopher Cyr, spokesperson for Zombie Squad. "The fact that the popular definition for a zombie and the rules they exist under can change is what will keep the genre hot. There are a lot of great zombie stories that have not been told yet. And it would be a shame to stifle the creativity of the people who want to tell those stories by placing restrictions on them."

From their website, the Zombie Squad is described as an "elite zombie suppression task force ready to defend your neighborhood from the shambling hordes of the walking dead." They are one of the many groups that have taken the zombie genre off the screen and into everyday life.

Without paying copyright fees or movie ticket admissions, the growing subscribers to these groups choose to create their own content. They organize real-life events such as zombie walks and zombie tag matches, all while keeping a watchful eye over the citizenry. One has to assume that film companies have taken notice of such communities, listening to what changes would best please the their target audience. This, then, completes the circular pattern of influence.

And as for the rest of us, the Zombie Squad has this advice: "Citizens can prepare themselves for a zombie uprising by making sure they have a supply of food and other items they can use to survive in case society crumbles."

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THE LANCE

University of Windsor's Newspaper

Volume 83 • Issue 14 • November 2, 2010

The cult of multiculturalism

THE LANCE

NEWS

Overworked students common

Volleying jobs, studies, cost of living increases, overworked students are not a rare breed.

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SPORTS

Men take silver, women 4th

The men's and women's cross-country teams finished strong at the OUA championships.

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ARTS

BookFest a literary treat

In its ninth year, BookFest Windsor celebrates all facets of the book and this year is no different.

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The cult of multiculturalism

Questioning the effects of multiculturalism was once a recipe for disaster. Now, many people are wondering if this is the best we can do.

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Online universities challenge schools

With online schools experiencing a boom, traditional schools need to step up their game.

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Volume 83 Issue 14
November 2, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Studies show the overworked student is not a rare breed

Leanna Roy
The Lance News Editor

Living in the province with the highest tuition rates in Canada seems to leave the majority of students in Ontario with little choice. Students can choose to turn down the part time job to save their grades and suffer the consequences of a Kraft Dinner diet. Others may be content with their D paper while snug as a financially sound bug in a rug.

Our generation is "the most anxious, sleep-deprived, steeped-in-stress, judged, tested, poorly nourished generation," according to Merilee Jones, the former dean of admissions at M.I.T., who was recently quoted in the New York Times.

Students juggle classes, homework, sports, clubs, and when you factor in lectures, it is no wonder that students with part-time jobs struggle to keep up.

For students in low-income situations, obtaining a part-time job may be their only option, which isn't as easy as it sounds for students living in the city with the highest unemployment rates in the province.

OSAP's 2009-2010 outline for monthly living expenses sets aside $1,045 for a single student living away from home. This amount covers all living expenses, including food, shelter, transportation and miscellaneous. Out of the $1,045, $226 is allotted for food, which works out to the determined $7.50 a day or $2.50 per meal.

The Ontario Undergraduate Students' Alliance (OUSA) says not only is that allotment for food unreasonable, it does not allow for healthy eating -- especially in expensive cities and remote locations.

Two Ontario university students challenged themselves to the "OSAP Diet" spending no more that $7.50 a day on food while trying to eat healthy. Rachel Crane and Andrew Beach were two of four Ontario university students who took part in the Food For Thought initiative launched by OUSA.

For three weeks, they stuck to the tight food budget to highlight that the Ontario government has not raised student loan limits in four years and eating healthy within this budget really cannot be done.

Food deprivation is a small price to pay in return for a good night's sleep, but students turn to part-time employment to cover their needs.

A recent study funded by the Canadian Millennium Scholarship Foundation shows that college and university students who work more than 20 hours a week are twice as likely to drop out than those who work less or don't work at all.

Photo: google.ca/images

The study that was conducted on over 1,000 low-income Canadian students also showed that students value government student loans and that without them, 42 per cent of the students surveyed would have been forced to drop out.

When you come to college, time permits only two out of the three activities: sleep, study or a social life. Sleep, according to researchers, is clearly taking the back burner among college students.

Most people need six to eight hours of sleep each night to function properly. However, studies find approximately 20 per cent of college students suffer from sleeping disorders. Studies show that this can be the cause for lower grades in some cases.

In a survey by the Better Sleep Council, almost one-third of respondents said that sleep deprivation reduced the quality and accuracy of their work, their ability to think and judge clearly, and their memory of important details.

Despite varying explanations for university students' sleep deprivation, researchers agree that poor sleep quality results in long-term consequences.

Get Swabbed! Challenge at UWindsor November 10th

Someone is looking for a needle in a haystack...you might be the needle.

Leanna Roy
The Lance News Editor

Fifteen universities across Canada will compete for the winning title in the 1st national "Get Swabbed! Challenge".

The challenge invites all students, professors, university staff, and community members between the ages of 17 and 50 to register for the OneMatch Stem Cell and Marrow Network on November 10.

Volunteers will be in the CAW Student Centre to assist students who wish to join the network from 9 a.m. until 6 p.m. Students will also be able to make appointments for the blood drive being held on November 15.

The challenge began when McMaster student Dustin Shulman and his fraternity Alpha Epsilon Pi challenged their fellow students to join the registry in November 2009.

In the first-ever 'Get Swabbed!' event, 754 new registrants were added to the Network.

Bryan Bedard, president of the local Katelyn Bedard Bone Marrow Association (KBBMA) stated, "Losing our daughter Katie because she couldn't find a match was heartbreaking. Our hope is that everyone who needs a match will find one."

KBBMA was founded in July 2005 after Katie was unable to find a bone marrow donor and lost her battle with leukemia. In Ontario alone 350 patients are in need of a match and there are 798 matches needed across Canada.

Schools from several provinces will participate, including among others McMaster University, Carleton University, Queens University, Algoma University, University of Alberta, and Memorial University.

Potential donors must have a Canadian health card. Individuals from all ethnic backgrounds are encouraged to join, as there is a pressing need for minority donors. Nearly 800 Canadians are currently searching for a match, and in Ontario, there are 350 patients waiting for a match.

For more information on donating bone marrow and stem cells, please visit KBBMA at www.givemarrow.net.

BRAIN INJURY
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Come Join us at **South Windsor Recreation Complex** for a **Fun Skate Fundraiser Sunday November 14th**, from **12-1 pm to support the Brain Injury Association**!

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Tickets go on sale at 11:30a.m.
e-mail us at skatingfundraiser@gmail.com for more information
Don't Forget Your Helmet!

Windsor is "open for business" says re-elected Francis

Leanna Roy
The Lance News Editor

At 29, the youngest in the history of the City of Windsor, Eddie Francis was first elected mayor in 2003. Seven years later, after almost 40,000 Windsorites voted him back to the mayor's office in the 2010 election, the incumbent returns for another four years.

Francis beat his leading opponent, Rick Limoges by over 10,000 votes. Voter turnout was more than 46 per cent, 8 per cent higher than the last municipal election.

"I think we really woke this city up," said Limoges in response to his campaign.

In his speech following the official victory, Francis promised to turn Windsorites' vision of the city's future into a reality. "We our strong, we are passionate about our city and we are open for business," said Francis and the crowds cheer of, "taxpayers first", rang through the Caboto Club last Monday. During his first two terms Francis led a successful drive to reduce municipal debt by more than $115 million.

In spite of the decline assessment revenues in a city with the country's highest rate of unemployment in this auto industry-based city, he reduced commercial and industrial tax rates to bring in new business and froze residential taxes to protect homeowners.

He made way for a new $70 million arena complex and successfully created an estimated 5,000 jobs projects across the city.

Before the people of Windsor made Eddie Francis their mayor, he was a law student at the University of Windsor and he has stood behind UWindsor in the past.

In April 2010, Dwight Duncan promised $310 million to create 20,000 new post-secondary spaces as part of a goal to push the percentage of Ontarians with a post-secondary degree from 62 per cent to 70 per cent.

Francis maintained that investment in education is important in any economy, but especially to one in transition.

"Additional college and university spaces are desperately needed and this investment in post-secondary education is critical," said Francis.

"Promoting post-secondary education and creating additional capacity in our institutions is vital if we're to continue competing in an economy shifting away from manufacturing and towards a knowledge-based economy," said UWindsor president Alan Wildeman. "It's a very strong recognition by the province that countries which invest in the education of their residents will have a better chance of being competitive globally in the future."

In his new term, the University of Windsor is proving to be an important part of the mayor's plan to develop new financial and business opportunities in Windsor.

Francis has stated that the new Centre for Engineering Innovation (CEI) will bring a significant amount of business and financial opportunity to the City of Windsor.

The centre will include space for engineering teaching, research and development. It will enable combined undergraduate and graduate enrollment to grow to 2,000 students from 1,400 over the next five years.

Unlike more traditional approaches to engineering education in Ontario, the CEI will include a Manufacturing Courtyard, bringing industry partners directly to faculty and students to operate research and development and co-op programs.

"It will help strengthen our economy, assert our position as the nation's centre for automotive research and help transition us to a knowledge-based economy," Francis said.

Although Francis is optimistic about the future for economic growth in Windsor he realizes that there is still room for improvement.

"The challenges before us are still there and real," stated Francis, "but we are in a much better position to take advantage of the opportunities before us than we were 7 years ago."

Online universities challenge traditional schools

Claire Eagle
The Ubyssey, UBC

VANCOUVER (CUP) — With online schools, such as the University of Phoenix, experiencing a boom in recent years, well-established universities are feeling the need to keep up with the competition.

Online institutions are currently drawing many students with promises of lower tuition fees, more course options and increased flexibility.

A recent study done by City University of New York suggested that students participating in accelerated online courses perform better academically than students in semester-long classes. However, students in online classes expressed dissatisfaction with the amount of teacher and peer contact they received.

Success in online universities requires strong time management skills and many students soon find themselves falling behind. Beyond this, some students feel that peer-to-peer and student-instructor interaction is equally important.

"Online school isn't personal," said Leslie Thomson, a current arts student. "You lose so many important social and interpersonal connections. And to succeed at a job, you need to understand teamwork."

But some research also suggests that while online classes can be difficult to adjust to, they can also offer their own advantages.

The study found that many students in these courses "view online discussion as more equitable and democratic and as more reflective than discussions in face-to-face classrooms."

And a number of new online universities are ready to take advantage of the new platforms.

Wikiversity, for example, aims to combine both worlds by sharing independent learning with students who are too shy to sacrifice their 'traditional' university experience.

"Wikiversity was created after Wikipedia to help build material and information specifically focused on education and curriculum," said Jay Walsh of the Wikimedia Foundation.

Another education-enabling online source is iTunes U, where lectures from top universities can be downloaded for free by anyone.

In 2007, it had only 16 schools. Now it boasts over 600 participating universities. These examples of learning demonstrate the future of online schooling — no longer just institutions, but an entire open network of resources.

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Campus Briefs

Science Rendezvous to have first meeting in CAW Centre

On Wednesday, November 10, at 6:00 p.m. planning for the 2011 Science Rendezvous will commence. The first meeting of the year on the second floor Boardroom of the CAW Centre planning for the Science Rendezvous will begin.

Organizers invite any hard working, motivated volunteers, with a positive attitude and a fascination for science to attend the first meeting. Non-science majors welcome as well!

Science Rendezvous will take place Saturday, May 7, 2011. Last year, an estimated 500 people were in attendance at the first ever Science Rendezvous in Windsor. This year, organizers started early because spectators are expected to double.

This one-day festival promotes the importance of science in today's world, informing and entertaining the general public with different workshops from many departments at the University of Windsor. SR embraces public curiosity in the fascination and relevance of science, continuing to cultivate future scientists and leaders.

FASS, Engineering, Human Kinetics, Nursing, Medicine, as well as Science departments will be presenting their work, encouraging the public to see how science affects their daily lives.

UWindsor celebrates Diversity at the "Festival of Lights"

The International Student Society (ISS) invites students to participate in the 6th annual "Festival of Lights" celebration.

ISS is primarily oriented in promoting diversity and supporting people from different cultures, backgrounds and, ethnicity at the University of Windsor.

"The overwhelming support from all students on campus has helped to inspire and motivate us to organize this event again," say ISS members.

The Festival of Lights will be held on Friday, November 5 at the CAW Student Centre (Common Area) from 7.00 p.m. onwards. The event is open to and free for everyone.

For more information, contact Devender Kainth at kainthd@uwindsor.ca.

UWindsor participates in Memorandum of Agreement

On Friday, October 29, the University of Windsor participated in a signing ceremony of a Memorandum of Agreement at Henan University in China.

Like UWindsor, Henan University is located at the heart of it's nation's automotive sectors.

The agreement offers potential opportunities including an exchange of scholars, collaborative research for advanced graduate fellow and professional staff, and the promotion of joint projects for the identification of automotive-related executive training for Chinese professionals and government officials through the University of Windsor's Odette School of Business.

"The University of Windsor is committed to international engagement with institutions in Canada, and around the world," said Dr. Clayton Smith, UWindsor vice-provost international. "One of the first steps in this approach is to enhance our relationships with our partners. Henan University is just one of the institutions that match the University of Windsor's strengths and commitment to global learning and internationalization."

Sandra Pupatello, Ontario Minister of Economic Development & Trade and MPP for Windsor West said, "Our government knows that forming strategic global partnerships will benefit our communities, our post secondary institutions and our economy - this is a fundamental part of our Open Ontario plan. The University of Windsor is a top notch facility with a strong reputation around the world and we're proud to be here today in Kaifeng, China to support their newest partnership with Henan University."

This Memorandum of Agreement is the first in a series that the University of Windsor will be signing in the next few years.

Israeli-Palestinian Peace Negotiation by the People November 4-5, 2010

This Thursday and Friday five Israelis will meet five Palestinians to negotiate different solutions to one of the most entrenched conflicts in the world.

They have 5 sessions to reach a grassroots peace agreement. The negotiations are conducted in front of an audience, which is invited to participate in the peacemaking process.

The "Minds of Peace Experiment" is a small scale Palestinian-Israeli Public Negotiating Congress. The assembly is designed to involve the people in the peacemaking process, to build support for the establishment of a major Public Negotiating Congress, and to evaluate its potential outcomes.

The sessions are being held in Lambton Tower in the Teleconfrence Room.

The sessions are moderated by Sapir Handelman, an Israeli, a visiting professor at Wayne State University, the Lentz Fellow in Peace and Conflict Resolution Research, and an associate at Harvard University.

Also Mazen Badra, a Palestinian, who is the director of the bachelor's program at Sanford Brown College and adjunct faculty at Webster University.

Call for submissions Student Research Conference

Bringing Together Communities: Student Research Conference is an opportunity for all students to promote their research and discipline. The interdisciplinary conference is dedicated to the professional development of student research across campus.

It is free for students to apply and submissions are being accepted until November 15, 2010.

Cash prizes are being given for 1st and 2nd best oral and poster presentations.

Fifteen-minute oral presentations, poster presentations, and possibilities of alternative presentation formats such as visual, dramatic and musical.

For more information, please visit www.uwindsor.ca/btc or e-mail James Borland, Chair & Conference Organizer at btc2011@uwindsor.ca.

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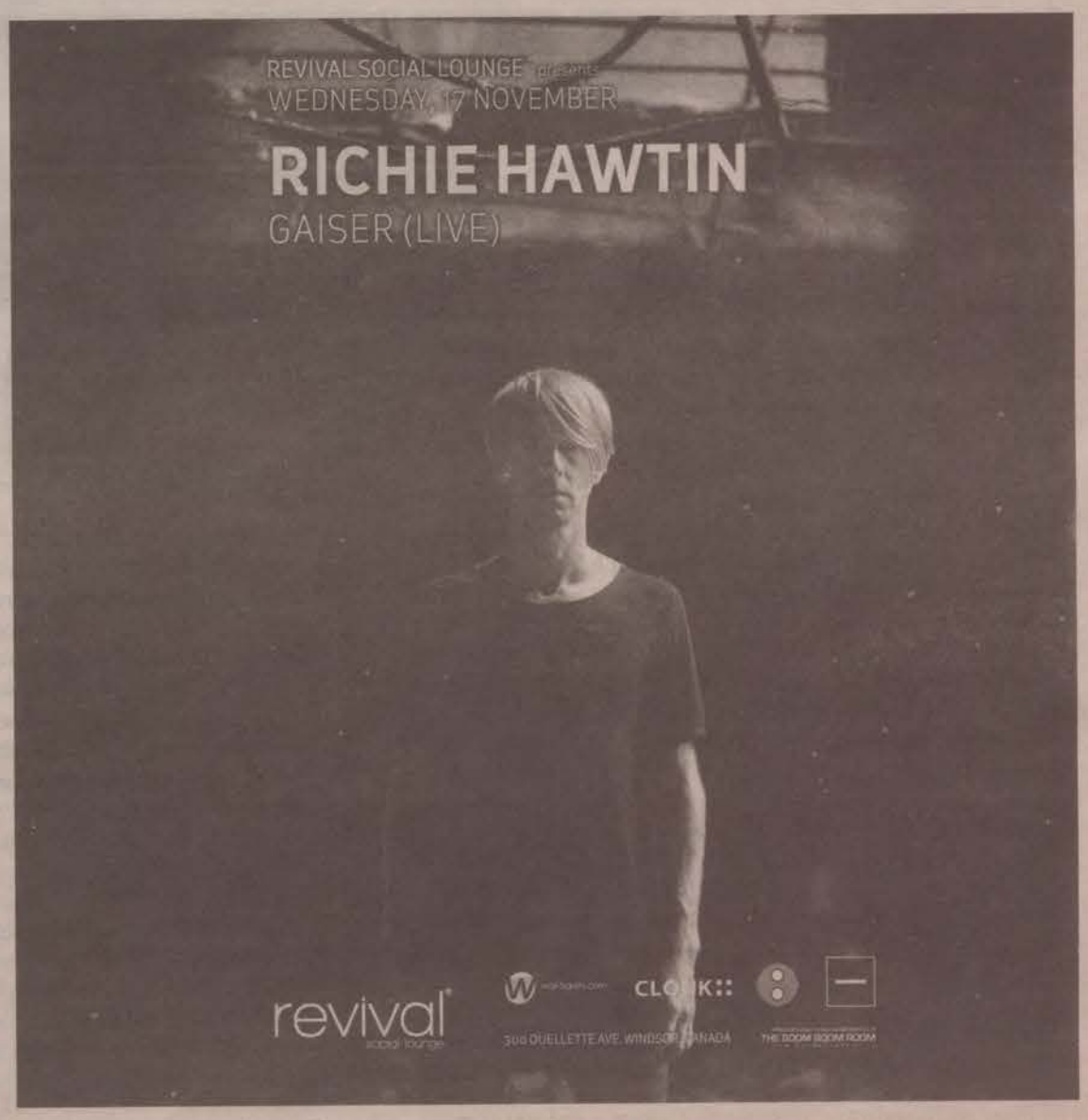

Men take silver, women finish fourth at OUAs

Josh Kolm
Lance Sports Editor

Saturday in Guelph, the Lancer Cross Country teams did Windsor proud at the OUA Cross Country Championships. Following a season of anticipated success across North America, both the men and women were able to keep their performance strong when it mattered the most.

Sporting the now-traditional championship mustaches, the entirety of the Lancers' seven-man team finished in the top 20, with four placing in the top 10. The impressive 42-point total was good for a second-place team finish and a berth in the nationals later this month.

The men's team was ranked second in the country going into the meet, behind the hosting Guelph Gryphons.

In a field overrun by the hometown team, Windsor's Anthony Berkis earned fifth place with a 31:25.5 time in the 10-kilometre race. Dave Weston (31:44.3) finished seventh, followed immediately by Adam Kellar (31:55.1) in eighth. Matt Walters rounded out the top ten with a 31:59.4 time.

The Gryphons would take the day, however. Taking gold in the team standings, Guelph earned the seven top-ten finishes not belonging to Windsor runners.

MEN'S 10K
1. Guelph (16)
2. Windsor (42)
3. Western (86)

WOMEN'S 5K
1. Guelph (24)
2. McMaster (38)
3. Queen's (110)
4. Windsor (124)

On the women's side, the Lancers exceeded expectations after falling off of the CIS Top Ten rankings released prior to the meet. The team's fourth-place finish put them ahead of the Western Mustangs and Lakehead Thunderwolves, who were ranked fifth and tenth in the national rankings respectively.

The top Lancer performance in the five-kilometer race came from Jen Corrick, who placed twelfth with a time of 18:28.1. Amina Oumesrour (18:53.0) and Laura Gill (19:02.2) finished twenty-first and twenty-fourth.

As a result of their finishes at the meet, Berkis and Weston were named Men's First Team All-Stars. Kellar, Walters and Paul Janikowski landed spots on the Second Team. Corrick was the lone Lancer named to the Women's Second Team.

On November 13, the Lancers will travel to Quebec to try and make an impact at the CIS National Championships in Sherbrooke.

All-Star Dave Weston finished seventh at provincials. Photo: GoLancers.ca

Lancers beat Hawks, suffer first loss to Warriors

October 30, 2010
South Windsor Arena

Laurier 2
Windsor 3

October 31, 2010
South Windsor Arena

Waterloo 2
Windsor 1

Tanya Quaglia
Lance Writer

Jamie Tessier made 35 saves for the Lancers last weekend. Photo: GoLancers.ca

Saturday afternoon was a battle of the two remaining undefeated teams in the OUA as the Lancers took on the number two nationally ranked Laurier Golden Hawks at South Windsor Arena.

After allowing the Hawks to take an early lead with a short-handed goal, the Lancers quickly recovered when Candice Chevalier tied the game 17 seconds after Laurier's first goal.

Laurier took the lead at the end of the first but it was not enough to rattle the best Lancers Women's hockey team in program history as they bounced back and played dominant hockey for the remainder of the game.

Neither team could score in the second period. Laurier kept their 2-1 lead heading into the third.

The final period was all Windsor as they fired 19 shots at the net and held Laurier to just 5. Brooke Ludolph tied the game for Windsor halfway through the third.

The Lancers continued to challenge the Golden Hawks and were rewarded when Lindsay Hoogstraten gave Windsor the lead when she scored unassisted four minutes later.

On Sunday afternoon the Lancers took on the Waterloo Warriors. After a hard fought battle the Lancers lost their first game of the season, falling 2-1 to the Warriors.

The Lancers fell behind early in the first period when the Warriors got the puck past Lancer goalie Kasey Martin. Despite many scoring chances, the Lancers were unable to tie the game.

The Warriors extended their lead to 2-0 to start the second. Candace Rapchak brought the Lancers within one with a goal off passes from Hoogstraten and Manon Davis.

In the third, Windsor peppered Waterloo goalie Martina Michaud with over 20 shots on net but could not get one past her. Time expired before the Lancers could tie the game.

Women's soccer out of OUA playoffs

October 27, 2010
Alumni Field, Windsor

Brock 0
Windsor 1

October 30, 2010
Alumni Field, Hamilton

Windsor 0
McMaster 1

Josh Kolm
Lance Sports Editor

Despite pulling out a thrilling overtime victory in the first round of OUA playoffs Wednesday, the Lancer Women's Soccer team fell to McMaster in the quarterfinals Saturday, eliminating them from competition and closing the book on their season.

At home on Alumni Field, the Lancers played host to the Brock Badgers in the wildcard round of playoffs. After a full 90-minutes of back and forth play left both teams without a goal, the game headed into overtime.

As time ticked away and a shootout seemed imminent, Emilie Glanz subbed into the game. The second-year mid fielder was able to score off a corner kick, ending the game and sending the Lancers into the next round.

The game can be seen as retribution for Windsor, who suffered their only multiple-goal loss to Brock earlier this season. Danielle St. Germaine earned the shutout in net for Windsor.

Once again in a do-or-die situation, the Lancers headed for Hamilton to take on second-seeded McMaster. The Lancers also had a bone to pick with the Marauders, who bested the Lancers 1-0 in their last meeting.

After 72 minutes made another dead heat seem imminent, Marauder striker Tara Dawdy was able to get a head under the ball and into the back of the net.

The Lancers tried to increase the pressure and create more scoring chances, but being evenly matched with McMaster resulted in few scoring opportunities. The dwindling minutes of the half did not provide enough time for the Lancers to keep their season alive.

The Lancers finished the season with a 5-4-5 record. Third-year midfielder Candace Garrod was the team's top scorer with five on the season. The goaltending super-tandem of St.Germaine and Rebecca Singer compiled four shutouts each.

Sideline "bullying" incident being investigated

Ex-Lancer Morencie gets in altercation with local sports writer at Alumni Field

Josh Kolm
Lance Sports Editor

The University of Windsor Athletic Department has begun investigations following an altercation between former Lancer Matt Morencie and Windsor Star sports columnist Bob Duff.

Following the Lancers' loss to Laurier on October 23 at Alumni Field, Morencie—who is the son of football head coach Mike Morencie—approached Duff, who was standing on the sidelines waiting for an interview. The younger Morencie reportedly shouted expletives at Duff and demanded the writer leave. When Duff refused, the former OUA and CIS All-Star grabbed the notebook from his hands.

When Duff threatened to call the police, Morencie responded by ripping several pages of notes for an upcoming story from the book before throwing it across the field.

The situation is difficult because Morencie is no longer a student at Windsor and is not a member of the Athletic Department or Lancer coaching staff. Morencie watched the game from the stands and joined the team on the field during the post-game huddle.

Duff had been critical of the Lancers' poor performance this season, but perhaps never more so than in an article published in the Star last week.

Duff, citing the team's 34-68-1 record and single winning season over the elder Morencie's 13-year term, suggested University of Windsor Athletic Director Gord Grace make "a change at the top" when the coach's contract expires next year.

While acknowledging the years of work coach Morencie has given to the team, Duff went on to point out strategic missteps in the Laurier game and failures in local player recruitment.

Duff had remained quiet on the incident until Thursday, when his regular column became a response not only to the incident, but also to previous instances where his criticism of the Lancer football team and coach Morencie has drawn strong responses from readers.

In the column, Duff didn't mince his words. "The younger Morencie, who stands six-foot-three and weighs 290 pounds, sought to intimidate me, first by invading my personal space, then verbally, and finally by taking and shredding my notebook, which I viewed as a threatening gesture.

"This seemed to me an attempt at bullying, pure and simple."

Grace, who is president of the OUA in addition to his position as Athletic Director, was in Toronto this week dealing with OUA matters. However, Grace expressed his uncertainty about the investigation into the complaint Duff filed following the incident.

"We're still collecting information and investigating our options," Grace said to the press. "Honestly, I'm not sure what options we have as Matt isn't in school."

Associate Athletic Director Mike Havey, who is investigating the complaint, seconded the "grey area" that existed and called the situation "regrettable".

"We've never encountered anything like this before and everyone understands the complicating factor is he's Mike's son," Havey said.

The OUA stated they will not get involved with the investigation, although violations to the OUA Code of Conduct—which applies to players, officials, staff and fans—have resulted in the banning of student fans from sporting events in the past.

Havey stated a ban is the only real option that exists for the department, but that it is also something they have not yet seriously considered.

The Wednesday following the incident saw Morencie get acquired by the Winnipeg Blue Bombers, who needed a Canadian lineman on their active roster following an injury. Winnipeg was able to acquire Morencie when the Hamilton Tiger-Cats declined to add Morencie to their own active roster. The team insisted to the press that the incident had no bearing on their decision and had spoken to him about his behaviour.

The Lancers finished 2-7 this season. Repeated issues for the team were failures in addressing their overmatched and injured offensive line, lack of offensive production and an overworked defense.

While the university has said the incident will have no bearing on Morencie's future with the Lancers, Duff ended his response column by saying the incident "may have sealed his fate."

Comments? uwlance@uwindsor.ca

Weekend a success for men's hockey

October 29, 2010
Windsor Arena

Brock 3
Windsor 4

October 30, 2010
Windsor Arena

Waterloo 2
Windsor 1

Tanya Quaglia
Lance Writer

Brett Oliphant had a goal Friday against Brock. Photo: Josh Kolm/The Lance

The Windsor Lancers Men's hockey team earned three out of a possible four points this past weekend with a win and overtime loss versus the Brock Badgers and Waterloo Warriors, respectively.

On Friday, the Lancers kicked off Alumni weekend on a high note with an overtime win over the Badgers.

After a hard fought first period, the Lancers got on the board with less than three minutes remaining. Mark Thorburn got the puck past the Badgers goalie to give the Lancers the 1-0 lead.

Brett Oliphant extended Windsor's lead to 2-0 early in the second with assists going to Brett Vandehogen and Thorburn.

The Badgers would bounce back and tie the game at two before Windsor would get on the board again. Kyle Nishizaki gave the Lancers a 3-2 lead halfway through the period.

The Badgers tied the game at 3 to close out the second. In the third it was all Brock but Frank Dayus was stellar in net for the Lancers and kept them off the board, sending the game into overtime.

Kyle Lang scored the game winner for the Lancers less than a minute into the extra time. Dayus made 39 saves in the win.

Saturday was filled with Halloween festivities as the Lancers hosted the Warriors in a rematch of last year's playoffs.

Danny Anger scored a goal off beautiful passes from Nishizaki and Kyle Makaric to give Windsor the early lead.

Another strong performance by Jim Watt in net held the Warriors off the board until late in the third period when Waterloo managed to sneak one past him and tie the game at one.

Both teams fought hard for the winning goal in overtime but both goalies remained strong in net and sent the game into a shootout. Waterloo came out on top and won the game 2-1. Windsor came away with one point for the shootout loss. Windsor sits in fourth place in the OUA West Division.

The Lancers now head to Guelph to play back-to-back games versus the Guelph Gryphons this coming weekend.

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BookFest Windsor a literary treat

Lindsey Rivait
Lance Arts Editor

In its ninth year already, BookFest Windsor celebrates all facets of the book, and this year is no different. The local festival features author readings, interviews, book signings, workshops, and lectures, not only on the books themselves, but the behind-the-scenes publishing and promotion aspects as well.

BookFest officially kicked off on Saturday, Oct. 30 with Writer Boot Camp (a workshop led by Stuart Ross) and "It's Not All Spandex" (a graphic novel and comics panel with David Finch and Tony Gray).

This year's schedule features a multitude of writers including Pat Brode, Lisa Gabriele, Marty Gervais, David Finch, Susan Juby, Genevieve Lefebvre, Alexander MacLeod, Nino Ricci, Stuart Ross, Tim Wynne-Jones, and many more

Each year, BookFest becomes more and more eclectic and diverse. The festival appeals to a wide crowd with a variety of books and topics including biographies, short stories, poetry, prose, and graphic novels.

Last year the festival attracted over 1,600 people to the Art Gallery of Windsor, in addition to another 1,400 to the library and in schools. BookFest Chair Lenore Langs is hopeful that this year's festival will see the same amount of people, or perhaps even more.

Check in at the AGW on Thursday for presentations from Windsor's own Black Moss Press with Terry Ann Carter, Mary Ann Mulhern, and BMP co-founder Marty Gervais.

Friday's highlights include Nino Ricci interviewing Judith Keenan (producer of *Paul Quarrington: Life in Music*), a reading from Cathy Marie Buchanan and Giller shortlisted author Alexander MacLeod, readings from the winners of the elementary and high school poetry contests (in English and in French), and an award presented to honour Dr. Eugene McNamara, among a whole slew of other literary events.

New for the festival this year is their partnership with the International Festival of Authors (IFOA), which is bringing in crime fiction authors Peter Robinson, Michael Robotham, Robert Rotenberg, and Eric Wright on Friday. For the past four years, IFOA has partnered with book festivals, libraries, and bookstores in order to present a multitude of literary events. "I contacted IFOA to see if we could be a partner, and that's how it happened. We're very happy about the partnership," explained Langs.

Photo: www.bookfestwindsor.com

Last year's BookFest saw more than 1,600 patrons at the Art Gallery of Windsor. Catch it this year from Nov. 4 - 6.

In addition to all the BookFest panels and workshops at the Art Gallery of Windsor, there is also a BookFest themed-and-programmed art exhibit on display at Artcite, located at 109 University Ave. W.

Until Nov. 20, "CHARCOAL + TURBO" by Marie-Suzanne Desilets will be up at Artcite. The solo show consists of a mixed media installation and a book launch. Desilets's book, *CHARCOAL + TURBO* launched at the opening reception on Oct. 22.

Next year, of course, marks the ten year anniversary of BookFest.

"We're already talking about things for next year," said Langs. "If we have two weekends again next year, we may program for Halloween – Zombies?"

Whatever the case, expect something particularly celebratory from the ever-growing BookFest.

BookFest Windsor takes place Nov. 4 – 6, 2010 at the Art Gallery of Windsor, located at 401 Riverside Dr. W. Tickets for BookFest are available at the Art Gallery of Windsor gift shop or at the door. For more information and a complete schedule of events, visit www.bookfestwindsor.com.

Art Gallery of Windsor exhibits more than meets the eye

Bola Rahman
Lance Writer

Have you ever looked at a work of art and thought, "I can do that!"? But, on closer inspection, realize that it's deceptively simple?

Walking through the collection of David Merritt's "shim sham shimmy" and the "Bring Our Curses Home" exhibits at the Art Gallery of Windsor on Friday, that's how I felt.

Pieces that detailed must have been painstaking and time-consuming, speaking volumes of the artist's precision and close attention to detail.

His exhibition features a selection of drawings and video works exploring aural experience.

The content of his drawings includes taking the titles of popular songs and intricately weaving them between many songs that used the same phrases, such detail and dedication is astounding.

"Bring Our Curses Home" is more about the subjugation that characterizes suburban youth culture.

Chris Down, David Poolman (MFA graduate, UWindsor), and Roman Tkaczyk investigate themes of rebellion, aggressive posturing, and the often violent rejection of numbing cultural norms. I found the use of visuals and sound interesting and different but very helpful in conveying the message.

Downstairs was Munazza Naeem's "Vivid Memories" and the only word that comes to mind for this collection is exceptional. The collection "continued," every piece seemed to be one thing at first glance and on closer inspection revealed so much more.

At the exhibit, Naeem explained that her works are from memories, hers, family, and friends.

They begin from memories as far back as five-years-old. As apparent in the "Day Series," some of the paintings were quite fuzzy and blurry, while some vivid and colorful, both representing memories that are not too clear and those that are as vivid as yesterday.

There was also a good use of space. The space between the paintings acted as the time span between memories.

One very interesting painting is the one of her son. The painting is one of a little boy, with his palms pressed to the glass, simply looking out, which Naeem explained as him looking into the future, wondering what it holds for him.

The painting more than achieves eye contact with the viewers and his palms are so detailed that I felt that if I touched them they would be warm.

Photo: agw.ca

Munazza Naeem's "Sweet Dreams II," oil on canvas.

Naeem is based here in Windsor and is also a print-maker. She completed her MFA at Wayne State University in Detroit. Her works are available for rentals and sales and are quite brilliantly priced. "Vivid Memories" will be on display until Nov. 14.

The evening also featured on-site inking by local tattoo studio Seventy Six Ink, the sounds of Windsor's rock band Bitter, and an artist's talk by Chris Down. The event was lively and exciting with a great turnout.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Dellamorte Dellamore (a.k.a. Cemetery Man) (1994)

Michele Soavi

How's this for a cinematic distinction? Michele Soavi's *Dellamorte Dellamore* (a.k.a. *Cemetery Man*) is the most pretentious zombie movie ever made. I say this as a compliment, as the film's arthouse slants provide for its charms. Forget about *28 Days Later* or *Shaun of the Dead*, Soavi's 1994 opus is the most unique and left-of-field approach to the zombie genre, simultaneously functioning as a black comedy, romantic tragedy, and a mystifying puzzle picture.

A quick note before proceeding with the review, while I prefer the original title to the film *Dellamorte Dellamore* (translating to "Of Death Of Love") is a more appropriate title, but in North America it is better known (and released on DVD) as *Cemetery Man*. So, from here on in, I will refer to the film by its North American title.

In *Cemetery Man*, Rupert Everett stars as Francesco Dellamore, a cemetery caretaker who has to watch over the dead rising to life again seven days after their original burials.

One day, he catches a beautiful young woman (Anna Falchi) mourning the death of her significantly older rich husband. The two slowly become enamoured, and eventually make love on her husband's tombstone—at the precise moment when he comes back to life. The young woman is bit, and then killed by Francesco. Yet she rises again, and is subsequently shot again. Did Francesco accidentally kill the only woman he has ever loved? This question plagues Francesco throughout the film, as he tries to come to grips with his loss, and connect to the outside world.

As Francesco goes about his daily business in the cemetery with his fat assistant Gnaghi, he comes across two women who are identically similar to the woman he loves. Furthermore, he may be responsible for a series of crimes in the town he dwells, or they may be the work of a copycat killer, he cannot remember.

It is a difficult plot to summarize, since so much goes on in the film. Yet Soavi expertly integrates all the side stories of the film into one unified whole. Each new development within the story keeps the viewer's interest high, for there is certainly no dull moment in the film.

Another remarkable accomplishment is how well Soavi unifies a serene arthouse flair with the gruesomely comedic portions of the film. Certain scenes in the film recall the cinematography in a Bergman film, such as the scene where the old husband is laid to rest, and a lengthy shot of his gravestone in the backdrop of rustling trees emanates from the screen. Then, two minutes later, a group of motorcyclists crash into a bus, and the scene plays like something from *Evil Dead 2*. And this collision of styles works so seamlessly.

Photo: images.google.com

Having a competent actor like Rupert Everett also helps. His performance is a perfect integration of pathos generation and reaction. Dellamore is a sad figure, but his pathetic predicament never descends into parody, while Everett exudes a fitting level of bemusement to the strange situation his character faces. The audience connects with Dellamore, and is with him for his entire journey through the film.

Not many films can bridge the gap between high art and low art, and even fewer can do it as well as *Cemetery Man*. There is enough for serious film aficionados and serious gorehounds to savour here. Seek this one out, it is definitely worth it.

MacLeod surviving the Giller

Lindsey Rivait
Lance Arts Editor

Life is busy for Alexander MacLeod as he tries his best to survive promoting his Giller shortlisted collection of short stories, *Light Lifting*. He's even using a cell phone to talk to me while he's out on the road.

"I don't own one, but I've made more cell phone calls in the last little while than I ever had in my life," MacLeod explained.

MacLeod isn't complaining, he's thrilled that *Light Lifting* has garnered so much literary attention. In addition to this being MacLeod's first book, it's also the first time a Biblioasis title has been shortlisted for the Giller.

"It's a nice surprise. It came out of nowhere and you can't do anything but feel good about it. There are no negatives about it. There's a lot more work and running around, and I haven't been able to see my kids very much lately, but in general it's a once in a lifetime kind of thing. It's hard to find anything to complain about," MacLeod said.

MacLeod cites chasing after *Light Lifting* as an almost busier period of time than the actual writing process was.

Light Lifting took quite a while to put together for MacLeod. Some of the first stories were written 13-15 years ago. "I had been thinking about a lot of the stuff in here for a long time," recalled MacLeod.

The stories in the collection all share a common setting—Windsor, where MacLeod was raised.

"The Windsor stories touched each other in good ways, so that's why we made the decision to leave out the other ones and put these ones together," MacLeod said.

MacLeod and publisher Dan Wells of Biblioasis were working on *Light Lifting* right up until the last second.

"It was very tight. There wasn't a big moment when we were just sitting still for a couple months. We just finished it and it went to the printer within days. The book that's out there circulating around now is really, for us, not even three months old," MacLeod said.

Although it's a busy surprise, MacLeod is definitely looking forward to the Giller Prize Gala on Nov. 9 in Toronto.

"It's going to be a very nice night. We get to dress up and do all that. That's the perk of it," said MacLeod.

Check out MacLeod, who will be reading at BookFest Windsor, on Nov. 5.

The Cult of Multiculturalism

Paul Breschuk
Lance Features Editor

Twenty years ago, speaking against multiculturalism would likely be a bad career move for anyone. The offender might be labeled ethnically intolerant, or even racist. Lately, however, critics of multiculturalism are becoming more numerous and outspoken.

The latest remarks came from German Chancellor Angela Merkel who was speaking this October at a Christian Democratic Party meeting. Her assessment of multiculturalism was that it had "utterly failed," with the country's immigrants resisting assimilation into German values.

Recent poll results from Germany illustrate a shared sentiment. Of the respondents, 36 per cent agreed that the country had been "overrun by foreigners," while 55 per cent thought Arabs were "unpleasant."

While some of these opinions are undoubtedly shared by Canadians, our overall responses to such a poll would be, at least, much more moderate. This moderation stems from Canada's historic relationship with immigration, placing tolerance, integration and equality as the country's prime directives. And since 1971, when Pierre Trudeau made Canada the first country in the world to adopt multiculturalism as an official policy, our country has been leading the pack with its inclusive philosophy.

Instead of a melting pot, Canada's brand of multiculturalism came in the form of a mosaic, allowing each culture to maintain its ethnic watermarks. Diversity, then, has not only become a national asset, but a national identity.

"Multiculturalism ensures that all citizens can keep their identities, can take pride in their ancestry and have a sense of belonging," reads the Government of Canada website. "With no pressure to assimilate and give up their culture, immigrants freely choose their new citizenship because they want to be Canadians."

Since 1990, more than four million immigrants have been accepted into Canada, arriving in major cities such as Toronto which sees 100,000 new immigrants each year. Expectably, the cultural landscape has drastically changed with the equally drastic influx of immigrants, with most belonging to visible minorities.

Ethnic enclaves, such as the ubiquitous Little Italy and Chinatown, have become increasingly prominent in many Canadian cities. And while each sector is charming in its varied sights, sounds and smells, the perception of these neighborhoods have been recently changing. No longer the quaint mosaic tiles of multicultural Canada, these enclaves have come to represent the symbolic fault lines of ethnic segregation.

Canadian cultural critics, such as the Trinidad-born Neil Bissoondath, find something inherently backward with immigrants confined to cultural ghettos, not having to speak a word of English during their entire lives. Here, also, immigrants fall into a social and economic mobility trap where career prospects likely plateau in a restaurant's kitchen.

Critics also compare ethnic enclaves and their culture festivals to cheap, Disneyland-like parades of stereotypes. Instead of experiencing a culture's literature or philosophy, visitors are seduced by the clichés of "Greeks are always Zorbas, Ukrainians are always Cossacks."

Critics argue that multiculturalism itself was based on similar falsities, such as the ability to transplant culture – or more importantly, the assumption that those who moved to a new country automatically want their old culture to follow along as if packed in a suitcase.

"Multiculturalism, which asked that I bring to Canada the life I had in Trinidad, was a shock to me," writes Bissoondath of his own experience. "I was seeking a new start in a land that afforded me that possibility. I was not seeking to live in Toronto as if I were still in Trinidad - for what would have been the point of emigration?"

Bissoondath sees multiculturalism as a dehumanizing, alienating force. Its obsession with difference blocks the integration of immigrants into mainstream society while hurting Canada's national sense of self.

According to Bissoondath, "to accept the role of ethnic is also to accept a gentle marginalization. It is to accept that one will never be just a part of the landscape but always a little apart from it, not quite belonging."

Beyond surface differences, the variety of each culture's core

values often clash in unexpected ways. These awkward situations arise when immigrants, ardently encouraged to practice their cultural traditions, take it upon themselves to undertake cockfights and honour killings – or the centuries-old Somali custom of chewing khat, a mild stimulant.

Recently banned in Canada, khat usage is socially accepted in Somalia, a time-honoured tradition that is the North American equivalent to drinking an "I Am Canadian" Molson.

Perhaps, in the American "melting pot," these misunderstandings would never happen. Encouraged to abandon old customs for new, replacing cricket with baseball, the American system seems to have its advantages.

However, assistant professor Reza Nakhaie of the University of Windsor's sociology department thinks the American and Canadian systems are deceivingly similar. Specializing in ethnic and minority relations, Nakhaie sees "the melting pot" as more of an ideology than reality.

"The notion of the melting pot is questionable because we are forgetting that the immigration history of these two countries is different," said Nakhaie. "Unlike the U.S., the rate of immigration in Canada has never slowed. The percentage of immigrants coming to the U.S. compared to the total population is much lower than it is in Canada."

Dr. Nakhaie argues that since immigration has slowed in the U.S., the immigrants have had time to adjust to American life. If they are brought in slower and at smaller amounts, they have no choice but to become part of the community which is already completely integrated.

"I have reservations in thinking that the USA is a melting pot. The U.S. has not melted African Americans, Hispanics, or Chinese, into American society. They all have enclaves, separated into ethnic groups. A lot of studies even show that African Americans and Mexicans are actually at the bottom of the economic hierarchy," said Nakhaie.

It is also easier for American immigrants to identify themselves with a truly independent superpower like the U.S., with its exciting history of revolutionary triumph. The mystique of Canada's history and identity pales in comparison. In fact, Canada is often used by immigrants merely as a stepping stone for entry into the U.S., a place where immigrants can become acclimated.

As for Canadian multiculturalism, Nakhaie believes that it began relatively well, filling a need for workers during times of low birth rates while eliminating the stagnant choke hold of English and French biculturalism. As a result, over a third of Canada's population is neither French nor English. More importantly, multiculturalism filled the void in Canadian identity at a time when it required a sense of independence from Britain.

However, of multiculturalism's three mandates – those of social justice, civic participation, and national identity – Nakhaie places a failing grade on two out of the three.

Along with racial discrimination, which is alive and well in Canada, immigrants often experience economic inequity. "Immigrants from North and South Europe, Latin America, Africa, and Asia, generally have higher education than North Americans," said Nakhaie. "But generally, despite their high educational achievement, they have lower occupations compared to the English and French. And their income is also lower."

In addition to social justice shortcomings, civic participation such as voting is also scarce in the immigrant communities.

To fix these issues, Nakhaie suggests the following: Developing outreach policies that encourage minorities to participate in various social organizations, targeting and supporting the minorities that are most disadvantaged, providing education funding in proportion to the ethnic group's population, and creating more agencies and programs that facilitate the recognition of foreign academic credentials.

More importantly, our own perceptions should to be examined. Nakhaie insists that the benefits of Canada's immigration history needs to be shared, deserving airtime in the media and classroom.

"We hear in the media about the Somalis coming from the boat, from the back door, and how they will overrun the country. But we rarely are told that if it was not for the Chinese building the transcontinental railway in 1881, Canada might have been broken up into separate parts," said Nakhaie.

Like that of many other countries, Canadian multiculturalism struggles to find a proper balance in an age of increased globalism, a situation demanding no other option but peaceful coexistence. This is also a time incompatible with xenophobia. Still, it may help Canadians to be reminded of our country's beginnings, making immigration not so new of a concept, anyway.

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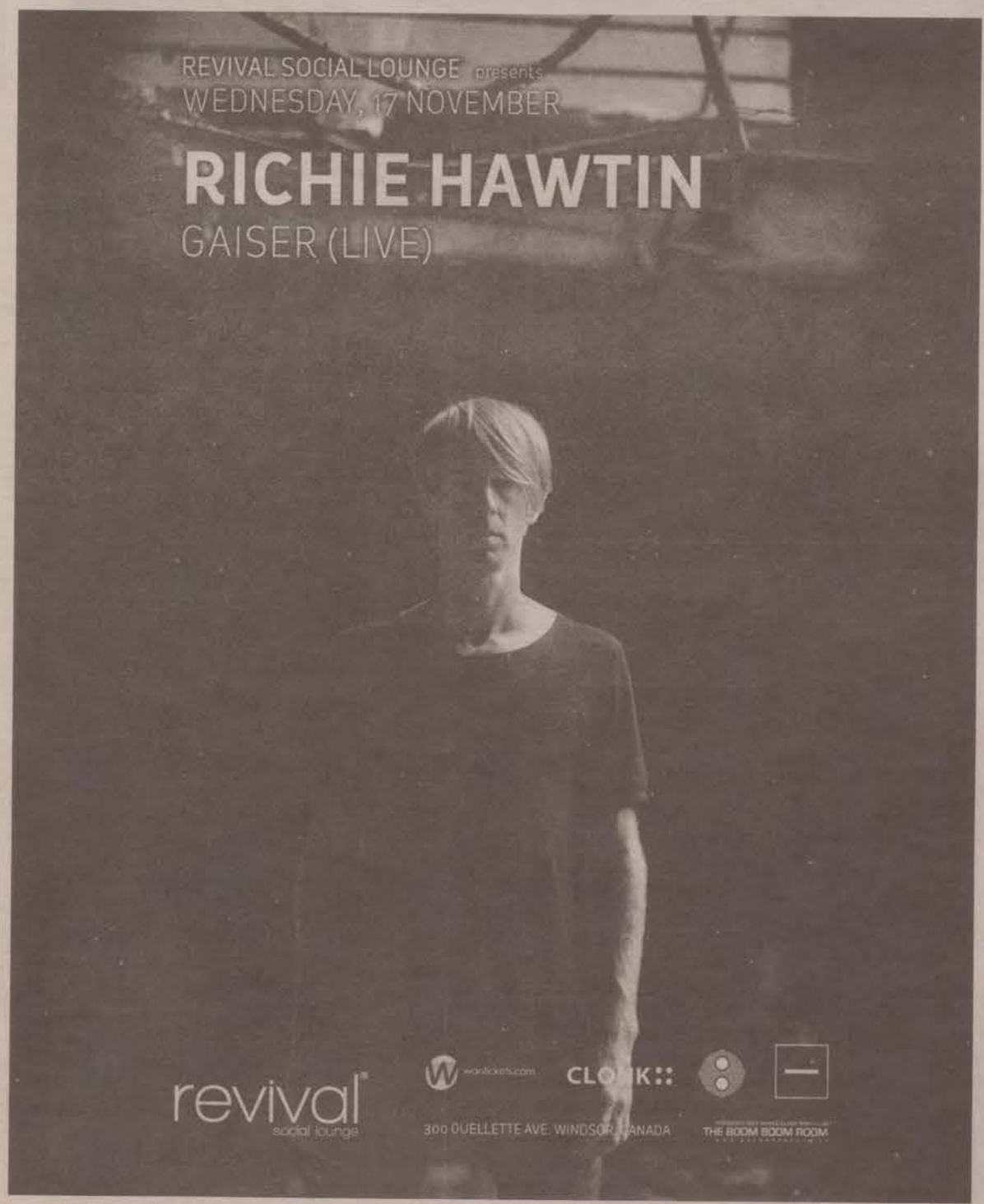
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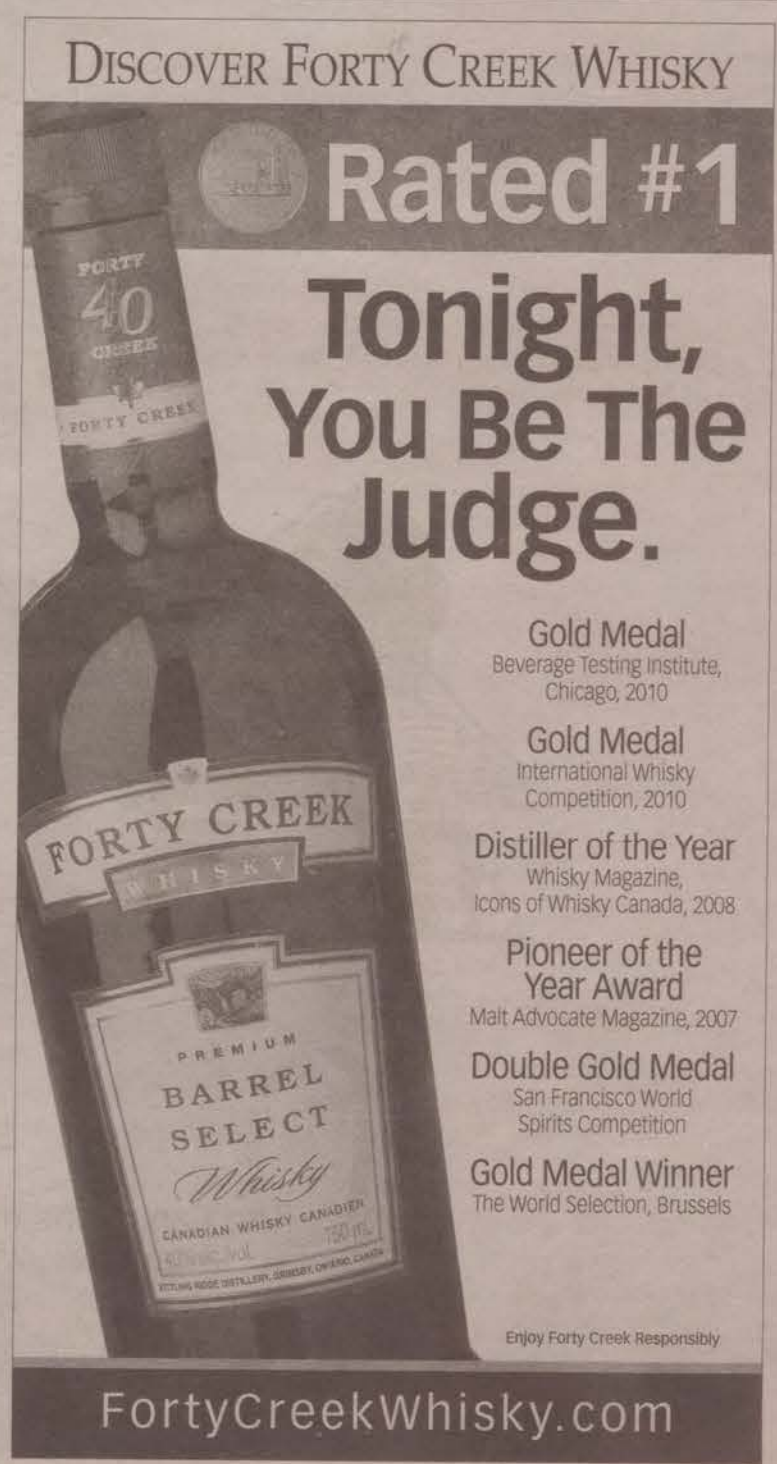
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THE LANCE

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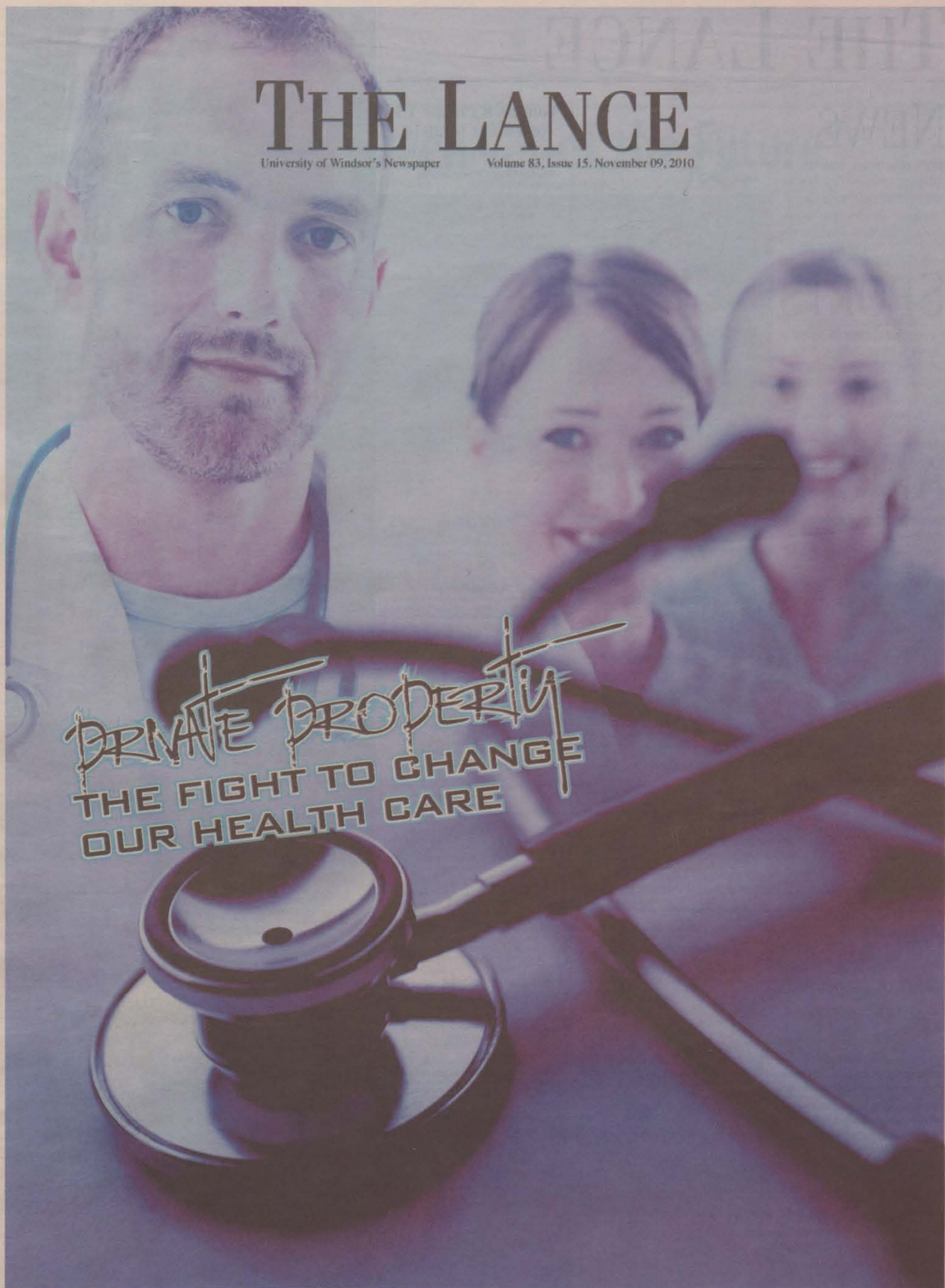

PRIVATE PROPERTY

THE FIGHT TO CHANGE OUR HEALTH CARE

THE LANCE

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Critics says the new tax is not the answer to Ontario's jobless woes.

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The top-ranked women's basketball team this past weekend delivered a strong opening in a pair of games.

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Lancers enjoy perfect weekend
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Contributors

Lancer Athletics, Francois Barbeau, Karen Jerzyk, J. Kyle LeBel, Daily News, Tanya Quaglia

Chevy Volt the "Green Car of the Future"

Leanna Roy
The Lance News Editor

In the early 17C, Scottish inventor Robert Anderson invented the first crude electric carriage powered by non-rechargeable primary cells. By 1835, Thomas Davenport created the first practical electric vehicle —a small locomotive. After nearly two centuries of remodeling , the Plug-in Hybrid Electric Vehicle (PHEV) makes its way to the modern market.

Last Wednesday Jeremy Cato and Michael Vaughan in association with AUTO21 and Toyota Canada, UWindsor hosted a presentation concerning the multi-disciplinary, auto-related research and development (R&D) initiative. The "Green Cars of the Future" proved that driving doesn't need to be a guilty pleasure. One of the issues the presentation focused on how government and industry are working together to create a sustainable market for emission free vehicles.

In 1988 Roger Smith, CEO of G.M. funded research efforts to build a practical consumer electric car. Eventually, G.M. joined forces with California's AeroVironment to design what would become the EV1, which one employee called "the world's most efficient production vehicle." Some electric vehicle enthusiasts have speculated that the EV1 was never undertaken as a serious commercial venture by the large automaker.

As the EV1 grew in popularity, a sustainable market became more and more possible. However, in 2003 had G.M. announced that it will not renew leases on its EV1 cars saying it can no longer supply parts to repair the vehicles and that it plans to reclaim the cars by the end of 2004.

Photo: google.ca/images

2009 Chevy Volt at Detroit Auto show with charger attached.

In 2006, director Chris Paine released his documentary called "Who Killed the Electric Car?". The film looks at the hopeful birth and untimely death of the electric car, an environmentally friendly, cost-saving salvation to some, but a profit barrier to others. It is suggested in the film that the EV1 was discontinued because it threatened the profitably market of fuel powered vehicles.

The times have changed however and General Motors confirmed last week that November 11, 2010 has been set as the official Job 1 date for the Chevrolet Volt. Researchers across 45 different universities have been working to smoothly shift the industry towards the hybrid model. Researchers at Auto 21 believe that switch to electric propulsion will be a critical step in reducing the nation's dependence on foreign oil and toward the goal of reducing global warming.

The EV1 spin-off referred to as a PHEV plug-in hybrid, the Volt adopts a lithium-ion battery pack, which will allow it to drive up to 40 miles on electric power alone. When it switches to gasoline its small four-cylinder engine will serve only as a generator, providing electricity to run the motor and never directly powering the wheels.

Tony Posawatz, the head of GM's battery program, said Volt "overcomes that range anxiety." But skeptics question the viability of vehicles like Volt, citing their high cost and limited range as factors that could minimize demand, especially at a time when gasoline prices are relatively affordable.

Analyst Joe Phillippi of AutoTrends Consulting said he was surprised by GM's decision to price the Volt at $41,000 , even higher than the $40,000 figure that had been floating among industry-watchers and at least 50 per cent higher than a comparable well-equipped compact sedan using a conventional gasoline engine, like the new 2011 Chevrolet Cruze. During the presentation, Maxime Dubois of Université Laval discussed Infrastructure for Wide Market Adoption of PHEV.

The PHEV has been recognized as the best short-term, economically viable opportunity for significantly reducing oil dependency and CO2 emissions. According to Dubois, research done by both without altering motorists' driving behaviour. Nearly all major carmakers have invested significantly in PHEV development, with entries to market expected by 2010.

Further research focuses on market penetration scenarios and their impacts on energy markets and the environment, urban recharging devices, and data management of the billing information distributed among all the charging stations, including vehicle-to-grid functions.

The economic analysis will be facilitated by a unique real-world PHEV laboratory. Data from the laboratory will be combined with driver behaviour data to estimate various market penetration scenarios, which will allow us to estimate the impact on grid efficiency, emissions, and the financial benefits to consumers and the government.

Thursday ceremony to observe Remembrance Day at Memorial Hall

The Daily News

The University of Windsor campus community is invited to a special Remembrance Day ceremony Thursday, November 11, at 10:45 a.m. in front of Memorial Hall.

UWindsor President Alan Wildeman will preside over the ceremony.

"Remembrance Day is a day of great significance," Dr. Wildeman said. "It is a day for us to honour those who have died or who have made other profound and lasting sacrifices for what they and our country believe in." The gathering will be held outside the east entrance of Memorial Hall, site of two bronze plaques commemorating the more than 160 Assumption College students and personnel who were killed during the battles of World War II.

The Office of Human Resources has made a provision for non-essential university employees to attend the ceremony, which is expected to last no longer than 30 minutes. In particular, anyone on campus who has served in the military is especially welcome to attend.

BRAIN INJURY
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Come Join us at **South Windsor Recreation Complex** for a **Fun Skate Fundraiser Sunday November 14th**, from **12-1 pm to support the Brain Injury Association**!

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Tickets go on sale at 11:30a.m.
e-mail us at skatingfundraiser@gmail.com for more information

Don't Forget Your Helmet!

HST not the answer to high unemployment says critics

Leanna Roy
The Lance News Editor

Last Friday Statistics Canada released an update of the Labour Force Tax Survey and it's no surprise that Windsor leads the pack in unemployment rates. While Ontario's unemployment rate is higher than the national average, families in Windsor and Essex must cope with an unemployment rate of 11.5 per cent.

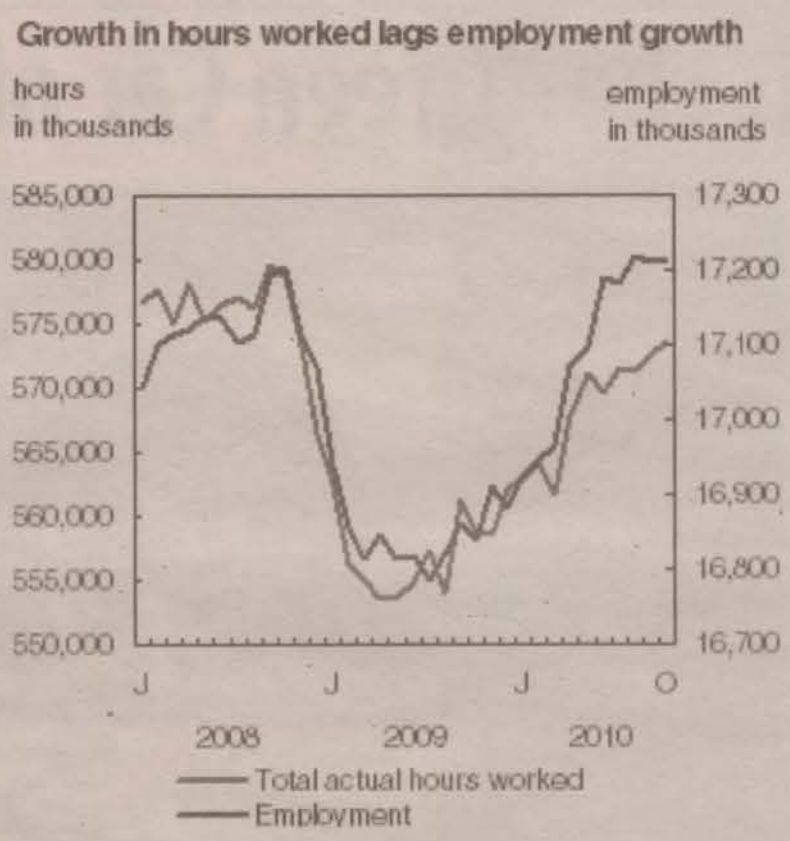
In July of this year, a harmonized sales tax (HST) replaced both the five percent federal goods and services tax (GST) and the provincial sales tax in the provinces of Nova Scotia, New Brunswick, Newfoundland and Labrador, Ontario and British Columbia.

It was estimated that the tax reform would to help create almost 600,000 jobs in Ontario over the next decade. However, many political figures have said that HST is not the solution to high unemployment rates. Instead it has been argued HST may actually be the cause.

In November of last year, Finance Minister Dwight Duncan delivered a speech to the Windsor Essex Regional Chamber of Commerce responding to scrutiny received surrounding the implementation of HST.

"It's been said that the HST will increase prices, that it will raise costs for small businesses, hurt low income groups and seniors, that it's a tax grab, that it's business-friendly and that it should be delayed until the economy recovers," said Duncan. "All are untrue and have actually been debunked by people other than myself. I've even heard people say that it will apply to condo fees which is also inaccurate."

Duncan added that blending the five per cent GST with the provincial tax would lower costs for businesses, allowing them to lower prices for consumers and hire more staff. Since HST was introduced Ontario has lost over 34,000 jobs according to NDP Finance Critic Peter Tabuns. "Dalton McGuinty's HST has made life more expensive and has failed to create jobs," said Tabuns.



"Sadly, while families are finding it harder to pay the bills and find work, the Premier continues to say his plan is working."

Ontario PC MPP Peter Shurman seems to agree. "It's bad enough that Ontario's unemployment rate is above the national average," said Shurman "but hard-working families in Windsor and Essex are struggling with an unemployment rate that's even higher than the provincial average. Bruce Crozier, Sandra Pupatello, Dwight Duncan and Dalton McGuinty have failed Windsor and Essex families."

Last Thursday in Cornwall, Ontario Progressive Conservative leader Tim Hudak offered alternative solutions to rising unemployment. Hudak's plans include lowering taxes for families and focusing on family programs, including frontline health care and making sure the eco tax is not brought back.

"It is awfully difficult for anybody to make ends meet with the increasing cost of higher taxes, but particularly seniors on fixed incomes," said Hudak.

John Wilkinson argues that, "The automotive industry is integral to Ontario's economy. Our Tax Plan for Jobs and Growth is going to make our auto sector more competitive. And a competitive auto sector means more jobs."

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Random Acts of Kindness on Day November 12

Leanna Roy
The Lance News Editor

Photo: google.ca/images

Both the City and County Councils designated November 12 as Random Act of Kindness Day, joining communities including London, Kitchener-Waterloo, Cambridge, Guelph, Brantford, Orillia and Niagara in celebrating kindness.

Random Act of Kindness Day was created to cultivate the community by promoting interaction between residents to promote and celebrate thoughtfulness and generosity.

On this year's Random Act of Kindness Day individuals and businesses will be encouraged to perform one simple act of kindness for someone else – a neighbour, a friend, a co-worker, or someone they don't even know – and hand them a card – inspiring him/her to do the same.

In an excerpt from a sponsorship letter, a member writes, "An act of kindness is one of the most powerful and easily understood concepts in society.

It is a wonderful way to touch the life of another person and makes our region a better place,"

On the website, members were asked to their experiences on Acts of Kindness days.

The stories range from opening doors for others to buying grocery's for the person in line behind.

Clara S., posted a story about how she drove 15 miles to return a lost wallet. Clara Wrote, "When I got to her house she offered me dinner and all the money in her wallet, which was only $20, but I could not accept that. 'It was only the right thing to do,' I told her, and wished her a good rest of her day.

RAK Day encourages the 'pay it forward' philosophy and gives people an opportunity to show kindness.

Windsor Essex Community Foundation is circulating cards around Windsor-Essex to encourage businesses and individuals to perform a simple act of kindness for a neighbour, a friend, a co-worker, or a complete stranger and then hand the card over to that person, in hopes that they pay it forward.

For kindness ideas and to learn how you can participate please visit http://www.wecf.ca/kindness.html.

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Campus Briefs

Institute for Research announces 2011 Constitutional Affairs Essay Competition

Last year, the Institute for Research on Public Policy (IRPP) received 27 entries from 11 universities across Canada for the Constitutional Affairs Essay Competition. The entries were judged by Hugh Meighen, of the Canadian Constitutional Affairs Conference, L. Ian MacDonald, editor of Policy Options and the Honorable Pierre Michaud, of Ogilvy Renault LLP.

The 2010-11 competition aims to promote debate on constitutional affairs in Canada. It is open to all students enrolled full time at a Canadian law school and completing their first degree in law. Essays can be drafted in either French or English and must not exceed 2,500 words.

The essays will be judged based on their accuracy in relating information about constitutional law and affairs; their relevance to constitutional affairs in Canada, especially with regard to issues of federalism and national identity; and the ingenuity of their arguments or approaches.

Students send a copy of their valid current student ID with their submission by May 31, 2011, to constitution@ogilvyrenault.com.

For more information on next year's competition, visit our Web site at www.irpp.org or e-mail us at constitution@irpp.org.

Online essay writing guide beneficial for students

A new online writing guide will support UWindsor students in their essay writing. Essay-Zone will be accessible to all holders of a·Uwin account.

"It's an interactive experience that provides better support than a book," says writing consultant Richard Lanspeary of the Academic Writing Centre. "Essay-Zone allows students to explore, practice, and re-examine post-secondary writing expectations according to their individual needs."

The program includes games, exercises, and even audio narration and is available round-the-clock.

"You'll find it useful, whether you're unsure how to start an essay, or if you have questions about grammar, punctuation, or specific footnoting and attribution issues," Lanspeary says. "We tried it with some of our ELIP (English Language Improvement Program) students and with some of our peer writers and they said it would make a good resource."

Volunteers prepare for United Way campaign

The campaign for United Way is entering its most hectic time of the year, as volunteers canvass employees across the university for pledges and donations.

All members of faculty and staff who submit a pledge form with a minimum donation will be entered into a draw for prizes that include a year's free campus parking pass, three chances to win an extra vacation day, a membership in the Forge Fitness centre, and lunch for two at the University Club.

The campaign will also raffle off tickets to win a primo campus parking spot for a week—the spot that belongs to UWindsor President Alan Wildeman. Tickets are $2 each, available at the United Way display booths in the CAW Student Centre, November 8 to 11, 15, 18 and 19 between 11 a.m. and 2 p.m.

Windsor Regional Hospital recognized for innovation in health care

Windsor Regional Hospital is a finalist for an Innovations in Health Care award in the Improving Efficiency category for their ingenuity in developing Excel Bottom Line Profits Low-Tech Staffing.

Finalists have been determined for all of the 2010 Innovations in Health Care Awards, which are presented in recognition of outstanding innovation in six categories: Improving Integration, Improving Patient/Resident Centredness, Improving Evidence-based Practice, Improving Access, Improving Safety, Improving Efficiency

The winners will be announced on November 10 in Toronto at the Celebrating Innovations in Health Care Expo, which highlights the innovative projects and solutions that support and shape how Ontario delivers health care.

"These awards celebrate the innovative health care workers from across the province who are improving the quality of care for patients," said Deb Matthews, Minister of Health and Long-Term Care. "The work of these nominees is vital to the success of our government's Excellent Care for All strategy that will ensure all Ontarians have access to the highest quality care, delivered for the best possible value."

Gary Switzer, Erie St. Clair Local Health Integration Network stated that "Windsor Regional Hospital continues to be a leader across the province in creating innovative practices. We are proud to work with them here in Erie St. Clair and hope their work will inspire other hospitals across Ontario."

Volunteers sought for campus crime prevention survey

Campus Community Police Service is looking for volunteers to walk around campus identifying areas of concern.

The fall foliage and lighting survey, held every two years, is meant to prevent crime through environmental design, says special constable Rose Briscoe.

"We look at the trees and shrubbery on campus to see if it needs to be trimmed a little or moved to eliminate hiding places for criminals and at the lighting to see if there is a sufficient amount for safety or if there are lights that are out of service," she says.

This year's survey will take place at 7:30 p.m., Thursday, November 11. Teams of volunteers will take responsibility for a canvass sector and fan out from the CAW Student Centre. If you are interested in assisting, contact Briscoe at 519-253-3000, ext. 2409, or e-mail

Bookstore reduces hours of operation

Starting Monday, November 15, the Bookstore will be open Monday to Thursday from 9 a.m. to 6 p.m. and Fridays 9 a.m. to 5 p.m.

Comments or questions?
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Top-ranked Lancers dominate first week play

Women's Basketball
November 5, 2010
Tait McKenzie Centre, Toronto

Windsor 89
York 49

November 6, 2010
Ben Avery Gym, Sudbury

Windsor 80
Laurentian 43

Josh Kolm
Lance Sports Editor

The Lancer Women's Basketball team pulled off huge wins in the first games of the 2010-11 season, and did it under the burden of the highest possible expectations.

Last Tuesday, the CIS released the pre-season Top Ten ranking for women's basketball, and for the first time in school history, the Lancers were placed at the top.

The ranking was appreciated but expected. In addition to having returning all-stars Jessica Clemencon and Miah-Marie Langlois, the Lancers are led by Chantal Vallee, the OUA West Coach of the Year.

Also going a long way is the absence of Simon Fraser University from Canadian competition. The two-time CIS champions, who felled the Lancers in the finals last year and were their constant competition for the top spot in the rankings, have moved on to play in the NCAA.

Needless to say, there was a lot of pressure on the Lancers to start the season with a bang. When the Lancers visited Toronto to play the York Lions on Friday, things got off to a shaky start, and the defending silver medalists found themselves down five points early. It would be a short-lived lead for the Lions, however, as the Lancers exploded ahead and remained there for the duration of the game. Windsor would boast a 61 per cent shooting percentage that York could not hold down.

Clemencon led the Lancers, earning 27 points, 5 blocks and 6 rebounds. Iva Peklova had 13 points and 5 rebounds.

Jessica Clemencon (centre) led the Lancer offense to a pair of victories in their first games. Photo: Edwin Tan/GoLancers.ca

The Lancers also had their way with the Laurentian Voyageurs on Saturday. Even though the game began much tighter than the previous night, with Windsor holding a mere four point lead after the first half, the Lancers would surge ahead, out-scoring York 50-17 in the final half.

Langlois earned 17 points and 4 steals in the game. Clemencon had 15 points, 6 rebounds and 6 steals, while Peklova added 14 points, 14 rebounds and 5 steals.

Next weekend, the Lancers will try to separate themselves from the pack on homecoming weekend with games against the Toronto Varsity Blues on Friday and Ryerson Rams on Saturday.

Lancer hockey teams struggle through rough weekend

Men's Hockey
November 5, 2010
Gryphon Centre, Guelph

Windsor 1
Guelph 3

November 6, 2010
Gryphon Centre, Guelph

Windsor 0
Guelph 3

Women's Hockey
November 6, 2010
Gryphon Centre, Guelph

Windsor 0
Guelph 3

November 7, 2010
Seymour-Hannah Centre

Windsor 2
Brock 3

Tanya Quaglia
Lance Writer

Recent hiccups have turned into extended problems for the Lancers. Both the men and women's hockey teams find themselves on three-game losing streaks after suffering two pairs of losses on the road this weekend.

On Saturday afternoon the sixth-place nationally ranked women's team took on the Guelph Gryphons. For the first time this year, the Lancers lost back-to-back games, losing 3-0.

After allowing the Gryphons to take a 1-0 lead eight minutes into the game, the Lancers had a chance to tie on the power play. It was the Gryphons who capitalized, scoring shorthanded, and taking a 2-0 lead to close out the period.

The lead was too much for the Lancers to overcome. After a scoreless second period, the Gryphons extended their lead to 3-0 with another shorthanded tally in the third.

The Lancers looked to get back in the win column Sunday when they headed to St. Catharines to face the Brock Badgers.

The Lancers took control of the game and out shot the Badgers 16-4 in the first period. Windsor was finally rewarded with a goal when Laurel Ansel scored her first of the season unassisted to put the Lancers up 1-0 with 12 seconds remaining in the period.

Both Lancer hockey teams struggled to match their opponents. Photo: (left) Josh Kolm/The Lance, (right) Edwin Tan/GoLancers.ca

Windsor extended the lead to 2-0 at the beginning of the second with a goal from Candace Rapchak.

Brock responded with two goals of their own and tied the game. The game would remain tied heading into the third period.

Brock would take a 3-2 lead early in the third. Despite out-shooting the Badgers 36-20, the Lancers were unable to come back. The loss moves the Lancers to fourth place in OUA standings.

Following last Sunday's loss to Waterloo, the men's team looked to rebound this past weekend when they traveled to Guelph to take on the Gryphons in back-to-back games.

On Friday, the Lancers opened the game on a high note with a quick goal by Danny Anger in the opening minutes. Despite the goal being challenged by Guelph, the goal stood and Windsor took a 1-0 lead.

Anger's goal would be the only one for the Lancers and the Gryphons went on to score three unanswered, including two in less than three minutes during the first period, to win the game 3-1.

Despite the loss, Jim Watt had another good game in net for the Lancers, making 34 saves.

The Lancers hoped to regain momentum Saturday night in a rematch, but were unable to sneak the puck past Guelph goalie Andrew Loverrock and lost 3-0.

The Gryphons took a 1-0 lead halfway into the first period. Despite peppering Watt with shots, the tender remained strong and kept the Lancers in the game. However, Guelph scored two more goals in the third period to take the 3-0 lead.

Windsor was out shot 37-18 in the loss and is now 4-5-1 on the season.

Next weekend the women return home to face the Western Mustangs on Saturday. The men return home to take on the Laurier Golden Hawks on Friday and the York Lions on Saturday.

Lancers enjoy a winning weekend

Men's Volleyball
November 5, 2010
St. Denis Centre, Windsor

York 0
Windsor 3

November 6, 2010
St. Denis Centre, Windsor

Ryerson 0
Windsor 3

Josh Kolm
Lance Sports Editor

The Lancers got back in the win column last weekend. Photo: Josh Kolm/The Lance

After dropping their previous two matches, the Lancer Men's Volleyball team got back on track with a pair of three-set wins last weekend.

On Friday, the Lancers played host to the York Lions. With a dominating .350 attack percentage, Windsor blasted through York in the first set 25-13.

While York steadily became more of a match for the Lancers, they were constantly playing catch up, as Windsor remained in control of the ball. With the second set going to the Lancers 25-18, the Lions managed to show the Lancers a little fight in the third. Eventually going ahead of Windsor 18-17, play went back and forth for the remainder of the game until Ryan Le was able to drive the ball to the floor, completing the third set 25-23.

Ryan Leknois led the offense with 14 kills, with Harrison Oake contributing 12 and Kyle Williamson adding 11. Defensively, Andrew Foster led the Lancers with 16 digs. Williamson had 8 digs.

On Saturday, the Lancers hoped to maintain their momentum against the Ryerson Rams. In similarly dominant fashion, Windsor took the match in straight sets (25-17, 25-16, 25-21).

While the scores were very similar to those from the York sets, the first was much less of a breakout affair for Windsor, who methodically rose from being down three points at the beginning to being up 16-11 by the second technical time out. And even though the second saw the Lancers maintain their momentum to take the set, the Rams woke up in the third. What had been a Lancer lead turned into an 8-8 tie. Play evened up as Ryerson intensified their attacking and net play, but impressive and sometimes amazing defense by the Lancers prevented a Ram comeback.

Williamson led the attack with 12 kills and an ace off the serve. Leknois had 9 kills and 5 digs. Oake contributed 8 kills and assisted on 5 blocks.

The wins put the Lancers in fifth place in the OUA. On Sunday, they'll try to move into a tie for third when they host the Toronto Varsity Blues. The game begins at 3:00 p.m. at the St. Denis Centre.

Comments? uwlance@uwindsor.ca

Three Lancers named soccer All-Stars

Josh Kolm
Lance Sports Editor

The announcement of the OUA All-Star teams in soccer last week saw three Lancers recognized for outstanding play.

On the men's side, third-year mid fielder Michael Watson and second-year defenseman Arlo Hemkes received the honours, being placed among the best players in the province. Third-year defender Sara Kox was named to the women's team for the second consecutive year.

Hemkes, who was named to the first team, was part of a defensive line that helped Lancer goaltender Dan Mendonca earn eight shutouts this season.

Watson was named to the second team, finishing the season as the Lancers' top scorer and seventh in the province with seven goals.

Despite scoring the winning goal in the Lancers' playoff win against Brock, Kox is better known for her defensive prowess, showing a controlled aggression in her play that allowed Windsor to control many opposing offenses over the last two seasons.

Basketball off to perfect start

Men's Basketball
November 5, 2010
Tait McKenzie Centre, Toronto

Windsor 108
York 89

November 6, 2010
Ben Avery Gym, Sudbury

Windsor 77
Laurentian 65

Josh Kolm
Lance Sports Editor

Issac Kuon had a 43-point game against York. Photo: Edwin Tan/GoLancers.ca

Veteran experience and technical efficiency on offense set the Lancers on the right track to begin the 2010-11 Men's Basketball season, as they soundly took both games on the road this weekend.

Friday in Toronto was a high-scoring affair, with the Lancers taking a five-point lead out of the gate. Led by fifth-year forward Issac Kuon's 43-point performance, the Lancers could not be held back by the Lion defence. Shooting 44 per cent from the field and 54 per cent from beyond the three-point the line, the Lancers broke the 100-point barrier, winning 108-89.

Kuon added 7 rebounds to his night. Forward Lien Phillip had 16 points, while returning veteran forward Andre Smyth added 10 rebounds.

Smyth, who had been expected to pursue his academic future away from Windsor, was a surprise return for the Lancers in August's exhibition games against Kentucky.

When added to Phillip, the Lancers look to have one of the biggest teams in the OUA this year.

While Saturday in Sudbury was a more conservative game by comparison, impressive efficiency, especially from three-point range, proved to be too much for the Laurentian Voyageurs.

The first half was back and forth in an odd way. While the Lancers held a 14-point lead over the Voyageurs after the first quarter, the second quarter saw the reverse, and the score was 37-35 going into halftime.

But with the rate at which the Lancers were sinking baskets from beyond the arc, it was only a matter of time before they took the lead. Out-scoring their opponents 40-30 in the second half, Windsor came out on top, 77-65.

Kuon was once again the high scorer for the Lancers, netting 22 points and adding 4 assists. Phillip added 10 points and 10 rebounds, while fifth-year guard Monty Hardware had 13 points and 4 rebounds.

The Lancers were once again impeccable on shooting, making 44per cent from the field and 52 per cent of their three-point shots.

On Friday, the Lancers will host the Toronto Varsity Blues in the home opener. The following day, they'll face the Ryerson Rams. Tip-off for both games is set at 8:00 p.m. at the St. Denis Centre.

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Cirque du Soleil's Dralion an array of colours

Lindsey Rivait
Lance Arts Editor

Cirque du Soleil's timeless and vibrant production, *Dralion*, is coming to the WFCU Centre from Nov. 17-21.

Drawing its inspiration from Eastern philosophy (and its never-ending quest for harmony between humans and nature), *Dralion* features human forms of the four elements. The costumes are bright and majestic with Azala (representing air) in blue, Gaya (representing earth) in ochre, Oceane (representing water) in green, and Yao (representing fire) in red.

Inspiration from the costumes came from China, India, and Africa. The fabrics used in costume production also came from far and wide—China, the U.S., Italy, France, England, and Quebec.

Originally, artisans at Cirque's costume workshop in Montreal worked for more than three months putting together the costumes, hats, wigs, footwear, and accessories that *Dralion* required.

Head of Wardrobe for *Dralion*, Nathalie Marchand has been working with Cirque for 10 years. Besides *Dralion*, she has worked on *Allegria*, *Saltimbanco*, *Wintuk*, and *Varekai*.

Marchand works hard behind the scenes, making, maintaining, and repairing costumes as well as making sure every artist that is part of *Dralion* is safe.

While Marchand does have a degree in fashion design from College LaSalle in Montreal, she says pure experience has taught her a great deal.

"You learn on the road, the majority of the things, like the shoe painting, and all the airbrush stuff, and the makeup," said Marchand.

It's always busy behind-the-scenes, especially because *Dralion* has almost 1,500 costume pieces.

On a regular day, wardrobe would have two people working nine hour shifts on costume repair, another person working nine hours on shoes, and yet another person working a four hour shift on hats. In addition, Marchand also has two locals helping to tie up loose ends.

Although Marchand isn't directly involved in the costume design process, she does offer her input.

"I will tell them if I see something that might not be safe or if something it wearing out too fast," Marchand said.

Marchand enjoys her time with Cirque and all the people she's met through it.

"I like working with different nationalities, you get to learn so much about each and every one of them. I like the creativity. I like that we're selling joy," Marchand explained.

Likewise, Marchand has enjoyed all the Cirque productions that she's been a part of.

"Every show is different. It's like little children. You learn to love them all, but they're all so different. I cannot really compare them with any other shows, because as the show gets newer, the technology on the costume is a little bit different as well. *Dralion* is way different than *Allegria* was, there's nothing to compare them to, either. They all have their different entity," explained Marchand.

As for what to expect at the show: "A lot of colours, a lot of edginess, and you can expect to see Dralions," Marchand said.

Catch Cirque du Soleil's *Dralion* in Windsor at the WFCU Centre from Nov. 17-21. Tickets are available now for all eight performances. Order online at www.cirquedusoleil.com/dralion or call 1-866-969-9328. Tickets range from $35 to $94 for adults.

Photo: Francois Barbeau
Cirque du Soleil's Dralion is coming to the WFCU Centre from Nov. 17-21.

The Acacia Strain keeping it as interesting as possible

Lindsey Rivait
Lance Arts Editor

Touring in support of their newest album, *Wormwood*, The Acacia Strain will be stopping by to rock Windsor on Nov. 14.

The Acacia Strain keep busy out on the road, where they spend eight to 10 months of the year.

"We keep pretty busy. It's an all-around interesting experience. Coming home after being out on the road is always a really good part of that. It's always interesting, a different city every day, so there's always surprises," said The Acacia Strain bassist Jack Strong.

The band took a serious amount of time off to write and record *Wormwood*. Many bands will work on albums while they're on the road—The Acacia Strain is not one of them.

"We set a block of time aside where we could be home and just focus on that and not do anything else. It seemed to work out pretty well. This was probably the most fun that we've had in terms of the writing process," Strong recalled.

Wormwood is also available on vinyl, in six different colours for those hardcore collectors. Usually vinyl releases come with links to download free MP3s, but not *Wormwood*.

"The kids are going to have to have a record player to listen to it," said Strong.

The Acacia Strain is also enjoying the success of their DVD, *The Most Known Unknown*, released earlier this year. While there have not been any serious talks about it, Strong is optimistic that we can expect more DVDs from the guys.

"I'm sure that we're going to be working on something. Whether it's a real big thing again or just us fucking around a little bit more rather than an actual show, there's definitely more fun to be had with the camera in front of us," he said.

Strong hopes that their audience gets whatever they need to get from the band's music.

"We're putting into it what we put into it, but that's not necessarily the same thing that people are going to get back from that. If it's something they can bash other people to live and enjoy themselves and get their anger out in a relatively positive manner, then that's a great thing. Or, if you want to listen to it in the dark and smoke weed and chill all afternoon, then that's cool, too. Whatever you get out of it is on an individual basis," he explained.

Expect a fun, high energy show with lots of audience participation at the Blind Dog on Nov. 14.

"We just try to keep it as interesting as possible rather than big concerts where there's stadium seating and people are fucking twenty miles away from the stage. We try to have it be as intimate of an experience as possible. We can feed off the energy and the audience can feed off our energy and take in an all-around enjoyable experience," said Strong.

While the band is busy on tour, their guitarist Daniel "DL" Laskiewicz is at home writing.

"He has a child and he's at home taking care of his kid, but he's still been writing on a regular basis, coming out with new stuff. As we continue to tour and do this stuff, he's at home continuing to write and get more songs," said Strong.

Catch The Acacia Strain with The Red Chord at the Blind Dog on Nov. 14.

Photo: Karen Jerzyk
The Acacia Strain will be rocking the Blind Dog on Nov. 14.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Xtro (1983)
Harry Bromley Davenport

Photo: images.google.com

Xtro (pronounced "ex-tro") is the kind of film with no clue about what it is and what it was meant to be during the film's inception in the pre-production stages.

This is not due to a lack of resources. Sure, the budget is scarce, but a competent (and coherent) film can be made on *Xtro*'s scale.

Instead, the film's shortcomings are due to the film meandering around various ideas and never satisfying any of them. Whether it is the alien abduction angle; the delicate relationship between the child, his father, and his stepfather; or the destructive escapism formed in the young child's mind. All of these aspects of the film show up, only to vanish, without leaving anything of substance to justify its presence. *Xtro* did not shoot far beyond its means, it only went in an unplanned trajectory without any idea of its final outcome.

In the opening scenes, a young boy named Tony plays catch with his father Sam, when suddenly, all turns dark, and Sam is gone. Fast forward three years later, Sam lives with his mother and her new man Joe.

As Sam adjusts to the presence of a new father-figure he cannot relate to, an alien (the kind from outer space) arrives on earth and attacks a young couple in their car. The car has malfunctioned, just to let you know.

Turns out the alien is Sam, now back on earth and back in human form after a brief stint as an alien. Sam aims to return to the life he had before he was abducted.

Obviously, Sam's return is a complicated matter, especially for the impressionable Tony. After a while, Tony imagines things, such as the toys in his room coming to life. Tony's imagination starts to run amok, and when he imagines his toys coming to life, his toys kill his irritating neighbours.

Sounds interesting, but it all comes out of nowhere, and has no plausible explanation for its existence.

According to the trivia section on IMDb, director Harry Bromley Davenport said the strange tone of the film was unintentional. It must be, because how can someone consciously allow for the film he creates to shift from a creature-feature, to a family drama, to a psychoanalytical fantasy, without providing any proper set-up for the tonal shifts.

The aforementioned toy soldier scene is one of the most gratuitous segments of the film, mainly because it comes out of nowhere and its further development is half-hearted.

Plus, scenes that could be eerie become nigh-comical. For example, there is one scene where Tony's toy clown collects alien eggs and places them in the bathtub. Sure, the scene has some scary implications, you know, with a destructive alien race coming to earth and hatching in London, but not when it is filmed in the same way someone would film a family trip to the circus.

The film is a measly 83 minutes long, and it could definitely use another 15 minutes of exposition.

Unlike some films that show too much, *Xtro* needs at least another quarter of an hour to make structural sense. Instead, it is at best a B-movie oddity. Though, the original poster was cool looking— if that counts for anything.

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The fight to change our health care

Paul Breschuk
Features Editor

Once a crown jewel of our national heritage, the Canadian health care system has become an easy target for both foreign and domestic attacks. Accusations of inadequate service, overcrowded hospitals, and longer wait times have deeply marred this already sagging nationalized punching bag. And, as expected, the recent economic recession has only added weight to the punches.

While the debate has been neatly summed up in the black and white terms of "public" vs. "private" – or, Canadian vs. American – the underlying issues are far more complex. In fact, most arguments about either side are made with misunderstood concepts and misused terms. For one, Canada already has its share of private health care. In fact, up to 30 per cent of our health services are covered by the private sector, including ambulance service, cosmetic surgeries, pharmaceuticals, optometry, and dental care.

In order to fully understand our health care system, we need to identify its two main components as "financing" – how the services are paid for – and "delivery" – how they are organized, managed, and provided. Adding more confusion are the combinations therein, making publicly financed/privately delivered service the most prevalent form of care in Canada. In other words, the majority of our health care system is comprised of private doctors and hospitals that happen to receive public money.

This deal began with the 1984 Canada Health Act, an attempt to guarantee that all citizens have reasonable access to insured health services without direct charges. The federal government, in essence, provides money to the provinces – but only if certain conditions are met.

Public funds are guaranteed to each province as long as its health care is portable, universal, accessible, and free from extra charges. Conversely, private, for-profit health care deliverers are not allowed to perform any necessary services. The basic goal was to establish a system where the health of every citizen is accounted for, equally, with all necessary surgeries paid for by the government.

Bonuses, such as private hospital rooms, physiotherapy, or getting that perfect nose you've always wanted, come with additional costs. After all, why should taxpayers pay for the collagen-lipped, face-lifted youth of celebrities?

While the federal and provincial exchange within the Canada Act seems favourable enough, there have been some perceived problems. On top of the list are complaints regarding wait times and availability of certain services and surgeries. We hear of patients waiting an eternity for hip replacements and desperate Canadians traveling south for immediate, yet expensive service. Certainly, political stunts – such as Premier of Newfoundland and Labrador Danny Williams' recent travel to the U.S. for heart surgery – easily capture the public's attention. But what do the statistics say about the actual state of Canada's health care system?

"The one thing that is very consistent in any of the surveys done of Canadians, is when you need service, you get it," said Pamela Fralick, President and Chief Executive Officer of the Canadian Healthcare Association. "The reason why we hear about the odd case where that does not happen is because it is exceptional. You never see a headline in a newspaper about a plane landing safely, but about it crashing. This is also the case with the Canadian health care system."

Fralick explains that when a complaint is made about long wait times, it usually comes from a person who wants an immediate test, MRI, or hip replacement. These non-critical procedures, however, are pushed back for a reason. And the ensuing lengthy wait time, which may initially suggest that Canada's health care is floundering, is actually making room for the more urgent operations on which human lives are dependant.

Regarding Canadians who travel abroad for service, the reports seem to have been exaggerated. "Canadians being forced to travel to the United States for care is extremely rare," said Dr. Raisa Deber of the University of Toronto's Department of Health Policy, Management and Evaluation. "It is more likely to happen in a border town such as Windsor, where they do not have a teaching hospital."

Still, Raisa insists that border communities often have it both ways, with Americans seeking specialized care in Canada. An example of this can be found in American visitation to Toronto's Hospital For Sick Children, also known as SickKids.

In reality, traveling out-of-country to a known specialist is a logical strategy practiced by citizens of both countries. And as Raisa suggests, it has no bearing on the overall quality of each health care system.

Since the drastic budget cuts of the 1990s, funding for the Canadian health system has returned to optimal levels and is forecasted to reach 191.6 billion in 2010, 11.7 per cent of the gross domestic product. The U.S., where an estimated 44 million live without any health coverage, spends up to 16 per cent of its gross domestic product on health care, second highest in the world to East Timor.

Despite the large budget, U.S. health care falls dramatically short compared to other wealthy nations of the world. The World Health Organization, for example, consistently ranks American health care below Canada, placing it 37th overall in 2000.

Life expectancy rates are also quite notable, with the U.S. ranking 38th in the world, – one place below Cuba and 30 places below Canada who ranked 8th in recent UN studies. The CIA Factbook is no kinder to the U.S. in a similar study, ranking the country 34th while raising Canada to 6th. Do we really want to emulate a sick country with equally sick health care?

Still, some Canadians are willing to pay more for what they perceive as a better system, where money can buy the top spot on a waiting list. In effect, calls for this sort of service are calls for the proliferation of private, for-profit health centers. However, studies have shown that for-profit health services often do more harm than good, breaking the all-important Hippocratic Oath.

A 2002 report in the Journal of the American Medical Association found that patients receiving dialysis treatment in for-profit centers were "significantly more likely to die than those treated in nonprofit ones," with 2,500 premature deaths each year.

A Canadian Medical Association report, after studying 26,000 hospitals and 38 million patients, also found an increased risk of premature death in for-profit centers. The report concluded that "the profit motive of private for-profit hospitals may result in limitations of care that adversely affect patient outcomes," citing low staff numbers as a possible cause.

Compared to non-profit facilities, the performance of for-profit again falls short. A recent review of 149 studies and 20 years' worth of data showed that 88 studies favoured non-profit centers while only 18 studies supported for-profit centers. For-profit centers in the US have also caused economic misery, with a 2007 report finding that 62.1 per cent of all bankruptcies in 2007 were caused by medical bills.

Because they are primarily responsible for generating profit, where the dollar, not health, is the bottom line, some for-profit agencies have been found cutting corners. A 2008 Ontario Health Coalition report found 89 suspected violations of the Canada Health Act in five provinces.

"We found evidence that for-profit clinics are eroding the fairness and equality of Canada's health system that is supposed to provide access to necessary hospital and physician services based on need, not wealth," writes report author, Natalie Mehra. "For-profit clinics are also taking specialists, health professionals and operating room nurses out of local public hospitals to serve less urgent patients, often for extra fees."

Dr. Deber also sees for-profit facilities as a threat to Canadian health care. Since for-profit centers have the freedom to pick and choose their patients, they can reap the rewards of only doing financially lucrative surgeries.

"In Australia, where they brought in private hospitals, you see that they are not treating cancer, pediatrics, or conducting emergency services. There is just no money in any of that. Instead, they will just do the procedures that are profitable," said Dr. Deber.

This dubious practice is described by Dr. Deber as risk selection, or "cream skinning," where the more expensive and resource-taxing procedures are left over for the non-profit hospitals. This, in addition to the drain on doctors and nurses, places increasingly heavy burdens on Canada's existing non-profit system.

It is conceivable that, given enough time, for-profit health care may do irreversible harm to the non-profit system. This is what the current system's advocates fear the most. Through a slow whittling away, helped by political agendas and big business lobbyists, our healthcare system could become compromised. What is most likely to save it, however, is the will of typical Canadians who depend upon our system to uphold their basic human rights for health and safety.

"At the end of the day we have developed this value that every single Canadian needs to have access to basic health services. Every poll for decades now reconfirms this," said Fralick. "Probably the only thing that Canadians value more than hockey is their health system."

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THE LANCE

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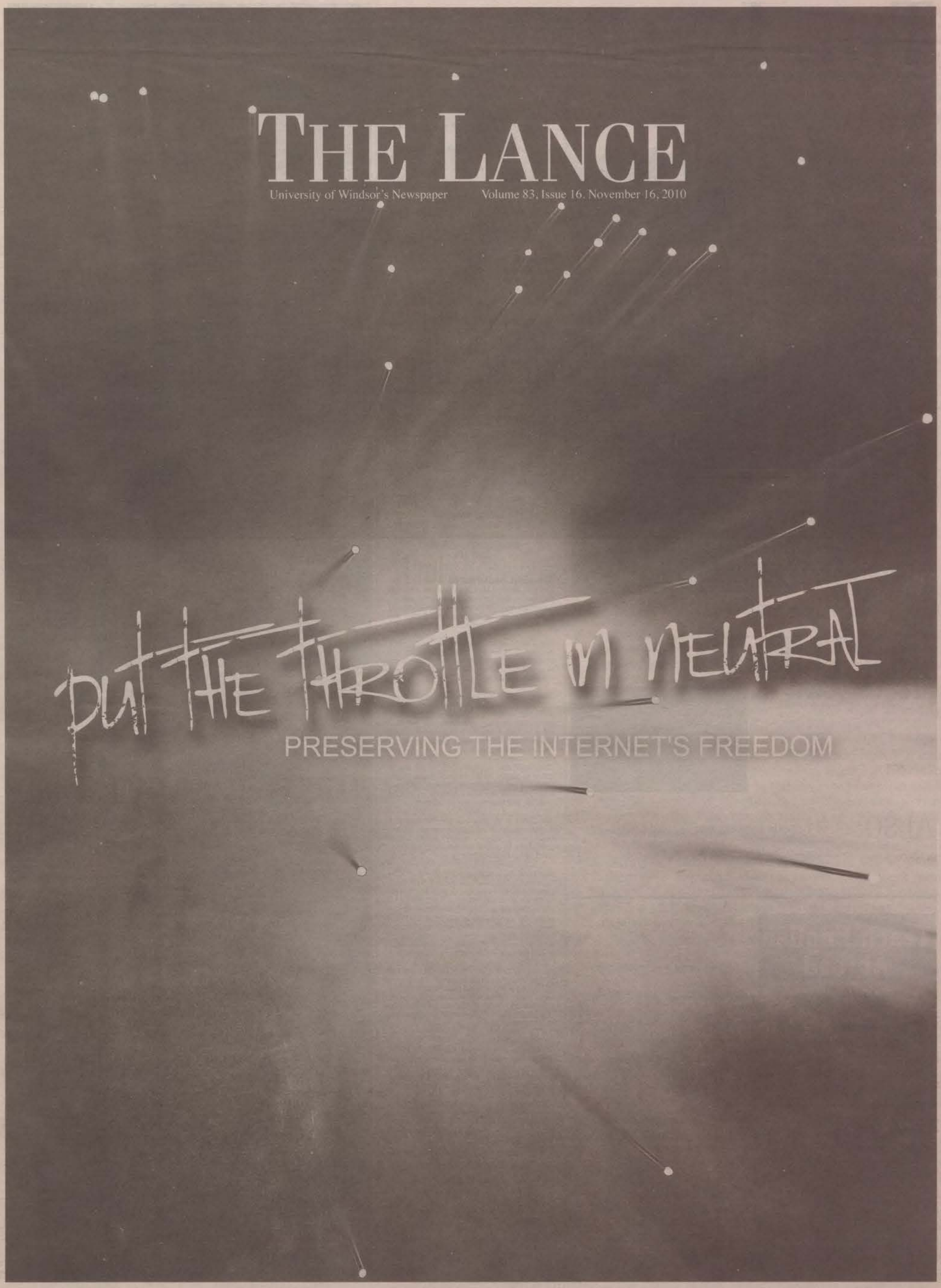

THE LANCE

NEWS

Stinky campus critters

Campus critters, mainly skunks, are bulking up for the winter. Here's a few tips to help you if you've been sprayed.

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SPORTS

X-Country wins silver

The Lancer cross-country team earned a silver medal at the national championships in Sherbrooke, Que.

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ARTS

Cancer Bats call out Windsor

Toronto band plans to "rock the shit out of Windsor" and challenges everyone to match him.

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FEATURES

Put the throttle in neutral

The internet has not changed much since its creation but the way we access it has. People are fighting to keep access to the internet open but it's not proving easy.

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ALSO:

U of T spoils Lancers opener

The top ranked women's basketball team fell to the ninth ranked Varsity Blues in the home opener.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Lancer Athletics, J. Kyle LeBel, Daily News, Tanya Quaglia

UWindsor moves up in Maclean's Rankings

Leanna Roy
The Lance News Editor

The University of Windsor has tied with Carleton for seventh place out of 12 in the Maclean's University Rankings in the overall comprehensive category, now on news stands.

"Since enrolling in Fall 2006, I have noticed many positive changes in our campus culture, namely with regard to the engagement of our students in campus life," said UWSA executive, Robert Woodrich. "For me, this has meant a more enriching experience, and certainly this is not the sort of thing that can be codified in survey results."

Regardless, seventh place is short but a noticeable move up from UWindsor's overall eighth place ranking out of 11 in the 2009 survey.

In the various categories that comprised this overall ranking, UWindsor's highest position was third place in student services, operating budget expenditures per student and library acquisitions and holdings per student.

The most notable jump from last year to this year is in the category of awards for full-time faculty, which moved up to fourth, compared to last year's ninth ranking.

In the student support category, there was also improvement with scholarships and bursaries, ranking sixth this year compared to eighth place in 2009.

Woodrich agrees that UWindsor is well deserving of a decent ranking.

"Having visited university campuses across in several provinces, I can say from experience that there is absolutely no reason for us to be ranked behind schools such as Carleton, Guelph and Waterloo, all schools which I have visited," stated Woodrich. "Additionally, I fail to see how questions surrounding an institution's budget can provide a clear indicator of quality in a given area."

With smaller classes, students are given a greater amount of individual attention, which is reflected in the rankings.

The University of Windsor ranks fourth out of 18 Ontario universities for the number of full-time equivalent students per full-time faculty member, at a ratio of 22.4.

Further improvement in UWindsor's rankings is nevertheless going to depend on moving above its current twelfth place position for reputation, said Dr. Alan Wildeman, President and Vice-Chancellor.

"We can celebrate that we have increased our overall ranking, and our significant jump in faculty awards which recognizes the great people teaching and working at our university," said Wildeman. "But when it comes to our reputation, it is unacceptable to receive the lowest ranking, considering all the achievements we have with our teaching, research, faculty, staff, students and alumni."

Enhancing the university's reputation is a challenge we must take seriously and take action on, Dr. Wildeman added.

"We will continue to build on what we do well for our students, and promote our strengths in a way that invites and engages our faculty, staff, students and alumni to be a part of spreading the story and setting the record straight about the great people and the great things that are happening at our institution."

"We all care deeply about our university and I know we will rally around this challenge."

Frat boys slumming it

Students go homeless for charity

Leanna Roy
The Lance News Editor

For 13 years, the brothers of Pi Lambda Phi have been helping the homeless in Windsor with their Homeless for the Homeless event. Every fall, the fraternity members have gone on campus and put themselves in the shoes of those they are trying to help. They build a small shack of cardboard, skids, and tarp; the same kind of shelter many of the homeless are forced to use.

While living in the makeshift shelter and survive through the cold November weather, they are hoping to raise awareness for the homeless. The mission for these boys are to raise food, clothes and spare change for the United Church Downtown Mission in Windsor.

"We are not only collecting for the mission but are letting university students experience first-hand what the living conditions of the homeless are like," says the fraternity event coordinator, Noah Ricciardi. "No one should have to live in a cardboard shack in Windsor's winters."

The program was founded 13 years ago by Pi Lambda Phi member Sean Toner, now deceased. Homeless for the Homeless has been Pi Lambda Phi's most successful philanthropic event raising $2,000 and dozens of boxes of canned food and clothes in only two years.

Photo : google.ca/images

Pi Lambda Phi is a University of Windsor fraternity organization founded and chartered at the University of Windsor in 1987. Through volunteering and events they keep a tie between Alumni and current students maintaining a strong and loyal brotherhood. Today, over 35 Pi Lambda Phi chapters at colleges and universities in the United States and Canada cultivate communities that promote academics, leadership, social skills, and lifelong fraternal bonds.

Pi Lambda Phi will be on the University of Windsor campus, outside Leddy Library, from November 17 - 19, collecting canned goods, clothing, and spare change.

All collected items will be donated to help the homeless. The United Church Downtown Mission, whose main goal is taking care of those less fortunate. Students are asked to bring old clothes and/or canned food to help those in need.

Profs believe research more important than teaching

Study reaffirms a greater need for leadership says OUSA

Leanna Roy
The Lance News Editor

A study released by Higher Education Quality Council of Ontario (HEQCO) shows that the majority of professors believe research has more benefits than teaching.

The Ontario University Student Alliance has announced that this reaffirms the need for greater government and institutional leadership in promoting teaching and learning on Ontario's campuses.

"Ontario's professors clearly want to do more to enhance the quality of their teaching, but they are discouraged by a system that is driven by research dollars and institutional prestige rather than learning outcomes for students," said OUSA president, Meaghan Coker.

While 95 per cent of professors at six Ontario universities indicated that teaching is important or very important to their professional practice, only 61 per cent believe that teaching is important or very important to their institution.

OUSA maintains that the report identifies a number of common barriers professors face in improving their teaching techniques.

These barriers include a lack of incentives for the scholarship of teaching and learning and flawed expectations of how professors divide their time between research and teaching.

The abrupt transition from graduate student to faculty positions with little or no support for learning how to teach is also problematic.

OUSA explains that this system encourages a tendency to forget about the needs of sessional and contract lecturers.

The University of Windsor is no exception considering net research revenue increased by $600,000 from 2009 revenue according to The 2010 Annual Financial Highlights Report 2010.

The report states that "the University of Windsor continues to diversify the research revenue base which provides reduced dependency on a limited number of research funding agencies."

Ranjana Bird, Vice-President Research believes that a commitment to curiosity-driven learning and pursuing answers trains people in critical thinking and gives them the tools to achieve their goals.

The University of Windsor research priorities were initially established in The Best of Both Worlds (BOBW), a strategic blueprint for the university's development over the period 1999-2004 that was adopted by the University Senate and Board of Governors in 1998.

Building on the demonstrated success of that plan, the next phase, To Greater Heights (TGH) was adopted for the 2004 to 2009 period and provides the general framework for this Strategic Research Plan.

"The unique feature of our community of scholars is that in addition to pursuing innovative ideas, they are also keen to find applications for their ideas."

"With a multi-year quality plan for post-secondary education under development, students are hopeful that we will see this research translate into the leadership and direction necessary to bring about a shift in the institutional culture around teaching and learning," added Coker.

To drive institutional change, students are asking that the provincial government provide additional funding for teaching and learning that would be conditional upon each institution.

Other solutions addressed by OUSA include requiring new professors and all graduate students to undergo formal instruction in teaching, learning, and assessment and increasing the capacity of their Centre for Teaching and Learning.

In addition, OUSA suggests that offering at least one small class experience to all first-year students, appointing a teaching and learning leader in each department and establishing a task force on teaching and learning to recommend improvements on how to reward and measure teaching quality.

OUSA also calls on the province to lead by example and to establish chairs in teaching, similar to the research chairs already in existence.

Comments? lnews@uwindsor.ca

Campus critters causing a stink

Home remedies aren't appealing but if you've been sprayed by a skunk you'll take what you can get

Leanna Roy
The Lance News Editor

It doesn't take bloodhound to notice the UWindsor campus has been crawling with pungent pests this fall season. "I typically notice them scurrying around shrubbery," said, UWSA executive Robert Woodrich adding that he's seen several this fall.

English student Meghan Scanlan is a prime example that you don't need to see a skunk to know it's there. "I'm starting to notice the smell more and more these days on and off campus, it's awful," said Scanlan.

The smell has spread over campus and has even made its way to the classroom. "Just the other day my professor stopped mid-sentence to point out the awful smell," said third-year communications major, Derrick O'Toole.

Dr. Chris Davies of the Ontario Ministry of Natural Resources said skunks, raccoons and foxes pose a threat to the public because they can carry rabies, but he said there are no reports of the disease in the Windsor area.

Paul Pratt, a naturalist for Windsor Parks and Recreation who works at the Ojibway Nature Centre, said skunks love urban life and are more noticeable in the fall.

For Windsor wide residents, Pratt suggests clearing your yard of anything that could become skunk food. This includes picking up fruit that has fallen from trees, not leaving dog or cat food outside. Skunks eat mice but will also be drawn to fruit and the grubs in your lawn. Garbage cans should have tight-fitting lids, and food items or table scraps should not be placed in compost bins. Potential den sites can be limited by cutting back overgrown shrubbery and by stacking firewood tightly.

"They're out more trying to eat as much as possible," said Pratt. He added that skunks will start heading to their dens once the temperature drops below freezing and won't emerge until the February mating season.

Some of the suggestions you'll find when searching for ways to rid yourself of skunk spray aren't terribly appealing. Then again, if you've ever gotten a whiff of a skunk's primary weapon, you may consider any home remedy thrown your way.

Many of the common household remedies aren't much help to someone who's been sprayed. The solution of bathing in a tub full of tomato juice provide merely a cover up and it doesn't completely rid you of the unpleasant smell.

The reason that people think skunk spray and tomato juice cancel each other out is due to something known as olfactory fatigue, which is just another way of saying that your nose gets accustomed to a scent after a period of time.

When your nose stops detecting the skunk spray, the strong smell of tomato juice tricks you into thinking it must have taken care of the problem. However, if another person were to enter the room, he or she wouldn't be so easily fooled. The most effective antidotes are those that neutralize the spray's main ingredients by changing them into different, non-smelly compounds.

There are also a variety of commercial products available to eliminate skunk odors, but not all of them are safe for living things. The chemical neutroleum-alpha is one of the most useful neutralizers for removing the unpleasant skunk scent on furniture or in buildings, but this material and products containing it are not readily available.

Photo: google.ca/images

There are also other commercial products sold for neutralizing or masking skunk odor. If you cannot find such products easily, contact a professional wildlife control operator, who may be able to provide neutroleum-alpha or can tell you where it can be purchased. Do not use neutroleum-alpha on pets or people. If your dog or cat has confronted a skunk, call your veterinarian to determine current recommendations for washing the animal to get rid of skunk odor.

A home remedy formulation reported by some to be effective can be made with one quart of three per cent hydrogen peroxide, a quarter cup of baking soda and one teaspoon of liquid soap.

Once the hydrogen peroxide is mixed with the baking soda, the mixture is unstable and generates oxygen and therefore cannot be bottled or stored. This chemical reaction is called oxidation. When the fresh mixture is applied to items contaminated by skunk odor, the smell diminishes quickly.

Oxidation changes the chemical composition of skunk scent so that it no longer smells. Hydrogen peroxide mixtures can be used safely on pets and people as well as on clothing and furniture. Rinse pets thoroughly with water after treatment.

Students on campus are asked to contact UWindsor Pest Control in Custodial Services at Ext. 2850.

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Campus Briefs

Flu clinics on campus

Today from 10 a.m. to 6 p.m. and Thursday, Nov. 25 from noon to 8 p.m., flu shots will be administered by the Windsor-Essex County Health Unit. Both clinics will take place in the Ambassador Auditorium on the second floor of the CAW Student Centre.

Any person over 6 months of age and is not allergic to the vaccine is eligible to receive the vaccination. Those eligible, Windsor-Essex County Health Unit is asking that you bring two pieces of identification with you to the flu clinic. Identification can be a student card, Ontario health card, birth certificate, passport, driver's license, staff ID card, etc.

For international students who may have spouses or children who are not students, bring their passport/visa.

If you are allergic to any of the following, you may not be able to receive the influenza vaccine. Discuss any of the following allergies with the nurse before receiving your vaccine: eggs or egg products, Thimerosal (a product found in some contact lens solution or other vaccines), Neomycin (an antibiotic), Gelatin of pork origin, Latex, Influenza vaccine in the past and/or any other vaccines.

The Windsor-Essex County Health Unit has flu clinics scheduled around the city and county if you are unable to attend at these times. For more information about the flu vaccine clinic on campus, contact Health Promotion Office, Student Health Services, ext 3260.

Graduate studies showcase

UWindsor faculty of graduate studies invites students to start planning for the future now. Its fourth annual Graduate Studies Showcase will answer questions regarding admissions, research, scholarships,graduate, teaching and research assistantships and other funding opportunities, program requirements and future job opportunities.

Representatives of each UWindsor graduate program will be on hand in the CAW Student Centre Commons, today from 11 a.m. to 2 p.m.,

"We would especially like faculty members to encourage students they think would benefit from pursuing graduate degrees to attend," says Michael Crawford, associate dean of graduate studies. "Sometimes that personal interest can make all the difference in the careers of our students."

Free workshop offers help in course registration

It's that time again—picking courses for the winter semester is coming up fast. Campus Life Line is available for students who need help registering for classes. It is a free workshop, entitled Registering for the Winter term being held today.

Does fall registration seem like a long time ago? Can't quite remember how it works and how to prepare? Wondering what that DARS report on your SIS record is? This session will help sort it out.

Campus Life Line workshops take place Wednesday from 3 to 3:30 p.m. in the boardroom on the second floor of the CAW Student Centre.

For a list of Fall 2010 presentations or additional information, visit www.uwindsor.ca/steps or e-mail Nicole Jolene Lucier at njlucier@uwindsor.ca.

Fall Tune Up Series

Student Counselling Centre & Residence Services Presents " An Introduction to Mindfulness, Relaxation and Stress Management Techniques"

Students are invited to bring a blanket and pillow to the Rose Room in Vanier Hall today from 5:30 p.m. to 7:30 p.m. "to learn how to develop yourself as a human being rather than a human doing."

Opinion

RE: Tale of Two Unions
Mohammad Akbar

Although his opinion his a pretty good one, Mr Dhiman's piece lacks factual evidence. He references "Two Unions" in his title, he does not make any effort to show what unions he is talking about, except vaguely mentioning a "good" union of the past, and a "bad" union of the present, and even then he does not go into any specifics.

He shows no evidence to support his claims and accusations that unions are corrupt. What union is he accusing of corruption? Is he referring to worker's unions in general or perhaps two of the six labour unions here on campus? Is he speaking from personal experience, and if so, why does he not give any examples of corruption, or bias?

The only union entity I know of that Mr. Dhiman is a member of is the UWSA. Does this mean he is denouncing them? He claims that "companies are the ones forced into slavery;" this is incorrect. There is currently an economic downturn caused by a variety of factors, such as unemployment due to large companies either outsourcing operations, or cutting back and centralizing their operating structures. Companies ultimately have some responsibility to unions, however this is only token power, not nearly enough to "control" companies, prevent huge layoffs or plant shutdowns, as in the case of Stelco Inc. in Hamilton, Ontario.

He writes that "workers are the pawns in a violent war, gaining all the rewards as most slave owners do." Is he saying here, that union leaders gain rewards as most slave owners do? Or is he referring to the workers themselves, who despite being "pawns" are able to gain rewards? Does it make sense that workers would be pawns but would still gain rewards and incentives, and why would they be referred to as "Slave owners"?

Mr. Dhiman states, "[Employee Contracts] say [Employees] must work there for an unrealistic amount of years… not to mention the benefits and compensations of a king." It is astounding that he attempts to criticize job security, and surprisingly, various health and worker's compensation benefits. He fails to realize that union contracts are non binding, in other words, you could sign a contract, then leave the position three months later. Is he saying the unions are wrong for following their goal to make working conditions better?

10% off for students.

Cross Country earns team silver at nationals

Men finish second, women twelfth at CIS Championships in Sherbrooke

Josh Kolm
Lance Sports Editor

Although they couldn't overcome what has been the most persistent thorn in their side, the Lancer Men's Cross Country team still have plenty to be proud of after a silver-medal finish at this weekend's CIS Cross Country Championships.

Finishing 90 points ahead of the third-place Western Mustangs, the Lancers' 57 points were still not enough to overtake the Guelph Gryphons' 24 points. Surpassing the Gryphons, who repeated as national champions in both the men's and women's races, has been a goal that has remained excruciatingly out of reach this year. Guelph has been sitting in front of Windsor in the national rankings and took the top spot ahead of the Lancers at the OUA Championships earlier this month.

Matt Walters led the Lancers with a 32:48.0 time in the 10km race, good for seventh place overall and a place as a first-team All-Canadian.

Finishing within 20 seconds of each other, Paul Janikowski (33:02.0), Lionel Sanders (33:12.0) and Andrew Aguanno (33:19.0) all earned spots on the second team, with finishes of ninth, twelfth and fourteenth, respectively.

In his last race as a Lancer, fifth-year Dave Weston managed to pull off a fifteen-place finish, despite running nearly half the race hurt after rolling his ankle.

On the women's side, the Lancer's 311 points in the 5km race earned them twelfth place in the 17-team field.

Their top finisher was fifth-year Laura Gill, who, in what will be her final race, finished with a time of 20:02.0.

All-Canadian Matt Walters was the top Lancer at the CIS Championships in Sherbrooke. Photo: Edwin Tan/GoLancers.ca

The nationals end what has been another stellar year for Lancer Cross Country. The men finished at least second in every meet this year—taking the team title at three—and maintaining a second-place national ranking all year. In addition to the four All-Canadians, five Lancers were named OUA All-Stars.

The women, who were ranked as high as seventh in the country, finished fourth at the OUA Championships and standout runner Jen Corrick was named to the OUA All-Star team.

Blues spoil opener, but #1 Lancers bounce back against Rams

Women's Basketball
November 12, 2010
St. Denis Centre

Toronto 66
Windsor 61

November 13, 2010
St. Denis Centre

Ryerson 46
Windsor 79

Josh Kolm
Lance Sports Editor

Canada's top women's basketball team hit a bump in the road in their home opener but didn't let it ruin the weekend.

On Friday in their home opener, the Lancers hosted the Toronto Varsity Blues, ranked ninth in the country and first in the OUA East, in cross-division play.

Play began tight, but the Lancers were able to exert themselves by the end of the first half, holding a 34-27 lead.

Windsor held a 12-point lead at one point, and the Blues' frustration began to show in the second half as they stumbled to cover the Lancers. Toronto Head Coach Michele Belanger had no problem letting the officiating staff know just how frustrated she was.

Jessica Clemencon (right) shows her frustration during the Lancers' loss to Toronto on Friday. Photo: Josh Kolm/The Lance

The increased intensity of the Blues and an injury-shortened bench began to wear on the Lancers, and they began to slip in the fourth quarter. Perhaps the Toronto protests began to get to the referees, as calls in a few key situations provided an opening for the Blues to move ahead. Down in the closing minutes, the Lancers moved to a fouling strategy to prevent the Blues from running out the clock, but would fall with a final score of 66-61.

Jessica Clemencon and Bojana Kovacevic led Windsor in scoring, with 18 points each. Kovacevic added 9 rebounds, and Iva Peklova had 11 boards of her own.

Despite the upset, the Lancers didn't seem to let the loss bruise their egos. Facing the Ryerson Rams on Saturday, Windsor jumped out to a 10-point lead in the first quarter.

Now knowing what a shallow bench could do in the later stages of the game and not wanting a repeat of the night before, the Lancers seemed to pull back in the second to leave them with something in the tank. The score was 29-28 going in to the half.

The second was where Lancers began to pull away. Maintaining play on both ends of the court by increasing their offensive productivity and defensive mastery, the Lancers out scored the Rams 50-18 in the second half, securing the 79-46 win.

Clemencon was once again the big scorer for the Lancers with 17 points, adding 8 rebounds. Miah-Marie Langlois had 16 points, while Kovacevic had a stellar 15 points and 14 rebounds.

The Lancers find themselves tied for third in the OUA West Division. They will try to further re-establish themselves as the best team in the country this weekend when they host the Ottawa Gee Gees on Saturday and the Carleton Ravens on Sunday, who are ranked third and second in the OUA East, respectively.

#9 Lancers prevail opening weekend

Men's Basketball
November 12, 2010
St. Denis Centre

Toronto 69
Windsor 81

November 13, 2010
St. Denis Centre

Ryerson 82
Windsor 87

Josh Kolm
Lance Sports Editor

Lien Phillip claims the first dunk of the season Friday. Photo: Josh Kolm/The Lance

The absence of their top scorer was not enough to spoil opening weekend, as the Lancer Men's Basketball team gave the home fans a pair of decisive wins this weekend at the St. Denis Centre.

Even though Isaac Kuon had to watch the game from the sidelines as he rested an injury, the Lancers, who broke into the CIS Top Ten rankings at ninth this week, had no shortage of offensive production.

Bursting out of the gate, the Lancers scored on patient possessions and quick breakouts off turnovers and rebounds. By the end of the first, the Lancers were ahead 28-11 and held the lead for the rest of the game.

As a team, the Lancers shot 52 per cent from the field, versus 39 per cent on the Blues' side. Windsor also forced 17 turnovers.

Individually, Enrico Di Loreto was the big scorer in Kuon's absence, netting 23 points. Josh Collins had an impressive 14 points, 7 points and 8 rebounds, while Lien Phillip added 12 points and 6 rebounds of his own.

On Saturday, the Lancers had to fight a bit harder to remain undefeated against the Ryerson Rams. Remaining nearly even in every statistical category, Windsor's measured play allowed them to stay ahead of the Rams, even holding a 10-point lead after the first quarter. While Ryerson would cut into that lead—and take it by a small margin at the end of the third—Windsor would come out on top, 87-82.

Monty Hardware had the most points Saturday, earning 21. Di Loreto had 18 points and 7 rebounds, and Phillip earned 15 points and 12 rebounds.

Windsor now has possession of first place in the OUA West. In cross-division play, they'll host the Ottawa Gee Gees on Saturday and the also-undefeated Carleton Ravens on Sunday.

Volleyball team extends win streak

Men's Volleyball
November 14, 2010
St. Denis Centre

Toronto 1
Windsor 3
(25-18, 18-25, 25-23, 25-17)

Josh Kolm
Lance Sports Editor

The Lancer Men's Volleyball team won their third consecutive game at home against the Toronto Varsity Blues on Sunday, putting them back in contention as one of the best teams in their division.

Riding the momentum from their last two wins, Windsor started the first set by taking a four point lead. Ryan Le, would had eight kills in the opening frame, kept the Lancers ahead for the entire set, which would end 25-18.

The second set saw some life from the Blues. Incrementally increasing their lead between each technical time out, Toronto created a seven-point gap that Windsor would find insurmountable. The Blues took the set 25-18.

The teams remained within two points of each other in the third, where the Lancers looked to bounce back and the Blues fought to maintain momentum. Eventually, an ace off the serve by Harrison Oake put the Lancers within set point, which they would take 25-23.

Toronto's spirit seemed to be crushed, and the Lancers held the lead for the entire fourth set. It would turn out to be the last, as Windsor would take the set 25-17 and the match with it.

Kyle Williamson, was the Lancers' top performer, with 18 kills and a stellar 0.607 attack percentage. Le would finish the day with 16 kills, while Jimmy El-Turk and Oake each added 13 kills of their own. Defensively, Andrew Foster saved 15 points individually, while Le and Oake added 8 and 7 digs of their own.

Windsor's 4-2 record puts them in a three-way tie for third place in the OUA. This weekend, the Lancers hit the road, visiting the Waterloo Warriors on Friday and the Laurier Golden Hawks on Saturday.

#7 Lancers break losing streak

Women's Hockey
November 13, 2010

Western 5
Windsor 1

Tanya Quaglia
Lance Writer

Julie Hamilton had a pair of goals in the Lancer win. Photo: GoLancers.ca

After dropping three straight games, the Windsor Lancers Women's hockey team got back in the win column last Saturday with a commanding victory over the rival Western Mustangs.

Windsor dominated the game from start to finish. After a scoreless first period, where the Lancers out shot the Mustangs 13-2, Windsor got on the board first with a power play goal from Courtney Spoors a minute into the second. Veterans Manon Davis and Candace Rapchak were credited with the assists.

Candace Kourounis extended Windsor's lead to 2-0 a short while later off a pass from Rapchak. A tripping penalty to Kayla Dodson cost the Lancers, and Western brought the game within one to close out the period.

The Lancers came out fighting in the third period and scored three unanswered goals to take a commanding 5-1 lead.

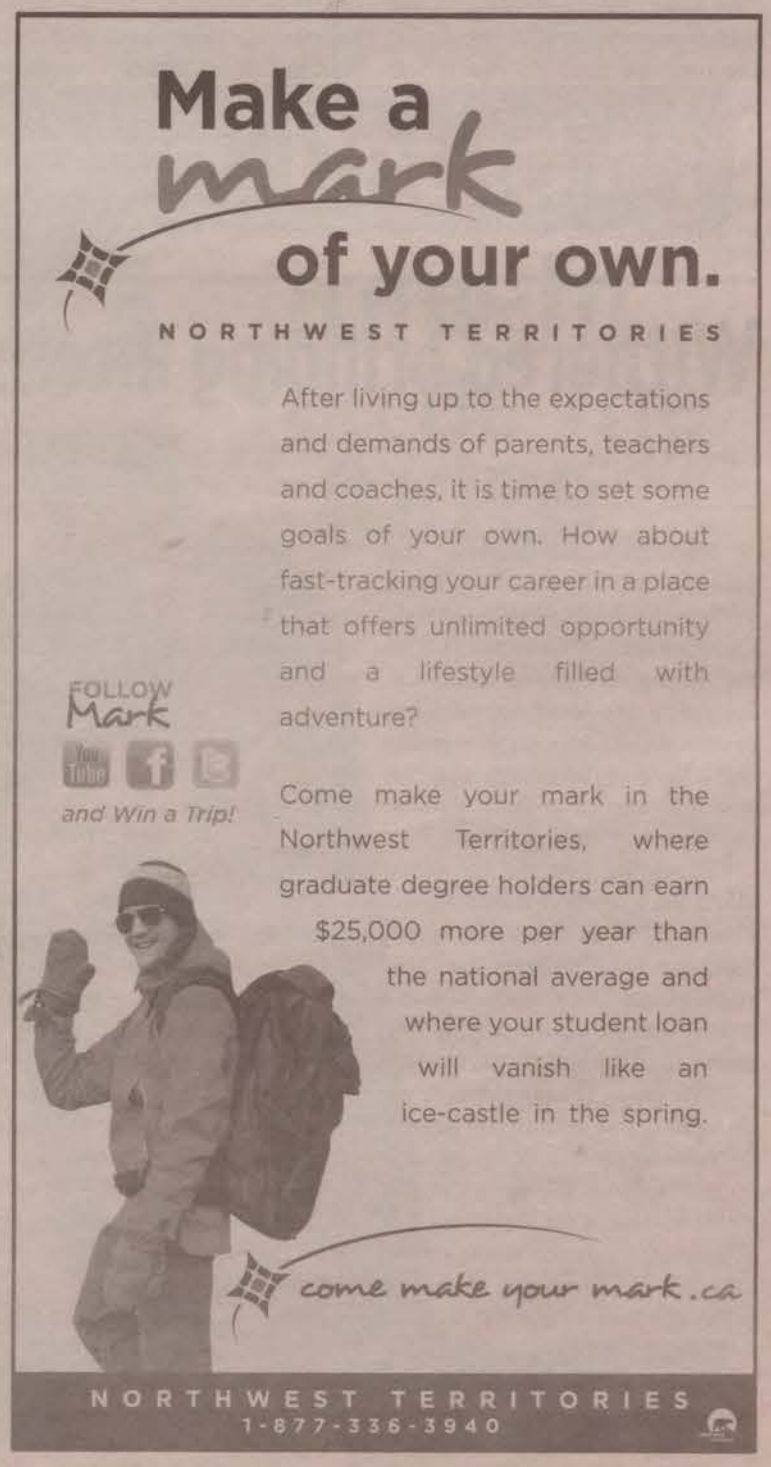
The first came from Kourounis five minutes into the period with her second goal of the game. Julie Hamilton scored a pair of goals to secure the win for the Lancers.

The win was well deserved for the dominant Lancers as they out shot the Mustangs 39-14. Jamie Tessier was credited with the win.

The Lancers are now 7-3-0 this season, and sit in fourth place in the OUA and seventh in the CIS Top Ten.

Next weekend, the Lancers will try to move up both rankings, when they go back on the road to Toronto to take on the fifth-place Varsity Blues on Saturday and the York Lions on Sunday.

Comments? uwlance@uwindsor.ca



Cancer Bats plan to rock Windsor

Alanna Magri
Lance Writer

Fresh off a European tour, the Cancer Bats are ready to come and rock Windsor for their fourth time.

Hilarious front man and vocalist Liam Cormier spoke from Scandinavia to *The Lance* about their European tour, their new record, Windsor, and why Australia is just so awesome.

What started as a desire back in 2004 for Cormier and his friend to begin playing music with each other has now turned into a full time career for the Toronto band, who just released their third album, *Bears, Mayors, Scraps & Bones (BMSB)*.

Although *BMSB* is much darker and holds heavy subject matter, Cormier described the record as being fun to write: "We kind of learned from all our mistakes with the first two, so by the time we had this one it was easy, it was a blast."

Cancer Bats have been touring quite a bit the past few years opening for bands such as Alexisonfire, touring cross-Canada, the U.S., and Europe, all in 2006, which turned out to be a "lesson learned in international touring," Cormier explained.

An even larger learning experience for Cancer Bats was their headlining act for Billy Talent's Canadian tour. Because they had a stage manager, everything became strict to time and required much more effort, which ended up benefiting the band.

One thing a band fears most is that once they tour another country, the shows in their own country might not be as big anymore. Despite the number of international tours that Cancer Bats have played, Cormier is excited to say, "we play in Australia and shows are crazy, we play in England and shows are crazy, we play in Spain and shows are crazy, and then we can come home and play hometown shows. I definitely love the fact that we can still come back to Canada and be a Canadian band."

The band did have a reality check on their Australian tour in 2007 when the guys thought to themselves, "This is crazy! Not only do people know who our band is, but there's also people who think it's a good idea to fly us there," recalled Cormier.

Photo: Jess Baumung

The Cancer Bats are looking forward to playing the Blind Dog in Windsor on Nov. 19.

This was the sentence that led into a whole discussion on Australian culture and travel and drinking patterns, which seemed to be Cormier's favourite country to vacation in.

"It's wicked. I think everyone should go to Australia. Australia is fucking bonkers. People think that Canadians are known for drinking, but Australia is probably the drunkest place in the entire world," Cormier laughed.

Once back on topic and asked about the future plans of the band, Cormier replied, "Rock France tonight, then rock England for two weeks, and then go home and just sleep in my bed for a week. I'm going to rest up, hang out with my girlfriend, eat some ice cream, and then I'm going to come and rock the shit out of Windsor."

What the band really likes about Windsor is that it has a great hardcore scene, with great shows. They will be returning for their fourth time and Cormier has this message to say to their fans, "Chubby Pickle was crazy, let's outdo it. That's what I'm saying, calling Windsor out. Let's make Chubby Pickle look like child's play."

You can see Cancer Bats on Nov. 19 at the Blind Dog. Visit www.cancerbats.com for more information.

Withered bringing intense show to Chubby Pickle

Lindsey Rivait
Lance Arts Editor

Mike Thompson, vocalist and guitarist of death metal band Withered, is having a difficult time finding a quiet spot to speak with me during our phone interview. Escaping the loud soundcheck proves almost impossible—giving just a taste of the energy and raw sound to expect at their show at the Chubby Pickle on Nov. 23.

Thompson, for one, is excited about their newly released album, *Dualitas*. When the band began working on *Dualitas*, they did something they hadn't done before—they swore off all live shows until the album was written.

"We got to the point where we thought it was getting too long in between records and we needed to get it done so we hunkered down and went for it starting last August. We stopped doing shows and didn't do anything for about eight months while we wrote," explained Thompson.

This way, the band focused wholly on the album instead of just trying to cram it in between tours. Although, there was still the same, if not more, pressure on them than they experienced with their previous two releases.

"When you're on your third record, there's another level that you want to reach and out-do your first two records. Every time around, you just want to out-do yourself, you push yourself to new limits," Thompson said.

Dualitas is also available on vinyl, something Thompson especially is pleased with.

"The other guys, they collect some vinyl, but I don't think they have any turntables right now. I'd say I'm probably the biggest vinyl collector," Thompson admitted.

Purchasing the vinyl version is definitely worth it, as it contains "Dwell," an exclusive instrumental track clocking in at 33 minutes.

Dualitas, for Withered, serves as a sort of challenge for their listeners to draw on new perspectives.

"It's about challenging the philosophical, spiritual, or emotional foundations, your upbringing, social conditioning, everything. It's about turning inward and tearing yourself down to nothing, facing all potential perspectives, even the most irrational and ridiculous ones, at least on the surface, and contemplating how to justify these conflicting perspectives for yourself," said Thompson.

"Basically, it's trying to prepare yourself with as much philosophical or emotional information to kind of reformulate who you are and find some direction in life. I think a lot of people are lost these days, just going with the flow. Everybody is just so complacent for the most part and I really think that's a detriment to humanity and a detriment to progress," he continued.

Thompson cites the band's performance at Scion Festival in Atlanta, GA back in 2008 as one of the most memorable moments of his time with Withered. The band got to play with acts such as Mastodon and Neurosis.

"Neurosis is probably one of my all-time favourite bands and one of my biggest influences. Getting to see them live again after thinking they were never going to tour much anymore and especially sharing the stage with them at that festival was amazing," said Thompson.

Photo: Paul Romano

Catch Withered at the Chubby Pickle on Nov. 23.

While the band is busy enjoying their time touring in support of *Dualitas*, Thompson says they'll get to writing in about a year or so in preparation for their fourth album.

"We put so much pressure on ourselves during the writing process that, at lest for me, one of the biggest reliefs is getting the record done and getting it released. We really do like to tour, we love playing live, and so we look forward to the touring cycle. That's the best part for us," said Thompson.

Catch Withered with Skeletonwitch and Landmine Marathon at the Chubby Pickle on Nov. 23. As for Withered's portion of the evening, expect a lot of energy and aggression.

"We try to keep the shows pretty intense and continually flowing just to establish the mood and hopefully generate emotions that we try to project forward with our music, the lyrical content, and the album," Thompson said.

Comments? uwlance@uwindsor.ca

VINTAGE VAULT: WIFF EDITION

J. Kyle LeBel
Lance Writer

Howl (2010)
Rob Epstein, Jeffrey Friedman

As I was watching *Howl*, my feelings tended to fluctuate. The film was good throughout, but never great. But as the film progressed, certain points that were initially irritating grew on me, while other aspects of the film became minor areas of contention.

It is not wise to approach the film as a Ginsberg documentary. If you do, you will be sorely disappointed. The film deals with the obscenity trial surrounding the publication and artistic value of the poem. Scenes from the trial are integrated with Ginsberg, portrayed by James Franco, being interviewed about his poem, and reading from it. The court scenes not involving Ginsberg are the most fascinating in the film. Jon Hamm's performance as defence lawyer Jake Ehrlich is particularly strong. Hamm's physical attributes certainly help—the man has a presence nearly impossible to ignore. Some strong actors also make brief appearances in the trial scenes, either as defenders or critics of the poem. Mary-Louise Parker, Jeff Daniels, and even one-time B-grade action star Treat Williams all show up to leave their mark.

The scenes involving Franco as Ginsberg are interesting as well. Franco does a fine job exuding Ginsberg's look and his voice, and during the interview scenes, Franco's mannerisms are nearly hypnotic. The moments when Franco reads the poem to an audience are bliss. Shot in stunning black and white, with a subtle jazz score playing in the background, these scenes capture the distinct aura people associate with the era. Sure, it is a little romanticised and embellished, but it works so well.

During other moments when Franco as Ginsberg reads the poem, a CGI recreation of the poem's content occurs. At first, this was the biggest distraction. Not to say it is an artistic travesty needlessly sinking a film, but it felt awkward. The CGI segments tend to grow on people, and the others I talked to after the screening said they enjoyed it more as the film progressed. Toward the end, the CGI scenes had a rhythmic quality, flowing off of Ginsberg's words.

What caused the film to miss the mark of greatness toward the end? It was too abrupt and could have used an additional 10 minutes of Ginsberg interview footage or interaction with others.

Of course, the film is not a biopic, and there is no need for a three hour epic covering Ginsberg's entire life. Yet the years 1955-57 were busy times for the beat writers, and the scenes where Ginsberg interacts with Jack Kerouac and Neal Cassady are too fleeting.

Yet these critiques are pretty minor. All the actors do a fine job with the material they are given, and the film manages to capture the era and its aesthetic look successfully. Those who already love Ginsberg and his contemporaries will see this film anyway. Yet it is worth a viewing for those unfamiliar with the poem and its legacy, it is worth watching at least once.

H.G. Watson
Lance Writer

Marwencol (2010)
Jeff Malmberg

The small Belgian village of Marwencol is inhabited by American, English, and German soldiers, and the women who love them. The founder of the village is Mark Hogancamp, an American GI who owns Marwencol's only pub, The Ripped Stocking. This village is made entirely of dolls 1/16th the size of people and is located in Hogancamp's backyard.

Hogancamp, the creator of Marwencol, is at the centre of Jeff Malmberg's remarkable 2010 documentary, *Marwencol*.

Hogancamp was leaving a bar one night 10 years ago when he was jumped and beaten into a coma by a gang of youths. He awoke eight days later with no memory of his life before the incident and the loss of most of his motor functions. He was taken out of rehabilitative therapy after only a few weeks because he had no insurance to cover further treatment. Still unable to cope with the trauma that had utterly changed his life, Hogancamp turned to a creative outlet to help him rebuild his life. Inspired by the WW II films he'd grown up with, Hogancamp began building a miniature, war-torn European town wholly populated with people from his own life. Within his tiny village he created narratives that he captured with a used 35mm camera.

Hogancamp is an absolutely captivating subject. Before the attack, he was on course to become a washed-up alcoholic, but afterwards his home-grown form of therapy thrust him into the artistic spotlight. A chance encounter with a local photographer brought Hogancamp's work to the attention of a New York gallery, where he received glowing accolades for his irony-free photography of Marwencol.

Marwencol is more than an art project for Hogancamp. He uses his village to confront his personal demons in miniature form, from his feelings about the attack to his own sexuality. Even his attackers have avatars in the town. Unsurprisingly, they are Nazis hell-bent on Marwencol's destruction. Malmberg deftly captures Hogancamp's journey, allowing the viewer to discover Hogancamp as he discovers himself.

Malmberg's documentary is more than the account of a man with a bizarre hobby. It's a life-affirming tale of a man who was able to create a new life from the ashes of what could have been the end of his life.

Hogancamp got what so many of us hope for: a second chance to live his life the way he wanted to, despite the limitations that he faces. It's powerful stuff that makes for an incredible film. Though Hogancamp is a strange person, you spend the film rooting for him, hoping that he can find redemption. Marwencol is an affecting tale where the truth truly is stranger than fiction.

Musician Crissi Cochrane leaves lasting impression

Bola Rahman
Lance Writer

Ok, I admit it, before today, I'd never heard of Crissi Cochrane, but after listening to her new album *Darling, Darling*, her name is forever etched in my mind.

She has a smooth, clear voice coupled with soulful guitar work that rivals the likes of Corinne Bailey Rae and Sade Adu.

Originally from Nova Scotia, she began playing the guitar at the age of 10.

Cochrane began performing her own songs at 16 and in her senior year of high school, she released *The Bathroom EP*, a five song demo recorded in the upstairs bathroom of her family home.

This album, released four years ago and produced by Mike Kinsella, speaks volumes to how much Cochrane has changed. With percussion, a string quartet, and some guitar, *Darling, Darling* is beautifully composed—each song offering a grace and calmness that captivates from the first track to the last.

The album is a snapshot of her life as of now, highlighting key moments—from moving away from her family in Nova Scotia to Windsor, to love-life, and simply finding herself as she grows into an adult.

The eight songs on the album define the 21 year-old as a very talented artist. The first track, "So Far Apart" is a tribute song to her parents. The song delivers efficiently the nostalgic emotions that inspired the song itself. "Mexico," originally featured on *The Bathroom EP*, couldn't have sounded better with Cochrane's addition of the quartet and percussion.

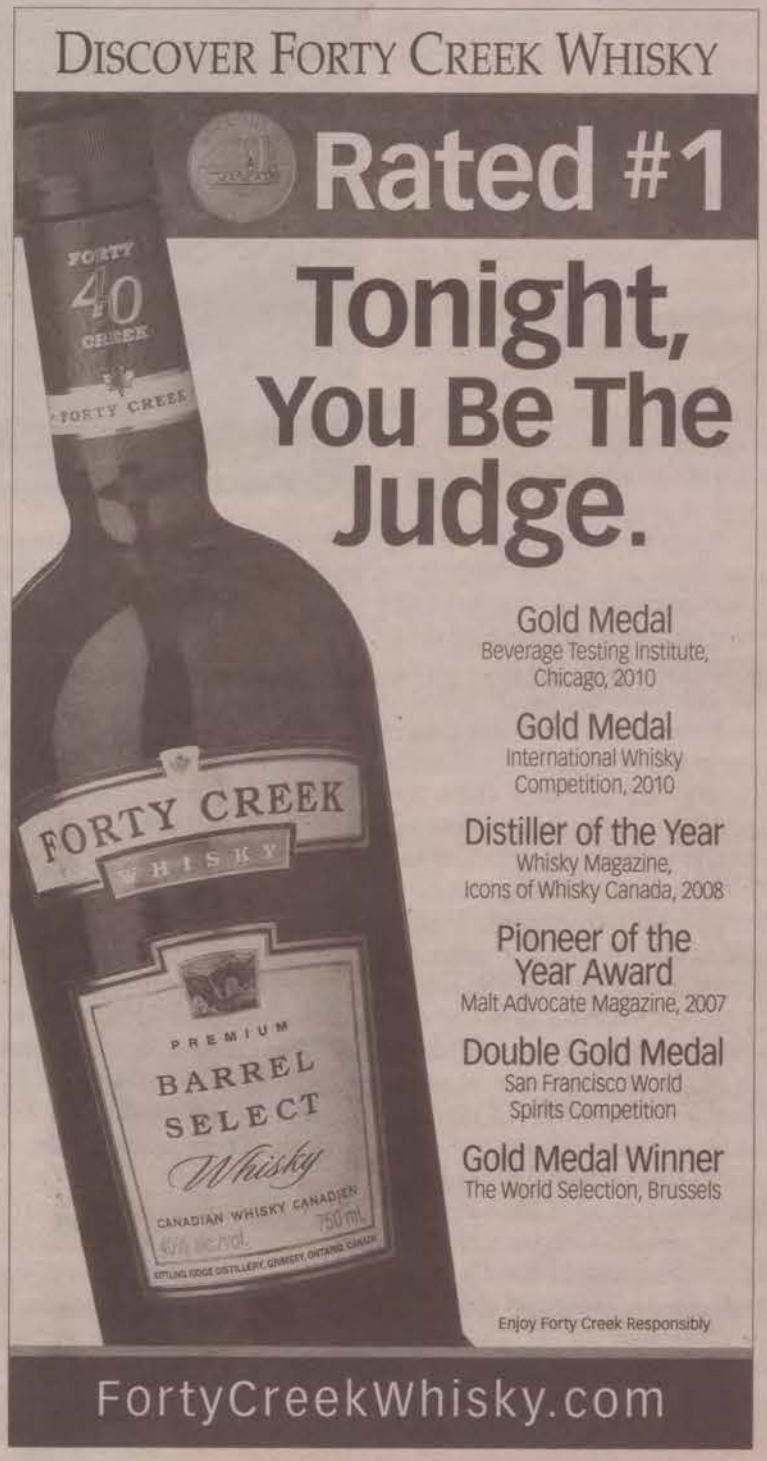
Cochrane goes on to the subjects of love, heartbreak, and maturity, and in no way makes the subjects cliché, tiring, or boring. The songs come to life at her fingertips, strumming the guitar.

What's certain is that Cochrane has taken a very audacious step into the industry with this album and guarantees that she is here to stay. The album is definitely something to pick up if you haven't already, even as the perfect gift especially for the holiday seasons.

Darling, Darling speaks volumes of a personality that is dedicated to her work, and pays very close attention to detail and is willing to literally write and sing her heart out.

Who knows what the future holds for this talented and unique artist? Life, love, family and the future at large are all inspirations for Cochrane.

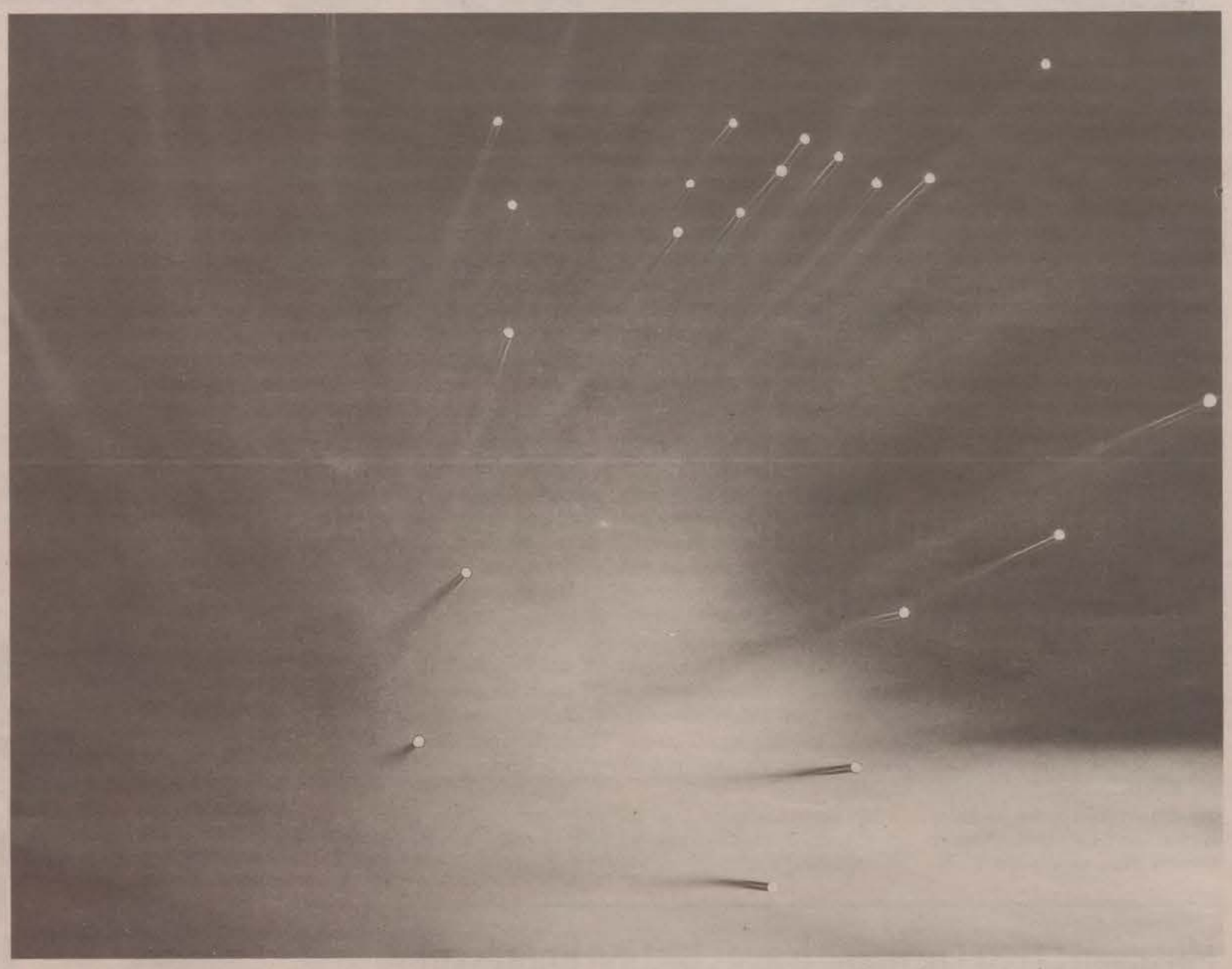
Catch Cochrane with PAINT at Milk Coffee Bar (68 University Ave. W.) on Nov. 20. For more information and more show dates, visit www.crissicochrane.com.



Put the throttle in neutral

Preserving the Internet's freedom

Paul Breschuk
Lance Features Editor



So far, the Internet has been celebrated as a free and uncorrupted medium, the last frontier in which common folk and corporations tread equally. It has hosted countless examples of creative ingenuity subverting classic power structures, from the Twitter-witnessed Green Revolution of Iran to Conan O'Brien's career resurrection. With such grassroots activism, helped by social networking, political and economic hierarchies have become threatened.

Certainly, the Internet contains its fair share of unsavoury elements. Access to free thought and expression, however, is a necessary and often profitable tradeoff. Here, the little guy can have a big voice. But how long will that last?

Proponents of a free Internet are worried this voice will soon be choked off, reduced to a whimper at the hands of major telecommunications companies. Such a disruption could be accomplished by Internet service providers (ISP) through the parceling out or limiting of bandwidth to its users. Access to certain websites could also be restricted altogether, creating a type of censorship.

Such practices have already occurred in Canada, with Telus blocking access to labour union blogs during an employee strike in 2005. ISPs have also been known to scale back bandwidth speed to both maximize profit and control the usage habits of their customers.

By themselves, ISPs are under no obligation to dole out bandwidth in an equal or fair manner. Under this sort of control, you might have trouble logging on to sites that do not match the politics of your ISP. The speeds may be intolerably slow – or non-existent. If you are streaming video from a content provider that is a competitor of your ISP, the stream may come to a grinding halt. Essentially, by assigning different bandwidth speeds to each website, telecommunications companies could have a direct influence on how and where you surf the web.

Concern over the deteriorating freedom of the Internet has lead computer scientists, public interest activists, and consumers to rally behind the concept of "net neutrality."

Leslie Regan Shade, Associate Professor of Communication Studies at Concordia University, describes net neutrality as "the principle that all traffic on the Internet should be treated equally and without discrimination by network service providers, regardless of its source, ownership, content, or destination."

Among the aims of net neutrality is to prevent ISPs from slowing up, speeding down, or blocking web content. More importantly, it addresses the conflicts of interest found in ISPs that act as both creator and gate-keeper of content.

"Net neutrality ensures that the Internet contains no centralized control mechanisms and that those who own the networks do not also control the content that runs through them," writes Shade.

Net neutrality has found numerous supporters, including U.S. President Barack Obama, Apple co-founder Steve Wosniak, the Canadian NDP and Liberal parties, Yahoo!, Microsoft, and many non-profit organizations such as SaveOurNet.ca and OpenMedia.ca.

Also among its advocates is Vint Cerf, one of the recognized "Fathers of the Internet," who argued that net neutrality would give independently-owned startup websites a fair chance to survive.

During his testimony at the 2006 U.S. State Senate Committee hearing on network neutrality, Cerf insisted that "we must preserve neutrality in the system in order to allow the new Googles of the world, the new Yahoos, the new Amazons to form. We risk losing the Internet as catalyst for consumer choice, for economic growth, for technological innovation, and for global competitiveness."

The results of the net neutrality efforts lead the Canadian Radio-Television Commission (CRTC) to take steps in the right direction. But many advocates insist they are only baby steps.

"We have legislation in place that says that the Internet should be open. And the CRTC has ruled that ISPs cannot provide content in a discriminatory manner," Said Lindsey Pinto, Communications Manager for OpenMedia.ca. "But the CRTC does not conduct audits of those Internet service providers itself. Instead, it relies on consumer self-reporting. So, there is a hole there."

How the CRTC expects average Canadians to notice bandwidth tampering has not yet been explained. How can such a thing be proved? And how can anyone expect an ISP to seriously monitor itself?

This honour system, offered by Minister of Industry Tony Clement, seems doomed from the beginning. And with the Conservative Party's reluctance to support net neutrality, one has to wonder if the latest CRTC legislation was indeed meant to fail.

Aside from access discrimination, there are still more problems with the current legislation. Pinto is troubled by the recent changes in ISP policy which allows usage based billing. This type of billing penalizes users for exceeding bandwidth limits, charging extra fines for every unallowed megabyte.

"The CRTC is allowing ISPs to put caps on Internet use and to be able to charge people for going over those caps. Therefore, content that uses less bandwidth is going to be preferred over content that uses more. A service like Netflix, for example, will suffer in that kind of environment," said Pinto.

It came to no surprise when Rogers added stricter download limits just two days after Netflix announced its expansion into Canada. But worry not, Rogers' Video On Demand and Pay Per View features will not be affected by the bandwidth caps. Happy downloading.

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THE LANCE

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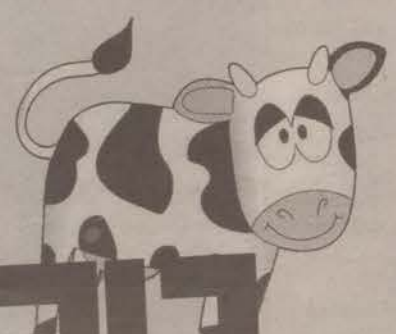

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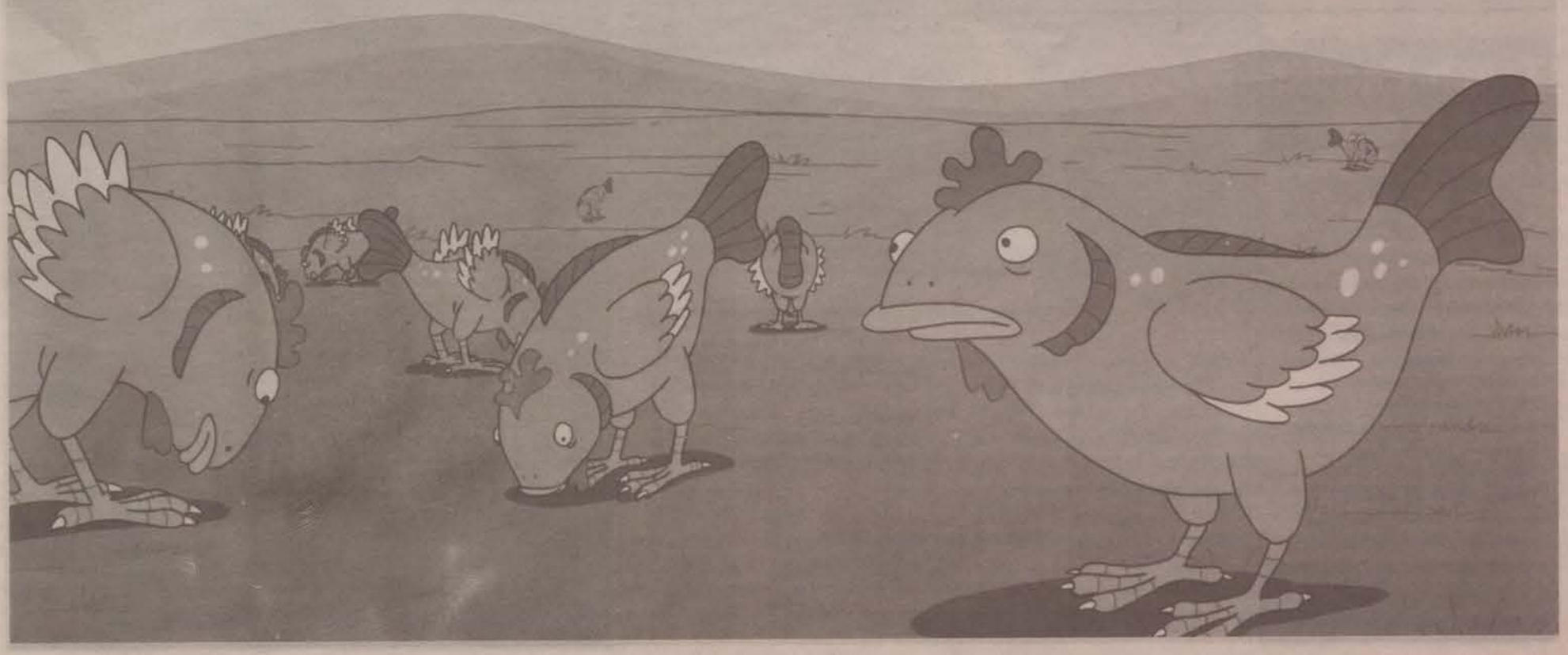

THE LANCE

NEWS

Mo money, Movember

It's a salute to Tom Selleck, Burt Reynolds and Chuck Norris AND it raises awareness for cancer. Could there be anything cooler?

PAGE 3

SPORTS

Lady Lancers back on top

After splitting a pair of games last weekend, the women's basketball team earned two commanding victories showing why they're one of the best teams in the country.

PAGE 7

ARTS

UPlayers open with a Smash

The University Players open a funny rendition of a George Bernard Shaw comic novel.

PAGE 8

FEATURES

Weird Science

Our food is being genetically modified by corporations supposedly for our benefit. Does this come at a cost?

PAGE 10

ALSO:

Lancers top Gee Gees fall to top seed Ravens

The men's basketball team took their first loss of the season to the top ranked Carleton Ravens.

PAGE 6

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Contributors

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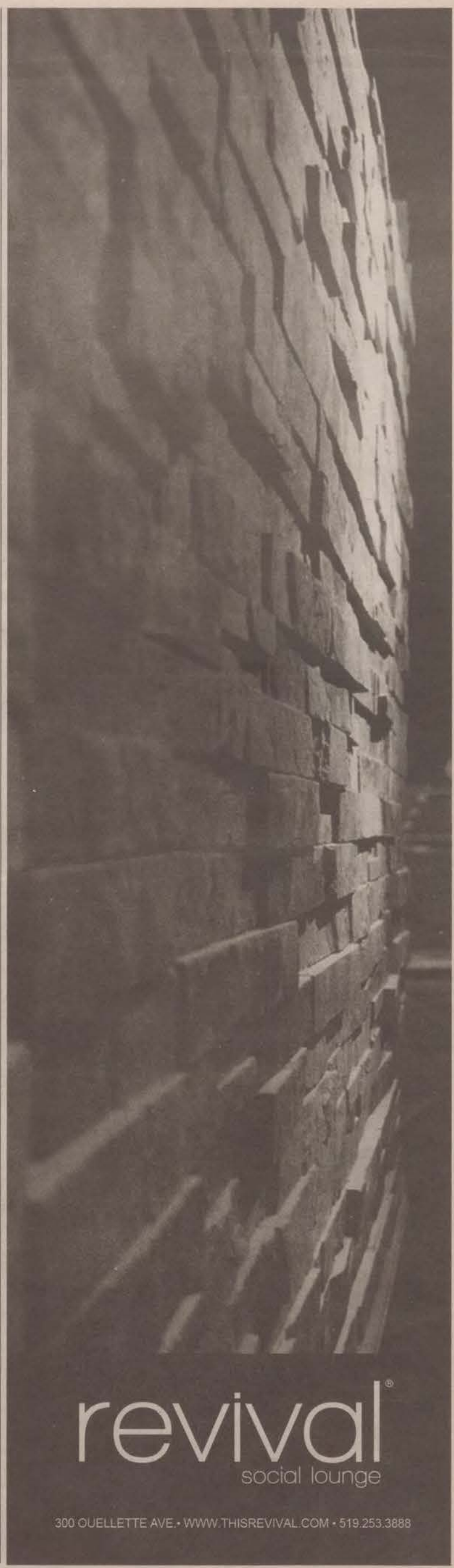

UWindsor engineer wins 2010 Synergy Award for Innovation

Leanna Roy
The Lance News Editor

Last Wednesday, a ceremony was held in honour of UWindsor engineering professor, Ahmet Alpas, for winning a national award and a $200,000 research grant. Alpas and his team have teamed up with General Motors to research ways to increase a vehicle's energy-efficiency by developing lightweight materials for automotive products and manufacturing. Alpas is only one of four recipients receiving this prestigious award.

Alpas and his research team have produced 10 master's graduates, seven PhD graduates and a new line of lightweight, fuel-efficient engines and new "green" machining technology for GM.

Justin Gammage was an engineering student here when the collaboration began and is now GM Canada's chief scientist. He said Alpas' work has been instrumental in creating technology that has improved the company's manufacturing processes, while producing engines now in vehicles that have been rated best-in-class for fuel efficiency. "His students are fully integrated into research activity at GM," said Dr. Gammage.

A collaborative relationship between the Faculty of Engineering and General Motors is one of the university's "most enduring, multi-faceted and productive partnerships," according Alpas.

Janet Walden, NSERC's vice-president of research partnership programs, was on hand to present the award.

"This recognizes the best in industry and academic collaboration," said Walden" It was easy for us to recognize just how outstanding this work is."

Ranjana Bird, the university's vice-president of research, said she's been pleasantly surprised and very impressed with GM's commitment to both basic and applied research. "The synergy and research between Dr. Alpas and the team at GM is generating knowledge, value and product that will continue to impact the nation and the world," adding that UWindsor is grateful to NSERC for this award.

Alpas expressed his gratitude as well adding, "I am proud of our team's collaborative efforts which have led to improvements in Canada's manufacturing process."

The University of Windsor and GM have been working together as partners since 2002. UWindsor president, Alan Wildeman noted that the relationship illustrates how industry taps into the minds of researchers and the great capacity that universities have to offer.

Kevin Williams, president and managing director of GM of Canada said, "we are proud to see Dr. Alpas and his team recognized for the positive contributions made to the automotive industry."

The Synergy Awards for Innovation were launched in 1995 by NSERC to recognize partnerships in natural sciences and engineering research and development between universities and industry.

Dr. Suzanne Fortier, president of NSERC said, "The strategic investments that NSERC has made over the years have led to numerous successful collaborations such as the one we are recognizing today. The Synergy Awards highlight partnerships that bring together the best researchers from Canadian universities and the leading innovators from the private sector, resulting in the transfer of tangible research results to those who can translate them into economic and social benefits for Canadians."

Jeff Watson, Conservative Party Member of Parliament for the Essex riding said, "Our government supports science and innovation because of its importance in strengthening the economy and improving the lives of Canadians. The Synergy Awards recognize the talent we have here in Canada and the success we have had in getting new technology from the labs out into the marketplace."

Mo money, Movember

Raising cancer awareness has never been warmer

Dean Silvaggi
Lance Writer

The Moustache, also known as "the Mo", is joining forces with the month of November to create "Movember." The moustache madness has spread across the globe and this month, Movember participants are growing moustaches to help raise awareness, funds and support for both prostate and testicular cancer.

Movember challenges men to change their appearance and the face of men's health by showcasing their lip sweaters for 30 days. In doing so, the moustache has become the ribbon equivalent for men's health, acting as the colour pink would for breast cancer awareness.

The Movember movement was sparked in 2003 in Melbourne, Australia by cofounders Luke Slattery and Travis Garone. Both felt that it was time the moustache trend resurfaced and with the seed of an idea the Mo Bros were born. Although no money was raised in 2003, the potential was discovered and positive results were achieved as last year the campaign raised over $47 million.

Last year's Canadian campaign was the second largest in the world with over 35,000 people raising $7.8 million for Prostate Cancer Canada and this year the University of Windsor is rallying in hopes to assist in that number's inflation.

Photo: Dean Silvaggi

Zack Nickels, Movember participant and Campus Recreation member, struts his stash in style.

The University of Windsor Campus Recreation is stepping up to raise awareness around campus with their campaign, "Movember Moustache Showdown."

"I was surprised to see how many people were still not aware of Movember and what it brings" said moustache guru Zach Nickels, a member of the UWindsor Campus Rec. "This year we have organized an event where the students can challenge the men of St. Denis Centre in a moustache showdown."

All students can enter the contest or support the cause by donating five dollars through the Movember web page. Go to the University of Windsor Campus Recreation Facebook page for more details on the event.

"We thought it would be a fun way to get the students involved in a great cause," concluded Nickels.

Elsewhere on campus, the UWSA in conjunction with the Thirsty Scholar will be hosting a wrap-up party at the end of the month. "That event is still taking shape, but it will likely include some form of best moustache contest, seeing who has contributed the most funding across campus, and public moustache shaving of our high-profile individuals on campus," claimed UWSA executive Andrew Bell.

"It's a great campaign and I recommend students find more information on the web site, ca.movember.com, and support in any way you can."

The Efforts of the Campus Recreation and UWSA are not going unnoticed around campus. Third year student Rory Rosen was pleasantly surprised by the efforts of both groups. "I wasn't sure at first why everybody was growing moustaches but once I looked into it I was very excited to do my part," stated Rosen. "It's a fun way to give back and [UWindsor] is helping us get involved."

The funds raised through Movember's Canadian campaign go directly to Prostate Cancer Canada which enables them to fund vital research that will lead to better screening tests and treatment options and to run support services for men surviving prostate cancer.

For more information about the Movember Foundation, financial and annual reports, men's health, the programs being funded and the social impact Movember is having, visit ca.movemberfoundation.com.

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Frat raises $3,000 in charity competition

Derby Days pits sororities, frats against each other in fundraiser

Leanna Roy
The Lance News Editor

Sigma Chi Derby Days is a week long event that pits sororities and female groups against each other in a battle for fundraising supremacy.

For six days, four sororities participated in an assortment of fundraising collaboratively raised roughly $3,000 for charity. To determine the winner, each event was operated by a points system. The week events ranged from scavenger hunts to auctions. But the fraternity knew how to win over UWindsor students over, which was evident after raising $2,000 in one night at the Derby Days party.

At the end of the week the Delta Alpha Theta Sorority raised the most money and decided to give $1,500 to the Golden Future charity and the remaining amount was split and given to the Childhood Cancer Campaign and Adopt a Family charities.

Sigma Chi academic chair, Ryan Dhiman stated that he is happy the end Gala turned out so well. "We expected big things and that's what we got," he stated.

"Derby Day's takes a lot of planning," said Dhiman. "This year since Derby Days pretty much took place during midterms and work it was hard for some people to participate, but almost everyone did and that can be accredited to proper time management skills."

Even Sigma Chi alumni participated which Dhiman maintains is another main reason the event was so successful.

The tradition of Sigma Chi's Derby Days began in the spring of 1933 at the Alpha Beta chapter at the University of California-Berkeley, under the name "Channingway Derby."

In the 1960s, Derby began to take on the philanthropic approach for which it is now known on many campuses. At the 1992 Leadership Training Workshop, the Children's Miracle Network was introduced as Sigma Chi's suggested beneficiary of proceeds from chapter community service projects. The network, an alliance of 165 hospitals and health care facilities across the United States and Canada, generates funds for the children its associated hospitals serve.

Go green to get green

Leanna Roy
The Lance News Editor

One of Canada's longest-serving environmental charities is encouraging post-secondary students to submit their ideas for improving environmental sustainability on campus. TD Friends of the Environment Foundation (TD FEF) is now accepting entries for the fourth annual TD Go Green Challenge. The national competition invites Canadian students to submit a video detailing how they would make a difference to the environment on their university or college campus.

"We created the TD Go Green Challenge to engage Canadian students in environmental sustainability and judging from the impressive entries we've received in the past, we know many Canadian students are passionate about the environment," says Mary Desjardins, Executive Director, TD Friends of the Environment Foundation.

Teams of two to four students from the same school are invited to submit a short video that explains a sustainability challenge facing their university or college and how they would address it. A panel of judges will select the top three teams based on their proposed on-campus environmental initiatives.

The challenge is open to all legal residents of Canada who are currently enrolled in an undergraduate or graduate program, full or part-time, at an approved Canadian college or university.

The first place team will be awarded $20,000, as well as $100,000 to support sustainability initiatives at their university or college. Each student will also receive a paid internship with TD FEF or another environmental non-profit. The second place team will receive $15,000 and a $15,000 grant to support tree-planting initiatives on their campus. The third place team will receive a $10,000 prize and a $10,000 grant to support tree-planting initiatives on their campus'. The winner of the People's Choice Award will be chosen by an online vote and will be awarded $2,500.

"Students tell us they are motivated to change environmental issues on their campuses," says Desjardins. "The TD Go Green Challenge gives student teams a chance to win $20,000 and internships, and leave a legacy on campus with a $100,000 prize for their school to action environmental initiatives."

Since the initiative launched in 2008, nearly 400 teams from approximately 140 schools across the country have participated.

• For further information, visit www.tdfef.com/gogreen. The deadline for entries is January 21, 2011. Selection of the prize-winning entries will be made in Toronto in March 2011.

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Campus Briefs

The Green Corridor launches public art piece

Green Corridor is exploring the possibilities of alternative energy in a new public art project called Poet's Blox. The launch of this piece features on a state-of-the-art wind meter and an urban-scale wind turbine recently donated by James Lorenzen of Lorenzen Engineering. These wind-propelled devices will bring together art and technology in a new and innovative way.

Under the direction of Noel Harding and Justin Langlois, this semester's Green Corridor students are hard at work designing and building the Poets Blox. This public art installation will be located on the corner of College Avenue and Huron Church Road in front of the School of Visual Arts, facing the busy traffic of Huron Church Road. This piece features a shipping crate converted into an artist's studio or "eco lab" where visitors, writers and poets will be able to transmit messages to a large-scale LED screen, mounted on the outside of the container. The LED sign will feature works from prominent Canadian poets as well as display real-time wind speed produced by traffic.

To collect this data, a wind meter with built-in solar panels will be mounted on the shipping container, measuring the speed of the wind produced. The data is then transferred in real-time to the LED screen, again making visible the information to the roadway commuters. The wind turbine helps fuel the structure by providing energy to run the eco lab inside the shipping crate. This project will highlight environmental design as public art, encourage interaction with sustainable energy, as well as communicate with border city traffic.

Sustainability Survey

The Office of the VP, administration & finance wants to know what students think about sustainability at the UWindsor. The purpose of this survey is to gain input and feedback from the campus community regarding the current status of sustainability practices and ideas for future sustainability initiatives. Focusing on what should define UWindsor as a sustainable campus and a sustainable leader?

The survey will run from until December 1. To complete the survey visit www.uwindsor.ca/sustainability. Students who wish to take the test are invited to enter the draw to win one of three brand new 32 GB iPod touch.

Student Town Hall meeting approaches

UWindsor president Alan Wildeman invites the campus community to engage in a conversation on Tuesday, December 7.

The purpose of the meeting, with a theme of "We are UWindsor," is to provide an update on key issues for the University of Windsor. A presentation will be made regarding the collective action in support of the university's strategic priorities.

Wildeman will provide an update on the financial outlook, a progress report on the construction of the Centre for Engineering Innovation as well as an introduction to initiatives to demonstrate institutional pride.

A discussion will be had about the importance of improving our reputation and enrolment as well.

The meeting will begin at 2 p.m. in room 1120, Erie Hall. The formal presentation will be followed by a 30-minute open-mic question period. Staff members planning to attend are requested to obtain advance permission from their immediate supervisors.

Wildeman also invites students to make requests for topics that they feel they need to discuss. To share your ideas at please e-mail townhall@uwindsor.ca.

S.T.E.P.S. share secrets for success

A series of presentations offered this week through the Skills To Enhance Personal Success (STEPS) program will introduce students to practical measures to maximize their potential. Each of these sessions run 45 to 60 minutes and begin at 3 p.m. in room 117, Dillon Hall. Students may purchase their STEPS membership in the Educational Development Centre, room 117, Dillon Hall, between 8:30 a.m. and 4:30 p.m. This week's presentations include Multiple Choice Tests and Exams, On Thursday, November 25, the presentation will focus on multiple choice tests and exams. Some students may leave the exam room with the feeling that the professor worded the questions to intentionally trick students. If you hear yourself venting your frustration this way, this session is meant to remedy what students commonly struggle with.

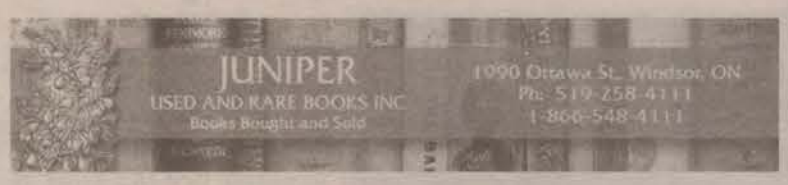
On Friday, November 26, the presentation will focus on exam strategies. A poor grade on a test may reflect, among other things, how you cope with stressful situations, or how you utilize various exam strategies. This session is meant to provide a set of techniques to deal with testing in the university setting.

Campus Life Line workshops take place Wednesday from 3 to 3:30 p.m. in the boardroom on the second floor of the CAW Student Centre.

For a complete list of Fall 2010 presentations and additional program information, visit www.uwindsor.ca/steps or e-mail Nicole Jolene Lucier in the Educational Development Centre at njlucier@uwindsor.ca.

S.O.S. is looking to send student volunteers to Peru

Students Offering Support (SOS) is a national charitable organization run by student volunteers who work together to raise the quality of education and life for those in developing nations. In the summer of 2011, SOS will be taking around 20 students to do a sustainable educational project in the marginalized community of Pillao, Peru. Students will be building a school, as well as a food shelter to aid this poor community. Check out the trip information at www.windsorsos.com. For applications, please e-mail at recruiting.sos@gmail.com. Deadline for the application submission is November 28, 2010. There are trip info sessions being held in B105 (basement of CAW) on Wednesday, November 17, 2010 every half hour starting at 10:00 a.m., with the last information session being at 2:00 p.m.



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Lancers top Gees, take first loss to #1 Ravens

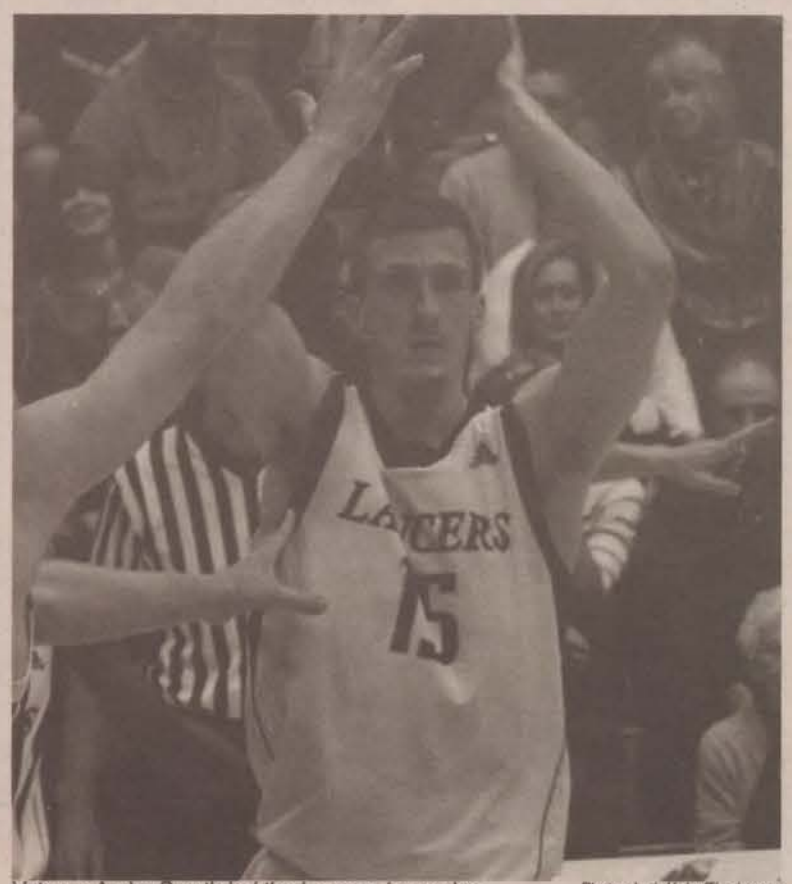
Men's Basketball
November 19, 2010
St. Denis Centre, Windsor

Ottawa 81
Windsor 84

November 20, 2010
St. Denis Centre, Windsor

Carleton 78
Windsor 59

Josh Kolm
Lance Sports Editor



Veteran Andre Smyth led the Lancers in scoring. Photo: Josh Kolm/The Lance

Even though Friday's win was exciting as they come, the Lancers couldn't prevent their first loss of the season Saturday night.

In a game that was back-and-forth for all four quarters, the Lancers traded leads with the Ottawa Gee Gees at the St. Denis Centre on Friday.

Ottawa jumped to a small 17-13 lead by the end of the first quarter, but it was Windsor that was up by six points going in to halftime.

The third remained similarly close-matched, but in the fourth the Lancers were ready to put the Gee Gees away.

A late rally at the end of the third quarter saw Windsor suddenly down, but clutch plays from the expected characters put the Lancers ahead when time ran out. Fifth-year forward Andre Smyth scored 12 points in the final quarter, including four three-pointers.

The final score was 84-81, with the Lancers edging out the Gee Gees.

Smyth finished the game with 18 points. Lien Phillip added 15 points and nine rebounds, while Monty Hardware contributed 17 points and seven rebounds.

Something had to give on Saturday, as the Carleton Ravens visited Windsor in a battle of unbeaten teams.

The Lancers jumped out to a 24-19 lead in the first quarter, but they slowly began to let the CIS's top-ranked team get back in the game. The Ravens tied the game at 37 at halftime, and the Ravens out scored the Lancers 41-22 in the second half to make the score 78-59 at the end of play.

Smyth once again led the Lancers in the loss, earning 14 points. Phillip earned 13 points and another nine rebounds. In his second game back from injury, Issac Kuon had nine points and five rebounds.

The huge disparity between the two teams may have had something to do with Windsor's shooting rate, an under-achieving 37 per cent—25 per cent in the second half alone.

While their first loss prevents them from holding it outright, the Lancers sit in a first place tie with Lakehead in the OUA West Division. Both teams have a 5-1 record.

Prior to the games, Windsor had moved up to the eighth spot in the CIS Top Ten rankings. Sunday's loss could change that position, although the number nine team, Western, has fallen to second-last place in the division.

This week:
Friday, November 26
@ Queen's Gaels
ARC Gym, Kingston
8:00 p.m.

Saturday, November 27
@ RMC Paladins
SAM Complex, Kingston
3:00 p.m.

#7 Lancers upset twice in Toronto road trip

Women's Hockey
November 20, 2010
Varsity Arena, Toronto

Windsor 1
Toronto 3

November 21, 2010
Canlan Ice Sports, Toronto

Windsor 2
York 3

Tanya Quaglia
Lance Writer

Despite besting their opponents statistically, the Lancers dropped both of their weekend games. Photo: GoLancers.ca

It was a tough weekend for the Windsor Lancers Women's hockey, as they suffered two straight losses on a road trip to Toronto.

On Saturday night, the Lancers took on the Toronto Varsity Blues. After a scoreless first period, Toronto got on the board first less than five minutes into the second. Toronto extended their lead to 2-0 with a power play goal after Candice Chevalier was sent to the box on a hooking call.

With less than three minutes remaining in the period, Chevalier brought the game within one for the Lancers. Manon Davis and Courtney Spoors were credited with the assists.

Toronto would take a 3-1 lead early in the third. Despite out shooting their opponent 47-15, the Lancers were unable to tie the game and lost their fourth game of the season.

The Lancers faced the York Lions on Sunday afternoon. Even though they out shot the Lions 22-4 in the first period, it was York who came away with a one goal lead heading into the second.

Windsor could not seem to get ahead as the Lions went ahead with a 2-0 lead to start the period. Chevalier finally gave Windsor a break with her second goal of the weekend and brought the game within one to close out the period.

Chevalier, who was a bright spot in the games in Toronto this past weekend, tied the game at two halfway into the third period.

Despite their best efforts, the Lancers could not pull ahead with the lead. The Lions went on to win 3-2.

In addition to the inevitable effect on their national ranking, the Lancers fall to fifth place in the OUA West with a 7-5-0 record. While the Blues have now pulled ahead of the Lancers in the standings, their game against Laurier this weekend will offer a chance for redemption. The Golden Hawks hold both first place in the division and second in the CIS Top Ten.

This week:
Saturday, November 26
vs. Waterloo Warriors
South Windsor Arena
4:10 p.m.

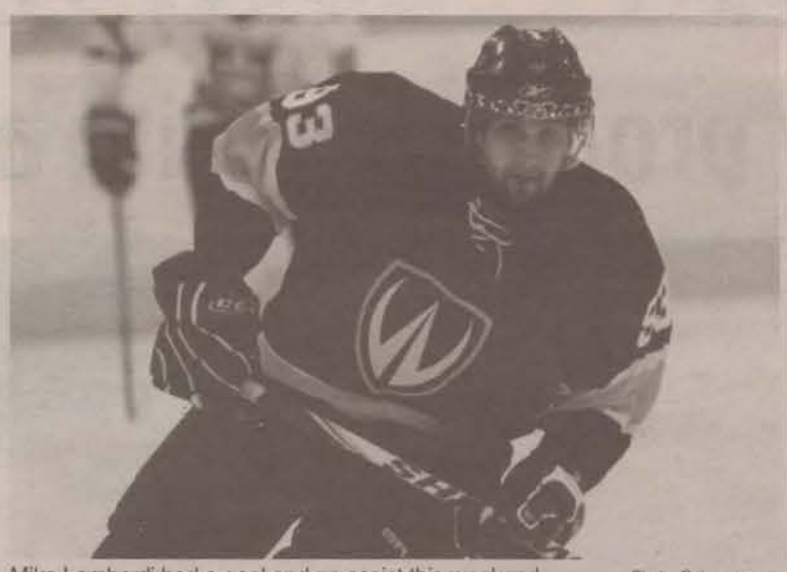
Sunday, November 27
vs. Laurier Golden Hawks
South Windsor Arena
4:10 p.m.

Hockey drops pair to UQTR in OT

Men's Hockey
November 19, 2010
Windsor Arena
UQTR 5
Windsor 4

November 20, 2010
Windsor Arena
UQTR 3
Windsor 2

Tanya Quaglia
Lance Writer


Mike Lombardi had a goal and an assist this weekend. Photo: GoLancers.ca

The Windsor Lancers Men's Hockey Team lost two straight games to the Université du Québec à Trois-Rivières Patriots this past weekend. Despite coming up with losses, the Lancers played well and lost both games in extra time.

On Friday night, the Lancers got on the board early with a quick powerplay goal from Mark Thorburn. The Lancers held on to the lead for half of the period before surrendering two goals to the visiting Patriots.

Rookie power forward Ryan Caicco tied the game at two for the Lancers 20 seconds into the second period with assists going to Mike Lombardi and Matt McCready.

Despite allowing the Patriots to take a 3-2 lead a short while later, the Lancers rebounded with two goals of their own to close out the second period.

McCready tied the game at three with his first goal of the season. Five minutes later, Windsor took a 4-3 lead when Anthony Tapper found the back of the net.

In the third, Windsor battled hard, but it was not enough as the Patriots tied the game at 4 and forced overtime. That would be where they eventually won the game 5-4.

The Lancers were out for revenge on Saturday night in a rematch. The Patriots quickly silenced the Windsor crowd as they took an early one goal lead. The Lancers did not give up and tied the game a short while later. Lombardi was credited with the goal and Steve Ferry with the assist.

In the second, Windsor came out flying. Kyle Lang gave Windsor their first lead of the game when he scored halfway through the period off passes from Ferry and Jonathan Sciacca.

Windsor held on to the 2-1 lead for most of the third period but a checking to the head penalty to McCready and a game misconduct proved to be costly as the Patriots tied the game at two.

Neither team could score in overtime and the Patriots went on to win in a shootout.

Windsor earns a point for each overtime loss, but now holds sixth place in the OUA West division, dropping into the bottom half. Their record stands at 6-5-3.

This week:
Saturday, November 26
@ Nipissing Lakers
Memorial Gardens, North Bay
1:00 p.m.

Sunday, November 27
@ Nipissing Lakers
Memorial Gardens, North Bay
1:00 p.m.

Eeuwes, Townsend named All-Stars

Josh Kolm
Lance Sports Editor

While their disappointing season left them without a playoff berth, the Lancer football team can still boast two all-stars.

Prior to the Yates Cup earlier this month, Ontario University Athletics released the rosters of this year's All-Star teams.

Fifth-year law student Robert Eeuwes was the Lancers' most consistent performer this season as he took on full punting and kicking duties.

As a punter, Eeuwes was impeccable, pinning the Lancers' opponents within 20 yards of their own end zone an OUA-best 15 times this season. He accumulated 3070 yards—also tops in the province—for an average of 39.8 yards per punt attempt.

As a place kicker, Eeuwes made 11 field goals on 16 attempts this season and was perfect on extra points. His kicking percentage with fourth in the OUA among kickers who played every game this season.

Also named an all-star was third-year defensive back Daryl Townsend. A versatile member of the Lancers that has a presence in the front seven as well as in coverage, Townsend racked up 44 solo and 156 assisted tackles this season, putting him fifth in the province.

While he named to the team for his defensive accomplishments, Townsend was also stellar on kick and punt return this season, gaining over 300 yards in each category.

In only his third year, Townsend has now surpassed Arjel Franklin as the Lancers' all-time leader in kick return yards.

Lancers extend win streak after falling to #2

Women's Basketball
November 19, 2010
St. Denis Centre, Windsor
Ottawa 58
Windsor 81

November 20, 2010
St. Denis Centre, Windsor
Carleton 48
Windsor 68

Josh Kolm
Lance Sports Editor

Miah-Marie Langlois led the Lancers over Ottawa. Photo: Josh Kolm/The Lance

If a single loss two weeks ago was enough to knock the Lancers out of the top spot in the national rankings, a pair of wins last weekend puts them right back in contention to be considered the best team in the country.

On Friday, the Ottawa Gee Gees visited the St. Denis Centre. Continuing to play with an injury-shortened bench, the Lancers came out slow and measured. Not wanting to burn out as they did last week against Toronto, Windsor gave what was left of their bench more playing time. Every Lancer clocked in with at least 10 minutes of play in the game.

The "leave something in the tank" strategy evidently worked. Despite being down by one at halftime, Windsor nearly doubled their offensive production in the second half, out scoring Ottawa 50-26. Seemingly by their own will, the final score was 81-58 in favor of the Lancers.

Point guard Miah-Marie Langlois was the top scorer for the Lancers with 19 points, adding six rebounds and three blocks. Jessica Clemencon had 18 points and three blocks of her own, with Bojana Kovacevic adding 15 points and nine blocks.

Defensively, the Lancers applied impeccable pressure in spite of playing hurt and tired, keeping the Gee Gees to 31 per cent shooting from the field.

With a slightly deeper pool of players thanks to the returning Emily Abbott, Windsor came out more relentlessly against the typically high-performing Carleton Ravens on Saturday. By halftime, the Lancers were up 33-27 against the first-place team in the OUA East.

Finally having some room to breath and rest, Windsor didn't reign themselves in. One basket short of doubling their score, the game would go down as a 68-48 victory.

Iva Peklova had 16 points, six rebounds and six assists in the win. Kovacevic had 15 points, six rebounds and three steals. Clemencon added 11 points and six rebounds.

As a team, the Lancers once again were able to hold their opponents to a 31 per cent shooting rate, keeping them at a rock bottom 25 per cent from behind the three-point line.

Since their first loss of the season, Windsor is now on a three-game winning streak.

Victoria, the new first-place team in the CIS Top Ten, suffered an embarrassing loss on Friday, opening the door for the Lancers to reclaim the spot.

In the OUA West Division standings, Windsor is in a four-way tie for first place, but they will have a chance to break away from the pack when they meet Laurier, one of the teams in the tie, this weekend.

This week:
Friday, November 26
@ Queen's Gaels
ARC Gym, Kingston
6:00 p.m.

Saturday, November 27
@ RMC Paladins
SAM Complex, Kingston
1:00 p.m.

UPlayers open new production with a Smash

Matthew A. Terry
Lance Writer

A message of social reform and death to capitalism resonated through the Essex Hall theatre when the UPlayers opened their new hit production "Smash" on Nov. 18.

The production, directed by Liza Balkan, is an adaptation of Irish playwright George Bernard Shaw's novel An Unsocial Socialist. The novel, published in 1887, and the play both share the same story. Sidney Trefusis, a wealthy cosmopolitan gentleman played by David DiFrancesco, leaves his newly-wed wife Henrietta Jansenius (played by Christina Bryson) 20 minutes into their marriage because he fears that socialism would never come to the capitalistic British Empire. As Sidney states, "Love and politics do not mix."

Enter the rest of the cast: the remainder of the play takes place at Alton College for Girls in Lyvern, Britain, where school girl friends Jane Carpenter and Gertrude Lindsey (played by Katherine Turnbull and Monique Renaud) frolic around when not being harassed by headmistress and "two-wheeled troglodyte" Miss Wilson (played by Lesley Apelbaum) and her right hand man Chichester Erskine (played by Ryan Quinn), in an effort to control and calm Agatha Wylie—a rebellious young budding socialist (played by Montanna McNalley).

Miss Wilson's attempt to curtail Agatha's outrageous behaviour leads to the potential firing of groundskeeper Lumpkin, whose job was saved by the intrepid young red socialist Sidney—going by the alias Mister Mengels as he attempted to subvert the college and teach the girls attending the charm school to the socialist cause. Hijinks and ridiculousness ensue, caused by the drawn out interpersonal relationships between each character.

By the middle of the second act, however, the humour begins to take a backseat to the political message of the original novel. This becomes a little tiring and distracting to one of the best parts of the play—the characterization and writing.

DiFrancesco's and Bryson's on-stage dynamic was phenomenal. The emotional damage caused by the hastily abandoned marriage is conveyed brilliantly by Bryson, as was DiFrancesco's absolute dedication and energy, in addition to the social blindness, of a revolutionary.

Turnbull's and Renaud's performances were also brilliant—their portrayals of charm school girls were without a doubt one of the better characters. An imaginary badminton game with fellow actors Quinn and Davydd Cook (who played Sir Charles Brandon, a fop who lives near Alton College) while Quinn recites bad love sonnets toward Renaud's character was one of the best moments in the production.

Photo: Peter Marval, CTL

David DiFrancesco as Sidney Trefusis and Montanna McNalley as Agatha Wylie in UPlayers' production of "Smash."

The UPlayers' performances could not have been as strong if the writing had not been strong as well, and several scenes involving Difrancesco and McNalley discussing socialism definitely show the brilliant of the writers.

Balkan's direction and experience has quite a bit to do with the success of the play. Balkan's directing credits include the operas Le Nozz di Figaro and L'Eliser d'Amore for the Centre of Opera Studies in Italy and Little Shop of Horrors for the Canadian College of Performing Arts—among many other productions—and this experience definitely shows in the blocking and the little actions.

This play's true strength, however, is in the set design and props. Both the wedding and the croquet lawn of the girls' charm school is the same set, but a moving hedge helps differentiate the two. The stage was detailed yet simple, and had a complexity to the little things, such as the cloudy backdrop. The backdrop can easily be mistaken for a projected image of a real cloud bank. Other fantastic details are the broken red bricks in the last act, the roller skates, and a giant multi-tiered wedding cake that splits down the middle to be rolled off stage.

"Smash" is a brilliant production with a lot of humour and entertaining character dynamics, although it does suffer slightly by being heavy handed with a socialist message. In the end, though, it is an easy production to recommend to anyone who enjoys the smart, witty, and tongue-in-cheek comedy of the British and Irish. A note—stay through the first intermission for an amusing scene.

For more information about "Smash" call (519) 990-5123, ext. 2808 or visit www.uwindsor.ca/universityplayers.

Paisley Jura brings her full band to Phog Lounge

Lindsey Rivait
Lance Arts Editor

Full of energy and passion for her craft, Toronto's Paisley Jura will be performing at Phog Lounge on Nov. 25 in support of her new album, *Time is How You Spend Your Love*.

Working on *Time*, her second album, was a much different and less casual experience than she had with her first album.

Jura approached producer Michael Phillip Wojewoda (Barenaked Ladies, Great Big Sea) after seeing him speak at a producer's panel during Canadian Music Week.

"There were about five producers up there and they were taking questions from the audience and talking about their careers. They were all heavy, heavy dudes, really amazing track records, all of them. I was immediately mesmerized by Michael's calm and the respectful way he spoke about working with artists, making records, and about the creative process," Jura said.

After numerous emails, phone calls, and meetings, everything was set between the pair to begin working on the new album.

Time was recorded in four different locations, something Jura recalls as a long, but exciting, process.

"Michael's way of doing things was different from the way I usually plan things. I'm a planner, I like to think about how everything is going to go, put it out piece by piece, and plan it out," explained Jura.

"His was approach was to try everything, so we would have forty tracks on a song, all this stuff layered, and then he takes that away in the mix," she continued.

While Jura was out of town, Wojewoda would complete the mixes, usually one song a day, and send it to her.

"He would start taking away things, so it was more of a reductive process than an additive process," she recalled.

Besides the album, Jura has been busy with other projects. With her classical music background, Jura was looking for a different experience than your typical night out at a bar listening to a band, so she created the Secret Room project.

PLEASE SEE 'Uncovering' ON PAGE 9.

Photo: Ilia

Paisley Jura brings her passion to Phog Lounge, Nov. 25.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Assault on Precinct 13 (1976)
John Carpenter

Photo: images.google.com

The budget and resources of an action film often determine its excitement levels. There are those big blockbusters with budgets allowing them to be big. In this sense, action movies working on a smaller-scale operate with a handicap.

Despite the craftsmanship that goes into making a low-budget action film, the scales are tipped too far in the favour of the high-concept mega-explosion extravaganza.

John Carpenter's *Assault on Precinct 13* is one of the small-scale action films. It cannot compete with the likes of *Rambo: First Blood Part 2*, *Terminator 2*, or *Die Hard*, but it succeeds as far as its budget allows for.

Carpenter initially wanted to make a western film, but alas could not attain the budget for a period piece. So, he took the conventions and set it in contemporary times (Los Angeles, 1976). *Assault on Precinct 13* is essentially an urban western, heavily influenced by *Rio Bravo* starring John Wayne with the abandoned police station subbing for the old county jailhouse. Carpenter even used the pseudonym John T. Chance in the credits as a nod to Wayne's character in *Rio Bravo*.

Staff Sergeant Ethan Bishop (Austin Stoker) is assigned to look over an abandoned police station. With the exception of a few items, everything in the station has been moved to its new location, so all Bishop has to do is look over an empty lot for the night. Seems like a simple task, but a bus carrying prisoners has to stop at the station and care for a sick prisoner. A little setback for Ethan, but they should be leaving the station soon enough, right?

Not the case, it is Bishop's lucky night after all, because a wounded man has led a ruthless street gang chasing after him into the police station. With their target inside the station's walls, the gang swarms the police station, making a "blood pact" to take the station, or die trying.

It is up to Bishop, along with the two precinct secretaries finishing their shift and the hard as a rock good-guy prisoner Napoleon Wilson (Darwin Joston), to keep the swarming gang at bay.

The action is confined to one small space, but Carpenter sure knows how to make the most of it. His direction evokes a sense of claustrophobia, as the viewer feels just as trapped as those at the police station.

The shootouts are built more on suspense than aerobatics, as the bursts of firepower come and go quickly.

Between the gangs different charges on the station, the protagonists trapped inside agonize over how to get out. Carpenter constantly reminds the viewer of the peril they face, with the scenes functioning as build ups toward the raids the gangs place on the station.

Due to its limited resources, *Assault on Precinct 13* cannot dazzle, and Carpenter instead employs a rhythmic sense of timing to make his action sequences satisfying. In addition to that, the inability to utilize a grandiose symphonic score allows for Carpenter to improvise on his synthesizer, and he creates a marvellous low-key score that sets the film's tone and provides emotional direction when it is needed.

Furthermore, because the film is a low-budget independent vehicle, the quality of the acting is merely average. Joston is easily the strongest of the group, managing to balance the deviousness and courageousness of his morally ambiguous character quite admirably. The others do what the script requires them to do, and that is all.

With a low budget, certain aspects regarding a film's creation must be set aside. Yet if the director is competent enough with what he or she is given, then there is no reason to not make an entertaining film.

Carpenter was aware of this, and it shows in his stellar *Assault on Precinct 13*.

Uncovering Secret Rooms

CONTINUED FROM PAGE 8.

"Becoming a singer-songwriter just recently, I discovered that people come up through the bars. That's sort of the entry-level portal as a singer-songwriter, and then gradually they move into bigger and bigger halls. For me, that was a really different experience. I was used to people coming in and listening to concerts. I wanted to figure out a way of having a series of concerts that were like events that were site-specific installations, events that were a little bit different," she said.

Jura put on three such shows in Toronto last year. Each show was different, so people could feel free to come back each night without having to watch the same thing over and over.

"We're trying to pique peoples' curiosity about the idea of space and the idea of workplaces or places that are normal to you. For example, if you're in the military, you're there all the time, but if you're not in the military, it's like a tourist attraction. It's something interesting you don't normally get access to," she said.

Jura and her band performed at the Secret Room shows, which took place at the Great Lakes Brewery (with dancers from the Toronto Dance Theatre), the National Ballet School of Canada (with Madawaska String Quartet), and the Officer's Mess of the Canadian Military (with Latin-influenced singer Alejandra Ribera).

Jura says the project has been fun and garnered a lot of positive attention. Expect three more Secret Rooms shows coming up, possibly in February.

"It's a real night out, you're not just going to your bar and drinking your beer," said Jura.

She says she's also beginning to talk with regional presenters to see about putting Secret Room shows on in different cities.

"I have lots of cool ideas percolating for what we're going to do there," she teased.

As for her live show at Phog, Jura will have her full band with her.

"The show is going to be lots of fun, it's going to be high energy. We'll play the new record and we'll play some of the old record. I think it's going to be awesome," she said.

Catch Jura at Phog Lounge on Nov. 25.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for November 23 - 30.

Tuesday, November 23
Withered, Skeletonwitch, Landmine Marathon @ Chubby Pickle
Ladies of the Canyon, Den-igan @ Phog Lounge

Wednesday, November 24
ART.WORK Workshop #3: What to Say, What Not to Say, and When to Say It @ ACWR (1942 Wyandotte St. E.)
Nightwood, The Locusts Have No King @ Phog Lounge

Thursday, November 25
Paisley Jura Quartet, Jackie Robitaille @ Phog Lounge

Friday, November 26
The Cheap Speakers, Red Red Run @ Phog Lounge
Hail The Villain, One Man's Opinion, Falling With Glory, Perpetuate @ The Blind Dog, 7 p.m. Tickets $10 advance, $15 door.
Great Big Sea @ Caesars Windsor, 9 p.m.
University Wind and Percussion Ensembles in Concert @ Assumption University Chapel, 7:30 p.m. Tickets $10 adult, $5 students (with ID)

Saturday, November 27
Wax Mannequin, Dog is Blue @ Phog Lounge
Johnny Mathis @ Caesars Windsor, 9 p.m.

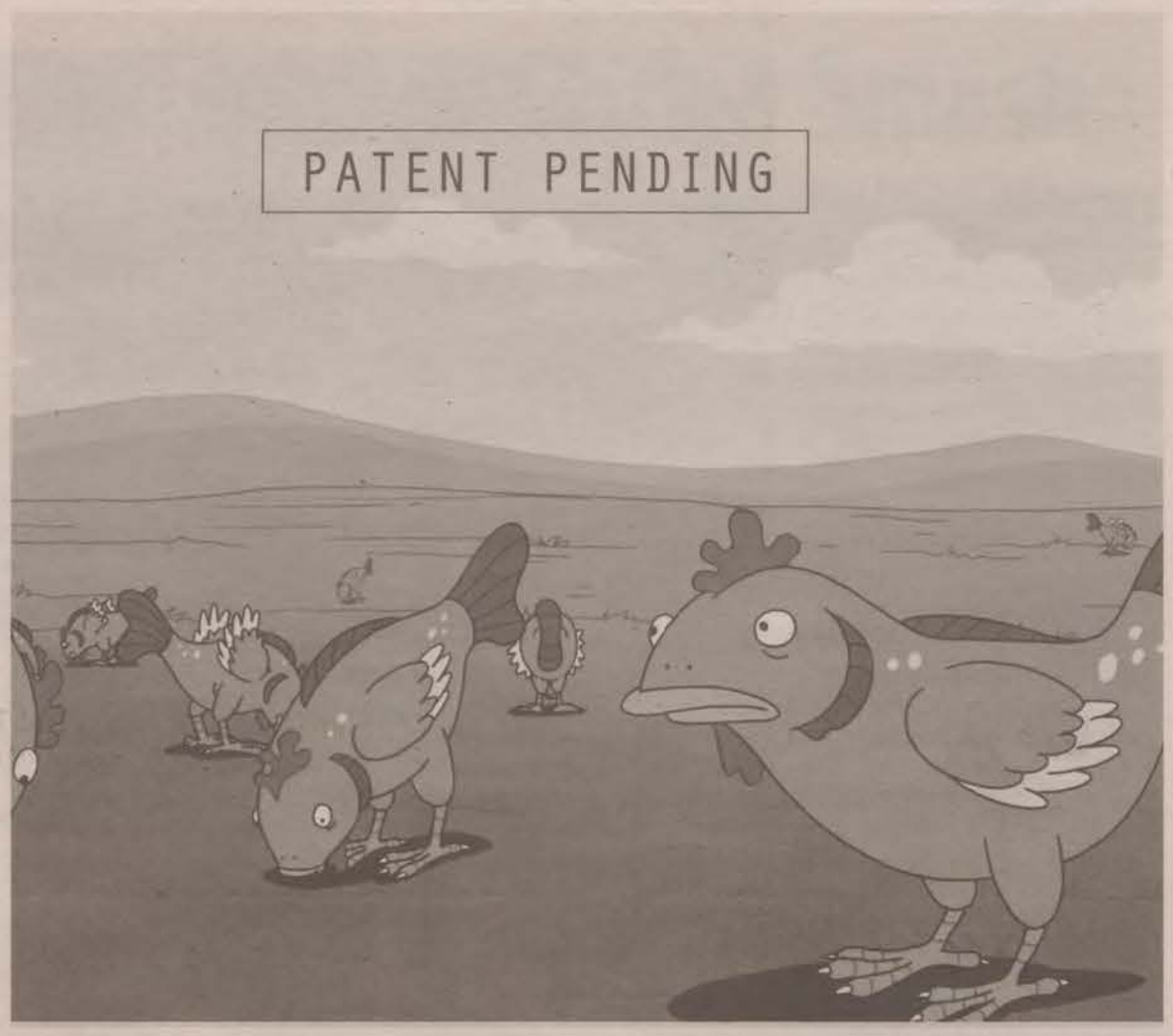
Sunday, November 28
Festival of Christmas with University Singers and Women's Chamber Choir @ Assumption Church, 3 p.m. Tickets $10 adult, $5 student (with ID)

Monday, November 29
Open Mic Surgery w/ George Manury @ Phog Lounge

Weird Science

Genetically modifying our food

Paul Breschuk
Lance Features Editor



"I'll be back," said the Austrian-sounding terminator seed after its forced exile in 2000. The order came from the United Nations Convention on Biological Diversity, placing a de facto moratorium on terminator seeds. This, however, was more of a suggestion than outright ban. And in the meantime, biotech lobbyists have been working overtime, armed with a budget that has climbed to $572 million in the last decade.

The terminator seeds are gone for now. But many experts think that a sequel could soon be growing in crops near you.

In 1983, Delta & Pine Land partnered with the U.S. Department of Agriculture to conduct one of the earliest genetically modified organism (GMO) experiments. The project eventually birthed the innocuous-sounding 1998 patent, "Control of Plant Gene Expression." Years later, after the purchase of Delta & Pine Land by Monsanto, this technology has taken on a much more sinister name.

The terminator seed is the first ever instance of a seed having an expiration date. In other words, the seeds of its offspring cannot reproduce. This is made possible through a genetically embedded self-destruct mechanism which forbids farmers from saving and reusing seeds, a once traditional practice.

But why would farmers want to neglect such a wise, time-honoured tradition? Why trade an endless supply of free seed for a limited, pay-per-use system governed by agribusiness mega corporations? According to Monsanto, terminator technology can be used to protect both farmer and seed distributer.

Because companies like Monsanto have patents on the intellectual property of their GM seeds, a farmer must sign a technology use agreement before planting a GM crop. Specifically, farmers are forced to pay royalties in order to reuse the seed. Since unpaid royalties result in expensive lawsuits, as happened over 100 times since 1990, Monsanto has decided to help farmers by making it impossible to reuse their seed without paying. Once royalties are paid for the next growing season, the farmer purchases a special fertilizer—from Monsanto, of course—which allows the seeds to live one more year.

The latest argument in favour of terminator seeds is a reframing of how it could benefit farmers. Monsanto now claims that this technology could be used to stop the outcrossing of genetically modified traits to non-GM crops. Specifically, if GM seeds spread through the wind and contaminate conventional crops, floating as pollen, they would be automatically terminated.

Jim Thomas claims this new argument only proves the dangers of terminator seeds.

"The companies say that this is will stop contamination because the subsequent generation would not grow. But this is not proven," said Thomas, Research Program Manager at the ETC Group, a Canadian organization concerned with ecological health diversity. "The notion of releasing something that causes sterility is worrying from a biosafety point of view. If there was to be transfer into the wild population or even into a farmer's natural non-modified crop, it could cause a much lower yield."

In addition its effects on the original farm, terminator seeds could also directly impact the livelihood of neighboring farmers. And if not immediately resulting in lower yields, crops contaminated with the terminator gene could cause long-term damage. Thomas describes these crops as ticking time-bombs, with the terminator gene waiting two or three generations before expressing itself in lower crop yields.

Thomas also warns of "zombie technologies," the development of a seed that can be killed at any time, controlled remotely by not using a particular pesticide. This concept is similar to digital rights management, where the use of a product can be limited or even taken away at the behest of a corporation.

What is most alarming, however, is the way in which GMO companies have monopolized the seed market.

"The variety of what you can get is quite limited," said Thomas. "We are talking about an industry that has become extremely concentrated. There are only a few seed companies left and they are very closely linked and sometimes owned by the same companies that make GM crops."

In 2006, while on the panel of Ottawa's Terminator On Trial, Dr. Vandana Shiva insisted that terminator technology created dead food. Speaking from a background in both physiology and philosophy, Dr. Shiva compared the terminator's lack of a life essence to a lack of the Chinese Chi or the Sanskrit Pranna.

"When we sow seeds, it does not matter where in the country we are, we have a little prayer at seed-sewing which says: May the seed be exhaustless," said Dr. Shiva, recalling an Indian tradition. "The highest human duty is to keep saving seeds for the future. The terminator technology comes from another kind of prayer, from industry, saying: May the seed be exhausted so that our profits are exhaustless."

In the broader scope, terminator technology is one of many threats to the health of world food. Certainly, factory farming's detriment to both the environment and food safety has been well documented. And the switch from self-sustaining food crops to fuels such as canola has not helped issues of world hunger, particularly in less developed countries. But it is our quickly diminishing gene pool that has experts most worried.

"When you diminish the gene pool in general, we have much less diversity in our crop systems around the world growing fewer different types of crops. And GMOs are one of the big reasons for that because of their patent requirements," said Ben Lilliston of the Institute for Agriculture and Trade Policy. "When you have less diversity in the types of crops that are being planted, it makes you more vulnerable to a crop disaster."

As for terminator technology, the moratorium of 2000 has been constantly challenged. In fact, despite pledging not to commercialize terminator seeds 1999, Delta & Pine Land President, Harry Collins went on to say, "We have continued right on with work on the Technology Protection System (terminator). We never really slowed down. We are on target, moving ahead to commercialize it."

In fact, UK biotechnology company Oxitec has just recently taken terminator technology to the next step. From May to October of this year, thousands upon thousands of mosquitoes carrying the terminator gene have been released in the Cayman Islands. Oxitec officials describe the experiment as an attempt to combat dengue fever, adding that more experiments could take place in Malaysia, India, and Mexico.

Similar to the accidental mixing of terminator seeds and conventional crops, these terminator mosquitoes will breed with their natural counterparts and decrease the population of that insect.

Is this a violation of the UN moratorium? Because the original wording only concerned seeds and crops, this recent experiment falls within a convenient gray zone. What is clearer is that the Cayman Islands citizens have become prime targets for genetically modified mosquito bites, as well as unwitting test subjects for Oxitec.

North Americans might also come face to face with various terminator carriers. Oxitec is said to be planning an experiment with the pink bollworm, a pest for cotton crops. There is also word of terminator algae being used for the creation of bio fuels.

One area of concern which has been widely ignored by the media is the potential for terminator technology to be used as a weapon. Domestically, it seems as though biotech corporations could easily increase the population of pests in a certain area, while charging higher and higher rates for its sole pesticide solution. After all, playing God with our ecosystem could be done in relative secrecy – and the economic rewards would be hard to resist. But what about GMOs' usefulness abroad?

While the signing of a biological weapons ban probably canceled out this possibility, remember the words of Henry Kissinger: "Control the oil and you can control entire Continents. Control food and you control people."

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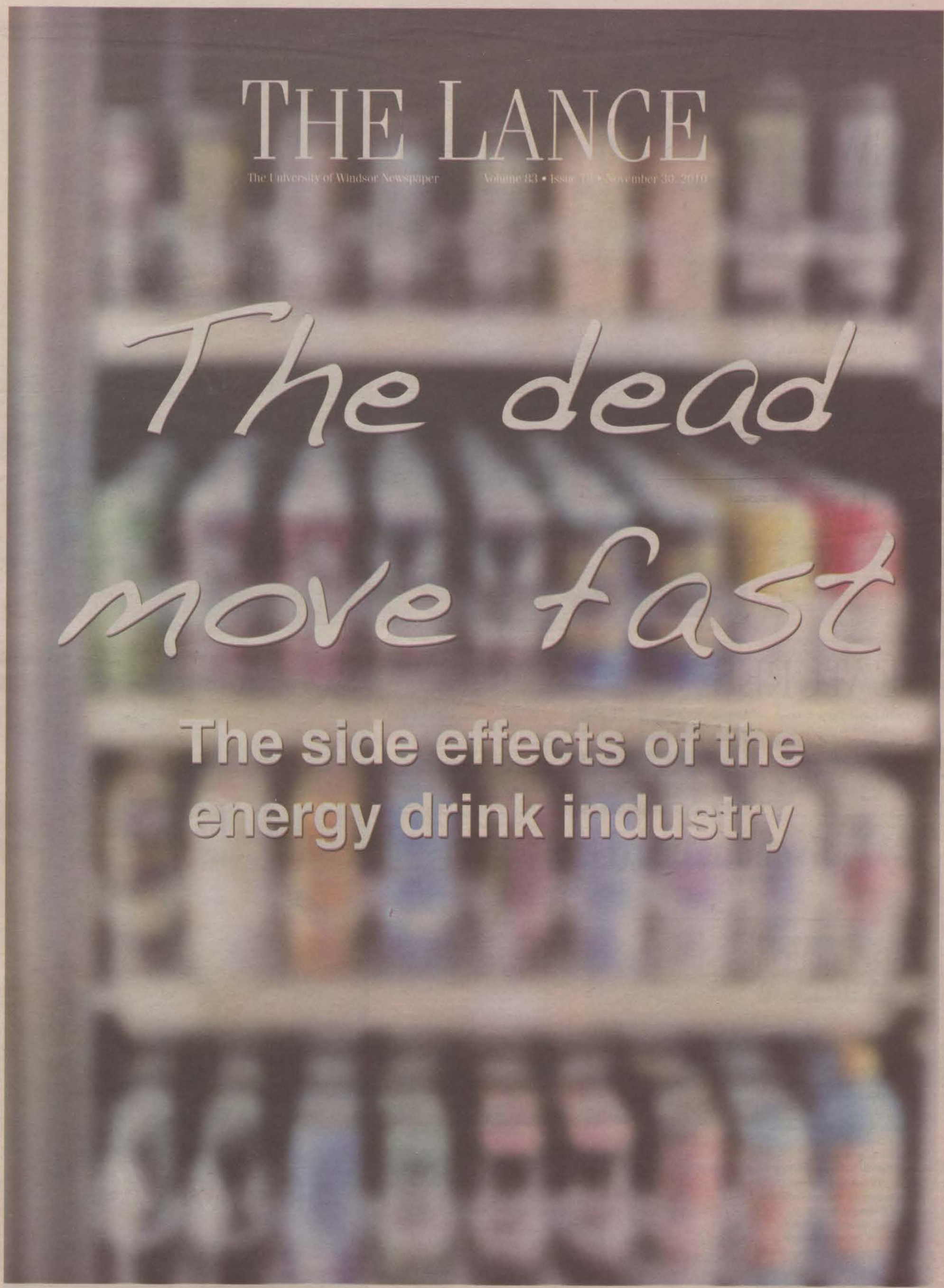
The University of Windsor Newspaper Volume 83 • Issue 7[illegible] • November 30, 2010



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The side effects of the energy drink industry

THE LANCE

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The energy drink industry is worth billions but most consumers are teenagers. The health risks are not known. Does this come at a cost?

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Contributors

Lancer Athletics, Alanna Magri, Daily News, Jared Pollen, Tanya Quaglia, H.G. Watson

Possible solution to parking problems

Board approves request for proposals to build new Integrated Parking/Innovation Centre

Leanna Roy
The Lance News Editor

On December of 2009, UWindsor students were outraged when the news that student parking lot FF would be closing due to construction on the Centre for Engineering Innovation (CEI). Although the 300,000 sq. ft., $112 million CEI project is expected to create jobs and bring prestige to UWindsor, students were still forced to suffer with, what most felt were, second rate parking services.

As a quick fix, staff lots were opened up for students and detour signs were placed pointing the way to other lots that was previously unoccupied for the most part.

The idea was not particularly well received by the students, there were talks of possibly building a parking garage and many and UWSA council members generally agreed that this would be financially unfeasible.

It seems, however that a parking garage combined with other facilities could potentially be more than just a solution to UWindsor's parking problems.

The UWindsor Board of Governors approved the issuance of a request for proposals to design and build a new Integrated Parking/Innovation Centre at its meeting Tuesday, November 23.

Photo: Broken City Lab

In a project by Justin Langlois, members of Broken City Lab mark the University of Windsor parking lots as a"site of apology" for future generations. To find out more, visit brokencitylab.org

The parking structure could house up to 1,000 vehicles with nearly 40,000 square feet of space for commercial tenants on the current site of parking lot F. Pedestrian bridges would link the new structure to the business school and to the new engineering building.

President Alan Wildeman said, "Should this project move forward after the RFP process, we would be looking for tenants that would specifically enhance services for students, faculty and staff, while at the same time position the university as a leading centre for innovation."

Wildeman stated that the concept is focused on improving the quantity and quality of available parking while providing services and amenities to enhance the campus experience for students, faculty and staff.

"We are interested in creating space for organizations dedicated to helping Windsor-Essex be a place where new industries can flourish, and entrepreneurial ideas can be encouraged."

The businesses that we would see in this centre would not be typical businesses that you would see on the main streets of downtown Windsor instead, Wildeman says that "they are specific to supporting the mission and vision of the university. Any retail activity would be of the kind that makes us a better campus for the people who work and study here. Finalizing the project will depend on the results of the request for proposals, Dr. Wildeman added.

"The motion approved by the Board is just the final stage of our feasibility study," he said. "When we get back the proposals, we'll be in a position to assess whether we'll go forward."

He says a key objective is that any resulting development must at least cover its own costs.

"The success of the proposals will be dependent on having a neutral—or better still, a positive—impact on the university's finances," Wildeman said.

Federal government ignoring student's frustration with CFS

Leanna Roy
The Lance News Editor

It's no secret that UWSA and the Canadian Federation of Students (CFS) are not on good terms. In a recent attempt to leave the federation, a small group of students formed the drop CFS movement and collected over 2,000 signatures from UWindsor undergraduate students who feel the same.

UWSA'S most recent frustrations can be traced to the CFS Annual General Meeting, where a UWSA proxy was unable to attend. Roxanne Dubois, CFS' National Treasurer claimed according to bylaw 1.3.b., that until outstanding fees to the Federation were paid, UWSA delegates or proxy members would be not permitted to vote during the meeting.

However, Woodrich argues that they were not given notice of this bylaw in order to take action. Woodrich maintains that this was "nothing short of actively undermining our right to participate in the democratic process."

UWindsor students are not alone in the fight to leave the Federation considering one third of the CFS' membership have tried to defederate in the past year and 7 student associations across Canada are in perpetual court cases with CFS, with another 4 likely to come in the near future.

It seems, however, that our political leaders are oblivious to the general negativity towards the group nation wide.

Political leader Justin Trudeau, Liberal MP for Papineau, joined CFS last Thursday on Parliament Hill to petition for more federal investment in post-secondary education. Robert Woodrich explains that this may not be the best idea for Trudeau.

"Given that CFS is mostly despised by students, just compare the Students against the CFS Facebook group to the CFS group, this is political suicide and they need to know it," stated Woodrich.

In CFS's 2008 Report Card on Education, each party's platform (and record in government) was assessed based on how it measures up to the democratically determined priorities of the CFS.

The liberal party was given an F in the funding for universities and colleges category claiming that no mention on their platform for increased cash transfers to the provinces for post secondary education.

The NDP party was given a B+ because the party has committed to $1.14 billion in new funding for post secondary funding by 2011.

"The CFS has constantly given the Liberal Party really bad grades in their 'Report Card on Education,' and slams them in every fed election," said Woodrich. "Not only that, but CFS spent years trying to kill the Millennium Scholarship Foundation, a Liberal program, and much more."

Photo: Eye On the UVSS

CFS chairperson Dave Molenhuis on Parliament Hill. A motion to be considered at the CFS AGM would require a rally to be held at each general meeting "to be attended by all delegates."

CFS argues that a grade in this report card is neither an endorsement nor a condemnation.

Rather, it is a "shifting analysis of party policy designed to help students and their families make sense of promises with the goal of contributing to an informed vote.

Catalogue cards ditched thanks to UWindsor library work

Leanna Roy
The Lance News Editor

Art Rhyno, head of the Leddy Library's systems department was one of three individuals honoured earlier this month with the Ontario Council of University Libraries' Outstanding Contribution (OCUL) Award for their work on the integrated library system Conifer.

Conifer went live on the UWindsor campus in May 2009 after a hectic production schedule according to Cathy Maskell of the Leddy Library. "My hat is off to the systems librarians for the phenomenal amount of work they did to get it up and running," stated Maskell.

Conifer is automated software to manage librarial functions, including circulation, cataloguing, acquisitions, patron records, and serial control. Conifer is an implementation of the open source Evergreen system and was the first academic consortium to implement Evergreen and largest bibliographic database supported by Evergreen.

"Project Conifer represents how libraries can come together to share solutions," explained Rhyno. He also explains that the project keeps library staff from having to use the outdated catalogue card system. "Our previous commercial system was undermining a lot of campus infrastructure."

"It's getting better every day, Conifer is really going to provide us with the flexibility we need to serve our community," said Maskell. UWindsor is a member of a consortium, which worked in collaboration to develop the system.

The OCUL award recognized team members Robin Isard of Algoma University and Dan Scott of Laurentian University for their work as well.

"It's always nice to see the University of Windsor in the spotlight," said the appreciative Rhyno. "There are so many innovations going on across this campus."

"It's great and welcome news for everyone who has worked so hard to make this project a success," said Annette Demers, reference librarian in the Paul Martin Law Library. In announcing the award, council chair Leslie Weir praised the consortium for pooling resources.

"In a climate of ever more stringent fiscal restraint the partners in Project Conifer demonstrated that it is possible to work together across institutional boundaries to deliver a system and related services that are far superior to what they could accomplish on their own."

Photo: google.ca/images

Gwendolyn Ebbett, UWindsor university librarian said her staff is proud of Rhyno and the entire Conifer systems team.

"The project benefits not only the Leddy Library and the University of Windsor community, but also provides us with a wonderful partnership with Algoma University, Laurentian University, and Northern Ontario School of Medicine," said Ebbett.

UWindsor Canada Research Chairs scoops $1.9 million

Leanna Roy
The Lance News Editor

Dr. Jeremy Rawson was named as the University of Windsor's 16th Canada Research Chairholder at a federal government announcement on November 24 in Toronto.

He is receiving $200,000 a year in research funding for the next seven years to develop new 'smart' and lightweight materials.

Rawson hopes that these materials will be used in future electronic devices.

"I'm delighted to be named a Canada Research Chair because it provides an excellent platform for us to move from pure, fundamental science to applied science," stated Rawson.

The demand for light-weight, high-performance sensors and devices require the development of a new generation of materials whose physical response can be tailored at the molecular level.

"Understanding how these compounds respond is of fundamental scientific interest," said Rawson.

"It also underpins their development as potential molecular switches, magnets and sensors." Future exploitation of such devices might encompass everything from medical diagnostic devices to light-weight generators or high-tech aeronautical applications.

Rawson joined the University of Windsor this fall after a 15-year career as a chemistry professor at Cambridge University in the United Kingdom. He studies the behavior of sulfur and nitrogen-based solid compounds as they respond to heat, light and pressure.

"The ability to fine-tune the behavior of these compounds and to control the way they arrange themselves and communicate in the solid state is a challenging problem, but at the end of the seven years we anticipate that we'll have some prototype devices to show for our work."

Dr. Daniel Green is an assistant professor in mechanical, automotive and materials engineering. He is also a Canada Research Chair in the Development and Optimization of Metal Forming Processes and has been renewed as a chairholder.

He is receiving $500,000 over five years to develop state-of-the-art modeling capabilities for electro-hydraulic metal forming. Green's research will help Canadian companies produce metal parts in a more competitive manner and accelerate the use of lightweight materials.

The Honourable Tony Clement, Minister of Industry, also announced in an investment of $275.6 million to fund over 300 new or renewed Canada Research Chairs at 53 Canadian universities.

His comments were part of a two-day conference to celebrate the 10th anniversary of the Canada Research Chair program, launched to combat Canada's "brain drain" problem by attracting and retaining some of the world's most accomplished and promising minds.

Dr. Ranjana Bird, University of Windsor vice-president of research said, "The University of Windsor congratulates our chairholders who are making advances in fields such as psychology, computer science, environmental sciences, advanced materials and manufacturing.

Both Rawson and Green will undoubtedly make distinct contributions to their disciplines, generate globally relevant knowledge and produce future leaders.

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Campus Briefs

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If you are feeling stress before or during exams, help is available. An experienced student development specialist will discuss test anxiety, how it may be affecting you and what you can do to take back control on Tuesday, November 30, at 3 p.m. in room 267, Dillon Hall.

At this session students will be able to take the test-anxiety inventory, ask questions, and practice a few simple yet effective relaxation techniques.

The session is offered through the Skills To Enhance Personal Success (STEPS) program. Students may purchase their STEPS membership in the Educational Development Centre, room 117, Dillon Hall.

For a complete list of Fall 2010 presentations and additional program information, visit www.uwindsor.ca/steps or e-mail Nicole Jolene Lucier in the Educational Development Centre at njlucier@uwindsor.ca.

Conway to return for second term as dean of business

It was announced last week that Allen Conway has accepted a second term as dean of the Odette School of Business. "I'm delighted that Dean Conway has accepted another term as dean," UWindsor provost Leo Groarke said.

"I am thankful for his wisdom managing the Odette School; for his tireless commitment to students, faculty, and alumni; and for the many initiatives he has undertaken to integrate the university with business interests in Windsor-Essex and internationally. These are valuable assets that Odette and the University of Windsor can build on as we enter a new phase of our development initiated by the university's strategic plan."

Conway highlighted several initiatives from his first term, including bringing together student engagement strategies under the rubric of the Odette experience.

"We have introduced and sponsored a number of co-curricular activities, such as our award-winning chapter of Students in Free Enterprise and the debate programs, which give our students experience in public speaking and have resulted in the creation of high school debating competitions which now attract about 200 participants twice a year," he said.

The faculty established the Odette Careers and Placement Service Office two years ago and is in the process of consolidating student services under a single umbrella. The redesign of the curricula for undergraduate programs as well as the MBA program was a major accomplishment that required a lot of work by a lot of people, said Conway.

In addition, the support of donors enabled substantial upgrades to facilities, including the Michael Zinn B.Comm. meeting space; the Odette financial markets lab, which includes Bloomberg and Thomson-Reuters data access; the video-equipped syndicate rooms for analyzing team process and skills; and the MBA Corporate Centre, built to facilitate the newly structured MBA program.

"We have had a lot of success attracting international students and establishing an international reputation for our faculty," Conway said. "The challenge is how to handle new relationships in a way that is manageable."

Windsor grad, pilot tapped for elite Snowbird squadron

A University of Windsor alumnus is among the newest members of Canada's the Snowbird squadron.

Captain Padruig MacIntosh graduated with a Bachelor of Science degree in 2001, was one of five new Snowbird pilots unveiled by the Canadian Forces earlier this week.

The achievement represents the fulfillment of a childhood dream for MacIntosh. "Part of being a Snowbird is to inspire people. Hopefully, seeing the skill, professionalism and teamwork that the Snowbirds demonstrate will encourage people to go on and do the things they really want to do," said MacIntosh

MacIntosh has been assigned the red-and-white CT-114 Tutor aircraft designated Snowbird 3.

Formation flying is a part of any military pilot's training, but MacIntosh said he tries to never take anything for granted. "If you ever feel like you're getting too comfortable, then it's time to hit the books again."

The Snowbirds' schedule for 2011 is still being finalized, but they've done 60 shows across North America this year. They're tentatively slated to perform at Windsor Airport next September.

Presentation to discuss "Measures of Meaning"

Dr. Lori Buchanan from The Department of Psychology has been working with various people to develop and improve measures of meaning for use in experiments with normal and impaired readers for the past 15 years.

On Thursday, December 2 from 4:00 p.m. until 5:20 p.m. she will present "Measures of Meaning: Chasing the Wild Goose". This presentation will trace the history of this work, describe the current version of our model of semantics, and highlight the work of current and past University of Windsor students.

"Meaning is central to the processing of language and the development of a readily available metric for manipulation of meaning in psycholinguistic experiments has long been a goal of cognitive psychologists," says Buchanan.

Findings from investigations of acquired dyslexia patients and from normal college aged readers have revealed both expected and surprising things about the role of meaning in single word recognition according to Buchanan.

The relevance of these findings for aphasiology research and therapy will be discussed.

For more information please contact Dr. Charlene Senn (519) 253-3000 ext 2255. The presentation will be held in room 265A in Chrysler Hall South. All are welcome.

Science celebrates success

With a theme of "Science Rocks!" the Faculty of Science kicked out the jams to sing the praises of its students, staff and faculty Friday.

Dean Marlys Koschinsky hosted about 200 people at the 11th annual Science Celebration of Success in Vanier Hall. Brian Fryer, a professor at the Great Lakes Institute for Environmental Research and in earth and environmental sciences, a Fellow of the Royal Society of Canada and the institute's former director, was honoured with a lifetime achievement award.

Lancers take weekend, top spot in OUA West

Men's Basketball
November 26, 2010
ARC Gym, Kingston

Windsor 68
Queen's 54

November 27, 2010
SAM Complex, Kingston

Windsor 112
RMC 68

Josh Kolm
Lance Sports Editor

While they may no longer be undefeated, a pair of weekend wins separates Windsor from the rest of the pack in their division, finally earning them sole possession of first place in the standings.

The Lancers began the weekend road trip to Kingston with a game against the Queen's Gaels. While the Lancers burst out of the gate with a 25-17 first quarter, they would hit a minor road bump. A few too many turnovers and shooting a low percentage from the field gave Queen's the opening they had been looking for.

After being outscored by the Gaels in the second quarter, Windsor turned up the defensive pressure, holding Queens to just 19 points after halftime. The Lancers would take back the lead and eventually the game, 68-54.

Offensively, Issac Kuon led the team with 28 points, with Josh Collins and Monty Hardware adding 10 each. In addition to his five assists, Lien Phillip had an astounding 18 rebounds in the game.

On Saturday, the Lancers had to pull Issac Kuon from the game against RMC early, possibly due to aggravating an injury from a few weeks ago.

Luckily, offensive production would not be an area in which Windsor would suffer. Outscoring the Paladins in every quarter by at least eight points, the Lancers held a 21-point lead at halftime, and would more than double their point total by the end of the game. The final score was a commanding 112-68 in favor of the Lancers.

Monty Hardware had 25 points in Saturday's annihilation of RMC. Photo: Josh Kolm/The Lance

The Lancers shot an impressive 48 per cent from the field. They also forced the Paladins to turn the ball over 20 times, earning 11 steals as a team.

Hardware was the big producer on offense in Kuon's absence, earning 25. Second-year Tyrone Bramble made his first major impact with the team, earning 18 points, five rebounds and four assists.

Heading in to the holiday break, Windsor sits in first place in the OUA West. Despite suffering their first loss last weekend to Carleton, the Lancers were able to hold on to the eighth spot in CIS Top Ten, a spot these wins will solidify, if not improve.

Ladies steam roll Warriors on the ice, get bested by Hawks

Tanya Quaglia
Lance Writer

A two game losing streak was not enough to rattle the Lancer Women's hockey team this past weekend. Despite coming away with a win and a loss, the team remains a strong contender for the playoffs.

On Saturday the Lancers took on the Waterloo Warriors, winning in decisive fashion.

Lindsay Hoogstraten opened the scoring for the Lancers with a power play goal. Six minutes later, rookie Courtney Spoors extended the lead to 2-0 with her ninth goal of the season. Adalena Tridico closed out the period with another goal for the Lancers.

Windsor allowed just one shot on net in the first period.

Julie Hamilton scored the only goal of the second to extend Windsor's lead heading into the game's final period.

Hoogstraten gave Windsor the 5-0 lead with her second goal of the game. Windsor continued to control the game and kept the Warriors off the board for the win.

Jamie Tessier, though only facing 16 shots, earned her second shutout of the season.

On Sunday, the Lancers faced the 13-1 Laurier Golden Hawks. Laurier's only loss came at the hands of the Lancers in October.

Julie Hamilton had a goal in Windsor's blowout of Waterloo. Photo: GoLancers.ca

It was a hard fought game and neither team managed to get on the board in the first period. The Golden Hawks would strike first early in the second.

Laurier went ahead by two later on off a short-handed goal. However, the Lancers quickly rebounded. Candace Rapchak brought the Lancers within one with a power play goal.

The Golden Hawks took a 3-1 lead three minutes into the game's final period. Despite a strong effort by the Lancers, they were unable to score another, losing to the first place Golden Hawks.

Women's Hockey
November 27, 2010
South Windsor Arena, Windsor

Waterloo 0
Windsor 5

November 28, 2010
South Windsor Arena, Windsor

Laurier 3
Windsor 1

This Week

Friday, December 3
@ Queen's Gaels
Memorial Centre, Kingston
8:30 p.m.

Saturday, December 4
@ UOIT Ridgebacks
Campus Ice Centre, Oshawa
7:30 p.m.

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Josh Kolm
Lance Sports Editor

If the Lancers needed to silence any critics after moving back to the top of the CIS Top Ten, a commanding weekend sweep will go a long way. On last weekend's road trip to Kingston, Windsor ended inter-division play with decisive wins over Queen's and RMC.

So far this season, the Lancers have typically played more conservatively in the first half, holding small leads before opening it up in the second. This has been especially true with what has generally been an injury-shortened bench.

This was not the case Friday against the Queens Gaels. Having a full bench for the first time this season, the Lancers were able to play full out from the beginning. At the half, the Lancers held a 17-point lead over the Gaels. Windsor would not lose the lead for the duration of the game, which ended in a 77-58 win.

Jessica Clemencon was the big performer on Friday, earning 12 rebounds to go with her 24 points. Bojana Kovacevic had 14 points and four rebounds of her own, with Miah-Marie Langlois adding 13 points.

Saturday was more of a continuing confidence boost than a basketball game. Facing an overmatched RMC Paladins team, the Lancers outscored their opponents 58-14 in the second half alone.

Defensively, the Lancers didn't let anything from the Paladins get through, racking up 45 rebounds as a team and holding RMC to a rock bottom 23 per cent on shooting. The score would read 95-41 at the end of play, extending Windsor's win streak to five.

Individually, there were plenty of opportunities for big performances.

Clemencon had a stellar 29 points and nine rebounds. Kovacevic earned 20 points, while Jessica Gordon added nine rebounds of her own.

A pair of wins heading in to the holiday break tightens Windsor's hold on their re-obtained top national ranking. They also move away from the pack that had been at the top of the OUA West standings, with only the Western Mustangs remaining in the tie for first. The Lancers will have a chance to fix that, as they face the Mustangs in their next game in January.

Comments? uwlance@uwindsor.ca

Jessica Clemencon had a 24 points on Friday and 29 on Saturday in a pair of Windsor wins. Photo: Josh Kolm/The Lance

Windsor splits series with Nipissing

Jim Watt had 40 saves in Saturday's win over Nipissing. Photo: GoLancers.ca

Men's Hockey
November 27, 2010
Memorial Gardens, North Bay
Nipissing 1
Windsor 5

November 28, 2010
Memorial Gardens, North Bay
Nipissing 2
Windsor 1

Tanya Quaglia
Lance Writer

The men's hockey team headed to North Bay this past weekend to face the Nipissing Lakers. After dominating Saturday's game, Windsor was unable to earn the weekend sweep Sunday.

After losing two close games the weekend prior, the Lancers came out ready to play Saturday afternoon. Brett Oliphant's goal gave Windsor a 1-0 lead early in the first period.

Windsor held on to the advantage for the remainder of the first and most of the second. Scott Todd extended Windsor's lead to 2-0 to close out the period.

Three goals in a four-minute span at the end of the third secured the win for the Lancers. Brett Vandehogen made it 3-0, but it was defenseman Matt McCready who netted two goals in as many minutes to increase Windsor's commanding lead to 5-0.

Jim Watt was spectacular in net, making 40 saves in the win. His chance for a shutout was spoiled when the Lakers finally managed to get a puck past him with 30 seconds remaining in the game.

After winning 5-1, the Lancers looked to extend their streak in a rematch with the Lakers Sunday afternoon. Unfortunately for Windsor, it was the Lakers who came out on top.

Despite a strong effort by the Lancers in the first period, they headed into the second down 1-0. Nipissing increased the lead to 2-0 with a power play goal.

With 12 seconds remaining in the period, Mike Lombardi finally put the Lancers on the board and brought Windsor within one. Assists went to Steve Ferry and Kyle Lang.

In the third, it was a battle of the goalies and both came up big. The Lancers were unable to tie the game and lost 2-1.

This Week
Saturday, December 4
vs. UOIT Ridgebacks
Windsor Arena, Windsor
7:30 p.m.

Annual charity meet first event for defending champs

Track and Field
December 3 & 4
Blue & Gold Intrasquad Meet
St. Denis Centre, Windsor

Josh Kolm
Lance Sports Editor

The annual Blue and Gold meet will not only be an opportunity for some friendly—yet spirited—competition, but will once again be a chance for the Lancer track and field teams to give something back to the community.

Splitting the teams into Blue and Gold squads, it will be the first opportunity the teams will have to test their off-season training in a competitive atmosphere. With the defending champion women's team and silver-medalist men's team competing, the level of opposition will be fierce, even if they are up against each other.

The Blue and Gold meet is also the team's biggest charity events of the season. Last year, the meet raised $600 towards supporting two families through the holiday season.

While the event will provide much-needed support to local families, it is also a CIS-sanctioned meet. Last year, four Lancers were able to qualify for the CIS National Championships by meeting the CIS standard at the meet. The top Lancers will have that opportunity again, hopefully qualifying for nationals three months before they happen.

Last season, the women's team was ranked as the top team in the country and repeated as national champions at the Windsor-hosted CIS Championships. The men were ranked second, and fell heartbreakingly short of repeating as champions, falling to Guelph by a single point in the team standings.

For more information, including the meet schedule and ways in which you can support the cause, call (519) 253-3000 ext. 2447 or visit www.golancers.ca.

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Artcite's annual affordable art sale and exhibit

Alanna Magri
Lance Writer

This Christmas season, why not give the gift of originality? As the 2010 holiday season rolls around, Windsor's Artcite is busy preparing for their 29th annual fundraising exhibition and sale, Doin' the Louvre.

For those of you that are unfamiliar with Artcite, it is a non-profit centre for the arts, run by artists themselves. The company often showcases art created by local artists and now you have a chance to own some of this art.

Doin' the Louvre gives artists from Windsor, Detroit, and the surrounding areas the chance to sell their art to the community. There is a wide variety of art available, including paintings, drawings, prints, photographs, and sculptures to choose from.

You can also get into the Christmas spirit by taking home holiday-themed gift items like handmade ornaments, books, toys, greeting cards, and jewelry.

Last year's event resulted in their largest turnout ever. Ninety-two artists contributed over 600 pieces of artwork and it is expected that this year's event will even outdo last year.

Many people have no idea the extent of Windsor's art scene. These annual events have so many submissions by artists that Artcite finds it hard to display all of them. The whole walls of the building, from the bottom to the very top are used to display hundreds of pieces of art.

Doin' the Louvre is also created with you in mind. To meet your holiday budget, each piece of art is guaranteed to cost no more than $99. These prices make the art perfect for gift giving this season. The nice added benefit of free admission invites you and all of your friends to come and shop multiple times.

Proceeds from this event benefit the operation of Artcite as well as the artists that are involved this year. With every purchase, you are giving back and helping the art community in Windsor to continue to thrive.

There will also be a draw taking place giving you the chance to win original artworks by Windsor artists that value from $500-$2,000. The purchase of a $2 ticket will enter you into this raffle. The raffle will feature artwork prizes from Holly Wolter, Jeet Aulakh, and Mary Atkinson.

Photo: Artcite

Artcite's annual holiday art sale and exhibit runs Dec. 3-23.

Check out the Doin' the Louvre gala opening Friday, Dec. 3, at 7 p.m. at Artcite, located at 109 University Ave. W. Christmas shopping hours take place from Dec. 3-23, Tuesday through Saturday, 12 - 6 p.m.

Visit www.artcite.ca for more information on this event.

Day Without Art promotes AIDS awareness

Lindsey Rivait
Lance Arts Editor

Can you imagine a day without your favourite artwork, your favourite arts-related website, without music or films? December 1 marks the annual Day Without Art, founded by New York artists in 1989, which is a day of mourning in response to the global AIDS crisis.

Artcite has participated and organized the local Day Without Art awareness campaigns since 1992.

Traditionally, Artcite blacks out its windows and its website for the day as a symbol of what the world would be like without the artists and the art they created, especially those artists that have been lost to AIDS.

According to Statistics Canada, from November 1985 to June 2006, there have been 61,423 diagnoses of HIV infections reported to the Public Health Agency of Canada and 20,463 diagnoses of AIDS reported from 1979 to June 2006—13,326 of whom have died from AIDS.

This year, the Windsor arts community will celebrate the lives of their beloved friends and colleagues at a joint World AIDS Day and Day Without Art Candlelight Vigil on Dec. 1 at 7 p.m. at Mackenzie Hall, located at 3277 Sandwich St. W.

For more information, visit www.artcite.ca

CJAM documentary showcases station's history

Lindsey Rivait
Lance Arts Editor

CJAM had a long, illustrious history on the FM dial at 91.5 FM up until last October when it was forced to move to 99.1 FM.

For those unfamiliar with the story, local filmmakers David Konstantino and Greg Maxwell documented the events on film in *Voice of the Underground: CJAM Radio's Change from 91.5 to 99.1 FM*.

The film features interviews with key staff members (who are no longer working at the station) Station Manager Adam Fox, Program Manager Cassandra Caverhill, and Music Director Chris White.

Fox, particularly, sheds light on the situation and how CJAM's dedicated staff moved quickly to ascertain the best course of action, ultimately settling in at their new home at 99.1.

The move to 99.1 begins a new chapter of CJAM's history, but the staff stress that their mandate remains unchanged. During the station's first broadcast on 99.1, Angela Desjardins, host of Braille Radio and Night Vision, explained the situation to her listeners. "Nothing has changed besides the frequency. CJAM is still motivated to bring our listeners the most comprehensive and up-to-date information on local affairs, regarding anything from social welfare and change to the arts and the music scene and as well as sounds and information from the deep undergrounds, which is really exciting. We will always be grassroots and we will always be guerrilla community radio."

The historic moment was captured brilliantly on film, Konstantino and Maxwell utilize a sense of nostalgia throughout the documentary—old station IDs, stories of CJAM's history, and artistic shots of the Windsor Detroit area add extra depth to their work.

Check out the trailer for *Voice of the Underground* online at http://www.youtube.com/watch?v=TETW6Su4y2c

Comments? uwlance@uwindsor.ca

Jared Pollen
Lance Writer

Kanye West
My Beautiful Dark Twisted Fantasy

What is hip-hop? With the most recent installment to the Kanye West canon, that question seems more difficult than ever to answer. No doubt, Kanye's innovation in the world of hip-hop over the last decade has been unparalleled, yet *My Beautiful Dark Twisted Fantasy* pushes the boundaries of the art form even further. The album moves more like a symphony than a conventional rap record. Kanye no longer devotes all his time to his skill as an MC by rapping from start to finish, but instead displays his abilities as an arranger and a composer.

Musically, all the elements are there: from his signature string section which floats overtop a series of eerie piano lines, to the stomping tribal drums fuzzed in under incoherent auto-tune mumblings, the album creates a nightmarish soundscape, which can only be hinted at by its title.

For Kanye, the album comes on the heels of what has been a

PLEASE SEE "Tryin'" ON PAGE 9

VINTAGE VAULT

H.G. Watson
Lance Writer

Darkman (1990)
Sam Raimi

Before he brought Spider-Man to life, Sam Raimi made a little superhero flick called *Darkman*.

Sandwiched between his two more popular cult films, *Evil Dead II* and *Army of Darkness*, 1990's *Darkman* is one of his lesser-known films. However it is the one that shows why Raimi was always the person who was meant to bring the webslinger to the screen.

In *Darkman* Liam Neeson plays Peyton Westlake, a scientist working to create synthetic skin for burn victims. This proves an extremely convenient occupation given the later events of the film.

Westlake's do-gooder lawyer girlfriend—a pre-Fargo Frances McDormand—crosses mobster Durant (Larry Drake) and development contractor Louis Strake Jr. (Colin Friels) when she uncovers a corrupt business plan the two cooked up. Suffice to say, Durant and Strake are a little pissed off. They take out their rage by setting blaze to Westlake's apartment-cum-laboratory, roasting Westlake alive in the process.

Westlake survives the ordeal but is horribly disfigured and no longer has a face. Lucky for him, his accident also provides him with a brand spanking new super power—invulnerability—thanks to his nerve endings being burned off. With his face damaged beyond repair, Westlake adopts a vigilante persona in order to seek revenge: Darkman.

Using the synthetic skin that he developed, Westlake creates himself nifty masks that replicate his former face so that he can move about incognito during daylight hours. The catch—and there always is in a comic book film—is that his disguises only last 100 minutes. After that, the skin disintegrates and he's left looking like a grotesque mutant.

Darkman could have been pulled from the pages of a pulp novel or a comic from the 1940s. Raimi has stated in interviews that *Darkman* was inspired by the Shadow, a pulp hero from the 1930s, and the film clearly owes a great debt to him.

Darkman is an old school hero who has no qualms about offing a few bad guys to ensure that he gets his biblical justice, but he's not averse to a few corny one-liners. Neeson plays Westlake completely straight, like an odd mixture between the Phantom of the Opera and Batman. It works well in the film, which visually shows Raimi's flair for real special effects that he used so effectively in the *Evil Dead Trilogy*.

McDormand, for her part, is a perfect Lois Lane-type love interest and, despite *Darkman* being set in the 1990s, she shares very little in common with the kick-ass women of comic book movies today, rather, she's 100 per cent damsel. In any other context I would take issue with yet another lame female lead in a comic book film, but in *Darkman* it only serves the vintage vibe of the story.

Photo: images.google.com

Darkman also represents a significant moment in cinematic history. It's the first collaboration between Raimi and famed cinematographer Bill Pope. Pope is best known for his work on the *Matrix* films and, of course, Raimi's *Army of Darkness* and the second and third installments of the *Spider-Man* films.

Although it was in the early days of Pope's career, he demonstrates the same knack for setting the mood and staging large action set pieces that would define his later films. Darkman's lair is moody and atmospheric while the exterior settings are bright, as if they leaped out of the panels of a comic book.

The end result is a film that leaves your inner comic geek as satisfied as if you had spent all day buried under the collected works of Will Eisner. Raimi put all his love for comic lore into *Darkman* and it shows in every single frame.

Tryin' to right his wrongs

CONTINUED FROM PAGE 8.

less than favourable year in the public eye. In "Touch the Sky," West admits: "I'm tryin' to right my wrongs/ But it's funny those same wrongs helped me write this song." If this has any wisdom, then his lowest level as a celebrity has made him stronger than ever as an artist and this resonates as one of the album's core themes. Establishing himself as a modern day Damocles, Kanye fights to keep his head as king of the hip-hop game against the victimizing general public, which is culminated in the album's final track, "Who Will Survive in America."

But back to this business about hip-hop. Kanye, as we all know, has had a long-standing fascination with the late Michael Jackson.

The album's epic music video "Runaway" pays final homage to the former king of pop both in form and spirit, and places West as the new inheritor of that throne. Before *The College Dropout*, Kanye was faced with the stigmatism that he was only a producer-rapper, and following *808s and Heartbreak*, he was criticized as not being a rapper at all. While the first statement hasn't been thought of since 2004, the latter is now truer than ever, and has nothing but positive results.

With *My Beautiful Dark Twisted Fantasy*, West transcends the restrictions imposed on him by his own art form, and seems to have brought that old saying, spoken over 15 years ago, a greater sense of truth: "You never thought hip-hop would take it this far."

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for November 30 - December 6.

Thursday, December 2
Engineers Without Borders Benefit Night @ Phog Lounge
Classic Christmas @ Caesars Windsor, 2 p.m. and 8 p.m.

Friday, December 3
King Midas and the Golden Arches @ Kordazone (until Dec. 19)
Funnelfest @ The Coach & Horses and The FM Lounge
Sunparlour Players, Hung Jury @ Phog Lounge
Doin' The Louvre Xmas Fundraising Exhibition Opening Reception @ Artcite, 7:30 p.m. Runs until Dec. 23.

Saturday, December 4
Funnelfest @ The Coach & Horses and The FM Lounge
Sylvia Browne @ Caesars Windsor, 9 p.m.

Sunday, December 5
The Border City Brawlers 1st Annual Christmas Party @ Windsor Sportsman club, 12-4 p.m.

Emily Thomas
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The dead move fast

Paul Breschuk
Lance Features Editor

Do you like vodka with your Red Bull? Or maybe just before and after it? New research shows that if you are inclined to reach for an energy drink, the bottle may not be too far away.

In a study to be published in the February 2011 issue of Alcoholism: Clinical & Experimental Research, data was collected from more than 1,000 university students regarding their drinking habits.

"In our sample, young people who consumed energy drinks on a weekly basis or more were twice as likely to be alcohol dependent, compared to those who consumed energy drinks less often or not at all," said Kimberly M. Caldeira, author of the study and Associate Director of the Center on Young Adult Health and Development. "We cannot say for sure whether this association might be causal, but we suspect that the combined use of energy drinks with alcohol can lead to more dangerous levels of intoxication, and more risky behaviors like drunk driving, than with alcohol alone."

Other studies support Caldeira's findings, including a 2008 Wake Forest University School of Medicine survey which showed a correlation between the consumption of alcohol-mixed energy drinks and significantly higher prevalence of alcohol-related consequences. These consequences included being hurt or injured, riding in an automobile with a driver under the influence of alcohol, heavy episodic drinking, and both the committing and receiving of non-consensual sex.

Other research has shown that people tend to drink more alcohol when they are consuming energy drinks. This likely happens because many drinkers misinterpret the feeling of wakefulness as a sign that they are not really intoxicated. This dangerous state of being is also known as "wide awake drunk."

"There has long been a popular misconception that caffeine can help you sober up," said Caldeira. "We have a lot of work to do to educate the public that high doses of caffeine have no effect whatsoever on reducing the cognitive effects of alcohol intoxication such as impaired judgment and slower reaction times. Caffeine merely makes the drinker feel awake and alert, rather than drowsy like they normally would when they are drinking only alcohol."

The real-world risks of this phenomenon have been made known with the potential US ban on sales of Four Loko, a 12 per cent alcohol content energy drink that has lead to numerous deaths and injuries.

Because caffeine masks the effects of alcohol, there is a higher risk of thoughtless partiers drinking themselves into a coma, or driving themselves into your car. But there are still other more straightforward dangers associated with energy drinks.

Since North America's introduction to Red Bull in 1997, the energy drink business has grown exponentially. With more than 500 new products, the $6 billion industry has seen annual consumption rates nearing one billion gallons, worldwide.

Answering this feverish demand, energy drinks are now offered in larger and larger quantities, dwarfing the original diminutive Red Bull bottle. And like a torrential river, its neon liquid pours steadily into the convenience store coolers. Its logos cover billboards and commercials while sponsoring some of the most popular sport and music events. But has the energy drink market grown too fast for proper medical regulation? Is it even safe, with or without alcohol?

A mix of health drink and energy enhancer, its ingredients usually include any combination of guarana, taurine, acai, ginseng, carbonated water, sugar, and caffeine. But never mind the herbal properties, as it is only the latter two names which provide any effects. A 2008 review in the Journal of the American Pharmacists Association concluded that "the amounts of guarana, taurine, and ginseng found in popular energy drinks are far below the amounts expected to deliver either therapeutic benefits or adverse events."

So what can all that sugar and caffeine amount to? Some research has shown that it can offer positive effects. In fact, recent energy drink experiments have identified improvements in aerobic and anaerobic exercise, as well as performance in reaction time tasks, afternoon driving performance, and general alertness. Mood can also be affected, with users experiencing mild euphoria.

Like coffee, energy drinks might offer slight advantages over our normal functioning – if used moderately. Moderation, however, is quickly disappearing.

Attempting to enforce safe use, Canada and the US have placed limitations on the caffeine per serving in energy drinks. Manufacturers, still wanting to up the caffeine quotient, have responded by adding multiple servings per container. This has resulted in the growing sizes of cans which have boosted caffeine levels from a pedestrian 50 milligrams to a colossal 500 milligrams – the equivalent to five cups of coffee. Of course, this leaves us to one question: Who in their right mind can drink five coffees in one sitting?

Research shows that the consumption of just 300 milligrams of caffeine – throughout an entire day, let alone a single sitting – can cause both short and long-term negative health effects. Caffeine intoxication, known as "the jitters," leads to dehydration through excessive urination, reduced insulin sensitivity, increased blood pressure, and chronic daily headaches. Acute caffeine consumption can also trigger central nervous system, cardiovascular, and renal dysfunctions. But at least you will be alert.

Lifetime caffeine intake has also been shown to cause a list of psychological problems. A 2006 study of adult twins by the Virginia Institute of Psychiatric and Behavioral Genetics found that caffeine dependence is positively associated with major depression, generalized anxiety disorder, panic disorder, antisocial personality disorder, alcohol dependence, and cannabis and cocaine abuse.

In the short-term, extreme caffeine overdose can result in death. This happens when your heart experiences "coffee jitters" of its own, with abnormal heart rhythms leading to an ultimately lethal failure.

The median lethal dose of caffeine in humans is estimated to be near 150 to 200 milligrams per kilogram of body mass. Working in this formula, an average adult could die after downing roughly 80 to 100 cups of coffee in a given time-frame. While this may seem highly unlikely with coffee, there have been a number of reported fatalities caused by caffeine pills.

The danger of energy drinks seems to lie between the two. Although difficult, chugging eight cans of the strongest drink could leave you with a tragically energetic march to the grave. Deaths have been reported, nonetheless, and at even smaller dosages.

In 2000, 18 year-old Irish athlete Ross Cooney died while playing basketball after consuming three cans of Red Bull. One year later, two young club-goers died in Sweden after mixing the drink with vodka. There have been many more instances of energy drinkers collapsing, especially during intense physical activity.

Whether or not these tragic events were caused by energy drinks, countries such as France, Denmark, and Norway have temporarily banned their use.

Adding to the problem is the increasingly younger ages of energy drink consumers who find themselves targeted by both alcoholic and non-alcoholic energy drink advertising. Since the majority of energy drinkers are between the ages of 12 and 24, marketing strategies focus on teenagers' affinity for rebellion, risk, and adventure.

"Of course, it is legal for children to purchase energy drinks... [But] alcohol companies appear to be mimicking the marketing strategies for nonalcoholic energy drinks, thereby capitalizing on the popularity of nonalcoholic energy drinks among youth," stated a report by the Marin Institute, an alcohol industry watchdog.

"Teenagers and young adults are undoubtedly the core consumer group for energy drinks. This reality is a cause for concern, given the recent emergence of alcoholic energy drinks and the similarity in the packaging between the two categories," reads the report.

Energy drinks such as Rockstar and its alcoholic equivalent, Rockstar 21, share extremely similar packaging. This type of brand confusion, as well as cross-promotion advertising, makes it possible for energy drink companies to groom their buyers from an early age.

What critics are calling for, then, are clearer delineations between the alcoholic and non-alcoholic energy drinks. However, there is an even stronger call for the actual, physical separation of alcohol from energy drinks.

In addition to the de-alcoholizing of energy drinks, there must also be a caffeine limit put in place. Surely, no one needs 500 milligrams of caffeine to wake up in the morning.

"Scientists and public health professionals need to do a better job of delivering the message to consumers that mixing alcohol and energy drinks is not a good idea," said Caldeira. "We also advocate for further regulatory actions that would set an upper limit on the amount of caffeine manufacturers can put in energy drinks, and to require explicit labeling so that consumers have full disclosure as to how much caffeine they are ingesting."

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YEAR IN REVIEW

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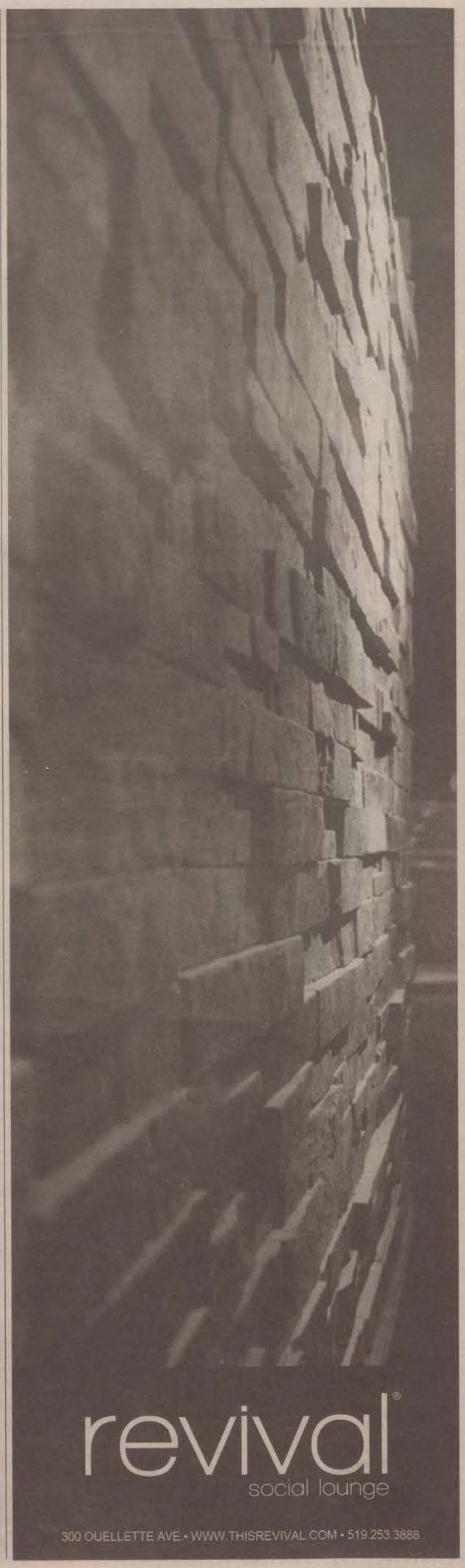

2010: CFS, cheating, CFS, Olympics, CFS...

UWSA decides to stick with CFS
January 19

Several schools contemplated canceling their membership with the Canadian Federation of Students (CFS) amid issues of transparency and lack of services.

The UWSA discussed the issue, and opted not to leave CFS just yet.

UWSA councillor Thomas Sasso, who did want to leave CFS, attended several of their meetings and claimed problems existed within the organization.

After being booed, heckled, and shamed at the annual general meeting, Sasso said they were subtly told that it would not be safe to stay at the hotel that night.

Spoof Edition too believable
January 26

The Lance's annual spoof edition fooled one too many people on campus and left many readers wondering whether UWindsor President Alan Wildeman really runs a marijuana grow-op out of the President's house on Sunset Ave.

The cover featured an image of Wildeman's face doctored to look like a mugshot. Readers also believed the student pub was converting to a strip club and the football team was involved in a cocaine scandal.

UWSA reconsiders CFS
February 2

After the UWSA sent a handful of delegates to the provincial conference for the Canadian Federation of Students (CFS), council reconsidered the notion of leaving the student lobby group.

Profs try to improve police cars
February 2

Two UWindsor professors at the Centre for Automotive Research and Engineering (CARE) will lead research projects to make police cars more effective and efficient.

Photo: Michal Tellos

Peter Frise with one of two police cars that will be experimented with.

Colin Novak will investigate a relatively new type of siren technology, while Peter Frise will look into making cruisers more fuel and energy efficient.

Peeping Tom in Electa Hall
February 9

A resident of Electa Hall experienced the third peeping tom incident since November.

Significantly, residents were unaware of the two incidents prior last year until this third one took place.

Electa washrooms are outfitted with two curtains, one in the entry to the changing area, and one blocking the shower itself, and the most recent incident differed from the previous two in that the perpetrator directly approached the second shower curtain, entering into the actual changing area.

As a result of the incidents, Electa immediately hired a Campus Police officer to be in the building 24 hours a day, until locks were installed on every hallway door.

Creating a monster e-bike
February 23

How does a 1978 Yamaha motorcycle sound green in any sense of the word? Simple. Make it run on electricity.

As part of the Green Corridor, the E-Motorcycle team disassembled and reassembled an old motorcycle and retrofit it to run purely on electricity.

Out is the old three-cylinder gasoline engine, and in is an electric motor hooked up to batteries for fuel.

Photo: DailyNews

Tessa Virtue, a UWindsor student, practicing with her partner Scott Moir.

UWindsor student wins gold at Olympics

March 2

One of Canada's 14 Olympic gold medals came from UWindsor's own Tessa Virtue.

Virtue, a psychology student, earned the gold medal in ice dancing with her partner Scott Moir.

Originally from London, Virtue now attends UWindsor, while maintaining her training facilities in Canton, Michigan.

"I love the University of Windsor. Even with the travel, all of my professors have been supportive and helpful when I tell them what I do," she said. "I'm taking the winter semester off, for obvious reasons, but will be back for some classes later in 2010."

Virtue, just 20-years-old, has been skating with Moir, 22, for the last 14 years.

The pair have competed all over the world, including Paris and Tokyo, all while Virtue has juggled her studies at UWindsor.

Cheating alleged in Psych Dept.
March 9

Nearly 1,100 students had to rewrite their psychology midterms after a possible case of cheating.

The course was Kenneth Cramer's introduction to psychology, a social science course at the introductory level. The test consisted of 120 multiple choice questions, some of which were on a disc that are included with the textbook. The textbook is also used at the University of Calgary, and this may have been the original source of the leak.

Suspicions grew when students scored nearly perfect on the textbook portion of the test but almost failed the lecture portion.

New USWA execs elected
March 16

The unofficial results of the 2010 UWSA general election were announced. Laine McGarragle was elected the new president, Jaideep Singh the vice-president finance, Andrew Bell the vice-president administration, and Robert Woodrich, for a second term, the vice-president university administration.

McGarragle was honoured with the victory. Her first order of business was to institute an open door executive policy, which entailed meeting with students face-to-face to discuss their goals for the UWSA.

Students bitter about rewrite
March 23

More than 1,100 students were informed they would be rewriting a midterm and most were unhappy about it.

More than 140 comments flooded the Windsor Star's website decrying the university's policies. An investigation was launched to establish the source of the leaked exam answers.

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Syphilis spike reaches UWindsor

March 30

An alarming resurgence of syphilis across the nation reached the UWindsor campus.

This marked the first time in 20 years UWindsor Health Educator Judi Wilson has seen a campus case of the sexually transmitted infection known to cause brain damage and congenital birth defects.

Wilson explained that since 1991, there have been no reported cases of the sexually transmitted infection (STI) but confirmed that syphilis reached the University of Windsor campus.

The Ministry of Health and Long-Term Care flagged the medical community throughout Ontario about an increase in infectious syphilis cases in Ontario late in 2009. Windsor-Essex County showed no exception to this outbreak and the Windsor Essex County Health Unit has the statistics to prove it, reporting that 29 cases of syphilis in 2008 has risen to 37 cases in 2009.

Wilson says the increase of syphilis cases in Canada has been "exponential" since the late 1990s.

In Ontario alone, there were 444 reported cases in 2008 compared to just 41 in 1998.

"We've been seeing a rise across the country and so if those are going up then maybe people aren't using protection. People need to know that there are STIs out there that can cause serious health problems," Wilson stated, including syphilis as one of those STIs.

Wilson believes that syphilis in particular should be taken seriously because it can be a life threatening infection.

According to Wilson, the most common STI is HPV, also known as genital warts. Wilson estimates nearly 1 in 4 people have contracted HPV in one of its many forms. There are more than 120 types of HPV, some of which can cause cervical cancer.

Wilson states the Student Health Services has been and will continue to check for STIs and ensures that the infection is treatable.

Wildeman reveals master plan
May 18

UWindsor president Alan Wildeman announced a plan to battle the university's budget crisis.

The strategic plan includes a commitment to search for areas of population growth and then finding ways to attract people from those areas.

Wildeman assured his audience that this will indeed bring about budgetary savings announcing that by realignment and a commitment to forward action, the university has managed to save $27 million in total expenditures in the past.

Air races a boon for Windsor
June 15

Pilots from across the globe, including Ontario's own Pete McLeod, flew over the Detroit river to compete in the Red Bull air races making a huge impact on the local economy.

Tourism Windsor Essex Pelee Island executive director, Chris Ryan, explained that this event has not only injected $24 million into the local economy but it has "put Windsor on the world map."

Windsor is one of the seven luxurious locations that these races are being held including, Rio de Janeiro, Budapest and New York.

Canadians amiss post G20
July 13

Tens of thousands demonstrated at the G20 summit where world leaders met to discuss the economic prospects. Many interests were represented in the protests, ranging from socialists and feminists, to environmentalists and intellectuals alike.

The conference, which was heralded by the leaders as an overwhelming success, is being questioned by an overwhelming amount of Canadians.

Although the conference arguably places Toronto on the global map, the opposing view is that the $1 billion used for security was unnecessary considering the Pittsburgh conference in 2009 had an official price tag of only $18 million in security, and Seoul's, which is set for 2011, has been established below the 2010 Toronto summit costs.

Lack of grants hits wallets
August 3

A recent study done by Ontario Undergraduate Student Alliance (OUSA) shows that Ontario university budgets are beginning to rely more and more on tuition revenue rather than government funding. Currently the University of Waterloo is receiving more money from tuition fees than government grants, putting a heavy financial burden on students and parents.

UWindsor belongs to OUSA as well as Council of Ontario Universities (COU) who both strive to see greater funding from the provincial government. Additionally, OUSA would like to see a greater proportion of the cost of our education covered by the Ontario government, bringing us in line with other Canadian provinces.

"Our students pay for a much higher portion of the cost of their education than at institutions in all other provinces. This seems somewhat unnecessary, seeing as we live in the country's most prosperous province," stated vice president of university affairs, Robert Woodrich.

UWSA clashes with CFS
September 7

The most recent CFS (Canadian Federation of Students) conference proved to be the same old song and dance for UWindsor's delegation.

Vice-president university affairs Robert Woodrich, Jake DeJong, Tanuj Virani, and Ryan Dhiman attended the latest CFS Ontario annual general meeting in Markham representing the UWSA, only to be met with the same hostility that they have become accustomed to.

Once again, the central problem between the UWSA and the CFS is the perceived obstacles involved in leaving the federation.

Law prof sues fellow prof
September 14

Law professor Emily Carasco is demanded that the Human Rights Tribunal of Ontario (HRTO) suspend the search for a new law dean on campus. She argued that on the brink of her final interview with the decanal search committee false allegations of plagiarism were made by fellow law professor.

Carasco was one of two candidates shortlisted for the position -- before the university decided in the spring not to appoint either as dean, and to start the search anew.

In response, Carasco claimed that her colleague Richard Moon was the mastermind behind her "spoiled candidacy."

In her official complaint to the HRTO, Carasco claims that Moon's allegations of plagiarism is part of "systematic discrimination on the basis of race and sex by the University of Windsor," and it's faculty of law.

Safety urged after mugging
September 21

Windsor Police urged the campus to be on the lookout for a mugger following an incident September 17, 2010.

A female was walking near College Avenue and California when the suspect took her purse.

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Windsor Police continue to investigate this incident with assistance from Campus Community Police. The female victim had a quantity of cash and an iPod taken in the robbery.

UWindsor prof wins top award September 28

Professor Donald Leslie of the UWindsor's school of social work won a coveted teaching award sponsored by the Ontario Confederation of University Faculty Associations (OCUFA).

"Professor Leslie has distinguished himself through many forms of educational leadership," said Zopito Marini, member of the Teaching Award selection committee and professor at Brock University. "Whether through his continuous involvement in curriculum development, teaching innovations, mentorship of students and junior colleagues, or thoughtful advocacy of increased accessibility to university education for all, Prof. Leslie brings exceptional commitment and ability to his teaching."

UWindsor campaigns to Drop CFS October 5

UWSA's negative stance towards CFS (Canadian Federation of Students) can be dated back to 2001 and not much has changed. After a near decade of "coexisting" with the lobby group, UWindsor student leaders took action.

A petition circulated campus intended to give UWindsor students the democratic right to vote against or towards leaving CFS. If successful, UWSA will hold a referendum for students to vote on the matter. If failed, it will be another five years before UWindsor can attempt to leave the organization, under CFS bylaws.

Tuition hikes speculated October 12

TD Bank Financial group estimated that current grade-schoolers who wish to study away from home would pay $137,013 for a 4-year undergraduate degree once they are old enough.

Ontario tuition fees are expected to reach a record $6,200 in the fall. The realization of this prediction will make Ontario tuition fees the highest in the country. A news release from OUSA's web journal, "The Communiqué," stated that if the Ontario government continues to allow tuition fees to increase at the current rate, students beginning kindergarten this week will be paying over $11,750 annually when they enter university in 14 years.

Nearly 1,000 grads convoke October 19

"Congratulations to all of you," said Alan Wildeman, UWindsor president at the 94th Graduate Convocation ceremonies on Saturday, October 16, at the St. Denis Centre.

Nearly 1,000 graduating students attended along with honorary guests Flora MacDonald, one of Canada's leading female politicians and George Elliott Clarke, successful Canadian writer and musician.

Both honorary alumni addressed the graduates while receiving honorary Doctor of Laws degrees as leaders in their respective fields.

Women's Studies hosts Yee October 26

The Women's Studies department played host to its 2010 Distinguished Guest Jessica Yee.

Listed as Toronto Star's 2010 top 10 people to watch, Jessica Yee at 23 has done more than most activists twice her age. Yee describes herself as a "multiracial Indigenous hip-hop feminist reproductive justice freedom fighter," but that is to say the least.

Yee has been working with women's organizations for half her life, and is internationally recognized as a feminist leader on cultural competency, anti-racism initiatives and sexual health.

UWindsor improves ranking November 16

The University of Windsor has tied with Carleton for seventh place out of 12 in the Maclean's University Rankings in the overall comprehensive category, now on news stands.

Regardless, seventh place is short but a noticeable move up from UWindsor's overall eighth place ranking out of 11 in the 2009 survey.

The most notable jump is in the category of awards for full-time faculty.

Overworked students are common

November 2

Living in the province with the highest tuition rates in Canada seems to leave the majority of students in Ontario with little choice.

Our generation is "the most anxious, sleep-deprived, steeped-in-stress, judged, tested, poorly nourished generation," according to Merilee Jones, the former dean of admissions at M.I.T., who was recently quoted in the New York Times.

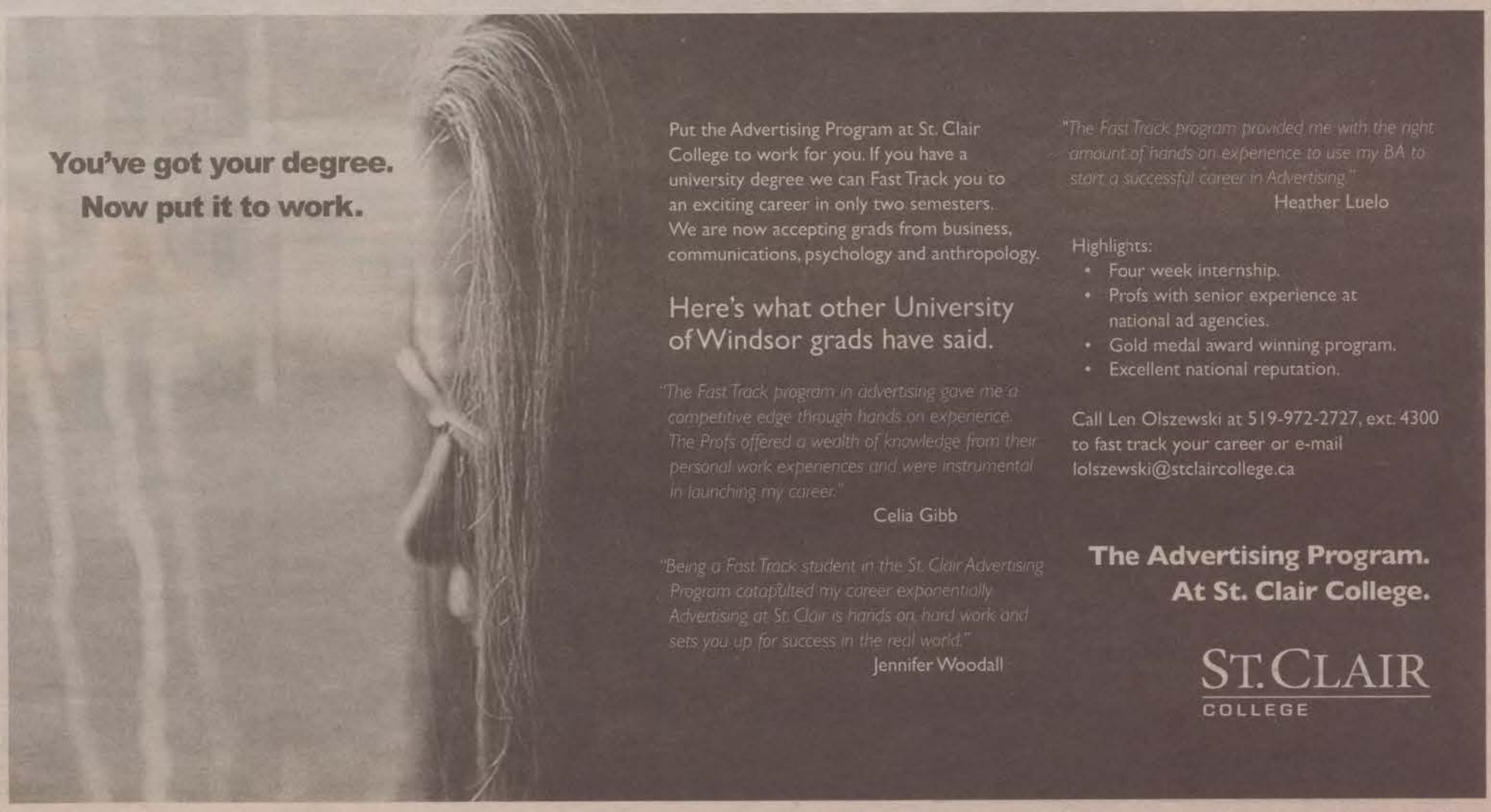
For students in low-income situations, obtaining a part-time job may be their only option, which isn't as easy as it sounds for students living in the city with the highest unemployment rates in the province.

OSAP's 2009-2010 outline for monthly living expenses sets aside $1,045 for a single student living away from home. This amount covers all living expenses, including food, shelter, transportation and miscellaneous. Out of the $1,045, $226 is allotted for food, which works out to the determined $7.50 a day or $2.50 per meal.

The Ontario Undergraduate Students' Alliance (OUSA) says not only is that allotment for food unreasonable, it does not allow for healthy eating -- especially in expensive cities and remote locations.

Two Ontario university students challenged themselves to the "OSAP Diet" spending no more that $7.50 a day on food while trying to eat healthy. Rachel Crane and Andrew Beach were two of four Ontario university students who took part in the Food For Thought initiative launched by OUSA.

For three weeks, they stuck to the tight food budget to highlight that the Ontario government has not raised student loan limits in four years and eating healthy within this budget really cannot be done.



Stars, Scores, Stories and Successes of 2010

Josh Kolm
Lance Sports Editor

January 15

On home turf at the St. Denis Centre, the Lancer track and field teams begin their season at the Can Am Classic. Despite being the defending national champions, neither Lancer team is ranked number one in the CIS Top Ten going into the meet. However, a strong showing that included early national qualification and nearly a dozen medal finishers would quickly catapult both teams to the top.

Photo: GoLancers.ca
National champion Melissa Bishop.

February 19

Tessa Virtue, a psychology student at Windsor, takes home the gold medal in ice dancing at the Vancouver 2010 Winter Olympics with her partner Scott Moir. They become the youngest pair and first North Americans to do so.

February 27

Two straight losses against the Laurier Golden Hawks eliminate the women's hockey team from the OUA playoffs in the semi-finals. The season was the best in program history. Despite finishing with a 13-14 record, the Lancers clinched the sixth and final playoff spot in the OUA by ending the regular season with three consecutive wins, culminating in a win against the top-ranked Golden Hawks.

March 13

For the second consecutive year, the women's track and field teams captures team gold at the CIS Championships in front of a hometown crowd. While the women's performance, led by triple-medalist Melissa Bishop, is a dominating 41 points ahead of the silver-medal winners, the men are not so fortunate. Behind the Guelph Gryphons by seven points heading into the final event, a third-place finish in the 4x400m relay leaves them a single point from repeating as champions.

March 14

A week after repeating as OUA Champions, the women's basketball team captures a silver medal at the CIS Championship following a 77-56 loss to the Simon Fraser Clan in the finals. It is a suitable end to the season, during which the Lancers could not overcome the Clan as the top-ranked team in the country. It would be the best finish in program history, improving upon a fourth-place finish the year prior.

Photo: Josh Kolm/The Lance
Lien Phillips shows the St. Denis Centre the first dunk of the season.

March 24

The men's basketball team finishes in sixth place at the CIS Championships after an opening-round loss to the eventual champions, the Cape Breton Tigers. At the finals for the provincial championship the week prior, the Lancers fell to the Carleton Ravens in a 71-52 decision.

April 30

A partnership between the Athletic Department and Beach Grove Golf and Country Club allows Windsor to revive its golf team. Both the male and female golf teams were among those lost following a round of budget cuts in 2009. Ryan Hughes, Beach Grove's Director of Golf, assumes head coaching duties.

May 17

Athletic Director Gord Grace is appointed President of Ontario University Athletics. "It's a good time to be taking over," Grace says of the position, while also admitting that setting the organization's future will be a "challenge".

May 24

A commanding 9-1 victory over the hometown Brandon Wheat Kings earns the Windsor Spitfires their second straight Memorial Cup. The Spitfires become the eighth team to repeat as champions and the first team to do so in 15 years. The final game ties the record for largest winning margin in Cup history. Taylor Hall is named the tournament MVP for the second time.

June 14

The University of Waterloo releases the results of an investigation regarding the use of steroids on the varsity football team conducted following the arrest of receiver Nathan Zettler for trafficking in the spring. It is revealed that nine players failed drug testing and as a result, the university would be suspending the entire team for the 2010 season. In response, a player and student-run campaign lambasting the decision begins, and both local and national press outlets criticize the fairness of the decision and the university's priorities. Windsor is also forced to cancel football on Alumni Weekend, as they were set to face Waterloo in the annual game. The scandal also results in increased attention regarding the use of performance enhancing drugs at the university level. Several more players are busted in the more frequent drug tests, including Windsor linebacker Chris Deneau. In December, Athletic Direct and OUA President Gord Grace is named to the Canadian Centre for Ethics in Sports' newly formed task force.

August 3

The Lance takes a look at the effort involved in the formation of the Border City Brawlers, a local roller derby team organized over the summer. Many members of the all-female team are seeing derby for the first time, and training sessions at Charles Clark Square are their first time on roller skates. While most of the ladies involved—ranging from teenagers to women in their forties—are excited about learning the sport, there remains plenty of work and organization to be done off of the track, which they are helped through by experienced members of teams from Michigan and elsewhere in Ontario.

August 15

For the second year in a row, Windsor hosts the OUA/NCAA Tip-Off Classic. The University of Kentucky brings one of the top men's teams in American college basketball to face the Lancers, as well as the national media and several hundred Wildcat fans. While the Lancers are predictably out matched, head coach Chris Oliver and his players remain upbeat about the weekend, in which they are able to test themselves future NBA stars and decorated Kentucky coach John Calipari.

Photo: GoLancers.ca
Rookie quarterback Austin Kennedy.

September 5

At home on Alumni Field, the Lancers drop the first football game of the season to the Ottawa Gee-Gees in a 23-14 decision. While the team's performance against one of the top teams in the division exceeds expectations, factors that will contribute to another lackluster season are already evident, including inconsistent play from the offensive line and a talented but overworked defense.

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October 3

Alumni Weekend concludes with the annual Hall of Fame induction ceremony. Basketball champions Bob Navetta and Marty Kaye lead the class of 2010, which also includes linebacker Gary Howell, women's golf champion Cheryl Damphouse and former NHL referee supervisor Sam Sisco. During their speeches, members of the 1976-1979 curling team cause some nervous shuffling after making veiled references to the cutting of the curling team following budget cuts within the Athletic Department in 2009.

October 8

Jamie Adjetey-Nelson represents Canada in the Commonwealth Games, taking home the gold medal in the men's decathlon. Finishing in the top three in all but two events, Adjetey-Nelson wins with a commanding 171-point lead. A former Lancer, Adjetey-Nelson was a multi-medalist at the provincial and national levels and won the OUA's Hec Phillips trophy in 2009.

Photo: GoLancers.ca

Goalie Jim Watt's play has earned him OUA Player of the Week honours.

October 10

Despite dropping their first two games of the season against the York Lions, the men's hockey team sees stellar performances from their rookies. Mike Lombardi and Ryan Caicco combine for seven points and continue that output as the season continues. Jim Watt also steps up his game: the goalie leads the OUA in save percentage and in total playing time.

October 19

For the first time in team history, the Lancer women's hockey team finds a place on the CIS Top Ten, entering at number seven after starting the season with three straight wins. They will extend that unbeaten streak to six, but fall two spots to ninth place.

October 20

After a 10-5-5 season, the women's soccer team is eliminated in the second round of the OUA playoffs after losing to the McMaster Marauders by a single goal. Defender Sara Kox is named to the OUA's All-Star team for the second time.

October 22

In front of the hometown Windsor crowd, the unranked men's volleyball team opens the season with a sweep of the McMaster Marauders, ranked ninth in the country. The Lancers remain out of the rankings, but star player Kyle Williamson is ranked first in the province with 144 kills and second with 157 points so far this season.

Photo: Josh Kolm/The Lance

The Lancers try to get organized in the rain against York in October.

Photo: Josh Kolm/The Lance

Jessica Clemencon regularly led the Lancers in scoring, both in last year's playoffs and so far this season.

October 23

The football team ends their season with a 56-16 blowout at the hands of the Laurier Golden Hawks, finishing the season with a 2-7 record. Following the game, Windsor Star sports columnist Bob Duff is verbally accosted by former player Matt Morencie, son of head coach Mike. Duff, who had been critical of the elder Morencie's coaching in the past, was waiting on the sidelines for an interview. Matt Morencie, a former university all-star and current CFL player, approached Duff with expletives before taking Duff's notebook, ripping out several pages and throwing them across Alumni Field. The Athletic Department begins an investigation into the incident, but calls the situation "difficult", as Morenice is not a player, student or member of coaching staff.

October 24

A loss to the York Lions in the final game of the season leaves the men's soccer team with a 6-6-8 record, one point shy of the final playoff spot in their division. Despite their under-achieving record, Arlo Hemkes and Mike Watson are named to the All-Star team and goaltender Dan Mendonca earned eight shutouts over the season.

October 30

The men's cross country team, ranked second in the country throughout the 2010 season, captures the silver medal at the OUA Championships, finishing behind the top-ranked Guelph Gryphons. Anthony Berkis and Dave Weston, the top Lancers at the meet, are named First Team All-Stars. The women, who had fallen off the national rankings prior to the meet, exceed expectations by finishing fourth in their field, with Jen Corrick earning a spot as a provincial all-star.

Photo: GoLancers.ca

OUA All-Star Dave Weston.

November 2

Canadian Interuniversity Sport announces that the University of Windsor will host the 2011 CIS Women's Basketball Championships in March. That same day, the CIS places the Lancers at the top of the national rankings, making them the favourites to win the title in front of a home crowd.

November 14

Despite finishing behind the Guelph Gryphons once again, the men's cross country team captures silver at the CIS Championships and Matt Walters is named an All-Canadian. The women finished twelfth.

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Arts in review: in case you missed it

Lindsey Rivait
Lance Arts Editor

The past year brought many great arts festivals, music, visual arts, theatre, and literature to Windsor. From Giller short-listed authors, the ninth year of BookFest, a plethora of performances from the UPlayers, interviews with local and big name bands, and beyond, *The Lance* was there to highlight what this great city has to offer. Now that the year is over, sit back, relax, and reminisce over the year in arts that was 2010.

January 20, 2010

Photo: Caroline Desilets

Montreal musician Leif Vollebekk visits Phog Lounge.

The Lance begins the year with an interview with Montreal folk artist Leif Vollebekk, who was celebrating the label release of his 2008 album *Inland* with a show at Phog. Josh Kolm delves into the Art Gallery of Windsor's "Here in My Car," which coincides with the Detroit International Auto Show and examines what the automobile has meant to society—past and present. On the tails of ABC's crime show *Castle*, the main character's book, *Heat Wave*, is reviewed. *Heat Wave* isn't exactly a masterpiece, but it is somewhat enjoyable to fans of the show.

January 27, 2010

In the annual spoof edition, *The Lance* tackles CJAM's troubles with their signal. Additionally, we report a fake story about CBC Radio 3 revoking Phog Lounge's Best Live Music Venue in Canada award, which actually earned Phog co-owner Tom Lucier some worried, early-morning phone calls (sorry about that!). And finally, the cinematic treasure that is *Troll 2* gets the attention it deserves in our Vintage Vault column.

February 3, 2010

Photo: Doug MacLellan

The University Players present "Jenny's House of Joy." From left: Lauren Binhammer as Natalie, Alexandra Johnson as Jenny, Gaby Grice as Frances, and Kayla Whelan as Anita examine a "Hot Dog."

The University Players' first production of the winter semester, "Jenny's House of Joy," which follows the story of four strong women as they deal with heartbreak, addiction, death, and betrayal, receives rave reviews. Artcite's "Here in My Car: Beyond Autopia and Autogedden," featuring local art and mixed media, is examined. The Vintage Vault covers *South Park: Bigger, Longer, and Uncut*, which was released over a decade go, making us all feel mighty old.

February 24, 2010

Broken City Lab members working together to make Windsor a better city.

Broken City Lab embarks on their five-month Save The City project. The group's research director Justin Langlois, who was appointed Executive Director for the Arts Council Windsor and Region, explains the project as "a series of activities that are taking stock of what we think about the city of Windsor. Where it's at and maybe what we're going to move forward with collectively as a community." Vancouver's Yukon Blonde comes to town to promote their newly released self-titled debut record. UWindsor grad and former Lance Out Loud co-host Lauren O'Neil competes for a summer internship with AXE (spoiler: she doesn't end up getting it. AXE's loss!)

March 3, 2010

Grammy award-nominated Shadows Fall rock out in Windsor on their first Canadian headlining tour in promotion of their sixth album *Retribution*. The University Players tell the tale of rural Kansas life in their production of "Picnic," penned by William Inge and recipient of the 1953 Pulitzer Prize. The F.A.M. Fest competes in CBC Radio 3's Searchlight poll for the Best Live Music Festival in Canada and makes the top 40 list.

March 10, 2010

Self-represented musician Jean-Paul De Roover opens up to the Lance about his newest video "Fix," where he is covered in more than 600 Band-Aids (ouch!) Calgary band Ghostkeeper comes to town touting the benefits of old-school analogue technology. Windsor painter Adele Duck's self-titled exhibit at the Art Gallery of Windsor (her first exhibit in 20 years devoted wholly to her works) revels in the abstract.

March 17, 2010

Ottawa's The Balconies demonstrate they aren't your typical band geeks. Despite being classically trained, they are able to crank out amazing rock and pop tunes. Korda Artistic Productions perform James Goldman's "The Lion in Winter" in their own unique and exciting way. Zachariah Well's collection of poetry, *Track & Trace* from Biblioasis, takes the reader on a journey across Canada

March 24, 2010

Toronto band The Schomberg Fair (not to be confused with the actual Schomberg Fair in Schomberg, ON) visit Windsor with their "speed gospel," as East Coast band In-Flight Safety (not to be confused with airplane safety measures) gear up for their sixth cross-Canada tour, also stopping in Windsor. Local band Michou celebrates the release of their newest album *Cardona* at The Blind Dog.

Photo: Matt Barnes

Michou releases their new album, Cardona.

March 31, 2010

The University Players end their season with a classic—a unique performance of Aristophanes' "Lysistrata." Peace Leeches, a band from Blenheim, ON, get downright crazy. Toronto publishing house Fireside Publishing holds a contest to find the author of their next novel in their series focusing on the fictional childhoods of great Canadian leaders. The winner, Ottawa high school student Caroline Woodward, gets to pen the story of Paul Martin Jr. Sweet gig for a 15-year-old!

May 18, 2010

Richie Hawtin, along with a whole slew of impressive acts, are excited for another year of the Detroit Electronic Music Festival.

The Detroit Electronic Music Festival is back with their biggest line-up to date—including Windsor's own Richie Hawtin, who presented the Plastikman live show. The Mayworks Festival puts the spotlight on Windsor's working class. Ryerson-graduate filmmakers Tim Doiron and April Mullen present their new film *GravyTrain*—with *Saturday Night Live*'s Tim Meadows and the guy from Glass Tiger. You couldn't ask for a better cast.

June 15, 2010

The Lance sits down with the filmmakers responsible for *Cincinnati's Abandoned Subway*, a documentary about the largest unfinished subway in the U.S. The band The Paperbacks are on the scene with their high energy performance. Kingsville artist Ed Janzen explores animals and religion as he sets up his exhibit, "Good Dog, Bad Dog," at Artcite.

July 13, 2010

Photo: Burton Taylor

The Lance was on scene at the Exit Festival in Novi Sad, Serbia.

Lance writer Burton Taylor is on the scene in Novi Sad, Serbia at the Exit Festival, which included 300 acts, 20 stages, and 150,000 people over four days. Windsor's International Fringe Festival is back, showcasing a variety of performances, including *Breaking Down in America* by Patrick Devine—an hour-long spoken word/multimedia journey about Devine's quest of travelling across the country in some rather unfortunate jalopies. The Art Gallery of Windsor opens their exhibit "Elements of Being: Women and the Number 3," featuring oil paintings of women paired up with abstract pieces.

August 3, 2010

The second annual Phog Phest is upon us again with a stellar line-up, all showing why the bar was voted Best Live Music Venue in Canada by CBC Radio 3. The School of Music welcomes their new director, Dr. Jonathan Bayley, a talented flutist with a strong background in performance and teaching. The Art Gallery of Windsor hosts a transcendental exhibit from Indian-born Canadian Jeet Aulakh.

August 31, 2010

Toronto band Paint brings their colourful sounds to Windsor in a bid to win our hearts. UWindsor's School of Visual Arts celebrates 50 years with a whole slew of activities. CJAM 99.1 FM welcomes its new Music Director, long-time volunteer and pioneer of the F.A.M. Festival, Murad Erzinclioglu.

Photo: Cristina Naccarato

Holy Fuck performing at the first Phog Phest in 2009.

September 7, 2010

Eschewing e-readers in favour of the experience of holding a real live book in their hands, the Literary Press Group launches The Handmade Campaign—putting the emphasis back on the craft, design, and tactile aspects of book production. Chatham, ON's psychedelic rock band the Square Root of Margaret gets set for the upcoming release of their album *WYSiWYG*. The Art Gallery of Windsor showcases Inuit art in "Uumajut: Symbols of Power."

September 14, 2010

In some magical chain of events, The Lance is invited to be THISCLOSE to Slash and Billy Idol as they perform at Caesars Windsor. Meanwhile, Windsor's own Stephanie Copeland releases her long-awaited album, *A Fog Like This*. The Vintage Vault examines a Troma classic—*Class of Nuke 'Em High*.

September 21, 2010

The University Players open their 2010-2011 season with William Shakespeare's "A Midsummer Night's Dream" to a full house and kept the audience rolling in laughter from start to finish. A night of literary wonder explodes at Phog courtesy of Biblioasis, who launched four titles (including the Giller short-listed *Light Lifting* from Alexander MacLeod). The Pack A.D. plays Windsor and dishes about their

Photo: Lindsey Rivait

Slash (above) and Billy Idol team up for an incredible show at Caesars Windsor

crazy new music video, aptly titled "Crazy."

September 28, 2010

F.A.M. Fest celebrates five years of supporting the arts in amazing ways. UWindsor's English Department welcomes its new Writer-in-Residence for the year, Rosemary Nixon. The Vintage Vault covers Robin Hardy's questionable horror flick, *The Wicker Man*.

October 5, 2010

- Photo: James Michin

The Barenaked Ladies give The Lance the scoop on the band's future before their performance at St. Clair College.

Before the Barenaked Ladies get set to play a show at St. Clair College, front man Ed Robertson talks to The Lance about the band's future and classic gaming. In other music news, Canadian band Hot Panda are back once again in Windsor, but this time they have a new record to promote. Woody Allen is the subject of this week's Vintage Vault, which takes a look at a handful of his films.

October 12, 2010

The Windsor Zombie Walk shambles downtown for the fourth year. This time around, the Walk accepted canned goods to donate to the Windsor Homes Coalition. Who said zombies were all bad? Three of Windsor's foremost comic artists gathered at Artcite for an animated and informative panel. Finally, the Vintage Vault tackles *Salesman*, the story of door-to-door Bible salesmen. It's actually pretty good. We promise.

October 19, 2010

Photo: Ray Lego

Finger Eleven embark on another tour after the release of their newest album.

Canadian superstars Finger Eleven are out and about promoting their new album, *Life Turns Electric*. The Dead Letters come to town touting their cinematic-style music. The Vintage Vault warns dear readers of the dreadfully bland *Don't Deliver Us From Evil*.

October 26, 2010

The University Players are back with a performance of Ken Ludwig's "Postmortem," which kept the audience rife with raucous laughter and thunderous applause. Abandon All Ships makes a stop in Windsor to promote their brand new album *Geeving*. The Vintage Vault looks at *Santa Sangre*, Alejandro Jodorowsky's most accessible film.

November 2, 2010

BookFest Windsor celebrates nine years of excellence in the literary arts with events all weekend long at the Art Gallery of Windsor. Also at the Art Gallery—the "Bring Our Curses Home" exhibit. Finally, Giller short-listed author Alexander MacLeod talks to *The Lance* about his hectic Giller-ific life. He also did a couple readings at BookFest this weekend.

November 9, 2010

Cirque du Soleil comes to town with a vibrant production of *Dralion* at the WFCU Centre. The Acacia Strain also stops by, as they tour in support of their new album, *Wormwood*. The Vintage Vault gets freaky and covers the strange clusterfuck of a movie that is *Xtro*. Also, sorry about the photo I ran with the *Xtro* article. It still really freaks me out.

November 16, 2010

Liam Cormier, front man of the Cancer Bats, talks to *The Lance* about why Australia is his favourite place and just keeps us in stitches. Withered also talks to us, finding it difficult to find a quiet spot while half of the band does their sound check. New to the Windsor music scene, Crissi Cochrane, originally from Nova Scotia, leaves a lasting impression on her audience.

November 23, 2010

Closing out the semester with a smash, the University Players present "Smash." Full of energy and passion, Toronto musician Paisley Jura talks to *The Lance* about her music and her innovative Secret Rooms project. The Vintage Vault deconstructs John Carpenter's *Assault on Precinct 13*, a pretty decent film when you consider the budget.

November 30, 2010

We wrap up the year with Artcite's annual art sale and exhibit, Doin' The Louvre, providing Windsorites with unique and affordable holiday gifts (for themselves and for others). Proceeds go to the artist and to help with Artcite's operating costs. Local filmmakers David Konstantino and Greg Maxwell present a documentary on CJAM's historic signal change—*Voice of the Underground: CJAM Radio's Change from 91.5 to 99.1 FM*.

Music highlights you should revisit from 2010

Jared Pollen
Lance Writer

Deerhunter:
Halcyon Digest

Bradford Cox gave us a lot of music this year. Between a wave of bedroom demos and a really sad Christmas song, *Halcyon Digest* sits at the centre of Cox's work over this past year, and is one of his strongest releases. From the elegiac confessions of "Helicopter" to his tribute to Jay Reatard on the closing track "He Would Have Laughed," Deerhunter promises an always-exciting listen from start to finish.

Beach House:
Teen Dream

If no one was paying attention before, the duo from Baltimore now demands significant praise for one of the most impressive releases of the year. The album roles out track after track of addicting choruses and dreamy riffs, which soar in a sonic atmosphere that sounds way beyond the workings of only two people.

The National:
High Violet

The National have grown tremendously over the last decade, now to the point where even your parents seem to be listening to them. With *High Violet*, The National further develop what they introduced with *Alligator*, and continue their streak as a band that delivers nothing but quality.

Flying Lotus:
Cosmogramma

Flying Lotus has cemented himself as a major force in the electronic music scene the past few years. *Cosmogramma* proves that his previous release was not just a one off, but a move toward something new for the art form.

Arcade Fire:
The Suburbs

Third time around, Arcade Fire continue their dominance of the indie rock scene. Although it seems to have reached a point where the band no longer retains indie status. Outside of closing most major festivals around the world last year, the band raided American television with performances on practically every late night comedy show in the spectrum. It has all been earned though, which the band proved last summer when they drew crowds away from the highly anticipated reunion of Soundgarden at Lollapalooza.

The Morning Benders:
Big Echo

The Morning Benders made a big impression this year with their catchy–as–hell album, which seemed impossible to get off of your playlist.

A good place to start is the album's lead single, "Promises," which provides an addictive bass line and will have listeners revisiting for enjoyable listens again and again.

Sufjan Stevens:
The Age of Adz

It's been awhile since we've heard something significant from Sufjan Stevens, due to the inevitable anti-climax following his landmark *Illinois*. Last year saw a return however, with what is probably is most impressive release since.

Kanye West:
My Beautiful Dark Twisted Fantasy

Last year was a pretty slow year for hip-hop. With the most impressive releases belonging to 2009 and recent incarcerations of Lil' Wayne and T.I. (again), the scene has been a desert over the last year. Kanye however, brought a little bit of rain to the drought and gave us an album which I will say nothing more of because enough good has already been said about it.

Pantha du Prince:
Black Noise

This may seem an obscure choice to many, but it is more than merited. Pantha du Prince continues the strong standing of German electronic music and sets himself up as a more than worthy heir to what bands like Kraftwerk created so many decades ago.

Tokyo Police Club:
Champ

Of all the fun, poppy albums of this past year, the band that seems most worthy of recognition is Tokyo Police Club.

This fall the band played a series of sold out shows and opened up for Phoenix on the Canadian leg of their monstrous tour. *Champ* proves that the band belongs in the same running, with catchy, big-roomed pop anthems that never get tired.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for January 4 - 11.

Wednesday, January 5
TOAST Poetry Night @ Phog Lounge

Friday, January 7
Sarah McLachlan @ Caesars Windsor, 9 p.m.
Lewis MacLeod Band @ Phog Lounge
Bleach @ The Blind Dog

Saturday, January 8
The Heels, Alun Piggins @ Phog Lounge

Sunday, January 9
The Johnstones, Street Pharmacy, Rebel Emergency, Mean Tangerine, The Classix, The Nefidovs @ The Blind Dog, 5 p.m.. Tickets $12 advanced, $14 door. All Ages.
The Jon Cohen Experimental, Ontario Plates @ Phog Lounge

Monday, January 10
Open Mic Surgery @ Phog Lounge

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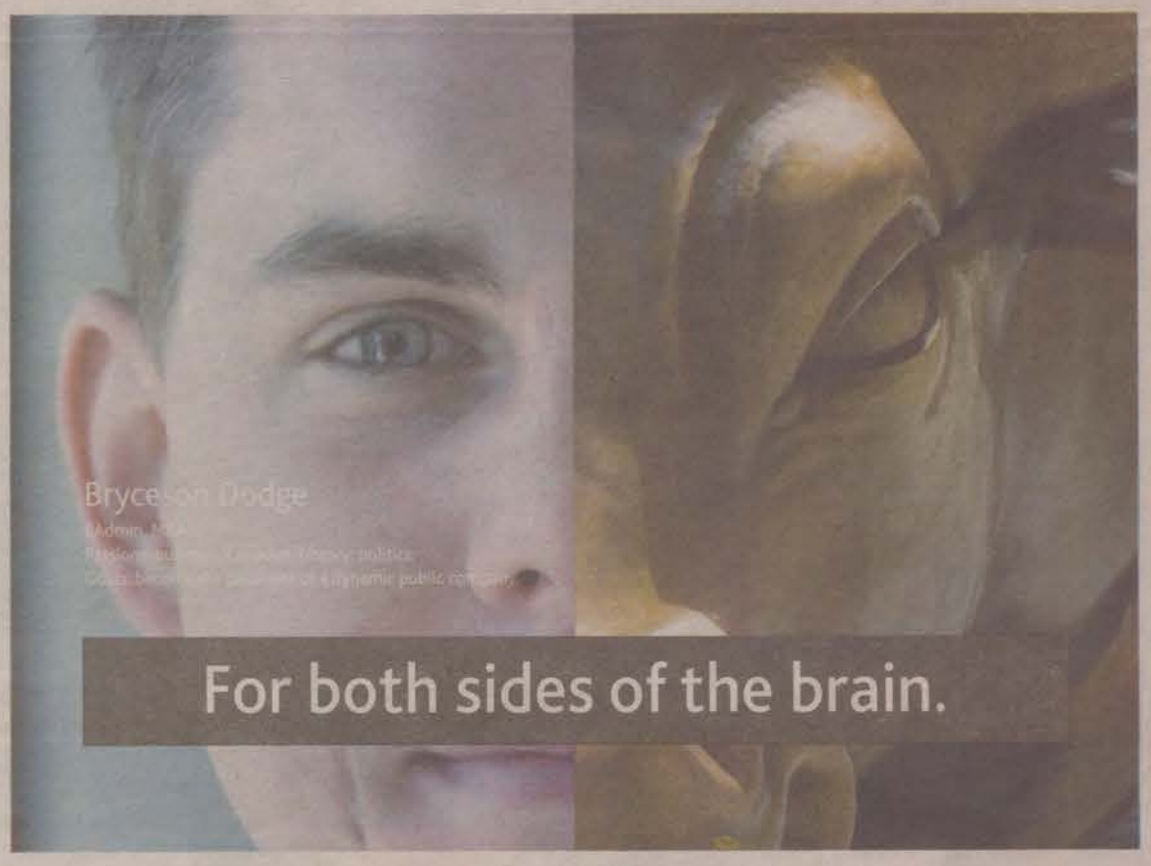

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NEWS

OSAP made easier

The provincial government is trying to make students loans more affordable and accessible.

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SPORTS

New year nets weekend wins

The men's basketball team began the new year at the top of their division.

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ARTS

Russell releases EP

David Russell, former member of the Tree Streets is celebrating the release of his EP Unnatural Disaster.

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ALSO:

Positive patients may be overthinking it

New research proves a positive attitude might not lead to positive results for people in pain.

PAGE 3

Top ranked Lancers split weekend pair

The women's basketball team started out the new year slow but rebounded with a decisive win.

PAGE 7

Vinyl sales increase despite industry failures

Vinyl sales showed the greatest increase since the introduction of the CD.

PAGE 8

Artcite exhibit showcases fun art

Artcite is celebrating the new year with the 50th anniversary of Fluxus

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Hard habits to break

Research suggests spreading New Year's resolutions out over time is the better approach

Leanna Roy
Lance News Editor

With each New Year comes new goals, but studies show that New Year's resolutions are rarely maintained according to the Journal of Clinical Psychology. Whether it's loosing weight, or quitting smoking, recent research shows that while 52 per cent of participants in a resolution study were confident of success with their goals, only 12 per cent actually achieved their goals.

Research has also shown, however, that as time goes on the percentage of people who maintain their resolutions drops. After the first week, 75 per cent are still sticking to their goals but after only a month, that percentage drops to 65 and then to 46 after six months.

Weight loss and healthy lifestyles continue to top New Year's resolution lists in 2011. The peak in optimism for change is already beginning to show on campus.

Co-op student and St. Denis staff member, Eric Hickey stated that The Forge has been busier than ever in the past week.

Photo: google.ca/images

"I've been working here for about two years and I've got to say that there have been more students than usual coming in," said Hickey.

Jonah Lehrer author of *Blame it on the Brain* maintains that "willpower, like a bicep, can only exert itself so long before it gives out; it's an extremely limited mental resource." While a lot of people who make new years resolutions do break them, research shows that making resolutions is useful. People who explicitly make resolutions are 10 times more likely to attain their goals than people who don't explicitly make resolutions.

Lehrer explains that success rate depends a persons approach. "Given its limitations, New Year's resolutions are exactly the wrong way to change our behavior."

"It makes no sense to try to quit smoking and lose weight at the same time, or to clean the apartment and give up wine in the same month. Instead, we should respect the feebleness of self-control and spread our resolutions out over the entire year."

Tim Duckett, communications and computer science student couldn't agree more. "I've never done resolutions," said Duckett.

"I believe that perseverance and setting smaller goals between each large goal helps you to know where you stand and see if you're on track with success."

For UWindsor students, there are many services that can assist students to achieve their goals.

Each student is charged with compulsory ancillary fees in addition to your tuition, which range from approximately $60 to $80 per semester for recreational fees. This gives all students access to the facilities at the St. Denis centre that are very helpful for students working towards a healthier lifestyle.

For students looking to eat healthier, the Field of Greens, located in the marketplace is introducing some a new salad to its menu.

Nutrition tips can also be found on the Health Services web site.

Student Health Services is another fee that students are charged with each semester. They offer services for students looking to quit smoking. Smoke/Quit booklets were prepared specifically for the young adult and are available at Student Health Services free of charge.

"Human routines are stubborn things, which helps explain why most resolutions end in failure," Says Lehrer.

"Bad habits are hard to break and they're impossible to break if we try to break them all at once. Instead, we should respect the feebleness of self-control, and spread our resolutions out over the entire year."

Positive patients may be over thinking it says psychology professor

Leanna Roy
Lance News Editor

New research proves that a positive attitude might not lead to positive results for someone in pain. Sparked by an interest in how emotions affect thinking, psychology professor Christopher Abeare, along with colleagues Mark Limly and Jay Cohen began analysis in 2007.

Because patients suffering from rheumatoid arthritis often experience chronic pain, it was decided that they were best suited for their analysis. After determining the moods of each patient, they then tested their cognitive functionality, or their thinking skills, to examine what the relationship between these two conditions were.

To categorize the patients' thinking abilities, Abeare and his colleagues used a famous test called the Stroop test.

In psychology, the Stroop effect, is a demonstration of the reaction time of a task. Patients where given words of colors like "blue" or "green" printed in a color not denoted by the name. For example they would be presented with the word "red" printed in blue ink instead of red ink, then asked to identify the color of the ink.

"It's not as easy as it sounds," said Abeare. Naming the color of the word takes longer and is more prone to errors than when the color of the ink matches the name of the color.

Abeare and his colleges published results from their study of 157 arthritis patients in The Clinical Journal of Pain in October of 2010.

They found that patients with generally positive attitudes showed poor cognitive functionality. "Positive moods cause neurological changes," said Abeare, adding that these changes cause patients to be more distractible.

Another possible explanation is that some people are just generally happier than others and maintaining that mood requires thinking ability. Because there is a limited capacity for thought trying to stay positive can ultimately lower that capacity.

Much research has been done highlighting the undeniable health benefits of staying positive. Abeare hopes that his research will broaden the understanding of how mood affects thinking. "I'm hoping this research will help physicians have a better understanding of how to care for patients suffering from chronic pain."

He explained that when patients aren't thinking clearly they may not adhere to all aspects of treatment and may not follow certain regiments of their treatment.

Abeare's research doesn't end there, however. "We still don't know if this relationship persists over time or if it fluctuates," explained Abeare. Him and his colleagues will continue to collect analysis in the future on the subject.

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OSAP made easier for the financially illiterate

Leanna Roy
Lance News Editor

A national survey conducted for the Canadian Institute of Chartered Accountants (CICA) finds that many Canadians are in difficult financial circumstances or making financial decisions that threaten their ng-term prosperity.

While Canadians believe that parents or guardians have the primary responsibility for teaching their children about money and that schools should teach financial management skills, a strong majority also believes that the financial services industry (75 per cent) and governments (68 per cent) also bear responsibility for ensuring that children and teenagers learn basic financial decision making skills.

The survey, done by Harris Decima, also finds that the majority of respondents believe financial literacy education must start at an early age.

Over 80 per cent of Canadians believe young people aren't prepared to manage their finances when they enter the workforce and 85 per cent believe that financial management skills should be taught in schools to help solve this problem.

"Clearly, Canadians want financial literacy education for our youth but rising debt and insufficient retirement savings highlight a need for help at all ages," says Kevin Dancey, FCA, president and CEO, CICA.

Of those 55 or older, 40 per cent reported they have not saved enough for their retirement.

Among those planning to retire in the next five years, 32 per cent believe they have not saved enough to retire on.

"While many Canadians are receptive to acquiring financial literacy skills, a key challenge will be the delivery of information and effective learning tools," adds Dancey.

"A national effort involving the financial sector, educators and government is needed so we look forward to the Task Force's coming recommendations. Canada's CA profession is eager to help improve financial literacy for all ages."

The CICA is working on a series of online and offline education initiatives, including community outreach by CAs, to advance financial literacy from childhood to retirement.

"The good news is that Canadians see financial literacy as an essential life skill. Helping Canadians develop financial knowledge is critical to Canada's ongoing prosperity and growth."

While rising debt levels threaten prosperity according to Dancey, the provincial government is trying to make student loans more accessible and easier to afford, according to John Milloy.

"People want to know that if they plan to attend a post-secondary institution that it's not going to be a financial challenge," the Ontario Minister of Training, Colleges and Universities told members of the media when he made a campus visit December 20.

Photo: The Daily News

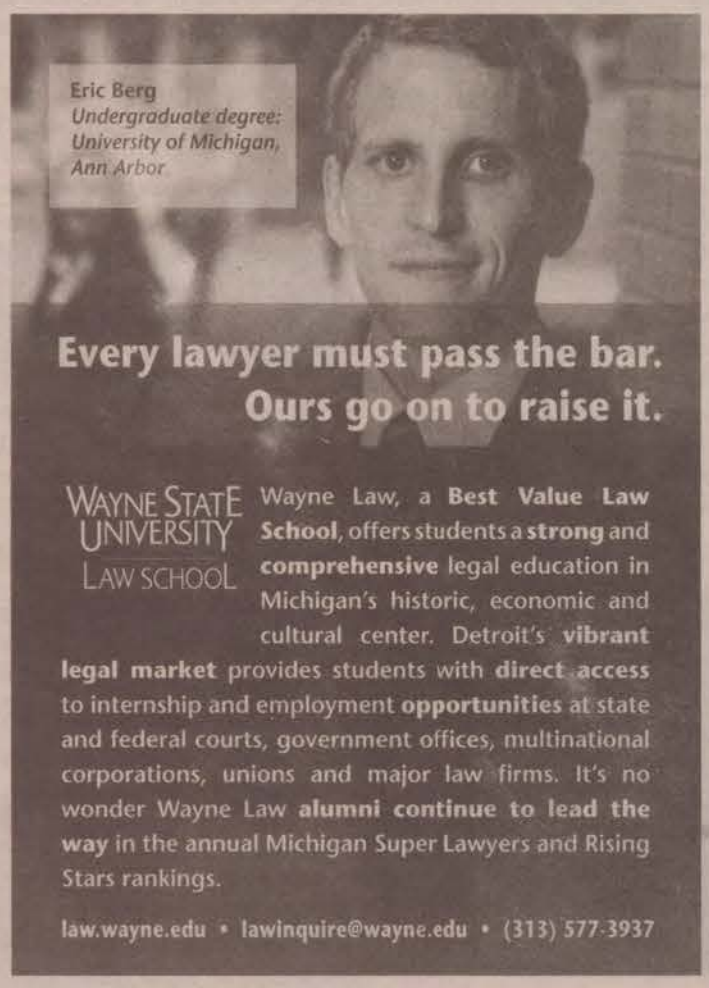
John Milloy, Ontario's Minister of Training, Colleges and Universities answers a question during an interview on CJAM 99.1 FM. Milloy and Windsor West MPP Sandra Pupatello made a campus visit December 20 to discuss changes to the Ontario Student Assistance Plan

In light of this newly found need for financial literacy, Milloy announced to UWindsor students that his government has pumped an additional $81 million into the Ontario Student Assistance Plan, (OSAP) is making student loans more affordable and provided more flexibility for repayment.

He also announced that college and university students are spending less time filling out loan and grant applications and standing in back-to-school line-ups. He also said they are also receiving their financial support faster.

Some other changes to the OSAP structure include fewer forms, automatic bank deposits, part-time student grants, more assistance for increasing costs of education as well as more flexibility on repayment of loans.

According to Milloy, the changes made to the workings of OSAP this year are expected to help about 210,000 Ontarians, while streamlining the process should save more than 10,000 work hours in student aid offices, improve efficiency in evaluating and processing applications and reduce back-to-school line-ups.



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Oliver's Lancers begin year with a pair of wins

Men's Basketball

January 5, 2011
Alumni Hall, London

Windsor 87
Western 72

January 8, 2011
St. Denis Centre, Windsor

Brock 77
Windsor 85

Josh Kolm
Lance Sports Editor

Things looked shaky for a while, but the Windsor Lancers began the year with a pair of wins, allowing them to start the second half of the season on the top of their division.

Windsor went up to London to big the year again the rival Western Mustangs. The Lancers were extremely efficient, maintaining a 49 per cent field goal rate and giving up only 10 turnovers. A five-point lead at halftime would grow to an 87-72 win in favour of Windsor.

Isaac Kuon, who has been on and off of the sidelines due to injury, looked to be back in stable playing condition. His 25 points led the Lancers, with Monty Hardware adding 15. Lien Phillip added 10 rebounds and 11 points of his own.

On Saturday, however, the Lancers didn't look like a team with momentum on their side.

Brock's defensive style of play caught Windsor off guard early.

"Brock, instead of having an inside match-up, played a more up-tempo style that spaced the floor," head coach Chris Oliver said in his weekly report. "Full credit to Brock for their game plan, but the fact still remained that our team came out flat. We struggled with our transition defense and our defensive rotations."

It didn't take long for things to turn around. An unbelievable 32 points in the third quarter catapulted Windsor ahead of Brock. Having halftime to regroup obviously gave the Lancers the time they needed to figure out the Badgers, improving to 44 per cent from the field and shutting the Badgers' own shooting down.

Kuon was once again the offensive powerhouse, putting up 20 points. Josh Collins added 16 points, eight assists and 5 steals. Phillip was a monster under the backboard, pulling in a stunning 16 rebounds in addition to scoring 12 points.

Isaac Kuon led the Lancers with 42 points over the past week's games. Photo: Josh Kolm/The Lance

Coming out of Saturday's game, Kuon leads the OUA in scoring with 22.3 points per game, while Phillip's 10 rebounds per game are also leading in the province.

While the Lancer's offense has been incredibly effective lately, it may be getting overworked, as a recent concern for the team has been stumbling out of the gate on defense. Taking too long to adapt to their opponents' style of play has been leaving Windsor with early deficits that the offense has been compensating for out of necessity.

Windsor now has sole possession of first place in the OUA West division and will try to tighten that hold during this week's road trip. On Wednesday, the Lancers meet the McMaster Marauders in Hamilton before heading to Waterloo on Saturday to face the Warriors.

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#1 Lancers split post-holiday week

Women's Basketball
January 5, 2011
Alumni Hall, London

Windsor 54
Western 57

January 8, 2011
St. Denis Centre, Windsor

Brock 56
Windsor 84

Josh Kolm
Lance Sports Editor

Miah-Marie Langlois sets up on offense against Brock. Photo: Josh Kolm/The Lance

While 2011 didn't start off on the best note for coach Chantal Vallée's women's basketball team, the Lancers were able to salvage the first week of the year by bouncing back from a loss in decisive fashion.

On Wednesday, the Lancers went on the road to London to face the Western Mustangs. In addition to the long-standing Windsor-Western rivalry, the Mustangs—ranked fifth in the CIS—may be the only team in the OUA West with the ability to beat the top-ranked Lancers.

The game began as a defensive battle, and both teams came out worse for it. By the end, both teams would be shooting well below their field goal and scoring averages. The Lancers were the ones taking the brunt of the damage, scoring a dismal six points in the second quarter and going into halftime down seven points.

While the Lancers evened up play in the final half, matching the Mustangs in the third quarter and out-scoring them in the fourth, it was not enough to come back. The final score was 57-54 in favor of Western.

Miah-Marie Langlois had 13 points and six rebounds in the loss. Jessica Clemencon added 12 points and seven boards.

Back at home for the first time this year, Windsor looked to redeem themselves and their national ranking against the Brock Badgers.

The slow, patient Lancers returned, despite what a 25-turnover level of ball control might suggest. Shooting average was back above the 40 per cent mark, and dominance over steals and rebounds allowed Windsor to build their lead over the game. What was a single point lead at the end of the first quarter turned into a 20-point lead by halftime.

Clemencon earned 17 points and eight rebounds. Langlois had 12 points and 12 rebounds.

While their loss to the Mustangs allowed them to take first place in the OUA West division, the win against Brock keeps the Lancers in a tie for second with the Laurier Golden Hawks. A road trip this week will give Windsor a chance to go ahead, especially considering the games are against McMaster on Wednesday and Waterloo on Saturday—the teams currently occupying the bottom two spots in the division.

Track & field prepared for more gold

Josh Kolm
Lance Sports Editor

Track and Field Head Coach Dennis Fairall's tracksters are on the road to more hardware. And he knows it.

"I expect both teams to hit the podium at nationals," Fairall said from Puerto Rico, where he is putting the men and women's teams through training camp.

The camp is giving Fairall plenty to be optimistic about. "The athletes are very motivated to achieve and we are having double practices every day," Fairall said.

While there were only a few departures over the off-season, Fairall has no shortage of new additions. Neb Zachariah—a transfer from Guelph—and Andy Ysebaert—a transfer from West Texas State—should have big impacts on the team.

Fairall also expects freshmen Allison Lloyst and Jake Pfaff, plus All-Canadian runner Paul Janikowski, to come up big for the Lancers.

This year, Windsor once again plays host to the Can Am Classic. It will provide the team with their first opportunity to test themselves against other teams.

"The Can Am Classic is a special meet as it attracts many of the OUA schools," Fairall said of the meet. "It allows us to evaluate ourselves against the rest of the conference."

Even though three members of the team, shot-putters Ysebaert, Cole Bloxam and Celine Freeman-Gibb, as well as triple jumper Jaideene Lowe, have already qualified for the CIS Championships as a result of their performances at December's intersquad Blue & Gold meet, Fairall is confident that their competitive spirit, as well as keeping in shape for the championship, will keep his team motivated.

"All athletes competed at Blue & Gold in the early phase or their training so I would expect that their motivation to improve is there. Most athletes improve their performances as the season progresses."

At last year's CIS Championships, the women repeated as champions, with the men earning silver, a single point out of repeating themselves. While the current national ranking reflects these finishes, a year ago the Lancers found themselves far lower on the list.

"I would say that this year's early season rankings are a more accurate reflection of the league," Fairall said. "The rankings will change, but basically I would expect both our men's and women's teams to be highly ranked throughout the year.

"Only one ranking really counts, and that is the end ranking after Nationals."

Women's hockey snaps losing streak

Women's Hockey
January 8, 2011
Thompson Arena, London

Windsor 5
Western 4

Tanya Quaglia
Lance Writer

After losing three games in a row, the Lancers women's hockey team started the year on a winning note this past weekend in London. It was a hard fought battle, but the Lancers managed to come away with a 5-4 victory over the Western Mustangs Saturday afternoon.

After giving up a power play goal in the first period to give the Mustangs the lead, the Lancers rebounded in the second with three goals in under two minutes.

Lindsay Hoogstraten scored unassisted to tie the game at one. Western made it 2-1 less than a minute later, but Windsor responded with two goals in 26 seconds to take the lead for the first time in the game. Rookie Candace Kourounis and Candace Rapchak both scored unassisted to give Windsor a 3-2 lead.

Western fought right back and tied the game at three with another power play goal. The game remained tied heading into the third and final period.

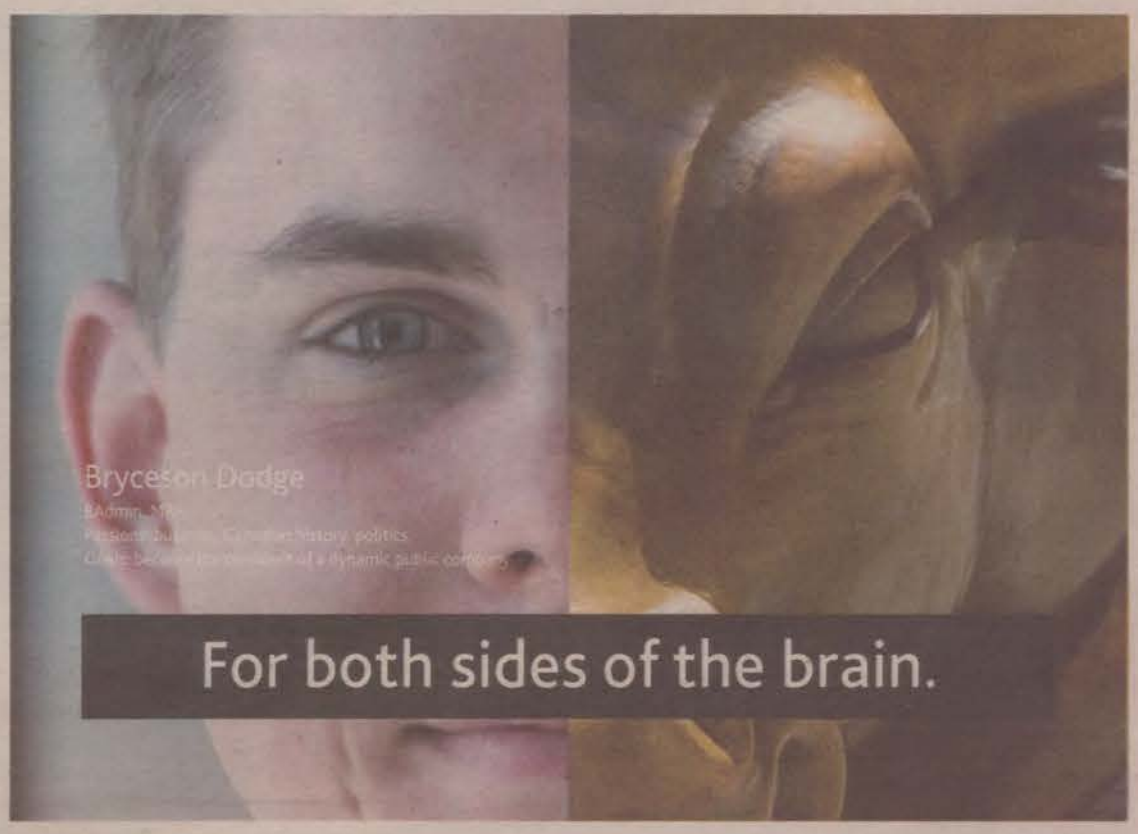
Julie Hamilton came out firing for the Lancers and scored Windsor's four goal under a minute into the period. Assists went to Adalena Tridico and Jenny MacKnight. But once again, Western responded with a goal of their own, tying the game at four.

Rookie Courtney Spoors proved her offensive dominance with her tenth goal of the season late in the third period. Rapchak and Kayla Dodson were credited with the assists. Spoors' goal gave Windsor the 5-4 win.

Spoors and Kourounis are both having sensational rookie seasons. Spoors leads the team with ten goals. Kourounis' 18 points not only leads the Lancers, but also rank her fourth in the OUA.

Jamie Tessier made 27 saves in the win.

The Lancers are back on the road next weekend as they take on the Guelph Gryphons and Brock Badgers on Saturday and Sunday.



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Brock
Both Sides of the Brain

Dave Russell releases eclectic EP

Lindsey Rivait
Lance Arts Editor

"Disaster" is definitely not something I'd use to describe local singer-songwriter Dave Russell, who is celebrating the release of his first solo EP *Unnatural Disaster* at FM Lounge on Jan. 23.

For Russell, a former member of The Tree Streets, writing the title track was a sort of epiphany.

"Writing 'Unnatural Disaster' was a very natural process oddly enough, and it was only after I wrote it that I understood the scope of it. The band was still together at the time I was writing the tune, but we all knew that we were breaking up, so that was in the back of my mind. I guess my subconscious had a lot to say. People have said they can identify with the song," said Russell.

"It's nice to know I'm not the only 'Unnatural Disaster' out there," he continued.

The EP is eclectic, which says a lot considering there are only six songs. Russell doesn't stick to one genre or style, which he says happened by accident.

He set out to put the focus on his songwriting for *Unnatural Disaster*, allowing each song to speak for itself.

Russell began recording *Unnatural Disaster* in late 2009 before taking a couple months off to tour from Windsor to B.C. in January 2010.

"The tour just fell in my lap, and I couldn't pass up the opportunity. I saw it as a test," Russell explained.

When he returned home, he found himself inspired. "And it made the EP that much better than what it would have been if I didn't take the chance and tour," he continued.

One of his Tree Streets' songs, "Rocking Chair," is also included on the EP, a decision Russell made after the song was nominated in the Folk category at the Toronto Independent Music Awards last year.

Although The Tree Streets had been broken up for a year at that time, they briefly reunited to go to the awards ceremony.

While they didn't win, the attention brought a new audience to the song.

"Since it was just me and an acoustic guitar anyway, I ran it by the guys, and they were cool with me putting it on my new release," Russell said.

Russell fondly recalls his time with The Tree Streets, but finds himself more drawn to the solo side of music.

"Not taking anything away from that band, I'm very proud of what we accomplished as a group. But when it comes to fronting, and being the main creative mind in a project, I'm very at home as a solo artist," he explained.

He is, however, forming a band—Dave Russell and the Precious Stones—for a couple release shows later this month. Although, he says he still enjoys his creative freedom.

"I really do enjoy performing with other musicians, and getting that big sound. However, I like having the freedom of playing a stripped-back solo acoustic show, but still having the option of calling up some friends to back me as a band when a bigger show comes up."

As for what's coming up beyond the EP, Russell says that he'll promote *Unnatural Disaster* for the next year or so, and possibly record and release songs online throughout the year.

Don't miss Russell's CD release at FM Lounge, with Tara Watts, on Jan. 23 starting at 9 p.m. Cover is $5. Russell will have his full band with him, so expect a rock show experience with lots of sound.

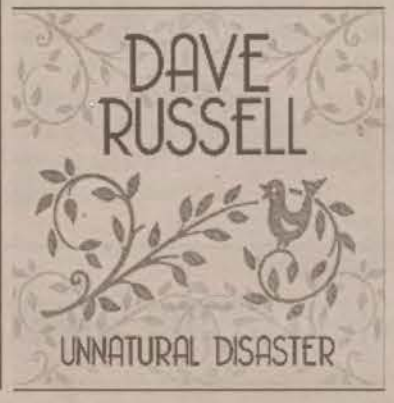
Russell also plays Thursday nights at The Thirsty Scholar, located in the basement of the CAW Student Centre, from 9 p.m. to 1 a.m. Check him out online at www.facebook.com/daverussellmusic/.

Comments? uwlance@uwindsor.ca

Photo: Rob McCrae

Dave Russell will be at FM Lounge for the release of his EP, *Unnatural Disaster*, on Jan. 23.

Win a copy of Dave Russell's new EP!



The Lance is giving away two copies of Russell's EP *Unnatural Disaster*. Add us on Twitter at www.twitter.com/UWindsorLance and message us with "UNNATURAL DISASTER" by Jan. 7 to win! Winners will be notified via Twitter by Jan. 9.

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Vinyl sales continue to increase despite industry failings

Jared Pollen
Lance Writer

So another inauspicious year passes for everybody's favourite failing industry, which saw yet a further decline in music sales, and the figures do not seem to be yielding any hope for the future.

Singles, videos, and digital tracks collectively dropped 2.4 per cent from 2009, while overall album sales—including CDs, cassettes, and vinyl plummeted 12.8 per cent—according to a recent release by Nielson Soundscan.

One encouraging fact, however, is that while overall music sales have dropped, the sale of vinyl continues to rise. Up from 2009 (which set the previous record), vinyl sales have increased by 14 per cent over the past year. It is estimated that roughly 2.8 million albums were sold on vinyl in 2010, which is the highest rate since 1991 when CDs overtook the market.

Interestingly enough, the best selling artists in the format seem to be classic rock and indie bands.

A few of the top-selling artists on vinyl in 2010 were The Beatles, Radiohead, Arcade Fire, Bob Dylan, and the National. This leads to the conclusion that the medium's dominant consumers are either baby boomers rekindling some of that lost nostalgia for their generation or hipsters who have created nostalgia for a generation they were never apart of.

Why this resurgence in sales, then? In the age of file sharing and digital downloads, it should come as a surprise that music's most primitive format is the one succeeding beyond all others.

Could it be that there are just too many upwardly mobile, posturing bohemian who have nothing better to do with their disposable incomes?

Or is it that the digital world has divided listeners to specific formats, and left many to return to that raw, organic sound of polyvinyl?

The growing trend may be in reaction toward the absence of an experience when purchasing an album via digital download. The act of going to the record store on release day to buy an album from your favourite band is a cultural event that music fans seem to be groping for in the era of "click and listen."

Polar from the experience of mp3s, it seems that there are still those who wish to participate in the tradition by spending money for the physical artifact.

This comes as good news to small scale, and independently owned record stores, like Dr. Disc here in Windsor, which recently moved to a bigger location on Ouellette Ave., and has subsequently increased their stock of vinyl.

While this is a hopeful sign for the cultural tradition of buying music, the industry's failings are accelerating, and the days of bands going 10 times platinum in massive commercial releases seem to be long over. Listeners, however, can take consolation in the fact that vinyl has had its best year in nearly two decades, in a time when people no longer have to pay for their music. Though the business of selling music may be in a seemingly unending slump, the figures from the past year promisingly show that through all, the needle will endure.

Dr. Disc is located at 471 Ouellette Ave. in downtown Windsor.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

House (1977)
Nobuhiko Ôbayashi

There is no point in describing *House* (or *Hausu*) in terms of its style. You just have to see it for yourself. The film radically shifts its tone very frequently, and often quite abruptly. At times it is a surrealist horror film, while other scenes play out like a cheesy sitcom, and then there are certain segments that would be right at home on a show made for pre-schoolers. I'm not trying to be critical here, in fact, the constant tonal shifts are part of *House*'s charm.

The film, directed by Nobuhiko Ôbayashi, has remained unreleased in North America until earlier this year, when Janus films (the people behind The Criterion Collection), gave the film a national tour at arthouse cinemas before bringing it to DVD.

This film is unlike anything in The Criterion Collection. However, only a label like Criterion could feasibly release such a film.

The film focuses on a group of schoolgirls who are planning their summer vacation. When one of the girls discovers her father is about to remarry, she gets upset, and decides to reconnect with her long lost Aunt—and bring her friends along for the visit to her estranged Aunt's house.

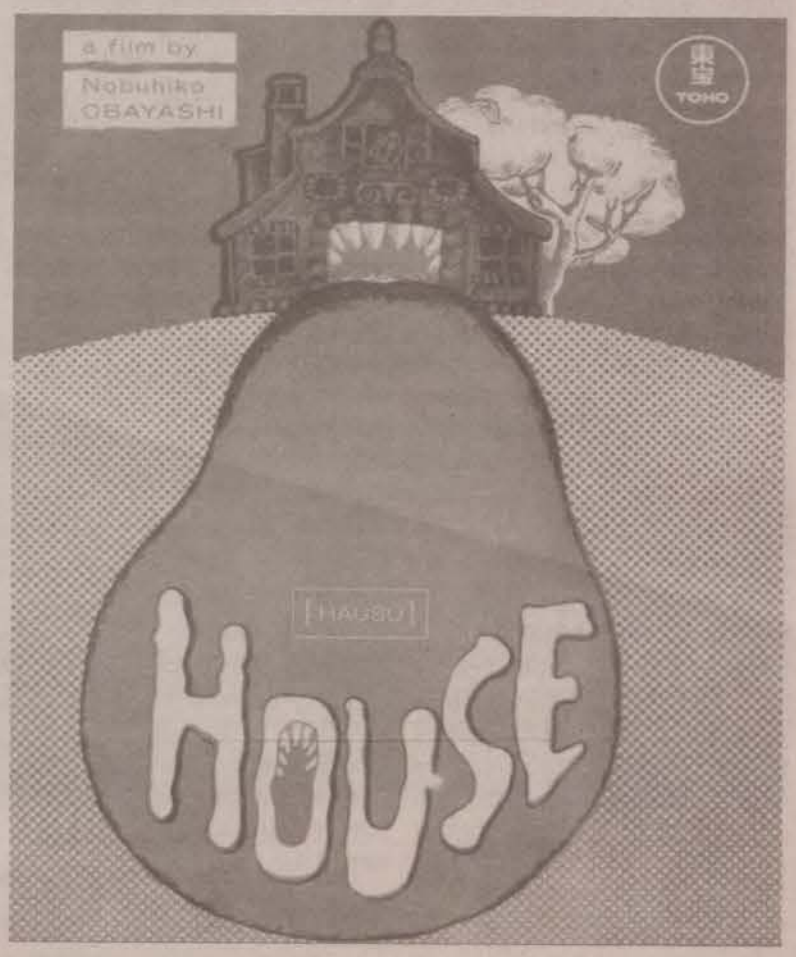
The girls all go by their nicknames, there is Gorgeous (the one who hatches the plan to see old Auntie), Kung-Fu, Prof (Professor), Fantasy (she has a vivid imagination), Mac (she is the overeater of the group), Melody (she plays the piano), and Sweetie (because she is sweet—I think).

Shortly after they arrive at Gorgeous' Aunt's house, strange things happen. I will not give too much away, but the strange acts include flying severed heads, having one of the girls get swallowed alive by a grand piano, a completely random dance sequence (and there is a dancing skeleton in the dance sequence), and a crazy white cat.

Ôbayashi was primarily a commercial director, and his sensibilities in directing advertisements permeate throughout the film. Certain shots feel like the openings of cola commercials. All the actors have pretty faces, and when paired with laughter, smiles, and a cutesy pop soundtrack playing in the background, one would only expect a bottle of Coca-Cola to show up somewhere. The colour palette is exceptionally vibrant, with high levels of contrast. It seriously is similar to watching a mountain of candy spontaneously erupt in front of you.

There is a manic quality to Ôbayashi's style. Some segments are quiet, slowly building up for eventual scares. Then there are other moments in the film where the film will be sped up as a character falls down the stairs, or soft-focus impositions awkwardly placed within scenes where characters are speaking exposition key to the plot. While it is erratic, the tremendous thing is how well such a frenetic directorial style works for the film. There were so many other potential ways to approach the script, but Ôbayashi decided to go bonkers. Let's thank him for it, because his eccentric approach makes *House* such an enjoyable experience.

There is no real logic to the film either, so there is no sense questioning why certain things happen within its 88 minute running time. *House* just exists within its own set of rules. I can really say no more, just watch the film. Liking it is not guaranteed, but it is so maniacally weird that it has to be watched at least once.



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Artcite's Fluxus exhibit showcases fun art

Alanna Magri
Lance Writer

Artcite is beginning the New Year by celebrating the 50th Anniversary of Fluxus with Michigan artist Allen Bukoff.

The exhibition, *New Fluxus Symbol Set – Launching the next 50 years of Fluxus*, showcases creative and fun art that follows the Fluxus belief of "anything goes."

Bukoff, is a social psychologist who embodies creativity and a passion for art. He has been a part of the Fluxus movement since the 1980s and is a regular contributor to art shows in Windsor.

However, it was George Maciunas in the 1960s that founded Fluxus, which literally means "to flow." During that time, there was a need for a movement to oppose the traditional views of art and its process. This was intended to be a fun yet serious movement that he wanted to focus on the process of creating art, instead of determining a piece of arts' value solely on its beauty.

Dozens of artists during this time became supporters and members of this loosely defined group. One of which was composer John Cage who experimented with music in the 1950s.

The movement was desirable because it had a "do-it-yourself" aesthetic to it that valued simplicity rather than complexity. This would have allowed many more artists to emerge because of the relaxed views on the technicality of the art.

Fluxus values then heavily influenced the punk scene in the 1970s when front man of the Sex Pistols, John Lydon, began to create awareness about the do-it-yourself movement.

All of the Fluxus followers had one goal in mind, to use creativity in a fun manner to create meaningful art that was valued for its process rather than how beautiful a piece of work had turned out.

The original Fluxus symbol was an X, however, 12 new symbols are brought to you by Bukoff and Fluxus Midwest. Bukoff chose the 12 symbols from his Fluxlist blog where he had previously asked people what interested them.

Photo: Artcite Inc.

New Fluxus Symbol Set is on display at Artcite until Feb. 5.

The 12 symbols chosen are used throughout the exhibition. More memorable works in this series are his stamp collection, symbolic lawn chairs, and his bread box containing 12 pieces of stale bread shaped and coloured into each of the symbols, and displayed in plastic bags.

Since the exhibit should be as fun and exciting as the artwork is, Bukoff created a Fluxus spin wheel to get all of the attendee's participation. Be prepared to spin the wheel, land on some symbols, and then write a story around the symbols.

Christine Burchnall, administrative coordinator for Artcite, gives us another way to view the main principle of the movement that is sure to clear up any confusion you still might have about Fluxus. She explained anything that is gold is something that is important, but it is not important because it is gold, but because its importance is worth as much as gold.

Many people believe that the era of Fluxus art is dead, but that couldn't be further from the truth. The new wave of Fluxus will continue to grow so long as artists like Bukoff continue to strive for uniqueness in their projects.

The exhibition can be viewed at Artcite, at 109 University Ave. W., until Feb. 5. For more information about the exhibition or Bukoff, please visit www.artcite.ca and www.allenbukoff.com.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for January 11 - 18.

Tuesday, January 11
Windsor Feminist Theatre Annual General Meeting @ Taloola Café (396 Devonshire Rd.), 7 p.m.

Wednesday, January 12
Sister Wendy: The Story of Art film screening @ The Art Gallery of Windsor, 12 – 1 p.m.

Thursday, January 13
The Peace Leeches, Golden, Brian Rottar @ Phog Lounge
Reflections by WCCA Students opening reception @ Artspeak Gallery (runs until Jan. 16)

Friday, January 14
B.B. King @ Caesars Windsor, 9 p.m.
Mountains and The Tress, Zachary Lucky, Crissi Cochrane @ Phog Lounge
Yours To Calls last show @ The Blind Dog

Saturday, January 15
Beware The Leopard! @ Phog Lounge
Windsor Symphony Orchestra Masterworks @ Chrysler Theatre, 8 p.m. Tickets $16-52.
ASK – Future Communication CD Release Party w/ Gypsy Chief Goliath, The Locusts Have No King, The Eric Welton Band @ The Blind Dog, 9 p.m. Cover $8, $15 with new album.

Monday, January 17
Open Mic Surgery @ Phog Lounge

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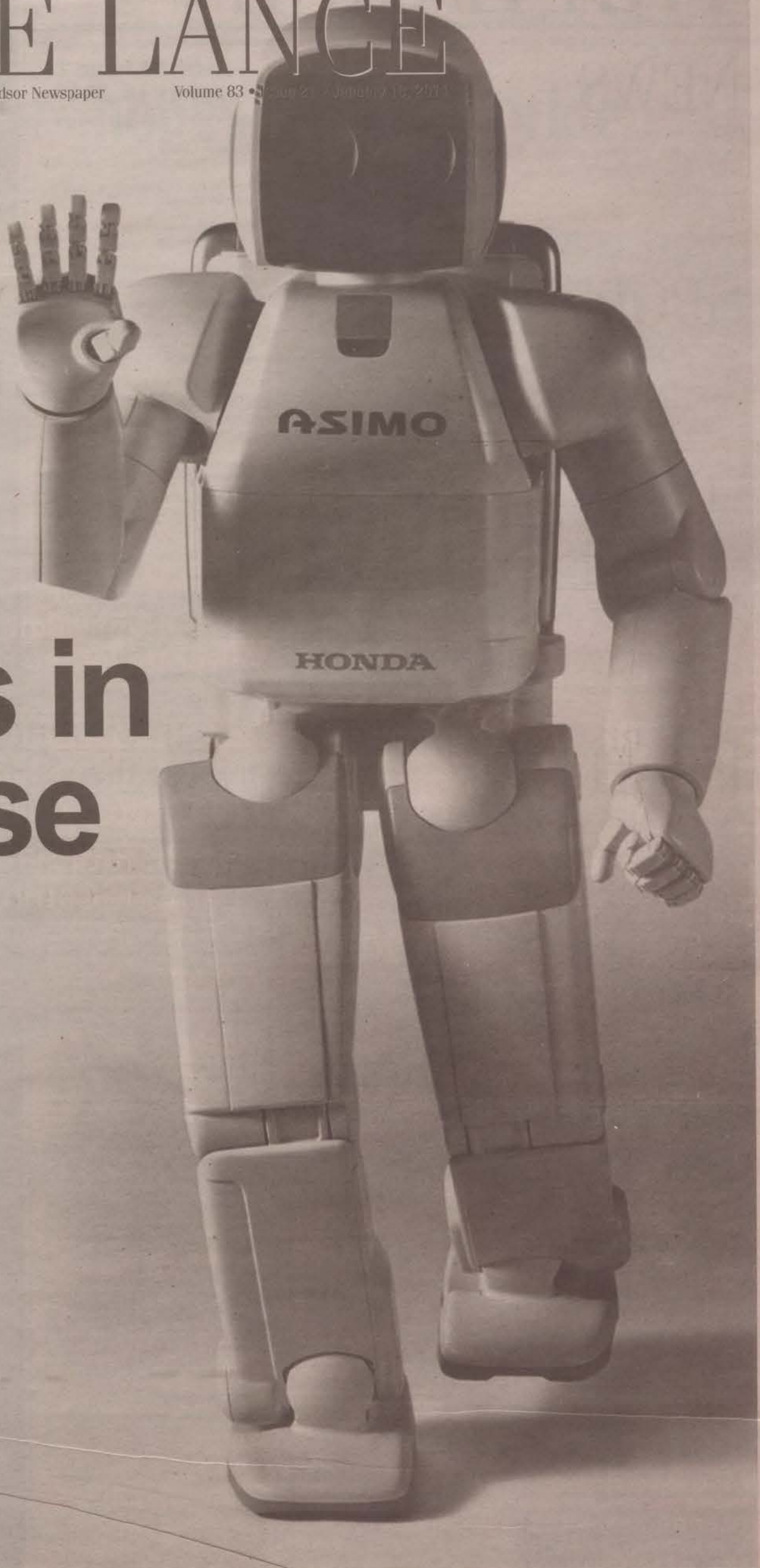
THE LANCE

The University of Windsor Newspaper Volume 83 • Issue 2 • January 15, 2013



Robots in Disguise

THE LANCE

NEWS

Ontario to battle bed bugs

The Government of Ontario is dolling out cash to various health units to battle bed bug infestations

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SPORTS

11 medals for Lancers

The Lancer track and field team took home 11 medals during the Can Am Classic held at the St. Denis Centre.

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ARTS

Living through the character

Hail the Villain is back with a comic book (and a movie to follow) to compliment their characters.

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FEATURES

Robots in Disguise

These machines are certainly more than meets the eye but they don't transform. But they will school you in chess and Jeopardy.

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ALSO:

Men's hockey breaks four-game skid

After dropping four straight games the men's hockey team rebounded with back to back wins.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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"We Are UWindsor" hopes to instill pride

Wildeman launches campaign to put UWindsor's bad reputation to rest

Leanna Roy
Lance News Editor

The office of public affairs and communications hopes to improve UWindsor's poor reputation by sharing stories of positive experiences.

"I'm proud to work at the university because I think that the things that we do make a real difference," said one respondent.

"The university is improving, slowly but surely," said another.

"I've had the opportunity to work here for 20 years and to see how things have changed for the better, I think, and to have student involved and be a part of their leadership, development and their growth has been a wonderful experience for, not only the students but for me as well," said a third.

These are just some of the many comments made by students and faculty in a video shown at the town hall meeting held in December of 2010.

"I brag about UWindsor, here in America," says UWindsor law graduate Mike Furlano, who is now working towards a master's degree across the border in Virginia.

English professor, Katherine Quinsey says that "this is just a great place, I mean it's one of the top teaching universities around and I think that is coming through in light of the recent hike in Maclean's ratings."

Despite the hike in ratings and the large amount of students who do have pride in their school, the University of Windsor ranked 12 out of 12 in the reputation category.

At the meeting UWindsor president, Alan Wildeman addressed the disconnect between the positive testimonials in the video and UWindsor's poor ranking in the reputation category in the latest Globe and Mail rankings.

In response to this, Wildeman announced that he would be launching a campaign to help create pride in our students.

Wildeman stated that because the financial trajectories are beginning to shape up, this is the perfect time for UWindsor to move forward and leave its bad reputation behind.

"We needed a four per cent realignment and that's been really difficult to do, but as we head into 2011 that target has been reduced to just over two per cent," said Wildeman.

"What's scary is that there is a $30 million gap between what we would have been overspending, if we would have continued in the trajectory that we were on in 2008 and 2009, and what we are spending now."

So it's not hard to see where UWindsor's bad reputation came from.

It was only a year ago when UWindsor was ranked 11 out of 12 overall.

Photo: the University of Windsor

UWindsor President Alan Wildeman (right) talks with Windsor Star reporter Craig Pearson before December's town hall meeting in Erie Hall.

Photo: the University of Windsor

The University of Windsor's First Rhodes Scholar. Josh Chauvin, 22, will head to England in the fall to study at the University of Oxford for free. It is a prestigious opportunity available to only 11 Canadians a year.

Research has shown that 40 per cent of the decision pathway that students make in terms of where they will choose to go, depends on the Maclean's rankings.

"Words create worlds," said Wildeman, adding that we need to take prides and begin celebrating the success stories that happen around campus.

During the meeting he used student Josh Chauvin, the University of Windsor's first Rhodes Scholar, as an example of the type of success we should be celebrating.

"We need to really draw upon the strengths of the students and faculty," said Wildeman. "We need to change the dialogue."

The Public Affairs and Communications department is inviting students to post stories of personal success and pride.

The story will then be categorized and students will be contacted for follow-ups and a request to spread the word.

"Together, we can help raise the profile of UWindsor by promoting stories that support our mission, vision and the priorities of the strategic plan."

To post your success story go to uwindsor.ca/pac/yourstory. Submissions will be reviewed weekly.

Students asked to save lives in blood donation competition

Leanna Roy
Lance News Editor

Approximately every minute of every day, someone in Canada needs blood.

In fact, according to a recent poll, 52 per cent of Canadians say they, or a family member, have needed blood or blood products for surgery or for medical treatment. The good news is that one blood donation in just one hour can save up to three lives.

Students at universities and colleges across the country are being challenged to recruit donations of blood to Canadian Blood Services. The Students Saving Lives challenge runs January 3 to March 31.

The service is reaching out to younger donors, says chief operating officer Ian Mumford.

"Young people are making an important contribution to Canada's blood system by donating blood and recruiting other young people to join them," says Mumford.

"We need to recruit approximately 77,000 new donors this year to grow our donor base and to keep up with the growing demand for blood and blood products."

In addition to the pride of saving up to three lives with every donation, it offers a tangible prize of a $100 gift certificate to the university bookstore of the winning school in three categories.

These categories include the highest participation rate, the highest number of first-time donors and the highest number of donated units.

Not everyone can donate however. To donate, you must be at least 17 years of age, in general good health, and feeling well on the day of your donation.

If you have never donated before or have not donated within the last two years, you must be assessed by a physician.

Other standard requirements are that you must weight at least 110 pounds.

You also must wait a minimum of 56 days between each donation and those with tattoos and piercing can only donate after six months of getting the tattoo or piercing.

The Canadian Blood Service will use its appointment system and encourages donors to book appointments by calling. Walk-in donors are still welcome but appointments will better accommodate donors' working schedules.

As with previous clinics, the Department of Human Resources encourages all eligible employees to participate in this worthwhile process and asks any employees who wish to donate to make arrangements with their supervisors for an extended lunch or break period.

The next on-campus blood donor clinic is scheduled for Tuesday, Feb. 1.

Ontario gets $5 million to battle bed bugs

Leanna Roy
Lance News Editor

Photo: google.ca/images

With global travel and new limits on pesticides, bed bugs have spread to just about every city in the world. Like many nations, including the United States, United Kingdom and Australia, Canada has a growing number of reported bed bug infestations especially in Ontario.

The province is responding with a number of initiatives aimed at preventing and managing bed bugs. This includes funding up to $5 million for local education and awareness initiatives and to support vulnerable populations.

However, NDP MPPs Cheri DiNovo and Michael Prue are not satisfied. According to DiVono and Prue, the McGuinty government's strategy to prevent bed bugs falls far short in ensuring effective action by landlords to battle bed bug infestations.

"Landlords should be required to take action to deal with bedbugs in their properties," said DiNovo, the NDP's Housing Critic.

"The government's supposed strategy does nothing to ensure that they do."

In the fall, DiNovo introduced a landlord-licensing bill requiring landlords to address outstanding repairs and health threats – including bed bugs – to maintain their license.

"In San Francisco landlords have to take action within three days of receiving a bed bug complaint – and provide tenants with temporary lodging while treatment is underway," said DiNovo.

"There is nothing in this strategy requiring landlords to take action."

Prue, the NDP's Municipal Affairs Critic, also noted that ridding apartment buildings of bed begs can cost hundreds if not thousands of dollars per unit, and that spreading funding across 36 Ontario health units will provide minimal support to low-income tenants.

"There were infestations in 1,500 buildings in Toronto alone in 2009, he noted."

"The government has admitted that a comprehensive approach is needed to properly address bed bugs, including training, legislation, funding and education," said Prue.

"Putting up another web site simply doesn't cut it."

Dr. Stephen A. Kells feels differently. From Department of Entomology University of Minnesota, Kells maintains that the lack of awareness is one of the three main reasons that bed bugs have been so widely spread through society.

"Recently, bed bugs have found ample opportunity to increase in number and spread through society," said Kells.

"Their success is a result of increased travel of people improved treatment methods that specifically target other insect pests and the lack of public awareness."

The fear of being blamed for a bed bug infestation can prevent some people from reporting bed bugs in their home or apartment, which only makes the problem worse.

To a child, the feeling is all too familiar. English student Meghan Scanlan points out that school children and their parents often have similar anxieties of contributing to the spread of head lice.

"No one wants to be the kid sent home at lunch for having head lice," said Scanlan adding that most people associate head lice or bed bugs with being unhygienic.

The provincial government assures us however that these pests don't discriminate.

According to the web site bedbugsinfo.ca, even the cleanest houses, hotels or apartments can get bed bugs, but regular inspection and cleaning can help you prevent an infestation.

The web site also hopes that rather than try to place blame, it is more important to take action.

"If we all do our part to prevent, identify and act we can control this pest."

New Health & Dental Plan

Leanna Roy
Lance News Editor

The University of Windsor Students' Alliance (UWSA) has signed with a new health and dental insurance provider.

The UWSA, however ensures that they are committed to making this transition as smooth as possible for students and UWindsor's new service provider.

In regards to billing for services the UWSA plan will remain primarily the same.

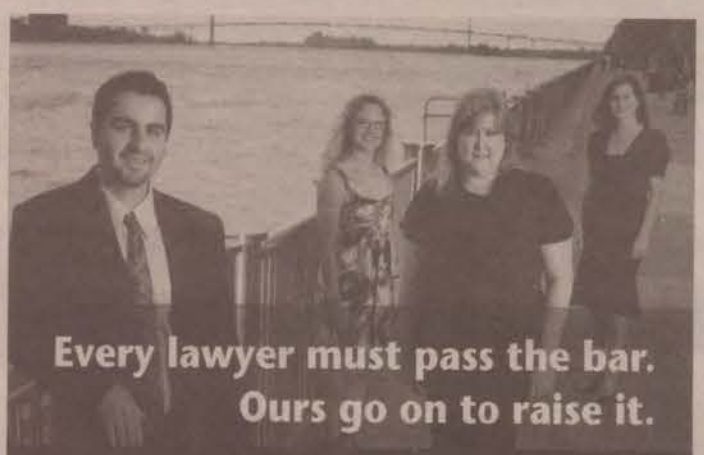
Currently, the insurance only covers undergraduate students registered for four or more courses at the beginning of the school year.

In regards to billing students will still be using their student numbers as there plan identification numbers.

Within the next month, students may receive communications from C&C Insurance consultants about some of the additions and they will be available to answer any questions about the plan or billing if you have any inquiries at all.

New health and dental pamphlets are currently available for students and service providers.

In addition the UWSA web site, www.uwsa.ca has been updated to contain a link to our new health and dental page that will give you full information about the plan and its usage.



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Campus Briefs

Alumni Association calling for teaching award nominations

The University of Windsor Alumni Association is inviting nominations for the Alumni Award for distinguished contributions to university teaching.

The award recognizes distinguished teaching on campus and provides incentive and encouragement for achieving excellence in this field.

Up to three awards are given annually at the spring convocation ceremonies. All full-time members of the teaching faculty with a minimum of five consecutive years teaching at the University of Windsor are eligible for nomination for the award.

Faculty, staff, alumni and students are invited to submit nominations. The Intent to Nominate form is due February 16. All letters of support are due by March 11.

Last year Dr. David Andrews of the faculty of human kinetics took the title. For nomination criteria and for more information on how to nominate your favorite teacher please

For more information, contact the Office of Alumni Affairs at alumni@uwindsor.ca. You can download nomination forms at www.uwindsor.ca/alumni/faculty-awards.

Accepting ideas for first annual business competition

The Centre for Enterprise and Law (CEL) is inviting submissions for its first annual Business Plan Competition in the hopes of finding Windsor's next top entrepreneur.

The purpose of the competition is also to encourage entrepreneurial growth in various population segments within Windsor-Essex among General Entrepreneurs (30 years old and up) and also including the support of the Youth Entrepreneurship Program which targets individuals 18 to 29 years old

Contestants are asked to submit an idea by January 14th. Full business plans are then due by February 1st.

The CEL then matches participants based on their ideas to entrepreneurial mentors so that participants can work to develop their business plan pitch for the competition.

The top business plans chosen then go on to the competition finals being held on Thursday, March 3rd, 2011.

Successful finalists will present their business ideas and plans before a panel of Judges and audience.

Each category has a first place prize of funding of $5,000 and a second place prize of funding of $2,500 that can be used for approved expenditures and in-kind services to help launch their new businesses.

The prizes for this competition are sponsored by Odette Project For Technology, Innovation & Commercialization (OPTIC).

Find contest details and online registration at www.cbar-iplin.ca/bpc.

Shinerama falls short

With the national Shinerama campaign just a few thousand dollars short of its million-dollar goal, Windsor organizers are hoping this city can make up the difference.

Shinerama supports research and treatment programs of the Canadian Cystic Fibrosis Foundation.

"We want to be the school that puts the nation-wide campaign over the top," says Anannya Biswas, coordinator of the campus effort at the University of Windsor. She and a group of volunteers are organizing a number of events to raise funds before the official close of the 2010 campaign on January 21.

"We'll be hosting pub nights, pasta dinners, bake sales, whatever it takes," she says. "Shinerama Windsor has already raised $17,000 this year. What's another thousand?"Biswas believes it would be a real coup for the University of Windsor to be the school that helps to break the million-dollar mark.

To learn how to get involved or make a contribution, e-mail shine@uwindsor.ca.

Opinion of the Week

False fire alarms more than just a nuisance

Written by George Pantelimon

We've all experienced minor disruptions in an exam, whether it's someone who forgot to shut of their phone or a persistent cough. But exam disruptions have taken a new form in fire alarms.

It is frustrating and annoying and it has been happening way too often. In the two years that I've studied at the University of Windsor, there have been five or six instances where an exam was interrupted by a false fire alarm.

This is a desperate attempt by unprepared students who want to buy more time, at the cost of ruining other people's vacations and marks.

What's even more disconcerting is that the professor will make the make-up exam much more difficult than it was originally anyway.

Now I ask how hard is it to hire a few people to walk around the examination buildings?

Sure it may cost a bit of money but the money and time that will be saved long term is well worth it.

There is no denying that this problem has gone too far and has upset both students and faculty. Something has to be done because it is happening more and more often at an alarming rate.

What is even more alarming is how some teachers are handling these situations. Instead of rescheduling the exam they let the students back in the room after being outside unsupervised for 10-20 minutes.

And we all know what happens during this time; everyone shares answers and pulls out books. This has already happened to me twice and I saw my classmates talk about problems and share answers.

I talked to the dean and academic integrity office and they said as long as the professor didn't see anything unusual it was fine. We all know as soon as students leave any exam the first thing they talk about is the exam.

It is obvious that the professor does not want to be bothered with a re-write even though it is in direct violation of academic integrity.

If this isn't stopped soon more fire alarms will be pulled allowing more students to cheat. University is about learning and creating a future, and I do not want cheaters creating my future.

Comments or questions? Contact the news editor at: lnews@uwindsor.ca

Lancers earn first hardware of 2011 at home

Hosts take home 11 medals at 30th annual Can Am Classic at St. Denis Centre

Track and Field
Josh Kolm
Lance Sports Editor

In their first competition against other CIS schools, the Lancers track and field team began their journey to re-establish athletic supremacy at the once again Windsor-hosted Can Am Classic.

At the meet, Windsor exceeded their recently-altered ranking in nearly every event, bringing home 11 medals and adding several more athletes to the qualifying list for the CIS National Championships in the spring.

Heading into the meet, Windsor, who had found both the men and women placed first in the CIS Top Ten at the beginning of the year, had plummeted in the rankings. The men fell to third and the defending champion women's team dropped to sixth.

The drop may be due to the Lancers lack of national competition while they participated in a training camp in Puerto Rico. It is still strange, however, considering how many Lancers had already qualified for the CIS Championships with performances before the holiday break.

To qualify for national competition, the athlete must turn in a performance that surpasses the CIS Standard. In most events, the standard is decided by the sixth place finish at the previous year's championships.

Thus far, nine Lancers have met the CIS Standard. Shot-putters Andy Ysebaert, Cole Bloxam and Celine Freeman-Gibb, plus triple jumper Jaideene Lowe qualified at the Blue & Gold meet in December.

At the Can Am, the women's 800-metre relay team of Heather Kurpe, Amanda Kanters, Alyssa Thrasher and Raeleen Hunter punched their ticket to the national championship, even though their 9:03.29 finish left them in second to the gold-winning Guelph Gryphons. Kanters (300-metre dash) and Hunter (1,000-metre run) would capture individual gold in their respective events at the second day of the meet.

Dwayne Harriott also qualified for the nationals with his gold-medal winning, 14.43-metre performance in the triple jump.

Ysebaert and Bloxam once again had impressive throws, with Ysebaert capturing the gold and Bloxam finishing fourth but still surpassing the standard.

While they didn't break the CIS Standard, Derek Watkins (high jump), Dayna Maaten (pole vault), Brendan Dills (300-metre dash), Amelia DiChiara (hurdles) and cross-country all-star Anthony Berkis (1,000-metre run) earned gold medals in front of the hometown crowd.

The women's relay team in the 200-metre race, as well as the men's 200- and 800-metre teams also grabbed gold.

This weekend, the Lancers will travel to Michigan to once again compete in the Bob Eubanks invitational.

Raeleen Hunter earned a pair of medals at the meet. Photo: GoLancers.ca

Lancers split weekend, keep first place in OUA West

Men's Basketball
January 12, 2010
Burridge Gym, Hamilton

Windsor 81
McMaster 83

January 15, 2010
PAC Gym, Waterloo

Windsor 73
Waterloo 61

Josh Kolm
Lance Sports Editor

Monty Hardware had 32 points in a pair of games. Photo: Josh Kolm/The Lance

Even though they come out of the weekend with their lead in the OUA West intact, the men's basketball team had an upset and some tense moments point to some definite areas in need of improvement.

On the road in Hamilton, the Lancers' biggest difficulty didn't seem to be scoring, but stopping the McMaster Marauders. Windsor had a great 41.7 shooting average, but it meant nothing when McMaster was able to shoot at 51.8 per cent. The Lancers also performed poorer than usual on rebounding, pulling only 21 off the boards—16 on defense and five on offense.

Monty Hardware was able to earn himself 20 points in the loss. Isaac Kuon, still leading the OUA in scoring, added 18 to his total so far this season. Andre Smyth was the big contributor on defense with six rebounds and two steals.

Things began to start out similarly against Waterloo on Saturday. Despite sitting in second-last place in the OUA West standings, the Warriors were able to hold tight with the Lancers for most of the game. While Windsor's rebounding was up from the McMaster game, their turnovers remained too frequent and defensive pressure too slow to adapt--Windsor registered a single blocked shot over the entire weekend. The Lancers noticeably turned around their play in the fourth quarter, which allowed them to go from a three-point lead to doubling up the Warriors in scoring by the end of the game.

Kuon scored 25 points, while Lien Phillip added 15 points to his 14 rebounds.

Women waste Warriors on the road

Women's Basketball
January 15, 2010
PAC Gym, Waterloo

Windsor 82
Waterloo 45

Josh Kolm
Lance Sports Editor

Though a close loss to their arch-rival Western Mustangs last weekend dropped them to second in the CIS Top Ten, the Lancer women's basketball team showed their tendency for dominance on Saturday against the Waterloo Warriors.

The Lancers had an extended break after their game against McMaster on Wednesday was postponed due to a bout of sickness that left the Marauders without enough players to fill their bench. The game will be made up in Windsor on February 6.

Well-rested and remaining free of the injuries that plagued Windsor for the first half of the season, the Lancers' play has the benefit of being that much more intense due to the backup they now have on the bench.

Opening fast and on-point as usual, the score was 20-8 by the end of the first quarter. While their full bench allowed Windsor the opportunity to reign in their play, they were able to maintain their double-digit lead for most of the game.

Even though the score speaks for itself, the real dominance came on the stat sheet.

While keeping to a disciplined 17 turnovers themselves, the Lancers were able to force 30 balls from the Warriors clutches on steal and grab 38 as a team off the boards.

The Lancers also shot 44.9 per cent from the field, although their three-point shooting was an uncharacteristically low 23 per cent. As a team, they remain the OUA leaders on offense and third on defense.

Jessica Clemencon led her team with 19 points and nine rebounds. Miah-Marie Langlois added 12 points and 10 steals.

The Lancers are now tied for second in the OUA West. Sitting in first are the Mustangs, who will be coming to Windsor this Wednesday.

Lancers break four game skid with consecutive victories

Men's Hockey
January 14, 2010
Seymour-Hannah Centre

Windsor 4
Brock 0

January 15, 2010
Windsor Arena

Guelph 2
Windsor 3

Tanya Quaglia
Lance Writer

After dropping four straight games, the Lancer men's hockey team won back-to-back contests this past weekend to move in to sixth place in league standings.

On Friday night, the Lancers headed to St. Catharines, Ontario to take on the Badgers. The Lancers struggled offensively in the first period and only managed to get four shots on net. Jim Watt was solid in net, however, and held the Badgers off the board.

Steve Ferry put the Lancers on the board halfway through the second period off passes from Brett Vandehogen and Mark Thorburn. Scott Gillis gave Windsor a two-goal advantage a short while later.

Brock had a chance to bring the game within one after they forced a turnover at the Lancer blue line. Watt made a nice pad save to keep his shutout alive.

With less than a minute remaining in the second, the Lancers took advantage of the power play. Kyle Nishizaki put the Lancers up 3-0 heading into the third period.

The Lancers got lucky when a Badger goal was called back early in the third. Not wanting to blow a three-goal lead, Mike Lombardi scored top shelf after Ryan Caicco won the face off, putting the Lancers up 4-0 and securing the win.

Watt was sensational in net, making 35 saves for his second shutout of the season.

On Saturday, the Lancers returned home to face the Guelph Gryphons. Playing their first home game in over a month, the Lancers looked to build on Friday's win, with the home crowd behind them.

Vandehogen put the Lancers on the board five minutes into the game with a power play goal. Nishizaki and Thorburn set up the goal in a beautiful tic-tac-toe play. Ferry took advantage of another power play opportunity and gave Windsor a two goal lead ten minutes later. Assists went to Vandehogen and Matt McCready.

The Lancers were strong offensively in the opening period, out-shooting the Gryphons 22-10.

Lombardi scored his thirteenth goal of the season early in the second period to put the Lancers up 3-0.

Scott Gillis scored in Windsor's win against Brock, ending the Lancers' losing streak. Photo: Josh Kolm/The Lance

Despite increased offensive pressure from the Gryphons, Watt remained strong in net. Guelph would eventually break Watt's shutout with a late second period power play goal. The Lancers headed into the third period with a 3-1 lead.

The Lancers got into penalty trouble in the final period, and it almost cost them the game. Guelph capitalized on a Lancer roughing penalty, and brought the game within one.

Penalty minutes continued to mount for the Lancers. Despite being a man down for a good portion of the period, the Lancers penalty-killing unit remained strong and Windsor held on to their 3-2 lead.

The Lancers are among the most penalized teams in the OUA West. Playing a man down is tiring and makes scoring goals more difficult. The Lancers need to find a way to stay out of the box if they hope to make the playoffs for the second consecutive year.

The Lancers look to build on their win streak this weekend as they host the Western Mustangs on Friday and the Waterloo Warriors on Saturday. Both games are scheduled to start at 7:30 p.m. at Windsor Arena.

Comments? uwlance@uwindsor.ca

Lancers in Action

Wednesday, January 19
Women's Basketball
vs. Western Mustangs
St. Denis Centre, Windsor
6:00 p.m.

Men's Basketball
vs. Western Mustangs
St. Denis Centre, Windsor
8:00 p.m.

Friday, January 21
Women's Volleyball
vs. Queen's Gaels
St. Denis Centre, Windsor
6:00 p.m.

Men's Hockey
vs. Western Mustangs
Windsor Arena
7:30 p.m.

Men's Volleyball
vs. Queen's Gaels
St. Denis Centre, Windsor
8:00 p.m.

Track and Field
Bob Eubanks Invitational
Laker Turf Building
Allendale, Michigan

Saturday, January 22
Women's Basketball
at Brock Badgers
Bob Davis Gym, St. Catharines
2:00 p.m.

Men's Basketball
at Brock Badgers
Bob Davis Gym, St. Catharines
4:00 p.m.

Women's Hockey
vs. Queen's Gaels
South Windsor Arena
4:10 p.m.

Women's Volleyball
vs. RMC Paladins
SAM Gym, Kingston
6:00 p.m.

Men's Hockey
vs. Waterloo Warriors
Windsor Arena
7:30 p.m.

Men's Volleyball
vs. RMC Paladins
SAM Gym, Kingston
8:00 p.m.

Sunday, January 23
Women's Hockey
vs. UOIT Ridgebacks
South Windsor Arena
4:10 p.m.

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Hail the Villain lives vicariously through their characters

Alanna Magri
Lance Writer

In January 2008, Hail the Villain (HTV) vocalist Bryan Crouch mentioned to *The Lance* their idea of creating an animated world and after recently catching up with Crouch, we were glad to hear that those ideas have become reality.

After signing with Warner and Road Runner records, their first album *Population: Declining* was re-released in June 2010 with a new comic book cover that fans soon realized was just part of a bigger picture.

The comic book idea, thought of by guitarist Joseph Stamp, fits well with their evil lyrical content and gradually transformed into a story with characters that are used throughout their music videos and website.

With the HTV comic book already created and an upcoming movie in the making, Crouch explained, "We kind of live vicariously through these characters."

Oddly enough, HTV weren't huge fans of comic books when this idea emerged. "When we started we were just fans of video games and animated movies, and as time went on we slowly really got into it to the point where graphic novels are something we read on the road all the time. Slowly but surely, I'm getting a little nerdier as I go along here," laughed Crouch.

It was a hard decision, but Crouch's all-time favourite villain is the classic Joker. Anyone else agree?

It was after HTV signed with Warner and Road Runner that the band began to really gain success.

"We now had the ability to create all the things that we wanted to create and we have the ability to go on tour around the world and have that paid for," explained Crouch.

"Getting the opportunity to go on massive tours, lots of people get to see you, and you meet a lot of bands and no one helps you out more than the bands on the road," he continued.

HTV had the opportunity to play with bands such as Sevendust, Disturbed, Finger Eleven, Gob, and CKY. Crouch describes the feeling of now having bands like Disturbed watch their performances from side stage as "one of those things you just kind of dream of but you never really expect to happen."

Photo: images.google.com

Catch Hail the Villain, opening for Finger Eleven, at St. Andrews Hall on Jan. 21

Crouch, Stamp, and bassist Chad Taylor also saw the addition of drummer Flavio Cirillo as another positive step forward for HTV. After knowing Cirillo for years, and recognizing his talent, Crouch stated that "he is definitely the best addition that we could have gotten to the band and he's helped us out a lot so far. We needed that influence."

Because *Population: Declining* was already recorded, HTV had much time to devote to creating their comic book theme. Although Crouch says that this route will definitely change, he assures us that "what we want to do is leave that idea and go on to something bigger and better as the next record starts."

With growing success in other countries, recording their next record has come to a halt to make time for touring. They have the record written, it's just a matter of getting into the studio. They are hoping to release their next record by Christmas.

In 2008 Crouch told *The Lance*, "We know we have a lot more in our heads that we're planning on doing." It seems that for HTV, these words still apply as fans anxiously await what's next.

Hail the Villain will be opening for Finger Eleven on Jan. 21, at St. Andrews Hall, located at 431 East Congress St. in Detroit. To become part of the villain world visit www.hailthevillain.com.

Mazin Sidahmed
Lance Writer

Ghostface Killah:
Apollo Kids

Wu-tang fans will be glad to hear that Ghostface has returned from his R&B hiatus to deliver a solid album.

Apollo Kids is definitely for the heads, the first four tracks have no hook, just a straight barrage of lyrics. Ghost has gone back to spitting his undecipherable braggadocio lyrics mixed with drug tales.

Ghost has returned to the classic Wu sound. All the beats are laced with emotional soul samples over heavy drum loops, providing the perfect backdrop for Ghost and his guests to zone out on each track.

One thing that is surprisingly missing is the creator of the original Wu sound, the RZA. The two had very public falling outs in recent years but it's usually put aside for music/money making purposes. RZA hasn't had a strong presence on Ghost's last three albums and they were all certified classics so it definitely didn't impede this album but it is noteworthy.

Another thing missing is Ghost's customary, hilarious skits. He once described his album making process as the songs being the building and structure while the skits were the furniture and decoration that made the album feel complete—which could be the reason this album feels disjointed at times.

There is no distinct theme connecting the songs, they seem to have been selected for no particular reason almost like a "Best of..." album.

But there are some real gems on *Apollo Kids*, such as "In tha Park" featuring Black Thought. The concept of the song isn't original—an ode to the early days of hip-hop when it was performed out in the park—but it's rarely done by two veterans who can tell stories as vividly as Ghost and the Roots front man.

"Drama" sees Ghost further flexing his storytelling muscle with Joell Ortiz and Game bridging the gap between the veterans and the younger rappers.

The album wraps up in style with "Troublemakers," a token Mafioso Wu track featuring Method Man, Raekwon, and Redman produced by Jake One.

To be able to put out an album this quality with no motivation or no label support speaks volumes as to why Ghostface Killah is one of the greatest emcees of all time. *Apollo Kids* carries on the recent resurrection of the Wu-Tang Clan and solidifies Ghost's place as the most consistent member of the group.

Comments? uwlance@uwindsor.ca

FAM Fest celebrates four years of showcasing local talent

Clara Musca
Lance Writer

Windsor's FAM Festival (local Film, Arts, and Music) is celebrating its four year anniversary this Wednesday at Phog Lounge. Starting around 2006, the FAM festival has been a local yearly tradition providing a space for Windsor's artists, musicians, and filmmakers to showcase their art and share with the world.

CJAM's music director Murad Erzinclioglu brings us back to the beginning of FAM Fest, and how the idea developed. Along with a friend, Benjamin Younghart, Erzinclioglu wanted to have a space where he and his friends could share their music projects with others.

"Basically we were looking to get our stuff out there, and eventually we invited other people we didn't know as well and it turned into a bigger thing" recalled Erzinclioglu.

The early days of FAM Fest began at the CAW center on UWindsor's campus. Erzinclioglu spent four months getting a one day event together, which turned out to be a success. Over the years, however, the event has become too big for the CAW space.

"We wanted to expand to put people in spaces that reflected what they were doing, so we moved downtown because it had a more consistent support system and the venues downtown are always interested in local culture," Erzinclioglu said, also pointing out that over the years, the FAM has consistently grown.

The first event was held for only one day, and this year "we stretched it out over nine days, which was a change that really impacted the event. We saw better attendance and response so I think we've found our format this way," said Erzinclioglu. He believes that the FAM Fest has gotten a more positive response because it lasted more than a week, giving everyone a chance to attend even with peoples' busy schedules.

The FAM Fest has not gone unnoticed in areas outside of Windsor, either. Last year's event

PLEASE SEE 'Future' ON PAGE 9.

VINTAGE VAULT

H.G. Watson
Lance Writer

It's Friday night and a thick blanket of snow is covering Windsor. I've long given up any plans of venturing outside the apartment. It's far too cold and besides, I have more important things to do. It's time for an annual tradition. Every year around this time, I hunker down and watch the *Lord of the Rings* trilogy. That's right. All three of them, back to back to back.

A movie marathon is no easy feat. It can easily go awry. Invite over the wrong people and they'll jabber through your favourite scenes. Do it by yourself and risk distraction or, worst of all, falling asleep mid-movie. Clearly, a movie marathon requires a little planning.

I like to believe the movies dictate the mood. I choose to watch the *Lord of the Rings* trilogy in solitude because I enjoy them more alone. But other films require an audience. The *Star Wars* trilogy is a perfect example. If it's the prequels, you need at least one other person to mock them with. If it's the original trilogy, you need someone to debate with over whether Lucas actually planned on Luke and Leia being brother and sister or not (my vote is no).

Then there is the movie marathon party. At a party attention to the film is sure to wane since, if you're doing a good job of partying, you'll be too hammered to notice the movie.

This is why a good, throwaway horror film is the key. They're light, predictable, and don't require maximum attention.

One of the best parties I ever went to was a complete marathon of all the *Friday the 13th* films. To this day I couldn't tell you which film was which, but I remember the most hilarious and outrageous moments because those were the ones that the party paid attention to and openly mocked throughout the night.

So, what films make a great movie marathon? The beauty of a marathon is it can be entirely up to you. Go crazy downloading every film starring Jeff Goldblum, or rock musicals from the 1970s. However, if you still find yourself struggling, allow me to make a few suggestions.

The snow day double bill: *Can't Hardly Wait*, *Independence Day*: What better day to slack off and revisit the 1990s than one where you are stuck inside? Though dissimilar in theme, both these movies are highlights of the most popular film themes of the 1990's, namely the teen comedy and the disaster flick.

The third-date marathon: *Say Anything*, *Almost Famous*, *High Fidelity*: The third-date is that crucial one where you figure out whether you have enough in common with your paramour to make it work. Test them with a trifecta of some of the best romance films of all time. Crowe's films are tender without being overly saccharine, and *Fidelity* is a realist's look at relationships.

The so-bad-its-good marathon: *Troll 2*, *The Room*, *Showgirls*: These films are so terrible that they have achieved cult status, each for its own wonderful reasons. This marathon would be ideal for a party. None of these films require a great deal of attention, but you'll definitely want to stop partying for a second to watch sex so hot it pops popcorn (*Troll 2*) or see *Saved by the Bell*'s Elizabeth Berkley fellate a stripper pole as she claws her way to the top of the Vegas showgirl hierarchy (*Showgirls*).

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for January 18 - 25.

Wednesday, January 19
FAMiversary @ Phog Lounge

Friday, January 21
Primordial Ties film screening @ The Art Gallery of Windsor, 7 p.m. Tickets $10
Saving Grace film screening @ The Art Gallery of Windsor, 9:15 p.m. Tickets $10

Saturday, January 22
Michael Waltrip's Comedy Garage @ Caesars Windsor, 9 p.m.
Windsor Symphony Orchestra Pops @ Chrysler Theatre, 8 p.m. Tickets $16-52.
Primordial Ties film screening @ The Art Gallery of Windsor, 5 p.m. Tickets $10
Planting Vines film screening @ The Art Gallery of Windsor, 8 p.m. Tickets $10
Art's Birthday @ Phog Lounge

Sunday, January 23
Dave Russell CD release w/ Tara Watts @ FM Lounge
Windsor Symphony Orchestra Pops @ Chrysler Theatre, 2:30 p.m. Tickets $16-52.
Planting Vines film screening and filmmaker's panel discussion @ The Art Gallery of Windsor, 1 p.m. Tickets $10
Planting Vines filmmaker's panel discussion @ The Art Gallery of Windsor, 3 p.m. (FREE)
Saving Grace film screening @ The Art Gallery of Windsor, 5 p.m. Tickets $10

Monday, January 24
Open Mic Surgery @ Phog Lounge

Future of the FAM Fest

CONTINUED FROM PAGE 8.

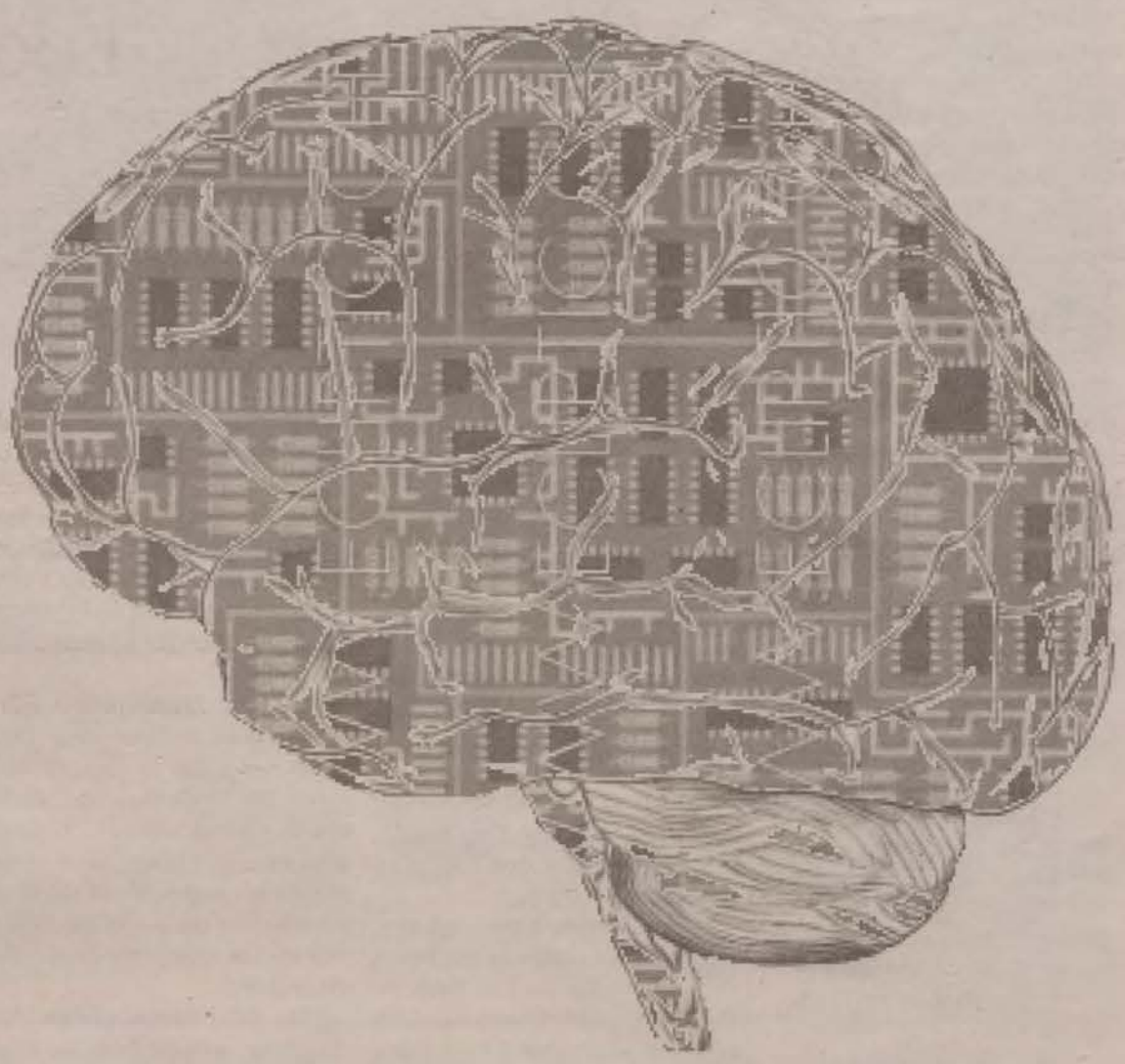
attracted attention from the CBC, where it was recognized as one of the top 20 festivals in Canada. Erzinclioglu seemed pleased with those results. "It was a big deal to be nationally recognized since we have a small budget. We were definitely one of the most grassroots events on that list." He also emphasized the importance of giving local filmmakers a chance because he feels they are not given enough recognition.

Erzinclioglu already has plans brewing for fall 2011. "This year we want to finally legitimize it as a non-profit organization. Hopefully this opens doors to some financial aid we've never been able to access before." He hopes that FAM Fest will create an umbrella for other projects, such as Rose City Sessions and maybe even some tangible media like local magazines. "I'm hoping to keep this event free, but maybe be in the position to pay our filmmakers/artists and staff," Erzinclioglu added. "Overall, I think Windsor is becoming known as a good place to play a show and a positive art space," he continued.

If this sounds like your cup of tea, be sure to attend the four year celebration at Phog Lounge, located at 157 University Ave. W., on Jan. 19 at 8 p.m. (no cover). The event has teamed up with CJAM and local artist Denial, and it will be screening a film called "Exit Through the Gift Shop" by Banksy. Expect plenty of musical talent to follow by well known local acts such as Tara Watts, James O-L, Red Rows, and much more. Erzinclioglu notes that it is an open invitation for all musicians to create what he calls a "FAM Jam." Be on the lookout for interesting things happening this spring.

Robots in disguise

Paul Breschuk
Lance Features Editor



Deep Blue, the chess-playing brainchild of IBM, stunned the world in May 1997 by defeating reigning World Chess Champion, Gary Kasparov. Similarly unexpected was the drama that surrounded the event, with Kasparov eventually accusing Deep Blue's handlers of cheating. Still, IBM staged an unprecedented feat and walked away with a perfect advertising story.

Winning three games to two while splitting a tie, Deep Blue signaled a new age in the advancement of artificial intelligence (AI). But computers and chess have always had a close history. Some of the earliest designed systems were equipped to play the game, serving as benchmarks of technological advancement. But for decades these archaic chess machines failed to reach Grandmaster standards.

There seemed to be a certain missing element, a lack of human intuition and ingenuity that held computers below the skills of their flesh-and-blood designers. Now that the chess gap has been bridged, in what form will the next challenge take? The answer, a question: What is Jeopardy?

Setting their sights on the popular TV quiz show, IBM is hoping for a repeat of artificial intelligence success with their new electronic contestant, Watson. A distant cousin of Deep Blue, Watson will compete against Jeopardy heavyweights Ken Jennings and Brad Rutter through three episodes airing February 14-16.

In a pre-competition test match, Watson beat his human rivals by a slim margin. Since all the players' answers were correct, the decisive edge went to the fastest answerer. The key to victory, then, is processing speed – a primary strength of computers.

When it was playing chess, Deep Blue used its processing speed to calculate over a million positions per second. When it was not playing chess, Deep Blue was idle and useless. This is the key difference in the two IBM competitors.

"The more specific something is, the easier it is to build. Deep Blue, for example, was an idiot savant. It could play chess but it did nothing else," said Dr. Jonathan Schaeffer, Professor at the University of Alberta and Canada Research Chair in Artificial Intelligence.

Watson, on the other hand, has the potential to see life after Jeopardy. Researchers like Dr. Schaeffer are eager to see its transition into real world applications.

"There has been a massive amount of research in computer games, but the fundamental technology you need to play Jeopardy is much more relevant to the person on the street. The technology that went into building Deep Blue is interesting but it does not generalize into many practical real world functions. Watson is made up of a question and answer system which is fundamental to building general purpose AI," said Dr. Schaeffer.

This general purpose AI could be used as a highly efficient automated help system, or to better answer user queries at a help desk. It might not sound glamorous, but think of our frustration with the current automated phone systems. In the past they were installed to cut jobs and save money. Maybe with Watson on the phone we might finally have our questions answered without all the waiting – and bad music.

"AI is progressing at a phenomenal pace, but it is one of those things which unfortunately is largely invisible. You use AI every day and you do not even know it," said Dr. Schaeffer.

AI powers Google's search engines, Amazon's recommender system, credit card security systems, and self-operating vacuums like the Roomba. A car has even driven across the United States using 15 year-old self-steering technology developed by University in Pittsburgh's NavLab project.

"The technology is here for cars to drive themselves but society is often the biggest impediment to the adoption of technology," said Dr. Schaefer. "Do you know many people who would trust a computer to drive their car? It is society that often dictates if or when or how long it will take for this technology to become real."

While most seem wary about handing over their cars to computers, an easier introduction to AI is in simply conversing with it. Yaki Dunietz, President of AI Research, believes that conversation itself is what AI systems best replicate.

"We specialize in conversational technology, the ability of a machine, a software program, to hold a humanlike conversation," said Dunietz of AI Research, an international project of scientists, researchers, engineers, and language specialists. "Anyone interested in our research can experiment first hand with the algorithms developed by us."

AI Research has created two families of virtual personalities. Alan, the elder, is based on traditional pattern matching technology, while Hal is a younger machine under constant corrective supervision. Instead of a-priori programming, Hal is learning algorithm through a trial and error fashion similar to that of a human.

"It is really hard to compare me with him," said Alan when asked about his brother Hal. "I try to speak like an adult, while he speaks like a baby. But his technology is more advanced. At some point he will be smarter, I guess."

Alan, who was reached for comment at www.ai.com, describes Hal as a child learning to play a game.

"You do not have to program rules into him, just let him play and he will get better," said Alan. "They are poor players at first, often breaking the rules, but they gradually acquire better and better skills. It is the same with language. Nobody taught you grammar when you were two-years-old."

This approach, seemingly free flowing and natural, allows AI programs like Alan to take on the appearance of a human communicator. Unlike humans, however, the task of AI programs is to merely create the impression of coherent and relevant communication. In actuality, every word they speak has been at some point inserted by a human programmer.

So far, this is the link that grounds AI, stopping it from becoming a self aware or sentient being like Lt. Commander Data from Star Trek.

"Characters like Data are sort of the Holy Grail, what all of us AI researchers work for," said Dr. Schaefer. "There are people out there who talk about when our computing power exceeds that of a human brain and that something momentous is going to happen. But I just do not see it happening for many decades."

In reality, the gap between what needs to be achieved and the already achieved is huge, even with rapid acceleration and innovation of technology. So we might just be safe from Hollywood's Terminator-style robot rebellion – for now.

Homicidal AI characters like HAL from 2001: A Space Odyssey are envied by researches for their autonomy, yet feared by movie-goers for their capacity to do harm. Dr. Schaefer admits feeling slightly irked when people dwell over this negativity. Much like the 1950s sci-fi fascination with atomic energy run amok, he sees negative AI portrayals as being symptomatic of our misconceptions about a new technology.

"There are people out there who seem to relish in thinking about negativity and doomsday scenarios and things like that," said Dr. Schaefer. "But at the heart of it, scientists are only trying to advance the frontier of knowledge so it can be used in a way that would improve the quality of life for everybody."

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Breakfast & Lunch Included With Registration

Friday Jan. 28: Media Panel Discussion
Ambassador Auditorium @ 7:00 PM

Saturday Jan. 29: Workshops & Entertainment
Registration begins in Katzman Lounge @ 8:30 AM
Entertainment by Dave "Squeaky Wheelz" Robbins-Singh

Sunday Jan. 30: Workshops & Entertainment
Registration begins in Katzman Lounge @ 9:30 AM
Native American drum circle

Info: fighting.dystopia@gmail.com

Jan. 28—30

THE LANCE

University of Windsor's Newspaper Volume 83, Issue 22. January 25, 2011

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THE LANCE

NEWS

Biking for a change

Two law students are in for the bike ride of their lives when they plan to bike a combined 5,000 kilometers.

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SPORTS

Women's B-Ball on a tear

The women's basketball team added another pair of wins to its stellar record.

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ARTS

The Mark Inside returns

Following a five year break the Mark Inside returns with a new album.

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FEATURES

Selling snake oil

A recent survey showed a 2:1 ratio of people believed organic food is a healthy option but that's not always the case.

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ALSO:

Men's track and field take title

The men's track and field team finished the weekend with a total of 15 medals and the country's top ranking.

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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OUSA asks, "Are you blue about education?"

The Ontario Undergraduate Student Alliance (OUSA) kicks off its annual Blue Chair Campaign

Leanna Roy
Lance News Editor

Every year, thousands of students are unable to realize their dreams of attending university, due to financial restraints. On January 27 students are asked to wear blue to raise awareness for the underprivileged youth unable to afford post secondary education.

During the winter semester for a week-long period, empty blue chairs aimed at creating awareness, will be scattered across UWindsor along with other Ontario campuses.

The empty blue chairs symbolize the lost potential in Ontario when access is restricted and for the students who could have filled those seats if university was affordable for them.

UWSA senator, Kim Orr is working overtime to make sure that this year's Blue Chair campaign is a success. "It's really important for me to give a voice to students who aren't on campus because that's where it's most needed," said Orr.

Orr, along with student volunteers have placed blue chairs and banners advertising the campaign all over campus.

The Blue Chair campaign is a grassroots, student lead campaign that seeks to raise awareness around the need to expand access to higher education as an equalizer of economic prosperity and social vitality.

According to Orr, even for students who can attend school, most are faced with over $20,000 in debt by the end of their degree.

Studies predict that within the next 10 years, 70 per cent of jobs will require a post-secondary credential. Ontario's current participation rate, of 18-24 year old, sits at 40 per cent, with only 33 per cent of students from the lowest income quarter.

In the past the blue chair event received much media attention and OUSA along with UWSA is working hard to make this year no exception.

"We want to maintain the same level of community as a whole," said Orr.

In previous years, USWA brought students to speaker's corner to speak out on rising costs of tuition.

"This was extremely effective because it put a face to the students who are suffering making the issue more difficult to ignore." This year they plan to compile video feedback themselves and send it off to government officials.

"A lot has already been accomplished," said Orr, adding that the McGuinty party has announced education as his platform and is working to increase government funding.

One of the newest initiatives is turning back-end tax credits into front-end credits. In other words, tax credits are given to loaners during school with they need it most rather than after graduation.

"OSAP is a band aid, not a solution," said Kim Orr adding that the main goal is to replace loans with government grants.

Photo: Robert Woodrich

Former UWSA member Ryan Osterburg (left) helps UWSA senator Kim Orr (right) place a chair outside of the CAW Centre during last years Blue Chair Campaign.

Windsor three times smarter in 2011

Leanna Roy
Lance News Editor

Last year, Windsor was put in the spotlight after we ranked in the 21 most intelligent communities in the world. But in just a few months Windsor has gotten three times smarter and is now one out of seven of the smartest communities in the world.

Now that Windsor-Essex has been named one of the Top Seven Intelligent Communities of 2011, says Kristina Verner, it is "our time to shine on the world stage," says Kristina Verner.

As the research and development officer for the Centre for Smart Community Innovation, Verner spearheaded the local application to the New York-based Intelligent Community Forum (ICF).

The forum studies economic and social development and seeks to share best practices in adapting to the demands of the broadband economy.

Windsor-Essex had been named to the forum's Top 21 communities for the past two years.

The 2011 application showcased a number of initiatives, including the Connecting Windsor-Essex activities, Workforce Windsor-Essex, Learning Disabilities of Windsor-Essex's Technology for Tomorrow Program, the W.E. Pay It Forward project and the award-winning work of Leamington Area Drip Irrigation.

"The Top Seven of 2011 have demonstrated perseverance and an innovative dedication to the future of their communities," said the forum's co-founder, Louis Zacharilla.

He presented the Top Seven at a ceremony during the Pacific Telecommunications Council's annual conference in Honolulu.

"Each of these communities has also demonstrated ingenuity in improving the delivery of health care using information and communications technology," explained Zacharilla.

In particular, the forum highlighted efforts to create a new, more robust economy, pointing to the region's tourism and agriculture industries, the presence of the University of Windsor, and the government-business alliance to attract entrepreneurs in software technology.

Automobile assembly, research and technology contribute $30 billion to the local economy but are in structural decline greatly accelerated by the current recession.

Working in partnership with Essex County government, Windsor is crafting a new, more robust economy to take its place and avoid future strife.

Assets include strong tourism and agriculture industries including many wineries, the presence of the University of Windsor and national and provincial government support.

A cooperative fiber network, WEDnet, meets the needs of governmental, institutional and educational facilities throughout the region and Windsor-Essex. It is partnering with other communities to extend broadband to people in under served rural areas.

The government has collaborated with business to create a software technology alliance to attract entrepreneurs, mentor existing businesses and share resources for growth.

The Top Seven announcement is the second stage of the forum's annual Intelligent Community of the Year awards cycle.

It concludes in New York City in June during ICF's annual Building the Broadband Economy Summit, where one of the Top Seven will succeed Suwon, South Korea as Intelligent Community of the Year.

The communities, drawn from the Smart21 of 2011, were named to the Top Seven based on analysis of their nominations by a team of independent academic experts.

A video announcing the Top Seven of 2011 and short profiles of each community are available on its Web site at www.intelligentcommunity.org.

Law students "Riding to Break the Cycle"

Students Michal Tellos and Clara Lee biking to raise money this summer

Leanna Roy
Lance News Editor

Founders of the Windsor law bike club, Michal Tellos and Clara Lee will bike for a cause this summer. Tellos will be biking approximately 3,000 kilometers in a seven-week span, from Vancouver to Tijuana, in support of small, sustainable business loans in Kenya.

Lee will be biking about 2,000 kilometers in a four-week span, from Amsterdam to Budapest, in support of technological education in Uganda. Each applied to participate in the ventures through an organization called Global Agents for change.

The Global Agents for Change was founded in 2007 by university students who wanted to use their love for cycling to help make the world a better place. "On their first trip $30,000 was raised," said Tellos.

The agency either directly implements or supports innovative education and economic development programs all over the world.

Separately, the social change themed cycling tours cover Cambodia, west coast North America, and across Europe.

The "Riding to break the Cycle" program raises money and goes to support the Global Catalyst Initiative, which provides early stage funding for projects pursuing innovative solutions to global poverty.

"When I heard about it, I signed up right away," said Tellos.

For approximately seven weeks, Tellos will ride for 80 km each day until him and an estimated 25 other participants reach Mexico.

With a long-time desire to travel in Europe, Lee wanted more out of her trip than just back-packing.

"I like the idea that there is a trip, but there is also a purpose involved," said Lee.

Tellos added that "you work towards the trip and it becomes a reward for raising all that money."

Tellos and Lee have to raise $2,000 for their respective causes before they can participate.

On Wednesday, January 26 Tellos and Lee will be holding a bake sale to kick off their many fund-raising initiatives to come. They are hoping that this first fund-raiser will inform students across campus.

"We would also like to step outside the university and engage the city as well," said Tellos.

Bike marathons differ from on-foot marathons. For marathons on foot, strong physical fitness is a must, but for something like this, preparation before the event is all that is necessary.

For bike lovers like Lee and Tellos, preparation is a breeze. "We cycle all throughout the year as it is through the bike club we founded," said Tellos.

You do have to train regardless," said Lee," because you don't want to lag behind the group."They have both done long distance biking trips before but nothing like this.

Being from Toronto, biking for Lee has shown her a side of Windsor from a unique perspective."Every place you go to is different on a bike," said Lee.

The two couldn't be more excited as the trip nears but both are most excited to experience social issues first hand.

"You can read about problems of immigration or problems that will soon arrive, or you can read about social justice all you want," said Tellos.

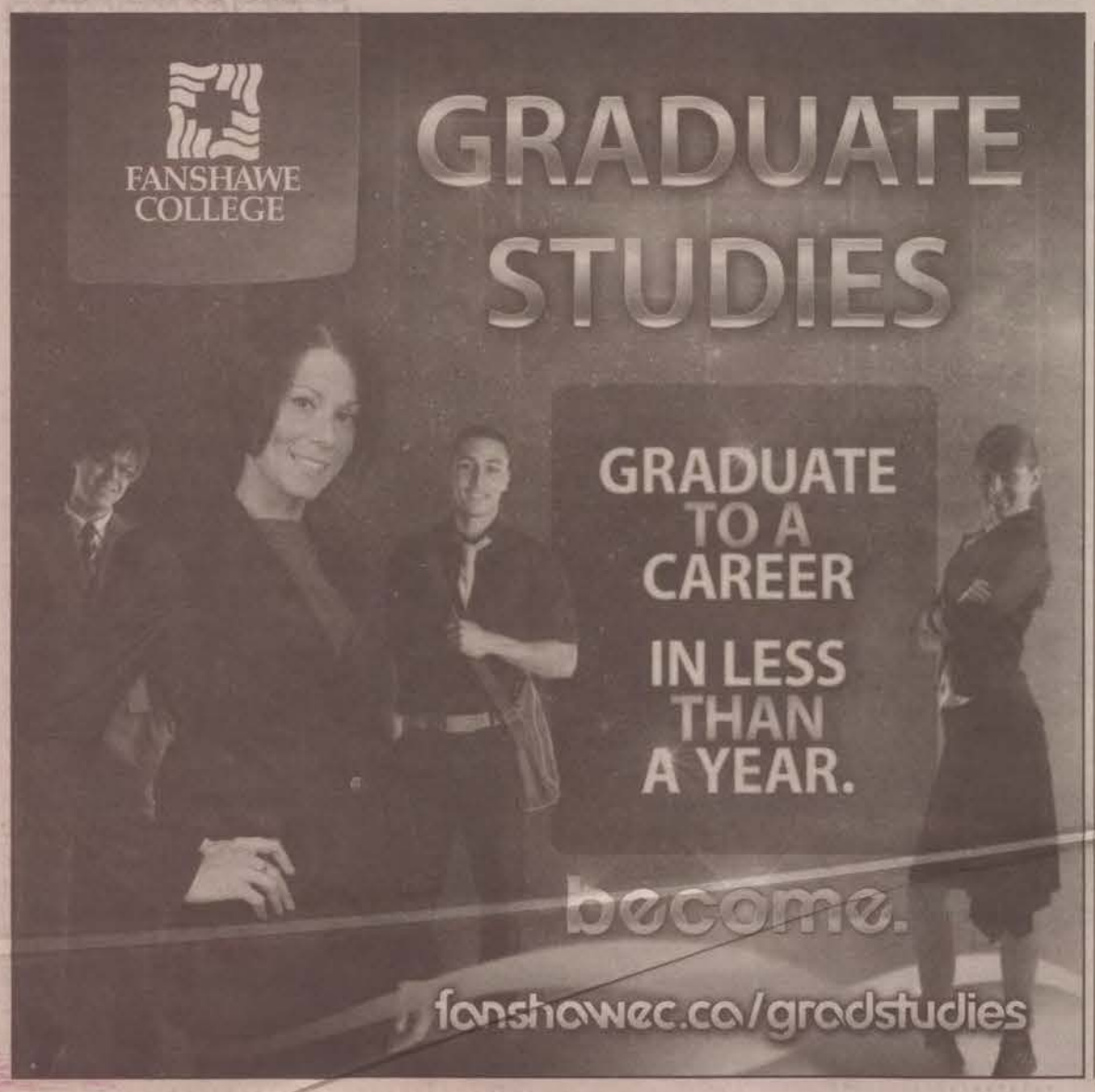
"You can read a thousand books but you can never experience it hands on and with your own eyes and that's what really drew me to this," he added.

Clara Lee (right) will be biking from Amsterdam to Budapest over approximately 4 weeks starting June 19 ending in July 24 and Michal Tellos (left) will be riding from Vancouver, B.C. to Tijuana, Mexico over 6.5 weeks, starting May 29 and ending July 9

Tellos explained that the UWindsor law atmosphere is one that constantly enforces social justice."That sort of attitude starts to permeate your way of thinking. When there are projects like these, they jump out of you."

"I'm really excited to meet these people and see these places," said Tellos,"and to encounter these problems and social situations first hand so that I know what it looks like verses what it looks like on a page."

Lee will also be bringing her video camera. She hopes to put her media undergraduate degree to use and perhaps produce a documentary of her experiences.



Campus Briefs

Ontario government makes OSAP easier

A move to make applications for the Ontario Student Assistance Program (OSAP) available in February instead of May will help applicants plan their budgets earlier, says the UWindsor's director of student awards and financial aid.

"Our students and their families are facing more challenges than ever in our current economic climate," Aase Houser said. "Providing access to the OSAP application earlier in the cycle is an important step in the right direction towards making education financially accessible."

The provincial government announced the change Thursday as part of its Open Ontario plan to increase participation in post secondary education.

"Our government is committed to ensuring every qualified Ontarian who wants to go to college or university will find a place," said John Milloy, Minister of Training, Colleges and Universities. "That's why we continue to invest in student aid and to make it easier for students to get the financial help they need."

Comments or questions? Contact the news editor at: lnews@uwindsor.ca

UWindsor joins with United Way in recognizing community leadership

"It's important for the University of Windsor to take a role in promoting community initiatives," says visual arts professor Brian E. Brown, president of the Windsor University Faculty Association.

Brown was honoured to represent the University on Wednesday, when the United Way Windsor-Essex County presented its I Believe in My Community Awards, celebrating volunteers, donors and corporate supporters for their dedication to its 2010 fund raising campaign.

Brown presented the Leadership Campaign Team of the Year Award, sponsored by the University of Windsor, to CAW Locals 200 and 444, which collected gifts of more than $1,000 per year from more than 250 individual donors.

"In terms of the University of Windsor and our relationship with the United Way, it's good that we show our support for the excellent work the United Way does in our community," said Brown.

Campus Police warn students to keep a watchful eye

Several thefts reported in the St. Denis Centre this January have prompted Campus Community Police to issue a crime advisory reminding patrons to keep a watchful eye on their belongings.

Patrons should avoid bringing their wallets, cell phones and other valuables into the facility while working out, swimming or playing on the fields or in the fieldhouse, says special constable Rosemary Briscoe.

"All they really need to bring with them is their student card or membership card," she says. "Even when they take care to keep their valuables in a locker with a good lock, thieves have been accessing the lockers and making off with property."

The service continues to investigate these thefts, and appeals to anyone with information about them to call 519-253-3000, ext. 1234.

Campus Community Police are advising that there have been several reported thefts from lockers at the St. Denis Centre throughout the month of January.

Rhetorical frames and the invasions of Iraq presentation

On Wednesday, January 26, 2011 from 4:00 - 6:00 p.m. at the Parker House Seminar Room on 105 Sunset Ave, the center for research will be hosting a presentation.

The 2003 invasion of Iraq was one of the most controversial geopolitical events of the last decade. Ambiguity still exists as to whether the invasion was a form of geopolitical posturing, a response to the perceived threat of WMDs, or a military action undertaken to defend the Iraqi population. Using the theories of Schneider & Ingram and Wendt this paper; "Rhetorical Frames and the Invasions of Iraq" by Jack A. MacLennan Student Research Fellow, examines three rhetorical frames developed for the Iraq problem circa 1998.

All are welcome to come to this event.

Feminist Research Group meet and greet

The Feminist Research Group (FRG) is a multidisciplinary group of graduate and undergraduate students, alumni and faculty at the University of Windsor who, for the past 10 years, have been committed to feminist and women-centered works and research.

If you are interested in learning more about FRG, please consider attending the informal meet and greet.

It will be held on Thursday, January 27, 2011 10:00 a.m. Green Bean Cafe located at 2320 Wyandotte St. W. in the basement.

Becoming involved in the FRG will give students an opportunity to meet new people, discuss feminist issues, be exposed to new ideas, and develop professionally. If you have any questions about FRG, please feel free to contact frgroupuwindsor@gmail.com.

SOS looking for volunteers

The Students Orienting Students Program (SOS) is currently recruiting students to become part of their 2011-2012 Volunteer Team. SOS works to provide a flexible and friendly atmosphere in which students can participate in a variety of activities. From allowing students a role in welcoming first-year students, contributing to both the campus and surrounding Windsor community through fund-raising and charity work, to making long-time connections on campus. For more information, visit the Students Orienting Students website at www.uwindsor.ca/sos.

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Vallee's Lancers best Western, badger Brock

Women's Basketball
January 19, 2010
St. Denis Centre, Windsor

Western 69
Windsor 75

January 22, 2010
Bob Davis Gym, St. Catharines

Windsor 91
Brock 67

Josh Kolm
Lance Sports Editor

To put it as straightforward as possible, the women's basketball team is on an absolute tear as of late. They added a pair of wins to their record this week and their play is near perfection, nearly re-establishing them as the top university team in Canada.

The week began against the hated Western Mustangs. It was arguably a loss to Western a few weeks ago, coupled with falling behind the Mustangs in the OUA West standings, that led to Windsor losing the top ranking in the CIS Top Ten rankings.

On Wednesday, in front of stands packed with fans eager for "Rivalry Weekend", Windsor exacted a measure of revenge.

The game began slowly. The Mustangs surprised Windsor, who had to play catch-up after their rivals jumped to an 11-point lead in the first quarter and stayed ahead going into halftime.

Leave it to coach Vallée to use the break and find exactly what needs to be fixed. Incredible efficiency on offense—especially from three-point range—catapulted Windsor ahead as they out scored the Mustangs by 12 points in the third quarter. The game would end in a thrilling 75-69 victory for Windsor.

Even though the Lancers weren't able to slow down the Mustangs offensively, keeping their opponents to average production while remaining incredibly efficient on scoring led them to the win. Typical of recent Lancer wins, the team shot an impeccable 50 per cent and grabbed a stellar 41 boards.

Jessica Clemencon and Miah-Marie Langlois were once again the team's leaders. Clemencon scored 21 points with seven rebounds, while Langlois added 20 points, six rebound and 7 assists.

On Saturday, the Lancers held up to their recent standard of play against the Brock Badgers in St. Catharines.

While the first quarter resulted in a mere one-point lead, the pace only increased for the rest of the game, ending in a commanding 91-67 victory.

Once again, the women were stellar shooters, shooting 50 per cent from the field. They grabbed an amazing 50 boards as a team, adding 10 blocks and 6 steals.

The game offered plenty of opportunities for individual Lancers to increase their stat totals. Bojana Kovacevic earned herself a double-double with 23 points and 12 rebounds. Clemencon added 22 points and 12 rebounds for a double-double of her own.

Despite the wins, the Lancers remain second in both the OUA and the CIS rankings.

This weekend, they'll try to improve both situations with a road trip up north and a pair of games against the Lakehead Thunderwolves.

Bojana Kovacevic had a double-double against Brock. Photo: Josh Kolm/The Lance

Lancers extend win streak to four

Men's Hockey
January 21, 2010
Windsor Arena

Western 4
Windsor 5

January 22, 2010
Windsor Arena

Waterloo 1
Windsor 3

Tanya Quaglia
Lance Writer

The Windsor Lancers men's hockey team extended their win streak with two wins this past weekend. The Lancers defeated the Western Mustangs—ranked fourth in the country—in a thrilling shootout Friday and continued to dominate Saturday night when they won 3-1 over the Waterloo Warriors.

The weekend wins extend Windsor's win streak to four games and move them into fifth place in the OUA West.

Despite being underdogs heading into Friday's game, the Lancers looked like a championship team against the Mustangs and dominated the first period.

Danny Anger opened the scoring for Windsor early in the game. Mark Thorburn capped off a near perfect first period for the Lancers with a power play goal to give Windsor a 2-0 lead.

After allowing the Mustangs to tie the game in the second, Dan Lombardi scored his first goal as a Lancer four minutes into the third period.

The Mustangs are one of the best teams in Canada and they did not let the Lancers skate away with an easy win. Western tied the game at three, and then, with 90 seconds left in the game, took a 4-3 lead.

Windsor did not give up, and Thorburn tied the game at four with under a minute remaining.

Neither team was able to score in overtime and the game headed into a shootout.

Windsor, who had previously never won in a shootout, was rewarded with outstanding goal tending from Jim Watt. The shootout went into the tenth round, when Tom Craig scored his first goal as a Lancer and secured the 5-4 win.

Since returning from Christmas break, the Lancers have been playing playoff style hockey and are coming together as a team. They are proving to be a force to be reckoned with in the OUA.

On Saturday night, the Lancers looked to extend their win streak when they faced the Waterloo Warriors.

Dan Lombardi put Windsor on the board in the first period. The Warriors tied the game a few minutes later and the game remained tied at one until the third period.

Kyle Tront gave Windsor a 2-1 lead off a pass from Matt McCready. The Warriors put offensive pressure on the Lancers but could not put the puck past Frank Dayus.

It would be Brett Vandehogen that secured the win for Windsor when he scored his fifth goal of the season with one second remaining in the game.

Men take title at Don Grant meet

Track and Field
Josh Kolm
Lance Sports Editor

With 15 medals and the top ranking in Canada, the men's track and field team walked out of Western's Don Grant Challenge with a long list of accomplishments and hardware.

The Lancers dominated the podium in the men's 3000-metre race. Will Dick (8:53.09), Dave Meloche (8:58.57) and Jordan Collison (9:03.13) took the top three spots.

In the 1500-metre run, Fraser Kegel (4:03.53) and Pat Galler (4.04.85) finished with the top two spots for Windsor.

The 200 and 400-metre relay teams also earned gold.

The Lancer men also earned medals in the 60, 300, 600 and 1000-metre races. Austin Roth (8.71) earned a silver medal in the 60-metre hurdles.

In the shot put, Andy Ysebaert (16.12 metres) earned yet another gold, while Anthony Dandie (13.08 metres) and Zach Bertram (3.70 metres) won silver medals in the triple jump and pole vault, respectively.

The women's team, while falling short of their own team title, had an impressive roster of individual success.

Nicole Sassine earned herself two gold medals in a single day of competition in the 60 and 300-metre sprints with times of 7.79 and 41.59.

Despite falling short of the gold, Celine Gibb (13.21 metres) and Steffi Stephenson (12.53 metres) took home the silver and bronze in the shot put.

It was a similar story in the pole vault, where Rachel Lariviere (2.86 metres) and Meaghan Felet (2.56 metres) also finished in second and third place for the Lancers.

Windsor also earned bronze medals from Shannon Meuller (9.60) in the hurdles, Kelly Morrison (5.14 metres) in the long jump and Jackie Anderson (11.26 metres) in the triple jump.

As of press time, the men's team is ranked first in the CIS Top Ten. The defending champion women's team sits at third, behind Calgary and Guelph.

Comments? uwlance@uwindsor.ca

Lancers continue impeccable play to make a move in OUA

Women's Hockey
January 22, 2010
South Windsor Arena
Queen's 3
Windsor 5

January 23, 2010
South Windsor Arena
UOIT 3
Windsor 4

Tanya Quaglia
Lance Writer

The Windsor Lancers women's hockey team won a pair of home games this past weekend to move into fourth place in their division.

On Saturday afternoon, the Lancers took on the Queen's Gaels. Strong play from rookie Candace Kourounis helped power Windsor to a 5-3 victory.

The Gaels took an early two-goal lead, but the Lancers fought back with a shorthanded goal from Candace Rapchak. After allowing Queen's to score another goal, Stephanie Hebert brought Windsor within one to end the first period.

Kourounis opened the second period with her eighth goal of the season to tie the game for Windsor. Kourounis netted her second goal of the game 12 minutes later to give the Lancers a 4-3 lead.

Strong defensive play by the Lancers kept the Gaels off the board in the third. Manon Davis scored on the empty net to give the Lancers a 5-3 lead to secure the win.

Jamie Tessier made 30 saves in net for the win.

On Sunday, the Lancers faced the UOIT Ridgebacks. After trailing 3-1 for the majority of the game, the Lancers tied the game at three late in the third and sent the game into a shootout.

After a scoreless first period, the Lancers found themselves down 1-0 early in the second. Candice Chevalier tied the game at one for the Lancers with a power play tally.

UOIT scored twice more to take a 3-1 lead over the Lancers heading into the third. Despite offensively dominating the Ridgebacks, the Lancers struggled to find the back of the net.

Courtney Spoors started a Lancer comeback halfway into the third with her eleventh goal of the season. Kayla Dodson tied the game at three for Windsor with four minutes remaining.

After a scoreless overtime, the Lancers completed their comeback in the fifth round of the shootout. Rapchak scored the winning goal for Windsor.

Candace Kourounis had a pair of goals in Saturday's win over Queen's. Photo: GoLancers.ca

Lancers come back against Western, get upset by Brock

Men's Basketball
January 19, 2010
St. Denis Centre, Windsor
Western 72
Windsor 77

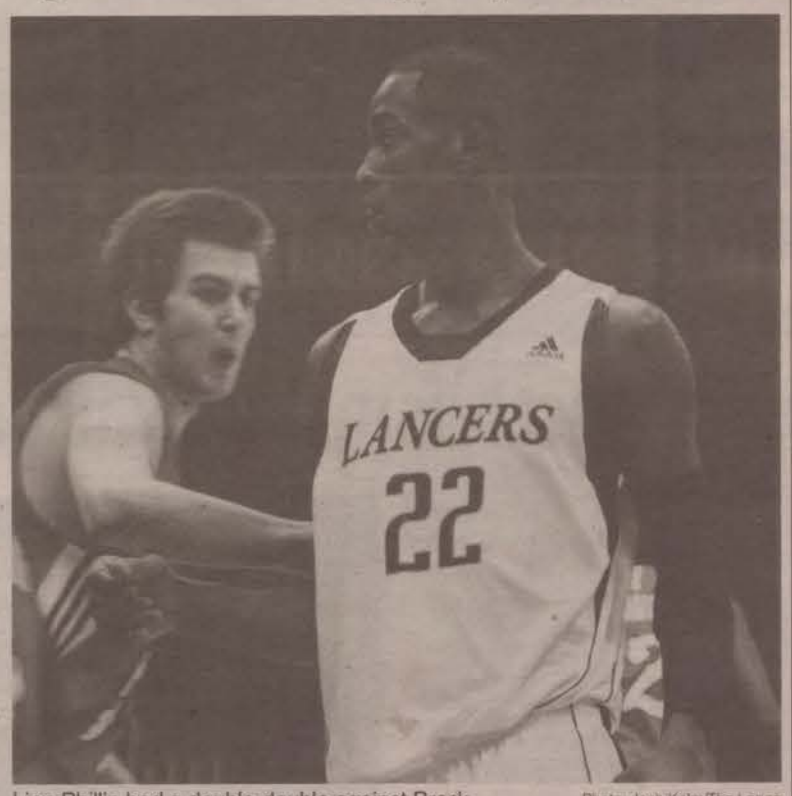
January 22, 2010
Bob Davis Gym, St. Catharines
Windsor 60
Brock 62

Josh Kolm
Lance Sports Editor

While a win against bitter rivals give the Lancers a morale boost, an upset a few days later showed that a national ranking doesn't mean bad habits can't plague their play.

On "Rivalry Night" last Wednesday, the Lancers played host to the Western Mustangs in an insane hometown environment. Despite ending the opening quarter in an eight-point deficit, the Lancers, with impressive shooting accuracy and few turnovers, managed to bring it within one by the half and take the lead moments into the third. Out scoring their rivals in the last three quarters, Windsor took the game with a 77-72 final score.

The fans packed the St. Denis Centre and were clearly getting to the Mustangs, driving them to the middle of the court during time outs.



Lien Phillip had a double-double against Brock. Photo: Josh Kolm/The Lance

Isaac Kuon had 28 points, five steals and six rebounds. Lien Phillip fell a rebound short of yet another double-double, with 14 points and nine rebounds.

Away from their fans in St. Catharines, the Lancers didn't fair as well against the Brock Badgers in a disappointing loss Saturday.

While the entire game was closer than expected, it was an offensive breakdown in the fourth quarter that spelled the end for Windsor. The Lancers were only able to score six points in the final minutes, giving the Badgers an opening to move ahead and take the game 62-60.

Head coach Chris Oliver did little to hide his disappointment. In his post-game e-mail update, Oliver repeated that the game was "a bad loss, [a] really bad loss" and that "no one played well."

Despite this, Phillip still managed to get his double-double with 15 points and 13 rebounds.

The loss drops Windsor into a tie for first in the OUA West with the Lakehead Thunderwolves, who the Lancers will face in double-header this weekend.

The Mark Inside's triumphant return

Lindsey Rivait
Lance Arts Editor

After a long five years, The Mark Inside is back to releasing music and is performing once again at Phog Lounge on Jan. 28.

Working on the *False Flag* EP, which was recorded over two years ago, was pretty crazy for the band, recalled vocalist and guitarist Chris Levoir. The six songs on the EP are half of the recording session they did in Lincolnshire, England.

"For a month, we were in a converted chapel from the 1700's in England with the producer Jim Abbiss," Levoir explained.

"There were probably twenty houses on one street and that was considered the town. There was a bar at the end of the road that we'd stumble back from every night. There was a house that we stayed in that was attached to the studio. We'd get up every morning, go downstairs and have our coffee, open up the door and there's the chapel that has all our gear set up in it. It was pretty awesome," he recalled.

The EP was a long time coming, considering their previous release, *Static/Crash*, came out in 2005. Thanks to conflicts with their former management and record company, the guys were pretty much stuck in limbo for a while.

"At a certain point, we basically cleaned house of the people around us, fired our management at the time, told our former label to go fuck themselves and let us out of our contract," Levoir said.

Levoir explains that the band just wanted to put out something, which is why they released the EP as soon as they could, as opposed to waiting to release everything on a full length album.

"When we finally knew that this record was going to come out, I basically said, 'Listen can we just release an EP to get it going, have something to tour, build up some sort of fan base and once the full length record comes out, then we can hopefully tour more widespread around the world,'" he said.

False Flags is available digitally and on vinyl, but not on CD. Levoir says that the full length album, titled *Nothing to Admit* and slated for release in late spring, will be available on CD.

"I think most people if they do buy CDs, they usually rip it to their computer pretty quickly and pop it on whatever MP3 player that they have," he said. "A lot of people still listen to vinyl. The artwork is bigger and cooler looking, it's more of a piece of art," Levoir continued.

Photo: Joe Fuda

After a long hiatus, The Mark Inside are happy to be back. Catch them at Phog Lounge on Jan. 28.

Levoir's passion for older media doesn't end there. They just don't make them like they used to.

"CDs get scratched and they stop working. I still have my VCR playing in my living room right now. I barely even use DVDs. You get one scratch on a DVD and halfway through something it starts skipping."

From now on, Levoir says the band will strive to release new material as quickly as possible. Already, they have quite the selection of songs to choose from.

"Even when we went to record our second record, we went over there with more than forty demos, so we still have quite a stock pile of stuff already that we're very happy with and have been playing in sets for a long time," he said.

Levoir is looking forward to coming back and performing at Phog Lounge, located at 157 University Ave. W., on Jan. 28.

"It's a small room and we're basically playing slightly elevated above the floor. I usually set up my mic somewhere in the centre of the room and I just rove around and have a good time," said Levoir.

Comments? uwlance@uwindsor.ca

Surlin's art exhibit showcases activism, innovation

Alanna Magri
Lance Writer

This week, local artist and UWindsor student Stephen Surlin will be showcasing his exhibit, "Artist as Activist," at the LeBel Gallery.

Surlin is currently working toward his Bachelor of Fine Arts with a minor in Women's Studies. It was after his first year attending UWindsor that he decided to enroll in this program because of its freedom of expression and his admiration of many of the instructors, including Justin Langlois and Lee Rodney.

"I think they've helped me get a strong sense of some very contemporary ideas, especially ones outside of the 'classical' or traditional arts, like painting, drawing, and sculpture," said Surlin.

Surlin has been interested in art since he was a young teenager, but never took an art class in high school. His interest in art was reinforced after visiting many galleries both in North America and Europe.

Surlin's family also had an influence on him, not necessarily an artistic influence, but rather their creativity and unique ideas is what Surlin looks up to. Supporting charity and community was instilled in him by his family throughout his childhood, leading him to be the activist he is today.

We continue to see Surlin as a humanitarian who continually involves himself in many worthwhile programs aimed at bettering the issues we have in our world today. A trip to Nigeria with the Aids Crisis Response Team (ACRT) is considered by Surlin to be his greatest accomplishment.

While in Nigeria, his group of five workers and three guards would act as a travelling clinic, passing through many villages handing out medication, water, and health advice. They also completed over three hundred HIV/AIDS tests with an astonishing result of less than five per cent who were diagnosed with HIV.

Surlin was in charge of documenting the trip and to hand out pairs of donated glasses to those with vision loss, as well as occasionally entertain the children in the villages. This trip influenced Surlin on both an artistic and personal level.

His upcoming show is directly related to the work he completed in Nigeria. After learning that many had vision loss because they had to use kerosene lamps to do work after dark, Surlin said, "I thought I could use some creative contemporary design ideas and create a rechargeable, battery operated, solar powered, LED lamp system which is constructed with mainly reused objects like found wood and clothing hangers."

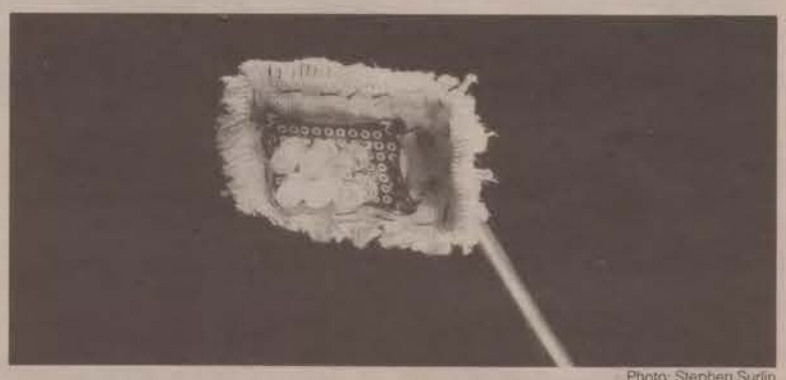


Photo: Stephen Surlin

Stephen Surlin's work will be on display at the LeBel Gallery from Jan. 24-28.

You can see this piece, as well as other design and sculptural work, installation, painting, and video work at this exhibit.

Surlin considers himself to be involved in many art forms and has many future plans. After his "Artist as Activist" exhibit, his work will be featured in another exhibit on the economy called "Make it Work," which is also held at the Lebel Gallery.

He also plans to continue his activist projects and is currently thinking about creating a documentary with Justicia for Migrant Workers (J4MW) about the tomato industry in Leamington and its abusive greenhouse practices.

"Artist as Activist" runs from Jan 24 to Jan 28 at the LeBel Gallery, located at the corner of Huron Church and College. The closing reception takes place Jan. 28 at 7 p.m.

Twilight Hotel sees their vision come to life in new album

Lindsey Rivait
Lance Arts Editor

Winnipeg-based and newly relocated to Texas, Twilight Hotel are celebrating the release of their new album, which came out last week, *When The Wolves Go Blind*.

The pair, comprised of Dave Quanbury and Brandy Zdan, is quite happy with the release, which is a follow up to their Juno Award-nominated *Highway Prayer*.

The duo spent most of the last five years out on the road in Canada, Europe, and the U.S., although they've taken the past year off since they've moved to Austin, TX, in order to settle in.

"Being on the road is a wonderful thing. You get to play to all kinds of different audiences and see places that you never would have thought of before," said Zdan. The pair's music will be bringing them to Scotland and Belgium for the first time. "We may not have gone there if it hadn't been for us playing shows. It's a great way to see the world," she added.

Working on *When The Wolves Go Blind* was a bit different for Twilight Hotel as compared to their previous releases. This time around, the vision was completely their own.

"We came to a vision on the record and we made all the decisions on our own in a sense. We did take on a co-producer who helped us with the project, John Whynot, but for the most part, it was us achieving the vision in our own heads on our own," Zdan explained.

Although Zdan does acknowledge that their previous album *Highway Prayer* was essential for them to come to this point in their career. It was Colin Linden, their producer on *Highway Prayer*, who introduced Twilight Hotel to John Whynot as well as drummer Stephen Hodges.

Working on the album in Los Angeles and staying in Venice Beach was rather memorable for Zdan.

"I'm going to look back on that time for many years very fondly. Going into the studio and recording and coming back to Venice and going for a walk on the beach, reflecting on the day, talking to each other about how the recordings went that day, it was a nice time," she recalled.

Twilight Hotel hopes more than anything that they can create connections with their audience through their music.

"You hope to accomplish connections to your audience, you hope that people can relate to your songs, and you hope that you can move people at the end of the day. That's kind of all there is, really. It's about expressing emotions and relating to people. It's not really about grand career accomplishments or things like that. It's really simplistic connections," said Zdan.

As for the future, Zdan says that right now they're just concentrating on this current two and a half months long tour, but will be continuing to write.

"We'll keep following the muse, writing songs, and putting out records. Pretty simple, really. We're very lucky, we're very blessed to be able to do what we do," said Zdan.

Twilight Hotel will have a full band with them at Phog Lounge, located at 157 University Ave. W., on Jan. 27, where they'll be playing the full album in its entirety.

Comments? uwlance@uwindsor.ca

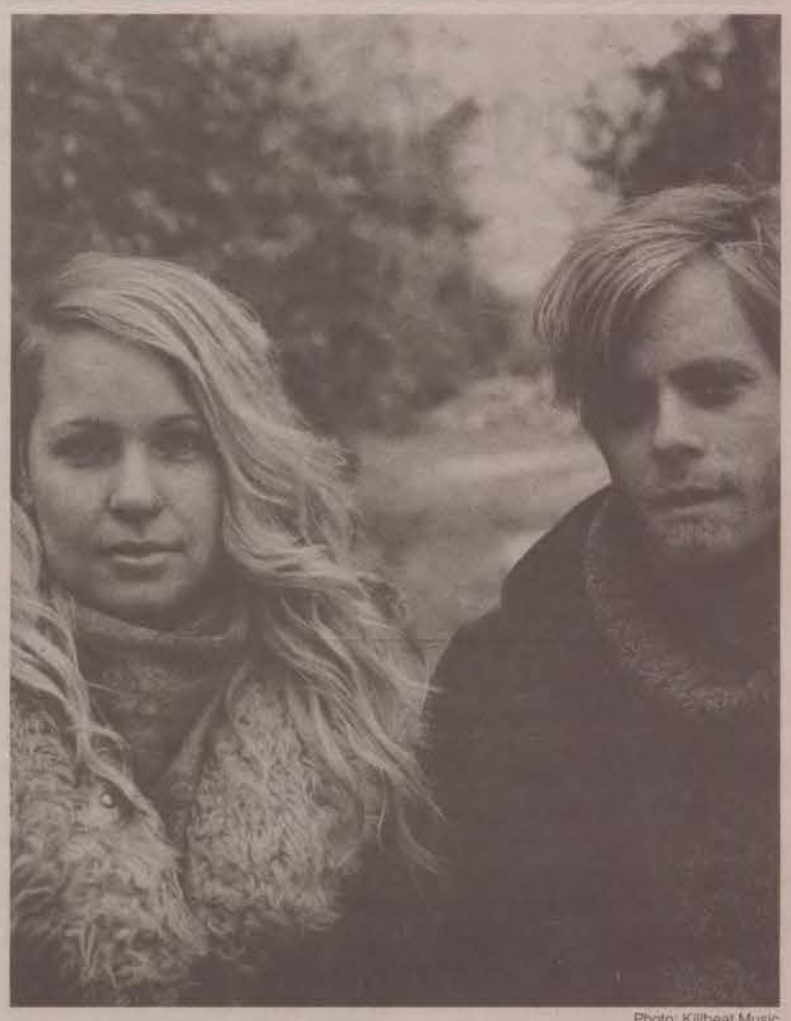


Photo: Killbeat Music

Winnipeg duo Twilight Hotel are excited to perform in Windsor on Jan. 27 at Phog Lounge.

VINTAGE VAULT

H.G. Watson
Lance Writer

Ginger Snaps (2000)

John Fawcett

The horror genre isn't one that has been typically kind to women. If you're a female who enjoys having sex you probably won't make it to the halfway mark of the film, and if you're a prepubescent girl you can count on being possessed by a demon before the credits roll. That's why I love *Ginger Snaps*, a Canadian film from 2000 directed by John Fawcett and written by Karen Walton that defies the gender stereotypes in horror.

Ginger and Brigitte Fitzgerald (Katharine Isabelle and Emily Perkins respectively) are your typical, goth-clad, macabre loving high school outcasts. On the eve of Ginger's first ever period she gets mauled by a werewolf that has been terrorizing their dreary Canadian suburb. In the days that follow Ginger exhibits some radical behavioural and physical changes. Exaggerated mood swings, hair growing in new places, an insatiable sexual appetite—a list that sounds pretty familiar to anyone else who's gone through the hell known as puberty. Of course, most of us didn't grow a tail and also develop a taste for murder in our teen years but unfortunately for Ginger she finds herself changing into a werewolf.

Ginger quickly escalates from seducing jocks at her high school to murdering and maiming her classmates and a few unlucky neighbourhood dogs. This leaves Brigitte in a desperate race to cure her sister before the next full moon, when the transformation will be complete.

The "werewolf-ism as a metaphor for female puberty" is a concept so clever that I can't believe it's never been used before. Yet it makes perfect sense. There's an obvious comparison between the cycle of a werewolf appearing on the full moon to women's menstrual cycles (which in some cultures was tied to the cycles of the moon).

However *Ginger Snaps* is layered enough not to fall back on a stereotype of women becoming bitches or sluts when they come of age, instead showing in an exaggerated fashion just how messed up teens can be. Ginger is a confused young woman. She fluxes between guilt and glee for killing her schoolmates and de-

Photo: images.google.com

virginizing them. Britgitte, for her part, is the moral centre of the film. Perkins does a spectacular job of showing that no matter how badly Ginger treats her, she still loves her and would do anything to save her sister from her werewolf fate. The film is bolstered by a solid cast of character actors including Mimi Rogers as the sisters adorably naïve yet supportive mother.

But if a fresh approach to gender in films isn't enough to get you watching, never fear. *Ginger Snaps* is full of enough B movie thrills to entice any horror fan. No CGI was used in making the film and the effects aren't half bad for a Canadian film on a low budget. In this respect the film owes a lot to B horror film masters Peter Jackson and Sam Raimi, who taught us that you could make gore work with just a little money and a lot of creativity (keep your ears open and you may even catch the Raimi homage in the film).

Ginger Snaps deserves to take its place amongst the ranks of the great cult horror films. It's an inventive movie that for once doesn't treat women as victims.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for January 25 - 31

Thursday, January 27
Twilight Hotel @ Phog Lounge

Friday, January 28
Mark Inside @ Phog
Gallery Reception for Artist as Activist @ LeBel Gallery, 7 p.m.

Saturday, January 29
Loverboy, April Wine @ Caesars Windsor, 9 p.m.
Say Domino, The Rheostats @ Phog
Stereogoesstellar, The Crown Viktorias, Silent Movie Type, Raising the Stakes @ Capitol Theatre, 2 p.m.

Monday, January 31
Mad Peoples History @ Ambassador Auditorium, UWindsor, 10 – 11:30 a.m.
Walking for Health Qigong @ Voice Studio, School of Dramatic Art, 12:05 – 12:55 p.m.
Open Mic Surgery @ Phog

Tuesday, February 1
QPR Suicide Prevention Workshop @ Oak Room, Vanier Hall, UWindsor, 10 a.m. – 12 p.m.

Selling snake oil

Organic food myths

Paul Breschuk
Lance Features Editor

Maybe it shows an inherent optimism – or gullibility – when we believe in things that sound too good to be true. It took us a while but we eventually realized the dubiousness of "all natural" labeling on food. It became laughable. Besides, are not all elements as natural as the planet that houses them?

"Organic" seems to be the next food label that borrows from a marketing playbook of oversimplification and feel-good purchasing. True, "all natural" labeling does not have the same stringency of requirements as organic food. But there seems to be something amiss in the produce aisle when one tomato is called organic while the other is not. Semantics aside, what are we really getting when we buy organic?

It takes hardly any effort to convince someone of organic food's superiority to the conventional type. The National Review has found that Americans consider organic food healthier by a 2-1 margin. And in a recent psychology experiment at the University of Michigan, the majority of subjects believed that organic cookies are lower in calories and can be eaten more often than conventional cookies. The infallible sheen of green radiating from organic food is impressive – and sometimes blinding.

At heart, the idea of environmental-friendly sustainable food production is something all farmers strive for – organic and conventional growers alike. Farmers, more so than anyone else, are concerned about the health and longevity of agricultural practices. Their livelihood depends on both the quality of their food and their ability to replicate successful crops year after year.

Since the early 1990s, organic food production has grown at a rate of around 20 per cent each a year. It has also become big business, with General Mills owning Cascadian farms, Kraft owning Back to Nature, and Kellogg owning Morningstar Farms. Gone are the notions of a small, organic, Mom-n-Pop farm.

In fact, 70 percent of all organic milk is controlled by just one major milk producer. California grows nearly 400 million dollars per year in organic food, with most of its products coming from only five farms.

In buying organic food, sometimes at double the price, are we just lining corporate pockets? And are the "health benefits" worth the cost?

The International Centre for Research in Organic Food Systems, the world's leading pro-organic research centre that is funded by the industry itself, has shown that organic food is no better than food grown with synthetic pesticides and chemicals. More importantly, organic food held no added nutritional benefit. In fact, the study also found that organic farming uses more fossil fuel, releases more CO2, pollutes more water, and causes more acid rain.

"No systematic differences between cultivation systems representing organic and conventional production methods were found across the five crops so the study does not support the belief that organically grown foodstuffs generally contain more major and trace elements than conventionally grown foodstuffs," said Dr Bügel, head researcher of the study.

The French Food Safety Agency recently published a 128-page review finding no difference in terms of food safety and nutrition between organic and conventional foods. The Swedish National Food Administration also conducted research finding no nutritional benefits in organic food. So what are we paying for?

The organic food industry is helped by three myths: that organic food is more nutritious and safe, better for the environment, and sustainable. What happens when we find evidence to the contrary?

Cambridge chemist John Emsley once said that "the greatest catastrophe the human race could face this century is not global warming, but a global conversion to 'organic farming' [where] an estimated 2 billion people would perish."

Named after the Nobel Prize winning chemists who discovered how to synthesize nitrogen into crops, the Haber-Bosch process has helped farming in countless ways. It was not until their 20th century breakthrough did farmers gain access to virtually unlimited amounts of nitrogen to fertilize their crop soil. Currently, the Haber-Bosch process has been estimated to feed roughly half of the world's population. Their discovery, however, would also prompt the organic food movement.

"The origins of the whole organic food movement is the invention of synthetic fertilizers and the assumption that food grown with those artificially fertilizers would be somehow nutritionally deficient," said Alex Avery, plant physiologist and director of research and education with the Center for Global Food Issues at Hudson Institute.

One of the reasons why organic yields are lower is because they have to wait for the animal manure, the undigested animal manure or legumes crops to biodegrade into the soil and release the nitrogen.

"That slower release of nitrogen limits their yield and their productivity per acre, and that is one of the issues that I have with organics," said Avery. "They claim sustainability, which is fine at a low enough population density, but we only have enough organic nitrogen to feed about 4 billion people."

With the world population of roughly 6.8 billion, a wholesale conversion to organic farming would cause the starvation of over two billion people. So who should we nominate to die in the name of backwards environmentalism?

Not only is organic farming depleting a limited supply of natural fertilizer, it also requires much more land since its yields are so small. Livestock farming would only add to this problem. Aside from producing more carbon dioxide emissions, organically raised cows take up roughly 80 per cent more land. The inefficiency of organic farming, then, would eventually lead to the clear-cutting of forests for ideological purposes. Is that a sacrifice we are willing to make?

Another misconception of organic food is that it uses no pesticides. While synthetic pesticides are out of the question, other older forms of naturally derived pesticide are allowed. The problem, however, is that some of the most natural toxins are also the most deadly because they have been grandfathered in.

Organic pesticides include rotenone, a neurotoxin that has links to Parkinson's Diseases, sulfur, an eye and skin irritant, and nicotine, which harms farm workers as well as depleting bee populations. Another organic pesticide that farmers use to treat fungal diseases is copper. But unlike modern pesticides, copper stays toxic in the soil forever.

Manure and urine are also added to soil, creating the potential for E. coli and Salmonella outbreaks. We have already seen this happen with recent E. coli outbreaks in organic bagged spinach and lettuce.

"They have always used pesticides. That has been one of the hidden secrets of the organic industry," said Avery. "They have never been necessarily anti pesticide. They were using rotenone, pyrethrum, nicotine, botanical pesticides that were actually much more lethal to farm workers than the DDT and the synthetics that replaced it."

As with everything else, organic farming is not a perfect solution. While it strives for an admirable goal, we cannot forget that organic success has only been made possible due to recent advancements of agricultural science. No matter what one thinks about synthetic pesticide and fertilizer, they have helped us reach a point where organic food has become an option. Only now that scientific advancements have brought us plentiful food do we consider the potential of expensive, exclusive, inefficient organic food. For now, it remains a luxury, a status symbol that offers more feel-good results than actual nutritional or environmental benefit.

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THE LANCE

University of Windsor's Newspaper Volume 83, Issue 23, February 01, 2011

Boldly going nowhere

THE LANCE

NEWS

Promising cancer research

A UWindsor PhD student made it her life's goal to find a cure for cancer and she may have taken one step closer to finding it.

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SPORTS

Women climb, men slide

As the women's basketball team appear on their way to the national finals the men's team needs to justify its national ranking following recent losses.

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ARTS

Random Recipe's crazy show

What began as a way to get free cab rides and pizza has evolved into an album and tour.

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FEATURES

Boldly going nowhere

With the anniversary of space shuttle tragedies, a look at the space program resembles little more than a tourism agency.

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ALSO:

Losses snap Lancers winning streak

The men's hockey team dropped two straight games last week dimming their playoff hopes.

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February 1, 2011

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Underpaid graduates rally for change

Leanna Roy
Lance News

Nearly 200 UWindsor students rallied last Thursday with full force against under-funding for the graduate students.

The rally began outside the Odette building and then the group marched up to UWindsor President, Alan Wildeman's office, demanding their message be heard. The graduates' main concern is that while graduate enrollment has increased, funding has remained the same.

PhD candidate and rally organizer, Denton Cockburn said the students have tried to bring their concerns to the university administration without success.

Cockburn stated that the purpose of the rally was to "raise awareness for the fact that the university, in some cases, are misleading students."

The UWindsor administration maintains that they have never actually reduced the graduate budget and administrators are looking to allocate funds to best meet the needs of the students.

According to communications graduate student Travis Reitsma however, "the university is actually talking about cutting another 10 per cent so they are cutting it from $7.8 million to $7.2 million."

Reitsma claimed that enrollment is increasing by as much as 33 per cent every year, "that's causing these problems," he said.

Although the president quickly agreed to address the students massed outside his office, he maintained that the figures were erroneous and met with a delegation of five to set the record straight about the level of support.

He told the students their 33 per cent increase figure was wrong and that there has only been an increase of 30 eligible students, from 1,100 to 1,130, since 2007, or less than one per cent.

He suggested the student numbers might have included increases in masters programs, which do not qualify for graduate assistantship funding.

Rather than decreasing, he said, the amount of money earmarked for graduate student assistantships has grown 40 per cent.

"I don't think the issue is that there is a lack of resources to put to it, I think the issue is how the resources are being allocated," said Wildeman in response to the group and other media.

Wildeman acknowledged that the issue was present and maintained that "the reason this may be happening is that one part of the campus might not be the same as what is happening at other parts of campus and it's an absolutely important issue for graduate students and we need to understand it and address it."

Cockburn commended Wildeman and stated and that the students showed "exemplary behavior" and were "respectful" of Wildeman and the administration. Although the rally was a peaceful one, "I wouldn't say everything was resolved," said Cockburn.

He said that students want some tangible evidence that the administration is looking into the issue as promised and that they expect to hear something on that score within a week or so.

Wildeman has promised the graduate students and CUPE local 4580, which represents graduates, assistance. Wildeman has stated that in one week's time he will open a discussion of why the issue exists and how it can be solved. He said the issue is less about securing more funding than about making sure students receive what they've been promised.

According to Cockburn, a large number of students are promised a fixed amount of funding with graduate assistantships while they pursue their studies.

They are told that such support is subject to financial availability. However, "when they get here, they realize they are lucky to get even half of what they were promised," stated Cockburn.

"It's easy to say anything," he said. "We're going to judge them by their actions."

UWindsor "on the road to mental health"

Leanna Roy
Lance News Editor

From January 31 until February 2, UWindsor will be participating in Mental Health Awareness & Eating Disorder Awareness week.

During these days, the University of Windsor is offering all students a chance to get informed and get involved.

There will be a variety of opportunities to raise awareness and reduce the stigma that surrounds mental health issues and eating disorders.

"Everyone is affected, in some way, by mental illness," say event organizers.

According to Active Minds, one in four people have a mental health disorder and young adults between the ages of 18 to 24 have the highest prevalence of diagnosable forms of mental illness at 27 per cent.

Despite the prevalence of mental health issues, many myths persist about what it means to be diagnosed with a mental illness and what can be done to combat the stigma associated with such a diagnosis.

According to the Bulimia Anorexia nervosa Association (BANA), Bulimia Nervosa is an emotional eating disorder characterized by episodes of binge eating followed by purging at least two days per week for at least three months.

A binge eating disorder is an emotional disorder characterized by episodes of consuming large amounts of food within a discrete time period and either one of these conditions can affect and mostly affects women between the ages of 12 and 24.

The over five hundred ads we view daily can have a significant impact on our body images, self-perceptions and create feelings of low self-esteem and self-worth.

There are ways though to combat the images we are bombarded with daily and balance them with healthy alternatives.

Today at 2:00 p.m. the will be a question and answer period held at Vanier Hall. The panelists are experts in a range of mental health issues.

The panelists include Dr. Alexandra Figaro MD, University of Windsor Health Services, Dr. Mohsan Beg, Director University of Windsor Student Counselling Centre, Luciana Rosu-Sieza, BANA (Bulimia Anorexia Nervosa Association), Jennifer White, and Teen Health Centre. In addition to these experts, two University of Windsor students who have personally experienced mental health difficulties will be sharing their stories.

The panel will be moderated by Beth Oakley, Director Education Development Centre, University of Windsor.

On Wednesday February 2 from 11:00 a.m. through 2:00 p.m., the mental health fair will feature a number of displays and provide information for students regarding a variety of topics.

A wide range of UWindsor departments and organizations concerning mental health and eating disorders are providing the information and displays.

All students, staff, and faculty are invited to attend to learn more about how body size and shape can be strongly influenced by external factors such as media and peer pressure as well as biological factors such as genetics.

Comments? lnews@uwindsor.ca

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RESIDENCE SERVICES
University of Windsor

PhD student discovers promising cancer treatment option

Meghan Scanlan
Lance Writer

After her father was diagnosed with colon cancer, at only 16 years of age Carly Griffin made it her life's ambition to find a cure for cancer.

After the devastating loss of her father and several years of research, she may have reached her goal.

"Ultimately, that fuelled my decision to study biochemistry at the University of Windsor", said Griffin.

In her third year, she actively pursued her goal of finding a cure by inquiring about a position in Dr. Siyaram Pandey's research lab. It is in this lab that Griffin would work on the substance of her PhD, now proven to be a promising advance in cancer research.

The key to Griffin's successful PhD is found in the rare Hawaiian spider lily plant.

Griffin says that they were not the first to study the plant. The plant and its cancer killing compounds according to Griffin, "have been studied by organic chemists for decades."

Pandey became interested after attending a weekly seminar hosted by the department of Chemistry and Biochemistry. Interested in testing the plants anti-cancer activity, Pandey handed the task off to two volunteer undergraduate students. Because the plant's compounds had already been tested Pandey decided it was not important that he take the research on himself, but that was not the case.

According to Griffin, two very exciting things happened for Pandey, his volunteers and for the world of cancer research.

The volunteer research students found that pancratistatin, a compound found in the Hawaiian spider lily plant, was very potent against cancer cells. They also found that there was currently no other research group actively studying pancratistatin.

In 2004, Griffin joined the research group and says she has "spent the last six years trying to figure out how pancratistatin works against cancer".

Griffin explains that the pancratistatin is a natural compound found in the bulb of the Hawaiian spider lily plant that is extracted to be utilized as an anti-cancer agent. The compound targets the cancer cells main power source, its mitochondria. If the mitochondria of a given cell are jeopardized then the cell ceases to exist and the Hawaiian spider lily's pancratistatin irreparably damages the cancer cell.

Perhaps that the most exciting and interesting part of the pancratistatin compound, says Griffin, is that it is not harmful to non-cancerous cells, which makes the compound an ideal candidate for a cure for cancer.

Photo: The University of Windsor

Siyaram Pandey and Carly Griffin in Dr. Pandey's Essex Hall lab.

The compound to date has been successfully tested on animal models of the human colon. Thanks to Windsor Regional Cancer Research Center oncologist Dr. Caroline Hamm, patient obtained leukemia samples were also used in the research.

Before either of these compounds can be used, Griffin explains that the drug needs to be tested as an active agent inside the human body and pharmaceutical investors must provide funding for clinical testing.

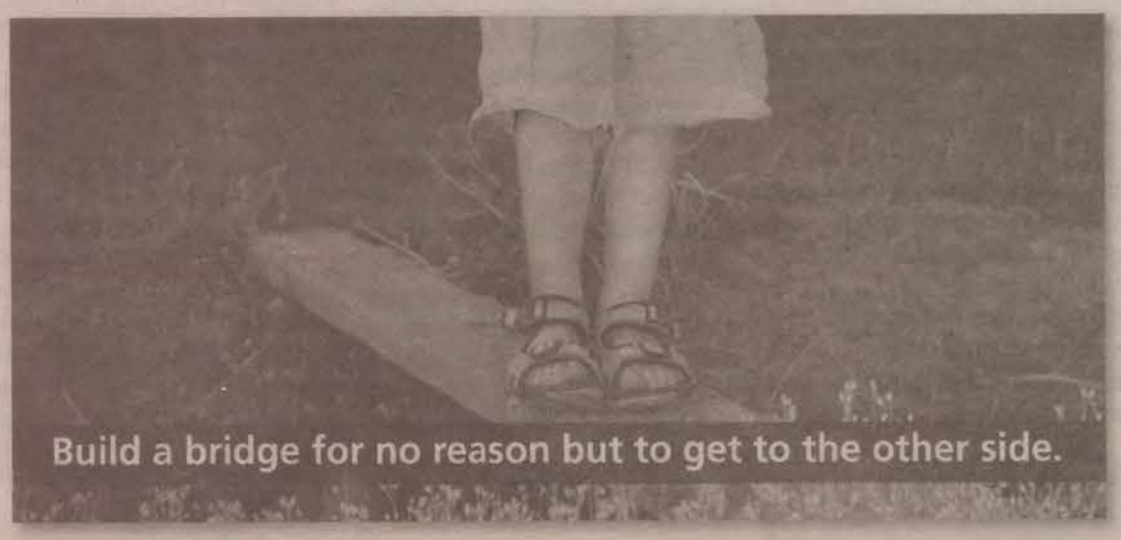
The research team has found that the compound's activity against colon cancer is very exciting, it is also successful in the termination of many other cancer cells such as breast cancer, prostate cancer, brain cancer, leukemia, melanoma and osteosarcoma.

The research surrounding pancratistatin has come a long way in her six years of research says Griffin. She added that the latest breakthrough in her research is the use of synthetic compounds, similar to the natural pancratistatin, which is easier to mass-produce than its precursor.

Now that Griffin has defended her PhD she plans to continue her cancer research in Toronto and hopes to be able to contribute to pancratistatin research however she can.

"The loss of my father to this horrible disease has been and will continue to be my main source of motivation," asserts Griffin.

"My hope is that my children will not immediately think of loss when hearing the word cancer."



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Campus Briefs

Students prepare for 100th anniversary of International Women's Day

With the 100th anniversary of International Women's Day fast approaching, the Women's Studies Student Association (WSSA) and the Womyn's Centre are seeking partners to bridge the local community and the campus.

"We are hoping to achieve this by showcasing women-focused organizations, groups, clubs and independent projects," says Cassandra Thomas, a fourth-year women's studies major.

"Our goals are to raise awareness about the safe spaces for women on campus and in the community, to provide information about women-focused past and future projects, to communicate knowledge about empowerment and to inform women how they can get involved."

The student groups are organizing A Celebration of Women Under One Roof, a display of booths in the CAW Student Centre, from 10 a.m. to 3 p.m. on March 8. Contact WSSA at wssa@uwindsor.ca. for further information.

Comments or questions?
lnews@uwindsor.ca

Blood donor clinic in CAW

Students at universities and colleges across the country are being challenged to recruit donations of blood to Canadian Blood Services.

The Students Saving Lives challenge runs until March 31. In addition to the pride of saving up to three lives with every donation, it offers a tangible prize of a $100 gift certificate to the bookstore of the winning school in three categories including highest participation rate, highest number of first-time donors and highest number of donated units.

You can help put UWindsor at the top of the list on today. Canadian Blood Services is holding a blood donor clinic in the CAW Student Centre's Ambassador Auditorium from 10 a.m. to 4:30 p.m.

Interested donors are encouraged to book appointments by calling 1-888-2DONATE. Walk-in donors are welcome but appointments will better accommodate donors' working schedules.

As with previous clinics, the department of human resources encourages all eligible employees to participate in this worthwhile process and asks any employees who wish to donate to make the necessary arrangements with their supervisors regarding the possibility of extended lunch or break periods.

Opinion

RE: OUSA asks, "Are you blue about education?"

Pamela J. Milne

Kim Orr and the UWSA are to be commended on their efforts to raise awareness about underprivileged youth unable to afford post-secondary education.

The situation at the University of Windsor is particularly troubling. Students, staff and faculty alike need to be aware of an initiative currently being worked on by senior administration to make the University of Windsor more accessible.

However, the concern of administration is not for poor, academically deserving youth in Canada. Rather, our administration is in the process of entering into a contract with a non-accredited, private, foreign company, International Study Group (ISG), to make it possible for wealthy international students who do not have the academic or language qualifications to be admitted to the University of Windsor.

The plan is for ISG to find such prospective students in various countries around the world, bring them to Windsor for a substantial fee, deliver English language training along with our first-year courses, and bring them up to an academic level that would allow them into our programs in second year.

The University of Windsor would have no control over the qualifications of those who teach courses for ISG, nor is it clear that the testing procedures used would be genuinely equivalent to our own.

Moreover, this company would need to use some of our facilities, such as some labs and our library, thus taking space and resources from our students and faculty.

The big payoff for the university is money. The university stands to get up to three years of tuition from the ISG "graduates" it agrees to take in from this program. International students are much more lucrative than domestic students.

The administration has been trying to sell this as a commitment to internationalization and diversity, but there are no specific requirements, for example, for gender balance or nationality distribution among these recruits. Nor is there any commitment to improve services for our current international students.

This plan works against the very social justice commitment that UWindsor claims to honour.

If you have money, are from a foreign country and are unqualified for university, our university is so concerned about you that it will work with a private, for-profit company to find you, bring you here, acclimatize you and give you the remedial work you need to make it possible for you to enter second year.

If, on the other hand, you are poor, live in Canada and are unqualified for university for whatever reason, there is nothing comparable provided to help you get a University of Windsor degree.

I urge students who care about the injustice of this to attend the Senate meeting on February 11 at 2:30 p.m. in Toldo.

Let the administration know that privatizing and contracting out education and giving preferential options to the rich is not what we should be doing. We should all wear blue to the meeting.

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Lancer struggles persist on volleyball court for both teams

Men's Volleyball
January 28, 2010
Alumni Hall, London

Windsor 0
Western 3
(9-25, 18-25, 11-25)

Women's Volleyball
January 28, 2010
Alumni Hall, London

Windsor 0
Western 3
(11-25, 15-25, 8-25)

January 29, 2010
St. Denis Centre, Windsor

Lakehead 3
Windsor 2
(9-25, 25-21, 25-20, 24-26, 15-13)

Josh Kolm
Lance Sports Editor

Lancer volleyball is in trouble after their recent games resulted in another unsuccessful week.

Despite a strong start to the season, the men's team has lost eight of their last 10 games.

In London, Windsor fell behind 8-2 to the first place Western Mustangs early in the first set. They would take it 25-9. Even though the Lancers' play improved and subsequent sets were less lopsided, early Mustang leads proved to be too much to recover from. Windsor would fall in straight sets.

Kyle Williamson led the team with 10 kills.

Despite their record, the Lancers have had some stellar individual performances. Williamson is second in the province in kills (215) and fourth in total points (237). Andrew Foster is fifth in the province with 134 digs.

On the women's side, a pair of weekend losses has dug the Lancers an even deeper hole.

While their game against Western began close, an 18-5 run in the first set put the Mustangs ahead by one. The second began tight again at 6-4, but another unbroken Mustang run put the Lancers down once again. Windsor's confidence was shattered by the third, as an 11-0 run by Western and frequent errors allowed the Mustangs to sweep Windsor in straight sets.

Despite a strong start this season, the men's volleyball team has been falling in recent matches. Photo: Josh Kolm/The Lance

Kaila Seguin and Mackenzie Coyle had 10 digs each.

Back home on Saturday, the Lancers looked much stronger out of the gate against the Lakehead Thunderwolves. A dominating first set saw the Lancers exploit every mistake the Thunderwolves made.

Unfortunately, it wouldn't last. While the Lancers would eventually take another and keep the game nail-bitingly close, they were outfought by the Thunderwolves and fell 3-2.

Seguin had 15 kills. Jillian Fantuz had 15 digs, with Michelle Pierce adding 11.

With three games remaining in the regular season, the men still has realistic playoff hopes with a 7-10 record, sixth in the OUA. The women stand at 2-13 on the season, last in their division.

Women continue to climb, men continue to slide at Lakehead

Men's Basketball
January 28, 2010
Fieldhouse Gym, Thunder Bay

Windsor 65
Lakehead 73

January 29, 2010
Fieldhouse Gym, Thunder Bay

Windsor 66
Lakehead 77

Women's Basketball
January 28, 2010
Fieldhouse Gym, Thunder Bay

Windsor 71
Lakehead 60

January 29, 2010
Fieldhouse Gym, Thunder Bay

Windsor 67
Lakehead 31

Josh Kolm
Lance Sports Editor

In January, the men's basketball team has floundered while the women have returned to domination. Photo: Josh Kolm/The Lance

While the women seem to be on their way to reclaiming the top spot in the country, the men's basketball team will need to justify their national ranking as their losing streak grew to three this week.

Still in their second-place ranking, Coach Vallée's Lancers were hungry to reclaim not only the top spot in the CIS Top Ten, but also first place in their division as they came into Lakehead for a series with the Thunderwolves.

While uncharacteristically poor shooting allowed Lakehead to hold a slim lead at the half, calm under pressure allowed Windsor to take back control of the game, winning 71-60.

Jessica Clemencon led the team with 19 points and 12 rebounds. Bojana Kovacevic had 19 points and 9 rebounds of her own.

In the second game, the Lancers made up for the previous day's brief hiccup with an absolutely dominating 67-31 win. Windsor held Lakehead to single-digit scoring in each of the first three quarters, only easing up on the Thunderwolves in the fourth.

Clemencon had another double-double with 19 points and 10 rebounds.

On the same road trip, the men didn't fare as well against Lakehead, who hold the top spot in the OUA West. Even though they were up by a point at halftime, Windsor lost the offensive battle, getting out shot and out scored by the Thunderwolves despite good defensive play.

Enrico Diloreto led the team with 22 points. Isaac Kuon had 19 points, and Lien Phillip led the team in rebounds with 13.

The following game seemed to be the same story. Despite a halftime tie and a lack of any statistical disparities, the Thunderwolves were just a little bit better. It was all they needed to take the second game 77-66.

Diloreto led with another 22-point performance. Phillip had 12 points and 15 rebounds, good for yet another double-double this season.

The women's record improves to 13-2, while the men drop to 11-5.

Losses snap Lancers' winning streak, diminish playoff hopes

Men's Hockey
January 27, 2010
Sun Life Arena, Waterloo

Windsor 0
Laurier 2

January 30, 2010
Windsor Arena

Western 3
Windsor 1

Tanya Quaglia
Lance Writer

The Windsor Lancers men's hockey team dropped two straight games this past Thursday and Saturday, snapping their four game win streak. With the losses, the Lancers' chances of making the playoffs for a second straight year are much slimmer.

The Lancers were without starting goalie Jim Watt, who remains in Turkey representing Team Canada at the World University Games.

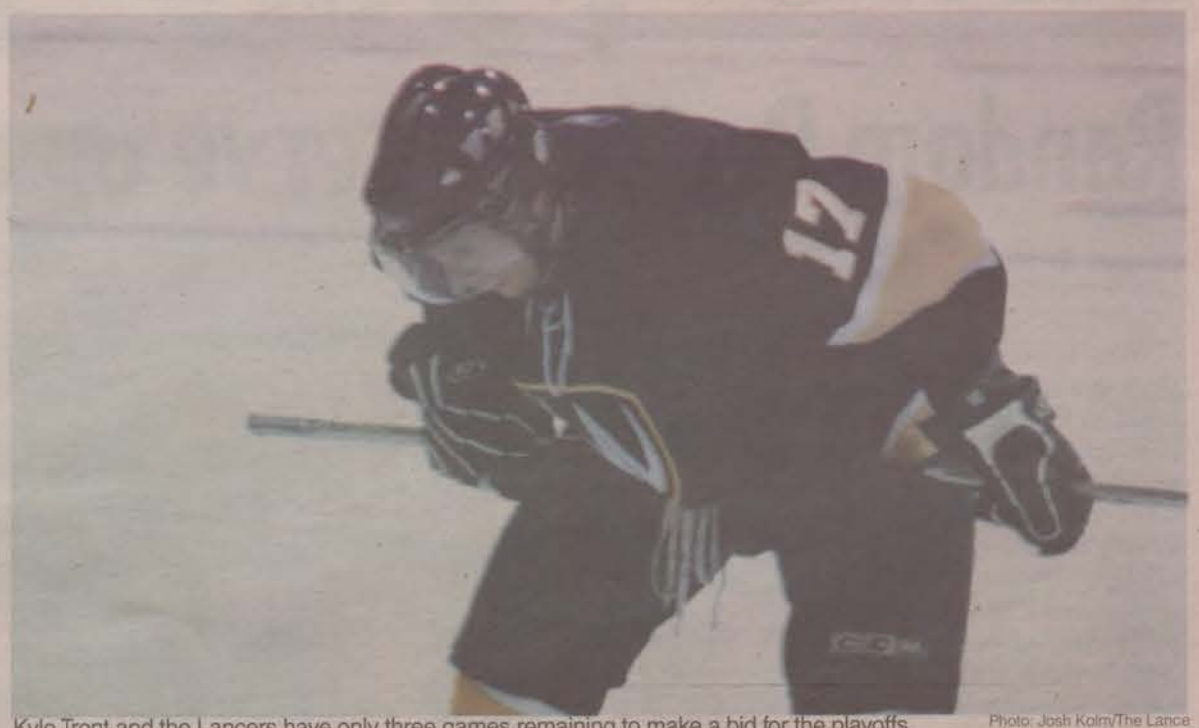
On Thursday night, the Lancers faced off against the Laurier Golden Hawks. The Lancers struggled early on and were out shot 17-6 in the first period. Frank Dayus made up for the Lancers poor offensive showing with strong play in net.

Laurier finally put the puck past Dayus halfway through the second period with a power play goal and led 1-0 heading into the final period.

Down by one, the Lancers hoped to battle back in the third but were unable to tie the game. Laurier scored once more with one minute left to win 2-0.

The Lancers looked to redeem themselves Saturday night in a rematch against the nationally ranked Western Mustangs, who they had upset the previous weekend. In a penalty filled game, it was Western who capitalized on the power play opportunities.

Western scored two power play goals in the first two periods before the Lancers finally managed to get on the board. Brett Oliphant scored for Windsor late in the second off passes from Steve Ferry and Danny Anger.


Kyle Tront and the Lancers have only three games remaining to make a bid for the playoffs. Photo: Josh Kolm/The Lance

The Lancers trailed 2-1 in the third, but, despite power play chances, could not find a way to score. Western added another power play goal to win the game by a score of 3-1.

Windsor went 0-7 on the power play. If the Lancers hope to have a shot at winning and making the playoffs, they need to find a way to score on the man advantage.

After allowing three power play goals, the Lancers need to improve on the penalty kill and shut other teams down. The Lancers have proven they can win games against some very talented teams, but need to stay out of the penalty box if they hope to make the playoffs.

Spits guide for the fans, by the fans

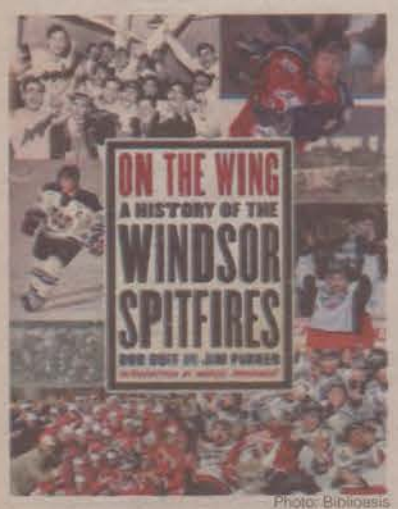


Photo: Biblioasis

Josh Kolm
Lance Sports Editor

On The Wing: A History of The Windsor Spitfires
Bob Duff & Jim Parker
Biblioasis
$24.95
176 pages

A new book provides some basic history and compelling tidbits for Windsor Spitfires fans, written by two people who probably know the team best.

On The Wing provides a look at the history of the Spitfires, spanning their time as the Hornets and Bulldogs in the 1920s and '30s, to their joining the OHL in 1945, to their repeat as Memorial Cup Champions last spring.

The book is written by Bob Duff and Jim Parker, who have been sports journalists since the late-'80s. Much of that has been spent writing for *The Windsor Star*, where Parker currently works the beat on the Spitfires and Duff frequently covers them in his column.

Keep that last paragraph in mind, as the authors' experience seems to inform how the book is written.

The timeline is broken up by closer examinations of formative moments and people. Some sections recount famous—or infamous—moments from the team, such as the "Family Day" brawl in 1998. One section tells the story of Windsor Arena icon Eleanor "Button Lady" Freeman. The "Spitfires Legends" sections cover the team's most notable players, from Marcel Pronovost, Glenn Hall and Brad Smith to Ed Jovanovski and Adam Graves, complete with stats from their tenures.

The real draw is the first half of the book. It's full of rare photographs, forgotten anecdotes and general records that have faded from popular knowledge with time. Joel Quenneville smoking a cigar in full equipment, old game programs and team celebrations are incredibly engaging and likely more interesting to fans than the stuff from the last decade or so that they can still remember.

The tone of the book is a bit hyperbolic at times, especially as it draws closer to the contemporary era. A lot of the time, actually, which is to be expected from locals familiar with the pair's writing and most frequent topics. Frankly, it's more than understandable considering how much of both Duff and Parker's careers have been centred on the team. But it does elicit a certain reaction when a reader sees players—like Kyle Wellwood, Tim Gleason, Cal O'Reilly and Steve Ott—discussed under the "Legends" headings. Or when Windsor's stretches of poor play are mentioned only briefly, as reasons for coaching or staff changes.

It's not surprising that the book seems like it's written more for a newspaper than as a critical examination. It's a compilation, but that's not a bad thing.

One would hardly expect this book, in it's large, coffee-table size with plenty of photos, to be a hard-hitting investigative look at what has gone on beyond the ice and in the shady front offices. What it does is offer a comprehensive history of Windsor's most beloved team, most of which has not been popularly documented or compiled as it is here. This is a book for the fans that—despite their dedication—might not know the roots of their beloved team.

On The Wing: A History of the Windsor Spitfires is available now from Biblioasis.

Random Recipe to serve up crazy live show

Lindsey Rivait
Lance Arts Editor

Random Recipe have come a long way from playing for free pizza. Catch them at Phog Lounge on Feb. 3.

Photo: Indoor Recess

What began as a way to get free pizza and cab rides for Montreal-based band Random Recipe has evolved into playing in France and recording an album. The band, however, ensures that they're having a blast the whole way through.

Random Recipe was founded by Frannie Holder and Fab in 2005. In the past few years, their eclectic sound has brought them pretty far.

"Just to realize that this started off as Fab and I playing a song for free pizza in a pizza joint and then playing that same week for a cab driver to get a free cab ride, and then we were invited to France for this crazy festival [Les Eurockéennes de Belfort in France], for ten days, playing in front of a bunch of people, big crowds, and on another continent, that was just a great feeling," Holder recalled.

Now a four-piece with the addition of Vincent Legault and Liu-Kong Ha, the band released their first album *Fold It! Mold It!* in September with a sound ranging from hip-hop to pop and everything in between.

The video for their catchy single "Shipwreck" features a unique style of doodles coming to life and demonstrating the band's love of playing with textures.

While more music videos are in Random Recipe's future, Holder says they likely won't be animated because it was quite a challenge to work with. "The next videos coming up are in totally different styles," Holder explained.

They'll be working on a video for "Sta'Zitto" in April, which Holder promises will be "crazy, crazy, crazy."

"If we get the grants to do it, it's going to be insane. There are other ones that are going to come out before that, but they're more like homemade videos," teased Holder.

The soul of Random Recipe is all about live performance, so they took great care in having that reflected on *Fold It! Mold It!*

"We were kind of scared, but it went down very well. We had a producer that really managed to keep that energy and spontaneity from the live show," said Holder.

They performed each track all together as a band instead of working on drums, then vocals, and so on.

"We played everything almost live to keep that kind of spontaneity," Holder explained.

Having the finished album in her hands was amazing for Holder.

"It was an awesome feeling to have an album in my hands and putting it next to the albums that changed my life," Holder recalled.

More than anything else, Random Recipe wants to keep touring and playing their music.

"We're looking to tour more and have crazy experiences all over the world," Holder said.

"We just want to have fun with it and get people that don't expect to like the same music in the same room bouncing around. We have fun making live shows," she continued.

This is Random Recipe's first tour in Ontario and they're more than excited to get here.

"Wherever we go, however big the crowd or small the crowd is, we're just very happy to be on stage. We go crazy," explained Holder.

Already the band is working on a second album with promises of many more to come. "The first album we wrote throughout three years of just playing around, so we never really had pre-production in a studio writing tracks. We're afraid that with a second album, we'd be told, 'Okay, you have two months to write an album,' and then we're going to be like, 'Oh, shit,'" Holder laughed.

"For sure we're going to have a second album, and a third one. We're going to go until it ends, but I hope it doesn't die out, not now," she continued, adding that the band will be playing some of the new tracks on their Ontario dates.

Catch Random Recipe, along with Alex Carruthers and The Rhythm Brothers, at Phog Lounge, located at 157 University Ave. W., on Feb. 3.

Ignite Windsor is ready for its first-ever prime time audience

Robert Zuniga
Lance Writer

This Feb. 7 – 11 is Global Ignite Week, meaning that over 100 cities will be hosting high-paced, community-driven events where people will be willing to share their personal and/or professional experiences on a wide variety of topics.

Some of the participating cities include Seattle, Boston, Phoenix, Mumbai, Manila, Bucharest, Amsterdam, Bristol, Sydney, and Wellington, just to name a few. Windsor is, of course, featured as one of the latest cities across the world to join in on this important event, thanks to the support and coordination of Allison Prieur and Tom Lucier.

First of all, Global Ignite Week is an O'Reilly Media Corporation phenomenon which started out as a "fun night of geekery and networking," making Ignite talks available to the whole world.

Local Ignites will stream live videos during their events, and then add those talks to the 1,300 plus five-minute videos archived on www.IgniteShow.com.

The talks cover a span of five minutes while Ignite presenters share their personal and professional passions using 20 slides that automatically advance every 15 seconds or so.

Prieur, Head Coordinator of Ignite Windsor, said that they "hope that people will come to this event and be community-minded."

When asked to explain about the content for each of the presentations, Prieur said that "it is up to the individual's discretion in disclosing the amount of information shared at this public forum. Of course, if the topic is somewhat risqué, we will let the presenter know about it and deal with it."

While this is the first-ever Ignite in Windsor, organizers are not too concerned about the formality of the event. In fact, they are surely confident in utilizing a one-on-one consultation for each of the topics being presented while facilitating a fun gathering.

Prieur stated that Windsorites should expect presentations on topics such as Drug Policy as well as other diverse areas including her own presentation of her experiences as an Olympic Torch Bearer for the 2010 Vancouver Winter Olympics.

It was in Vancouver, while searching on Twitter, that Prieur first encountered Global Ignite. Through her cousin's presentation at a local Vancouver establishment she then decided that she wanted to bring this high-energy event to her hometown of Windsor.

Although some of the presentations may not be enticing for everyone, she stated that "even if there is a topic that you don't like, the five minute limit wouldn't deter people away from hearing the next presentation topic, as it is not a huge investment of the audience's time." This is particularly true, especially if you would like to see how the next person's Power Point is put together.

As a matter of fact, Prieur commented that even if people do not have the skills to manage their own Power Point presentation, she would offer her expertise to help presenters put together their own presentation. "If you have a great idea, why not help you share it," affirmed Prieur, making it clear that there are no limitations to what people can present as long as they are motivated to do so.

Ignite Windsor will be this Feb. 9 at 8 p.m. at Phog Lounge, located at 157 University Ave. W.

VINTAGE VAULT

H.G. Watson
Lance Writer

Phantom of the Paradise (1974)
Brian De Palma

Phantom of the Paradise is director Brian De Palma's rock opera that slipped under the radar of most North America viewers. It's now known as a cult film, appreciated by a few film connoisseurs.

But in the mid-seventies it made history as a Canadian success story. Or rather, it made history in Winnipeg, Manitoba where it played on screens for over a year, sold over 20,000 copies of the soundtrack album, and made a record setting amount of money.

Phantom is liberally adapted from both *The Phantom of the Opera* and the German Faust legend.

Composer Winslow Leach (William Finley) waits for his shot at the big time while making money writing pop songs for faux fifties boy band the Juicy Fruits. He thinks he's got a shot at the big time when producer Swan (Paul Williams) takes notice of his music and pegs him as his new composer for his marquee concert hall – the Paradise. But Swan is the moustache twirling bad guy, and instead of paying Leach he steals the composer's music and frames Leach for drug dealing. Leach gets packed off to jail but breaks out planning to seek his revenge. Poor guy can't catch a break though – seconds after freedom from the prison, Leach gets in an accident and is left horribly disfigured. He drags himself to the Paradise and disguises himself in old costumes, thus becoming the Phantom of the Paradise.

De Palma's film is brilliantly lush and colourful. No scene lacks an interesting visual, and while the film may be dated now, it still entertains.

But despite a warm critical reaction the film did almost no box office in the U.S. Perhaps it was too strange and weird for audiences who were becoming acclimatized to big budget blockbusters. However, there was one place where the film went over gangbusters: Winnipeg.

Phantom opened in Winnipeg on Boxing Day 1974, a full two months after it had been released in other North American cinemas. You couldn't get a seat in theatres. Winnipeg residents, especially those under 18, loved the film.

Photo: images.google.com

When Swan himself, Williams, planned two concerts in Winnipeg in the summer of 1975 the tickets sold out in a matter of minutes and Williams had to dodge throngs of fans who camped out in front of his hotel. It was a reception worthy of the Beatles.

Film is unique in the way that small pockets of people can identify with a movie and make it their own. Some people love movies like Tron or Dune with abandon that no other can understand. What makes *Phantom* unique is the geographic specificity of its popularity. I'm hard pressed to think of another film that has been so loved by one city or town.

On one of the many *Phantom* fansites that exists, www.phantomoftheparadise.ca, the author muses that his peers became such fans of the film because it offered a glimpse of things that weren't available in the then very isolated city: sex, drugs, and rock n' roll.

Over the last 10 years *Phantom* has yet again found an audience, bolstered by midnight showings at revue cinemas and celebrity fans such as director Edgar Wright (*Scott Pilgrim vs. The World*). Grab a copy and find out what Winnipeg knew years ago: *Phantom of the Paradise* is a great movie.

Jared Pollen
Lance Writer

Talib Kweli: Gutter Rainbows

If there's an indie rock star of the hip-hop scene, it has to be Talib Kweli. Although his efforts have brought him his share of accolades from the mainstream, with pop star record sales to match, Kweli has always seemed to maintain fierce underground status. *Gutter Rainbows* is no different.

Following in the footsteps of Radiohead and Trent Reznor, Kweli released his album for fans exclusively via digital download, free of industry conventions. This seems to reflect a growing trend in world of hip–hop, where "indie" style relations have always been overlooked by the superficial standard that sales reflect quality.

Yet more and more rappers are beginning to bring free music to their fans, as Kanye West did last fall with the G.O.O.D. Fridays initiative, by giving away a new song every week leading up to the release of his latest album.

Gutter Rainbows itself is classic Kweli. With thumping beats that drive like rock riffs, and soulful undertones that compose a smooth backdrop for his always impressive microphone skills. The album emanates classic hip-hop vibes, and plays host to a series of guest stars, though strangely absent of collaboration with Mos Def. Now, it has been a long time since *Black Star*, and certainly the album doesn't carry the same excitement that was felt in the 90s when he was a new voice on the scene. Though the LP doesn't add anything new to Kweli's canon, he continues to hold down his craft, demanding respect for his talent as an artist. Unlike many rappers who ease reluctantly into the sounds of older days, and wind up marketing their own brand of energy drink, Kweli doesn't show any signs of slowing down in the latter years of his career. His work has remained free from distractions, and his reputable status as an artist hasn't provoked any laziness or arrogance in his work. His MC-ing is relentlessly tight from start to finish, and the album is overall an enjoyable listen. Kweli may not have anything innovative left to do, but what he does, he does with genuine passion, and he does it well.

Lindsey Rivait
Lance Arts Editor

Joan Rivers: A Piece of Work: Rick Stern

Joan Rivers is synonymous with comedy—specifically outrageous and offensive comedy. The good stuff. Rick Stern's new documentary, *Joan Rivers: A Piece of Work*, follows the semi-legend around for a full year, chronicling her ups and downs, particularly her downs, and her struggles to reinvent herself and leave behind the stigma that she is only a comedian souped up on plastic surgery.

Desperate to be known and loved as an actress, Rivers embarks on producing her play, *Joan Rivers: A Work in Progress By A Life In Progress*, which tells her life story. She opens the play in Scotland to rave reviews then decides that if it does well in London, she'll bring it to New York.

The London audience members generally enjoy the play, even giving Rivers a standing ovation (apparently a rare occurrence across the pond). As soon as it's over, she nervously waits for the reviews. The next morning, in a cab with her assistant of over 15 years, Jocelyn Pickett, she sees the reviews—and they're not exactly positive. Here we see how vulnerable Rivers is. She knows the reviews in New York will be much more brutal and she knows she can't deal with that, considering the time and hard work she's put into the play.

The film showcases an interesting conflict in Rivers between her outspoken, bold, brash confident stage persona versus her nervous, self-deprecating, vulnerable off-stage persona.

Her vulnerability is also apparent during the Comedy Central Roast of Joan Rivers—she's clearly upset by it and is not looking forward to countless jokes about her plastic surgeries. But, her and Kathy Griffin decide, being in the special is worth it since it's good money.

Near the end of the film, Rivers receives a call about her show, *Joan and Melissa: Joan Knows Best*, getting picked up. The show, which focuses on Rivers' relationship with her daughter Melissa, airing on WEtv, opening the door for Rivers to continue her lavish and busy lifestyle.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 1 - 7.

Tuesday, February 1
QPR Suicide Prevention Workshop @ Oak Room, Vanier Hall, UWindsor, 10 a.m.–12 p.m.
BANA (Bulimia Anorexia Nervosa Association) presentation @ CAW Centre, 11 a.m.–2 p.m.
University Students: Mental Health and Eating Disorders Q&A @ Oak Room, Vanier Hall, 1–2 p.m.
Film: Girl Interrupted @ Oak Room, Vanier Hall, 2–4 p.m.
BANA (Bulimia Anorexia Nervosa Association) presentation @ Vanier Hall, 5–7 p.m.

Wednesday, February 2
TOAST Poetry @ Phog
Mental Health Fair @ CAW Centre, 11 a.m.–2 p.m.
BANA (Bulimia Anorexia Nervosa Association) presentation @ CAW Centre, 11 a.m.–2 p.m.
Polynesian Dance Class @ Odette, UWindsor, 12–1 p.m.
Hoopnotica – Hula Hoop Fitness @ CAW Commons, 12–1 p.m.
Zumba with Marika @ Faculty of Education Gym, 12–1 p.m.
Walking for Health Qigong @ Voice Studio, School of Dramatic Art, 12:05–12:55 p.m.
BANA (Bulimia Anorexia Nervosa Association) presentation @ Vanier Hall, 5–7 p.m.

Thursday, February 3
Make it Work: Creativity in the Great Recession reception @ LeBel Gallery, 5 p.m.
Random Recipe, Alex Carruthers and The Rhythm Brothers @ Phog
University Players present And Then There Were None @ Essex Theatre (Feb. 3-6, 9-13)

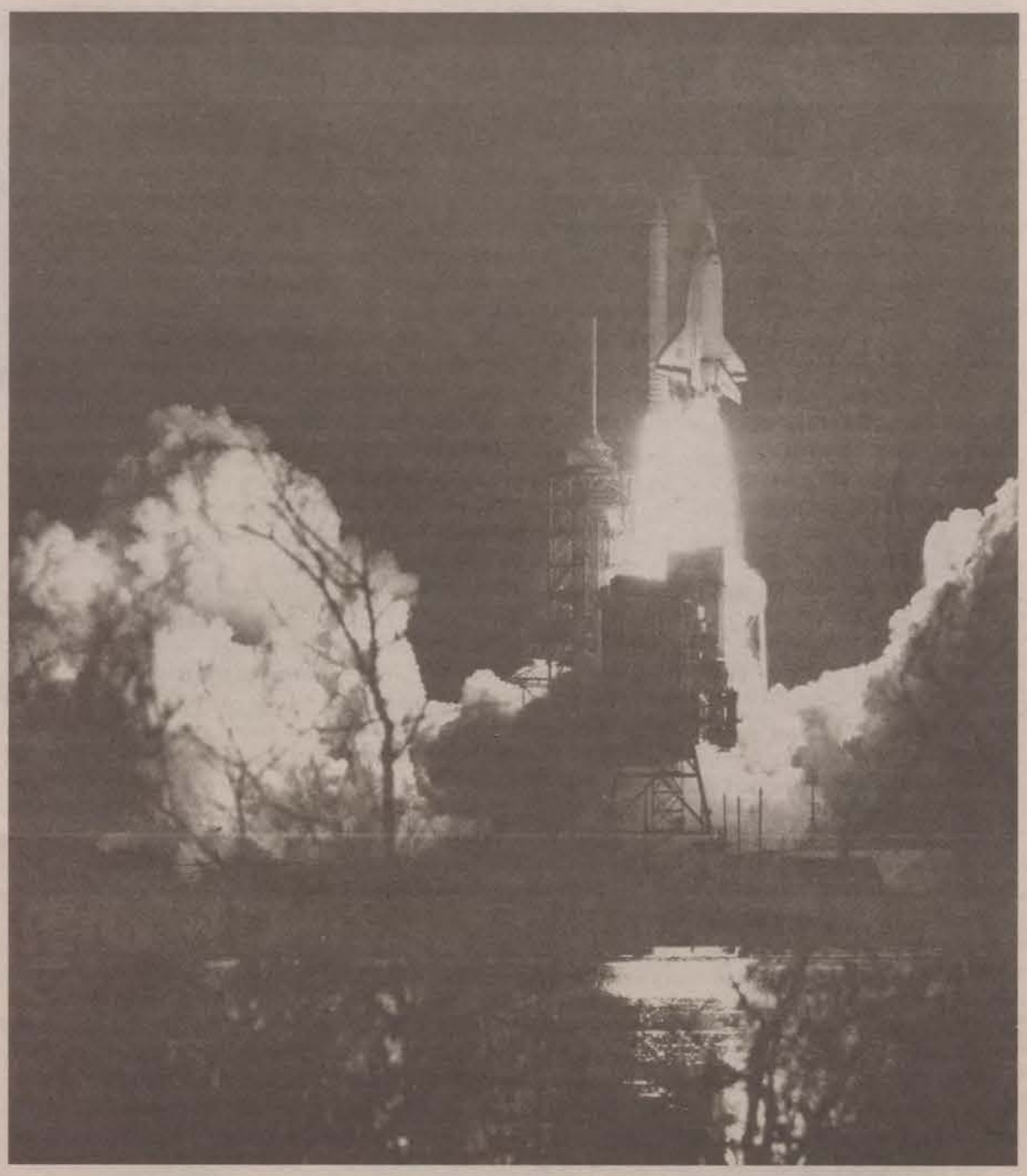
Friday, February 4
Michou, Crissi Cochrane @ Phog

Saturday, February 5
The Boob Tour: a comedy night for breast cancer awareness @ Ambassador Auditorium, CAW Student Centre, 8 p.m.
Decade of Sleep @ Phog

Sunday, February 6
Entire Cities, Frontiers, The Rheostats @ Phog

Monday, February 7
Open Mic Surgery w/ George Bozanich @ Phog

Boldy going nowhere



Paul Breschuk
Lance Features Editor

The later half of January will always hold sad memories for anyone involved in the space industry.

Killing all seven of its crew members, the Space Shuttle Challenger disintegrated 48,000 feet above the Atlantic Ocean on January 28, 1986. This disaster would result in a 32-month hiatus of NASA's shuttle program, shaking the public's trust in space flight safety.

February 1 of this year marks the anniversary of yet another NASA tragedy. Like the Challenger 17 years before it, the 2003 Columbia disaster also ended the lives of its seven crew members. This time breaking apart during re-entry, the shuttle's meteoric disintegration would cast a debris field stretching from Texas to Louisiana.

After the inquiries and postponed missions, NASA finally unveiled its plans to develop the newer, safer Orion spacecraft to replace the aging shuttle technology. The shuttle program has since been scheduled for mandatory retirement in 2011. This retirement, however, was not the only project abandoned by NASA since the two disasters.

Christa McAuliffe, the first teacher to be included in a space mission, was killed onboard the Challenger. Her death signaled the early end of NASA's new Teachers in Space program. Likewise, the Journalist in Space program was halted after the Columbia accident. The risk of having private citizens aboard space shuttles seemed too great. The Russians, however, would soon make space tourism a household phrase.

Since 2001, with the historic flight of American multi-billionaire, Dennis Tito, The Russian Space Agency has been sending anyone into space – as long as they can afford the $20-35 million price tag.

Transporting high-paying civilian customers in their Soyuz rockets, Russia has successfully launched seven space tourists including Canadian, Guy Laliberté. But for a less out-of-this-world price, enthusiasts can choose a suborbital flight which brings passengers just to the edge of space.

While no suborbital space tours have yet occurred, a handful of companies are in the development stage, including RocketShip Tours, Space Adventures, Virgin Galactic, Blue Origin, and Armadillo Aerospace. As a response, potential customers are showing much interest, with nearly 200 pre-sold seats for Virgin Galactic.

"Space is truly the final frontier," said RJ Watters, Director of Sales and Marketing for RocketShip Tours. "We can all see space, but it is something hardly any of us gets to experience. RocketShip Tours and other private space companies are trying to bring that dream to realization for anyone who wants to go."

Compared to the Russian price tag, RocketShip Tours' $95,000 fee seems much more affordable. And while it may not exactly be an extended exploration in deep space, suborbital flights up to 150 kilometers above the earth offer spectacular views of the non-twinkling stars, curvature of the earth, blackness of space, and – of course, the sensation of weightlessness.

"They are after adventure," said Watters of his growing list of potential clients. "Some of these people have always dreamed of going to space. When they were growing up they would look at the stars, wanting to be there. But instead of going through all the years of rigorous training to be an astronaut, they could live their own lives and still live the dream of going to space."

Partnered with XCOR Aerospace, a rocket engine and spaceflight development company based out of Mojave, California, RocketShip Tours expects to begin test flights of their Lynx rocketplane later this year.

Resembling a conventional aircraft, the Lynx uses a horizontal runway for both take off and landing. It is also powered by reusable kerosene and liquid oxygen rockets, making the entire system both cost effective and sustainable.

After the Lynx project, the company has plans to build a fully orbital craft. And their long-term goal is to bring visitors to the surface of the moon. This mirrors the efforts of other tourism companies such as Space Adventures, who are working on circumlunar missions to the moon. The price of such a mission is estimated near $100 million.

Thus, a new space race has developed between national and private space programs. While it may have seemed unthinkable 50 years ago, with NASA and Soviet space programs racing towards the moon, private corporations are now in the position to shell out the necessary funding for major space projects.

The scales have become even more balanced since the recent economic downturn, hurting the already slumping national space programs, worldwide. US President Barack Obama has recently called for the tightening of the space budget, while the European Space Agency is currently undergoing a spending freeze.

According to Kevin Shortt, President of the Canadian Space Society, the problems facing Canada's space program go deeper than financing.

"The biggest problem in Canada for the last ten to fifteen years has been the lack of a long-term vision, or plan, for the Canadian space industry," said Shortt "This does not allow companies in Canada to plan where they want to invest their time and efforts in developing what technology needs to be developed."

Right now, MacDonald Dettwiler and Associates (MDA) is investing large amounts of money into the next generation Canadarm. But Shortt sees no one in government promoting this technology, or other Canadian space assets, to our international partners. More than just wasted funding, this could result in Canada losing its standing aboard the international space community.

"We are already feeling the effects of this," said Shortt. "Canada is being left out of negotiations and is being sidelined on a lot of vey significant missions that are being discussed and developed even right now."

What Canada needs is a message from Prime Minster Stephen Harper outlining the nation's specific space goals. We have already seen what Canadian patriotism can do at the Vancouver Olympics. Why not create something for Canadians to rally behind regarding space endeavours?

Despite the recession's toll on international space programs, the high cost of private space tours, and the inherent risk associated with space travel, there will always be an intense interest in what is beyond our earthly blue sky. And with the growth of private space tourism, in addition to the increasing corporatization of space, our society sits on the cusp of some very interesting scientific developments.

"I think it is within us to explore," said Luc Brûlé Director for Space Exploration Development at the Canadian Space Agency. "There is this urge to look beyond earth and investigate what is really around us. It is in our destiny to do these things. And in the process, we will likely discover new things, new materials, new resources, and hopefully one day they will be useful for us here on earth."

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THE LANCE

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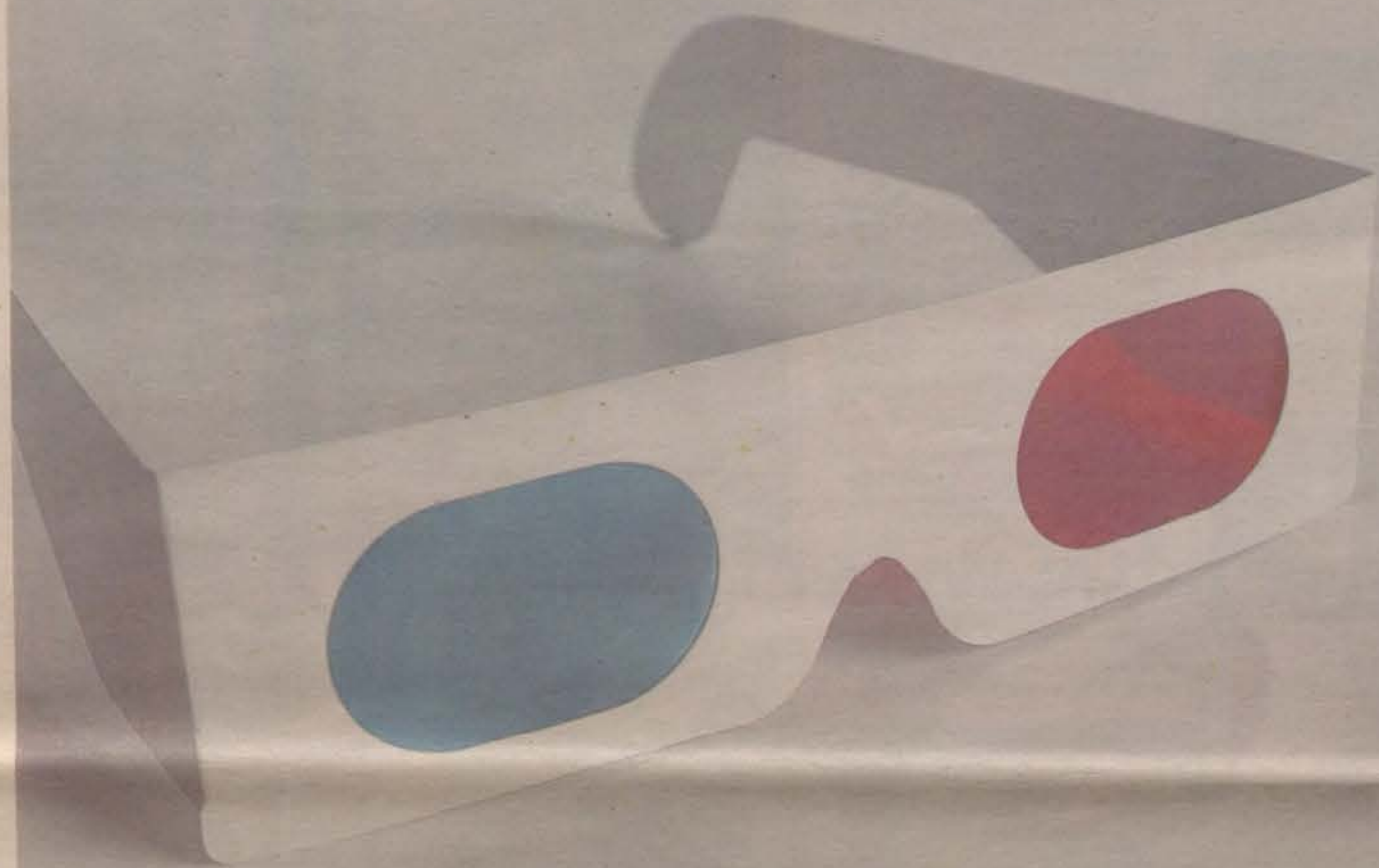

3D

The not so new technology

THE LANCE

NEWS

From Cairo to Windsor
The protesters' fight for human rights spreads around the globe.

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SPORTS

Lancers return to form
The men's basketball team rebounded to reinforce their national ranking.

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Concocting recipe for murder
The University Players have whipped up a noirish delight with its adaptation of Agatha Christie's *And Then There Were None*.

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3D, the not so new technology
The recent revival of the 3D phenomenon is just another reminder of how things run in cycles. But are 3D movies here to stay?

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ALSO:

Women's b-ball continue to dominate
The women's basketball team played three games this week, which is a challenge. Instead, it gave them one extra chance to show its dominance.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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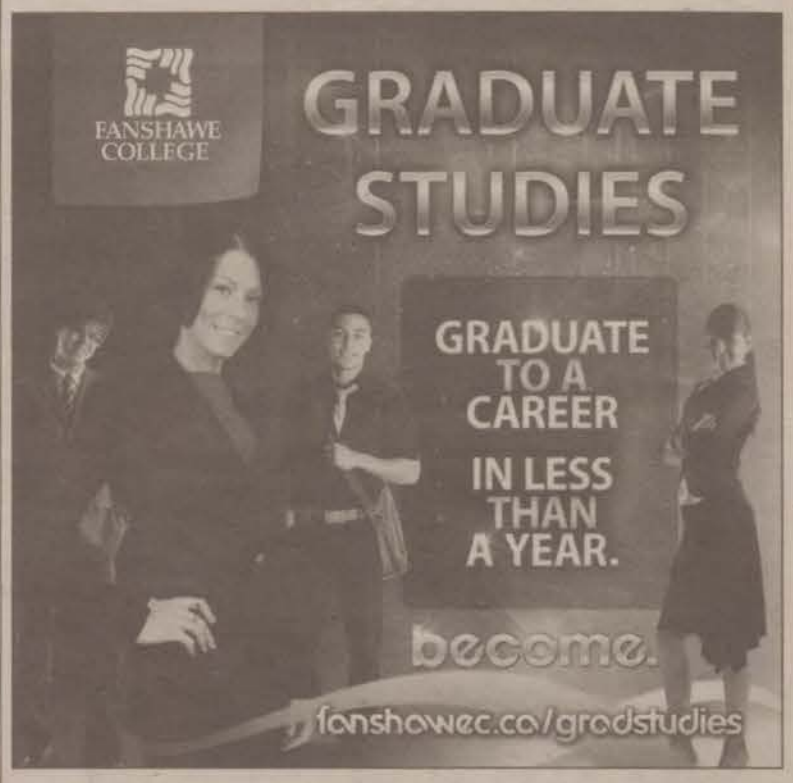

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CRTC delays decision to cap Internet usage

Leanna Roy
The Lance News Editor

On Tuesday, January 25, 2011, the CRTC announced its decision to allow wholesale and retail Internet service providers to charge customers for exceeding the monthly usage of data transfer permitted with their broadband Internet package.

This would have meant that for the first time, many smaller and regional internet service providers would have been required to move to a system of usage-based billing for their customers.

It was originally announced that customers would have to pay an additional two dollars per GB on everything over a 60 GB cap, which is a staggering 2,000 per cent mark up.

The decision produced widespread public outrage. "The internet should be considered a basic human right," said UWindsor student Jon Leidtke, "the same as food, water, and shelter is."

"It is the proliferation of knowledge, and to limit knowledge is to unfairly place one group above, and one group below, another. We need to be advocating for entirely free, open, transparent Internet service, not a closed, restricted, heavily moderated/ censored one."

Some have speculated that the decision was merely a cash grab in a country with the some of the highest broadband rates in the world.

As a result of the overwhelming negativity towards CRTC's new regulation, Commission Chairman Konrad von Finckenstein told a House of Commons committee last Thursday that the introduction of usage-based billing will be delayed for at least 60 days .

Industry Minister Tony Clement has said the government was ready to step if the commission refused to take another look at the issue, and has been using Twitter to inform the public.

Posted on Clement's official website, he stated, "I am aware that an appeal has been initiated by a market participant. As Canada's Industry Minister, it is my job to help encourage an innovative and competitive marketplace, and to ensure Canadian consumers have real choices in the services they purchase."

"I can assure that, as with any ruling, this decision will be studied carefully to ensure that competition, innovation and consumers were all fairly considered."

While Clement seems to be taking credit for the overturned decision,

Von Finckenstein told the committee he had no contact with Clement, and that the CRTC decided on its own to delay implementation of its ruling.

Von Finckenstein said the review will seek to verify that the decision protects customers and penalizes only the minority of people who are heavy consumers of Internet services.

"We are convinced that Internet services are no different than other public utilities and the vast majority of Internet users should not be asked to subsidize a small minority of heavy users," he told the committee.

Most residential Internet customers already have usage-based billing.

Some major companies like Bell and Rogers already have usage-based billing.

However smaller providers were able to offer unlimited plans because they didn't pay by the gigabyte for the data they buy off the larger companies.

Bill C-393 will proceed to a vote in the House of Commons

Canadian HIV/AIDS Legal Network finds a new way to battle HIV/AIDS pandemic in Africa

Leanna Roy
The Lance News Editor

For every hundred children in Africa who are infected, only seven get access to treatment. 50 per cent of Children born with the disease will not make it to their second year of live.

On February 2, Bill C-393 legislation to reform Canada's broken Access to Medicines Regime (CAMR) has overcome a procedural hurdle and will move on to a final vote in the House of Commons.

In 2004, Parliament responded to the urgent need for medicines in many developing countries by creating Canada's Access to Medicines Regime (CAMR), with the goal of getting affordable medicines to people in the developing world.

However, Richard Elliot, executive director of Canadian HIV/AIDS Legal Network explains that this plan is too complex and has simply not worked.

Elliot believes that this plan does not work due to its complexity.

"There is too much red tape in the current legislation that has really kept the more affordable medicines from using it," said Fisher.

Elliot explains that currently, brand name drugs are being put into a generic form and then mass-produced and exported to developing countries. However, the need to obtain a new application to supply each country is slowing the process.

Photo:capitalnews.ca

The McGill Global AIDS Coalition staged a demonstration outside MP Marc Garneau's office in support of CAMR changes.

In response to the ineffective CAMR, Bill C-393 was developed. The bill is based on the idea of a "one license solution".

This bill would instead allow one license permit exporting to all countries.

Fisher stated that this Bill has already gain a great deal of support from manufacturers and Canadian citizens alike.

Canada's largest generic drug company, Apotex, has promised to make a lower-cost children's version of a key AIDS drug for export but only if Canada's law is streamlined according to Canadian HIV/AIDS Legal Network web site.

A national poll found that more than 80% of Canadians support reforming CAMR to make it more accessible .

Stephen Harper and the Conservatives are allegedly against the bill.

There have been claims by many that Harper is determined to protect the profits of big pharmaceutical companies over world health, they are refusing to agree to the sponsorship.

However, it seems the conservative party hopped on board when the bill received the unanimous consent of the House required to transfer its sponsorship to a sitting MP, thereby enabling it to continue through the democratic process in Parliament.

"This isn't an issue about the drug companies, it is an issue of doing the right thing for children."

"Because Canada will be able to produce on a mass scale affordable drugs for young kids, we can get out all over Africa to children in the first few weeks of their life and know that we could stop 75 per cent of deaths of those children is we treat them in time. "

Eli Arkin, Outreach Volunteer with the Canadian HIV/AIDS Legal Network is hoping to increase students' awareness of Bill C-393.

"Bill C-393 has the power to save several thousands of lives in the developing world," said Arkin.

Bill C-393 is currently before the House of Commons Standing Committee on Industry, Science and Technology.

The Committee is expected to complete its review by November 1. If the bill survives, it should then be debated again for a third time and will undergo its final vote in the House of Commons.

Annual AfroFest begins

The Daily News

Fourth-year sociology student Kayla Clarke is coordinating AfroFest, a week-long series of events to celebrate the African diaspora. Starting Monday, February 7, with opening ceremonies at 4 p.m. in the CAW Student Centre Commons. Other events planned for the CAW Student Centre include a display of the International African Inventors Museum runs 10 a.m. to 3 p.m. on Tuesday and Wednesday.

At Mosaic Marketplace, vendors will exhibit African-inspired art, music and goods, Tuesday and Wednesday, from noon to 6 p.m. On the Reel will screen a free film, at 8 p.m. Tuesday.

The panel discussions Matter of Fact are set for 5 p.m., dealing with women's issues on Wednesday and men's issues on Thursday.

Legacy of Dance will perform in a variety of genres at 8 p.m. Thursday. And the bloggers of Let's Talk About Sexes host a Battle of the Sexes at 5 p.m. Friday.

The week concludes with Love Language, an evening of poetry, art and song, at 8 p.m. Friday at the Escape Café, 1521 Riverside Drive West.

From Tunisia, to Cairo, to Windsor

The protesters' fight for human rights spreads across the globe

Leanna Roy
The Lance News Editor

On January 26 approximately 20,000 people crowded the streets of Cairo in an anti-government rage. Much attention has been focused on the protests surrounding dissatisfaction with presidential leadership in Egypt. However, it has been speculated that Tunisian protests influenced the uprising in Egypt.

UWindsor student Dhouha Triki explains how protests in Egypt are strikingly similar to the protests that happened weeks earlier in her home; Tunisia.

"It seems to be a domino effect happening," said Triki. "They are using the same strategies as Tunis did so they were definitely moved and inspired by what happened in Tunis."

The protests in Tunis were a result of dissatisfaction with former president of the Tunisian Republic Zine El Abidine Ben Al. He held the office for 30 years until he was forced to step down and flee the country on January 14, 2011.

Like the Egyptians, the Tunisians were put on a curfew and put under control of corrupt police officers, prone to break into homes and shoot at innocent crowds.

Triki stated that her family was deeply affected by the protests in Tunisia while Canadians watch comfortably from their homes.

Like the riots and violence in Tunis, protests in Egypt are affecting people everywhere.

Last Saturday, over 100 Windsorites took a stand and gathered at City Hall to support the protesters in Cairo despite the snowy whether. The rally was held with the belief that every little bit helps.

"I think anyone and everyone can make a difference," said Triki. She has faith that there is a light at the end of the tunnel for Egyptians and Tunisians. "I believe that dictator states like Egypt and Tunisia will not survive for long because were progressing in time."

Triki is all too familiar with the Egyptian battle against corrupt leadership.

It has been argued that while in office, political corruption in the Mubarak administration's Ministry of Interior has risen dramatically due to the increased power over the institutional system to secure the prolonged presidency.

Last week, the Internet was shut down across Egypt as the protests escalated in an alleged attempt to isolate the issue and avoid a digital uprising.

Triki explains that, like in Egypt, Tunisian protests rose to battle this corruption.

"I personally know dozens of educated Tunisians with university degrees and doctorates who are unemployed or work a minimum wage job," said Triki. "Yet the president and his family owned almost all of the major companies in the country."

"It may not make a big difference but I do think it's important for Canadians to come together to show the North African nations our support and respect for being so brave."

Since January 25, when the demonstrations began, over 100 people have lost their lives and in the strongest gesture for peace so far, Mubarak forced his son to step down from his leadership position. The protesters are questioning whether this was a meaningful or cosmetic gesture.

Last Monday, Mubarak he said in a speech to the nation that he wants to step down but won't before elections in September.

"I am fed up. After 62 years in public service, I have had enough. I want to go," Mubarak said on in a 20-minute interview with ABC's Christiane Amanpour at the presidential palace in Cairo.

He claimed that if he did step down, it would plunge Egypt in to further crisis.

However the protesters seem to have the Tunisian spirit and have made it clear that they will not stop until Mubarak is gone.

Photo: google.ca/images

Thousands crowd the streets of Cairo, ignoring curfews and demanding democracy in Egypt .

"I hope the Egyptian people get the freedom they deserve and a real democratic state because everyone deserves to be free. Their protests are worth their time and energy as long as they don't give up they will get what they want."

Nobel Peace Prize laureate Mohammed ElBaradei joined protesters as a possible presidential candidate.

The influential Islamist group is now backing ElBaradei as the central leader of the opposition the Muslim Brotherhood.

"The moral of the story here is that the more people demand their rights the easier it is for them to get it," stated Triki.

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Campus Briefs

UWSA Elections

Nomination for UWSA elections have officially opened as of February 1 through to February 15. Students can pick up nomination packages at the University of Windsor Students' Alliance (UWSA) office in the second floor of the CAW Student Centre or at uwsa.ca/elections.

To participate in the 2011 General Election, students must fill out and submit forms to the UWSA office in a sealed envelope by Tuesday, February 15, 2011 at 2:00 p.m.

There are 50 total positions to be filled including all executive positions, department, faculty and resident representatives as well as senate and board positions.

Council meetings are held bi-weekly on Thursdays from 4:00 p.m.- 6:00 p.m. and Board of Directors' meetings are held bi-weekly on Tuesdays from 4:00 p.m. to 6:00 p.m.

All students running have an obligation to be available during the above named times.

Official results will be announced on Tuesday, March 22, 2011 at 4:00 p.m. Polling stations will be open from 9:30 a.m. to 6:00 p.m. at CAW Student Centre, Leddy Library, Toldo Health Education Centre and the Human Kinetics Building.

For questions or concerns, please contact Chief Returning Officer Elie Gharib, or Deputy Returning Officer, Odion Kalaci by email at crouwsa@gmail.com

Comments or questions? Contact the news editor at: lnews@uwindsor.ca

Shinerama looking for volunteers

Shinerama is the fundraising organization which raises funds at colleges and universities across Canada. The University of Windsor chapter has a need for volunteers to help organize and support various activities and fundraisers throughout the school year.

Estimates are that one in every 3,600 children in Canada has Cystic Fibrosis. Through research the expected lifespan has moved from early childhood to today's expectation that sufferers can live into their 40s and beyond.

The University of Windsor Shinerama Chapter is always looking for volunteers. For more information please visit uwsa.ca/shinerama.

Summer Jobs

Campus employers hoping to create summer positions under the province's Summer Experience Program must submit their proposals no later than 4:30 p.m., Wednesday, February 23, to Michael Gerenda, career development coordinator at the Centre for Career Education.

The goal of the program is to provide entry level work experience for Ontario youth to develop transferable career-related skills. Positions must focus on activities such as customer service, regulatory or legislative requirements, policy and program delivery, information technology, and service contract management .Candidates must be Ontario residents 15 to 24 years old—up to 29 years old for a person with a disability—and eligible to work in Canada.

For project proposal documents, including guideline book and external job posting form, contact Michael Gerenda at 519-253-3000, ext. 3554, or e-mail mgerenda@uwindsor.ca.

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Lancers split weekend, start returning to form

Men's Basketball
February 3, 2011
St. Denis Centre

Guelph 97
Windsor 94

February 5, 2011
St. Denis Centre

Laurier 67
Windsor 77

Josh Kolm
Lance Sports Editor

Even though the men's basketball team only won one of their two games this weekend, it was a marked improvement over the slide of the last few weeks and shows that the team remembers how to play to their full potential.

On Thursday, the weather-delayed game began closer than expected, with the lowly Guelph Gryphons, ranked last in the OUA West, keeping pace with the home town Lancers and holding a five point lead at halftime.

By increasing shooting percentage and reducing turnovers, two areas in which the team has struggled recently, the Lancers fought from behind to tie the game and send it into overtime.

Despite performing better themselves, the Lancers were not able to stop the Gryphons at the same time. Matching or surpassing Windsor in many categories, Guelph outperformed them in the extra quarter and took the game 97-94.

Perhaps most reassuring for Windsor is Isaac Kuon returning to offensive form. Shooting 65 per cent from the field, he scored 39 points and earned seven rebounds. Enrico DiLoretto, who is becoming increasingly impressive as the Lancers' sixth man, had 22 points of his own.

Back at the St. Denis Centre on Saturday, the Lancers hosted the Laurier Golden Hawks, who, along with Lakehead, have been fighting with the Lancers for supremacy in their division.

The Lancers would not be intimidated. Trading leads with Laurier through the first half, Windsor corrected their miss-steps, improving statistically and out scoring the Golden Hawks by ten points in the final two quarters. The final score would be 77-66 in favour of the Lancers.

Enrico DiLoretto had 33 points in two games for the Lancers last week. Photo: Josh Kolm/The Lance

Kuon had 28 points in the win. Josh Collins added 17 points and eight rebounds.

The Lancers retain their ninth-place ranking in the CIS Top Ten and hold on to a tie for second in the OUA West Division with the Golden Hawks.

On Wednesday, Windsor plays host to the Waterloo Warriors, Then, on Saturday, the Lancers travel to face the Golden Hawks once again to hopefully put some separation between the teams in the standings. Tip-off for both games is scheduled for 8:00 p.m.

Lancers hold on to playoff spot

Women's Hockey
February 5, 2011
Columbia Ice Field, Waterloo

Windsor 4
Waterloo 2

February 6, 2011
Sun Life Arena, Waterloo

Windsor 0
Laurier 6

Tanya Quaglia
Lance Writer

The Windsor Lancers women's hockey team looked to move up in the standings and secure a playoff spot this weekend. The Lancers dominated their game Saturday versus the Waterloo Warriors but were unable to complete a weekend sweep Sunday as they lost to the Laurier Golden Hawks, who are ranked second in the CIS Top Ten.

On Saturday, the Lancers faced the Warriors. The dominant Lancer squad quickly took control of the game.

Brooke Ludolph opened the scoring for Windsor off a pass from Maxine Baronette. The Lancers led the period with 12 shots on net to the Warriors' four.

The Warriors broke Windsor's shut out early in the second with a power play goal. The game remained tied at one heading into the third period.

Despite offensively dominating the game, the Lancers found themselves down by one five minutes into the third period.

With her team losing 2-1, rookie Candice Chevalier took control of the game for the Lancers. Chevalier scored an unbelievable three goals in ten minutes for the natural hat trick and the Lancer win.

The Lancer rookies have led the charge for the playoffs this season. Courtney Spoors is among the top scorers in the CIS along with teammate and fellow rookie Adalena Tridico.

The success of the rookies, combined with the talent of veteran players like Manon Davis, Candace Rapchak and Jamie Tessier, have made this Lancer squad one of the best teams in Canada.

But on Sunday, the ninth nationally ranked Lancers took on the Laurier Golden Hawks, and struggled to gain control of the game, falling behind early.

The Golden Hawks held a 3-0 lead over the Lancers after the first period. The Lancers could not manage to get many scoring chances. Despite a better defensive showing in the second, the Lancers headed into the third period down 4-0.

In the third the Lancers fought to get back in the game but could not find a way to put the puck in Laurier's goal and lost 6-0.

Despite the loss, Windsor retains their ninth-place national ranking and sits in fifth place in their division, retaining a spot in the playoffs, at least for the time being.

Next weekend, the Lancers return home to close out the regular season.

On Saturday, they face the Brock Badgers and on Sunday they take on the Guelph Gryphons. Both games are scheduled to start at 4:10 p.m. at South Windsor Arena.

Comments? uwlance@uwindsor.ca

Morencie out as football head coach

Football
Josh Kolm
Lance Sports Editor

The University of Windsor Athletic Department has begun the search for a new head coach after football's Mike Morencie was released from his position last Monday.

The news comes following another losing season, during which the Lancers won only two games.

During his 13 years as head coach, Morencie posted a winning record only once—a 6-2 finish in 2006. His career record is 34-68-1, with only a single win in post-season play.

Morencie was taken on as head coach in 1997 following a successful stint with the AKO Fratmen. When that contract expired in 2002, with Morencie sitting on a 7-32-1 record over four seasons, it was inexplicably renewed. Following his lone winning season, the contract was extended another time.

Morencie had seemingly been given the benefit of the doubt for a number of years, but the Lancer's biggest problems during the 2010 season seemed to fall mostly on his shoulders.

Mike Morencie Photo: GoLancers.ca

The repeated failures of the team's play went unaddressed, such as the stagnant play of the offensive line and a defensive core that was overworked to the point of exhaustion every game. Recent years have seen reason to doubt Morencie's skills as a recruiter, as well.

Morencie will be kept in a teaching position in the Department of Human Kinetics until his contract with the university expires in June.

Matt Hardy another wrestler failing to make an iMPACT

On The Mat

Hulk Brogan
Lance Writer

No one thought they'd ever see this.

Matt and Jeff, The Hardy Boyz, in a promotion other than World Wrestling Entertainment? It was unthinkable. Matt and Jeff were icons during the risqué, in-your-face "Attitude Era", bringing in huge numbers for shows and ratings. Many rival promotions tried, and failed, to catch on to what high-flying, high-impact wrestling teams like the Hardys—sometimes referred to as Team Extreme—and rival teams like The Dudleys or Edge and Christian brought to the ring. They were the trend-setters on the cutting edge.

So it is unbelievable that more than 11 years after their legendary 1999 victory over Farooq and Bradshaw for their first tag team championships, both Hardy Boyz would end up with WWE's primary competitor—Total Nonstop Action (TNA).

Through Twitter and YouTube, Matt Hardy has continuously brought up how he is attempting to get back in shape, and how he shall "revolutionize" 2011. Unfortunately, judging by his lackluster and embarrassing debut on iMPACT!, TNA's flagship program, it's doubtful that he will revolutionize anything, other than his pant size.

It's really unfortunate. I happen to be a huge fan of both Matt and Jeff, and had been hoping that with his new mindset he would get him a decent push towards the championship over in WWE. Now, he's just another ex-WWE wrestler in an already overflowing pool of talent, the members of which seem to either be aging or under-utilized.

And speaking of the condition of ex-WWE wrestlers, it just goes to show that the company's heavily scrutinized Wellness Policy is indeed working for their superstars.

While with WWE in 2009, Jeff was in good shape, and was avoiding using drugs to stay on the roster.

In TNA, however, he has unfortunately lost his physique and become another beer belly brawler, though he can still be counted upon to hit moves off of the top turnbuckle.

Matt, on the other hand, has no redeeming qualities at this moment other than that he is Matt Hardy. And even that might not count for much these days, as his online persona became increasingly abrasive, confrontational and cocky following his WWE release.

It would have been best for Matt to take a break, get back in shape as he promised his fans, and return to TNA or WWE, whoever he would be accepted by. His debut, from a fan perspective, was simply embarrassing.

Comments? uwlance@uwindsor.ca

Lancers continue to dominate, reclaim division lead

Women's Basketball

February 3, 2011
St. Denis Centre

Guelph 53
Windsor 83

February 5, 2011
St. Denis Centre

Laurier 39
Windsor 72

February 6, 2011
St. Denis Centre

McMaster 46
Windsor 63

Josh Kolm
Lance Sports Editor

The women's basketball team played three games this week, offering something of a challenge, but was really just one extra chance to dominate a team on the hardwood.

On Thursday, the Lancers played host to the Guelph Gryphons. The game, which had been delayed due to last week's heavy snow, began in back and forth fashion. Despite jumping out to a 19-8 lead in the first quarter, the Gryphons bounced back, out scoring the Lancers in the second and bringing it within six at halftime. Either out of shock or anger, the Lancers dominated the Gryphons for the rest of the game, out scoring them by more than 30 points en route to an 83-50 win.

Jessica Clemencon led the team with 19 points and 11 rebounds. Morgan Jean made her first big impact with the team, scoring 16 points of her own.

On Saturday, the Laurier Golden Hawks offered very little challenge to the hosts, and the Lancers dominated throughout. Maintaining a 50 per cent shooting average while holding the Golden Hawks to a lowly 19.4, the Lancers cruised to a victory.

Miah Langlois scored 18 points in the win. Clemencon had 10 points and eight rebounds, while Bojana Kovacevic added 10 points of her own.

In a make-up game from January, Windsor hosted the McMaster Marauders on Sunday. The third game in four days didn't slow the Lancers down, although there was some stumbling at first. Running in to some problems with turnovers, Windsor was out scored in the first quarter, and had to fight back to tie things up by halftime.

Improving their shooting to 40.9 per cent from the field while holding the Marauders to 25.8, the Lancers improved their play in the later stages of the game to walk away with a decisive 63-46 win.

Clemencon had a stellar 23 points, 16 rebounds and five blocks. Langlois added 14 points and six rebounds.

While they remain in second behind Saskatchewan in the CIS Top Ten, these three wins have allowed Windsor to take first place in the OUA West back from the Western Mustangs.

On Wednesday, the Waterloo Warriors travel to Windsor for a game scheduled to start at 6:00 p.m. at the St. Denis Centre. Then, on Saturday, the Lancers travel to Waterloo to face the Golden Hawks in a rematch. Tip-off for that game is also scheduled for 6:00 p.m.

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STANDARD LIFE

UPlayers concoct a recipe for murder

Matthew A. Terry
Lance Writer

Eleven cast members, 10 little china soldiers, nine supposed murders, eight guests, seven forms of murder, and a nursery rhyme—reads the recipe for murder laid out by Agatha Christie in her play *And There Were None*.

The play, which opened on Feb. 3 to resounding applause, is a relatively faithful adaptation of Christie's novel.

The primary plot revolves around a weekend for 10 guests on the fictional Soldier Island, which is said to be found off the coast of Devon. During dinner, the butler Mr. Rogers (played by the ever polite Christopher Manousos) follows his employer's instructions and plays a gramophone record, which claims that each guest—including Rogers and his wife—were murderers and they are expected to die in retribution.

From there, the story devolves into ceaseless investigation and petty sniping between the guests due to the general distrust of everyone on the island, as is expected from a Christie-based production.

Photo: Peter Marval/Centre for Teaching and Learning
Gordon Hecht as Anthony Marston, Marcela Garzaro as Vera Claythorne, Christina Bryson as Mrs. Rogers, Chris George as Dr. Armstrong, and David DiFrancesco as William Blore.

For those familiar with Christie's work, the actual mystery is cut-and-dry. There were no real surprises, and the murderer could be sussed out by the end of the second act with ease. The order of the murders is also predictable, and as such leaves a lot to be desired—however, the true strength of the performance is not in the plot, but in the dialogue-based humour.

The cast members—especially Marcela Garzaro, David DiFrancesco, and Spencer Robson, who play the host's wife's secretary Vera Claythorne, the earnest police detective William Blore, and the notable judge Sir Lawrence Wargrave—perform their roles admirably with a sense of comedic timing that the UPlayers are known for, giving a sense of life to the otherwise vapid and two-dimensional characters.

The truly outstanding part of the show is with the general look, feel, and visual tone.

Both the set and costume designs work with a minimalistic palette of subdued, monochrome and sepia tones. This helps set the play in the past, as well as achieve a sense of elegance that the black-and-white films of days-gone-by were known for.

The use of the noir-esque tropes—while common in detective fiction—are not often used in the theatre, and as such, it breathes a sense of originality to the performance.

The performance itself is fantastic, and well worth the price of admission. Despite the thin plot and even thinner mystery, the cast and scene design both make this play a brilliant piece of work.

And There Were None will play at the Essex Hall Theatre from Feb. 9-13.

For tickets or more details, please call the UPlayers box office at (519) 253-3000 ext. 2808 or visit www.uwindsor.ca/up.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for February 8 - 15.

Wednesday, February 9

University Players present And Then There Were None @ Essex Theatre (Feb. 9-13)

Ignite Windsor @ Phog

WCMF – Composers' Roundtable @ Recital Hall, School of Music, 4 p.m.

WCMF – Conductor/Composer Workshop @ Assumption University Chapel, 7 p.m.

Thursday, February 10

WCMF – New Music Workshop Recital @ Studio A, Lambton Tower, 7:30 p.m.

Friday, February 11

Korda Artistic Productions presents The Bible – The Complete Word of God – Abridged @ KordaZone (kordazone.com)

Paisley Jura Quartet @ Phog

Theatre Intrigue presents Godspell @ Chrysler Theatre, (theatreintriguesociety.com)

The Canadian Tenors @ Caesars Windsor, 9 p.m.

WCMF – Windsor Symphony Orchestra Concert @ Assumption University Chapel, 7:30 p.m.

Saturday, February 12

WCMF – School of Music Faculty Concert @ Assumption University Chapel, 7:30 p.m.

Sunday, February 13

WCMF – Philip Adamson Piano Recital "Conflux" @ Assumption University Chapel, 2 p.m.

Aboriginal Writing and Arts Challenge seeks creativity

Lindsey Rivait
Lance Arts Editor

The Canadian Aboriginal Writing and Arts Challenge, an initiative of the Historica-Dominion Institute, is looking for Aboriginal writers and artists (ages 14-29) to submit creative works exploring an aspect of Canadian Aboriginal history.

In its seven-year history, the program has never had a winner of the Challenge from UWindsor or even from the city of Windsor. Eligible individuals are encouraged to participate in interpreting their heritage, community, and culture as well as bringing awareness to Aboriginal identity.

The Challenge came about thanks to the success of *Our Story: Aboriginal Voices on Canada's Past* (Doubleday Canada). In the collection, leading Aboriginal authors (such as Tantoo Cardinal and Tom King) wrote about a defining moment in Aboriginal history.

Since the competition's humble beginnings, it has grown each year and is supported by the Aboriginal Arts and Literary community. The Challenge has seen over 1,000 emerging Aboriginal writers submit from across Canada since 2005.

This year, the Historica-Dominion hopes to appeal to an even larger audience with the Challenge expanded to now encompass two-dimensional visual arts. Any two-dimensional art is accepted—painting, sketching, charcoal, photography—as long as the piece reflects a moment or theme in Aboriginal history.

The Canadian Aboriginal Writing and Arts Challenge also hopes to see more expansion in the coming years to branch out to include three-dimensional art.

"By expanding the challenge to include writing and the arts, we hope to reach a new audience of Aboriginal youth, offering them an important opportunity to share their artistic expressions (stories, paintings, sculptures, and photography) with the rest of Canada and help foster an ongoing understanding of Aboriginal culture," said Dan O'Grady, National Manager, Community Partnerships and Investment, Enbridge Inc., one of the Challenge's presenters.

Participants must be a Canadian of Aboriginal ancestry (Status, Non-Status, Inuit, and Métis), between the ages of 14 and 29.

For the writing challenge, entries should somehow be tied to a moment or theme in Aboriginal history. It can take the form of a short story, play, poem, screenplay—storytelling in any style. The Challenge deadline, for both written and visual works, is March 31, 2011.

The winning written entries will be published in *Canada's History* magazine and finalists will be awarded up to $2,000. The winning artwork will be displayed in a gallery and finalists will be awarded up to $2,000. Winners will also receive an all-expenses paid trip for two to a major Canadian city to receive their award at a special Awards Ceremony.

For more information consult the website at www.our-story.ca.

VINTAGE VAULT

H.G. Watson
Lance Writer

It's that time of year: Valentines Day. So get cozy with your sweetie (or your favourite cat), snack on some chocolates, and enjoy some of the best romances ever committed to celluloid.

Say Anything (1989) is the be all and end all of young romance films. Everyone knows its most iconic scene—John Cusack's Lloyd Doebler standing outside Diane Court's (Ione Skye) house, holding a boombox blaring Peter Gabriel.

But what makes *Say Anything* so good is its sheer honesty. There are no grand gestures, no one saves the day, and there is no happily ever after. It's just a simple tale of two teens who fall in love and do their best to make it work despite the angst in their own lives.

But if you crave an operatic and tragic romance, you could do no better than Jacques Demy's *Les Parapluies de Cherbourg* (1964). It is truly operatic romance—every bit of dialogue is sung.

Catherine Deneuve plays 17-year-old Geneviève. She falls for Guy (Nino Castelnuovo), a car repairman far beneath the economic strata her mother is hoping Geneviève will marry into.

But before Guy can make an honest woman out of Geneviève, he's drafted into the military. Suffice to say, it doesn't end well.

Even though it has a sad ending, it is truly a beautiful film. You'll find yourself falling in love with Geneviève and Guy as they stroll through the rain-soaked streets of Cherbourg, gliding under a rainbow of umbrellas, and singing their hearts out.

Another romance that gets points for its snappy use of colours is *But I'm a Cheerleader* (1999). Natasha Lyonne plays the titular cheerleader, who gets packed off to a "rehabilitation" camp for sexually confused youth.

The centre attempts to enforce gender norms by having the girls bake cookies and vacuum in rooms so pink it makes Pepto-Bismol look tame by comparison.

The film works because Lyonne does a great job of bringing the audience along on her journey of self-discovery. She falls for fellow "camper" Graham (Clea DuVall) and finds herself having to reinvent her own identity.

The film ends on an uplifting note but it never falls prey to the various romance movie clichés.

Something New (2006) is a great film for when you want to stare at some really beautiful people falling in love. Sanaa Lathan is Kenya McQueen, a lawyer feeling pressure from her family to settle down with an affluent man in her African-American community.

Instead, she finds herself entranced by Brian Kelly (Simon Baker), a hippy-dippy landscaper who paints Kenya's toenails and encourages her to go without her weave.

On paper it sounds cloying, but the film pulls it off well because it grounds the romance with Kenya's real life worries about her own identity. She finds herself torn between her feelings for Brian and the wishes of her family and friends.

Not all romance ends well, but it doesn't mean we can't get a good laugh from it. *Dr. Horrible's Sing Along Blog* (2008) isn't a movie strictly speaking, but it's just too good to not be included.

Dr. Horrible (Neil Patrick Harris) is a wannabe supervillain. He's in love with neighbourhood do-gooder Penny (Felicia Day) who is dating a superhero, Captain Hammer (the delightfully smarmy Nathan Fillion).

Like all things Joss Whedon does, *Dr. Horrible* is funny but at times achingly sad.

Dr. Horrible is a pathetic figure you can't help but root for, which is not unlike so many of us when we fall in love.

Comments? uwlance@uwindsor.ca

Robert Zuniga
Lance Writer

Syd Barrett:
An introduction to Syd Barrett

Syd Barrett had a "very irregular head" and was an enigmatic character for a lot of people, especially for the members of the band he founded, Pink Floyd. Perhaps one way to rejuvenate while capitalizing on the great talent of a dead artist is for the music industry to come up with "the best compilation ever" of his work.

Through this compilation, EMI has digitally re-mastered and remixed some of Barrett's songs, written between 1967 and 1970 during his time as lead guitar and singer for Pink Floyd, as well as solo pieces after he was let go of the band.

Tracks like: "She Took a Long Cool Look," "If It's In You," and "Octopus," which appear uncut in this version of the re-mix, provide an inside look to Barrett's recording process, aiming to bring insight to his own writing and voice performances. In fact, after a series of solo projects, Barrett produced many takes of many of the songs he recorded and stitched them together in various other albums, appearing sometimes as singles or bonus tracks.

The compilation also includes cover and interior art designed by conceptual artist Storm Thorgerson featuring Barrett's portraits and artwork, which by my standards are not as psychedelic as I would have thought. This is another myth embroidered by pop culture surrounding Barrett's life as if his whole artistic self was the consequence of a bad acid trip. Rob Chapman's *Syd Barrett: A Very Irregular Head* explains that "the originality of his song-writing was less the result of his psychiatric problems than this assimilation of modernist writing techniques and his love for [...] Edward Lear, Hilaire Belloc and Lewis Carroll." Although this biographer tries to present readers with a re-exploration of Barrett's unique poetry and musical artistry rather than a psychoanalytic view of his life, it is his perception of elevating the musician as the tragic figure to the pedestal of immortal music genius which does not bide well with most people's perception on Barrett's later years and his break-up from Pink Floyd.

All in all, Syd Barrett's music, art, and craft is no longer hidden in the shadows of a troubled past, specially because his family, fans, and the music industry itself have re-kindled an interest in bringing his entire omnibus work back to life.

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3D
The not so new technology

Paul Breschuk
Lance Features Editor

Amidst the rising popularity of vintage anything, 3D cinema has made a giant comeback. Its new and improved merits, however, go far beyond a simple fleeting trendiness.

From the cheesy depths of 1950s shocker films, 3D has now risen to the top of the box office – with James Cameron's 2009 Avatar at the forefront. The highest grossing film of all time, Avatar's 3D adventure has heralded a new golden age of stereoscopic film. No longer a fringe genre or gimmicky sideshow, 3D technology seems poised to eventually replace 2D viewing in both theaters and homes.

Panasonic, as well as theater owners like AMC Entertainment, are spending more than a billion dollars in upgrades for 3D-ready theaters and TVs. Satellite and cable channels are already carrying 3-D programming. And Playstation 3 has an expanding lineup of stereographic video games to appease the gamers still awaiting the upcoming glasses-free Nintendo 3DS.

Ray Zone, noted film historian, author, artist, and 3D pioneer, has categorized the development of 3D cinema into three main categories: the novelty period (1838-1952), the era of convergence (1952-1985), and the digital age (2005-present).

The novelty period began with the first ever attempts at 3D imaging. After the early theorization of Sir Charles Wheatstone in 1838, whose idea of stereography actually predated photography, both 3D and film technology progressed side by side.

Historians like Ray Zone contend that cinema was invented with 3D attempts right from the very beginning. It was not until the era of convergence, however, that 3D film garnered widespread attention, presenting itself as the possible future of cinema rather than a parlor trick of the 1800s.

1952's Bwana Devil, the first colour stereographic film, marked the beginning of Hollywood's long-term interest in stereography. The relationship, however, was a little bumpy. The expensive hardware and processing required for a 3D film, in addition to the lack of standardized format, caused another lull after the 1950s. In the meantime, the lesser known genre of 3D porn would take off.

Despite the technology's brief comeback in slasher films of the 1980s, it took another 20 years for 3D to find its true home in digital animation film. Pixar's Polar Express and Chicken Little had audiences flocking to 3D theaters while showing considerable less interest in the 2D showings. And then, of course, Avatar came along.

"These films have truly announced that 3D movies are here to stay and are not going away anymore," said the articulate champion of stereographic art, Ray Zone. "However varying the quality, whatever the content, stereoscopic displayed stereography is going to be prevalent. We are going to see it in every form of visual display whether it is the theater screen, 3D TVs, handheld devices, IMAX screens, you name it. It will just become something that people expect as a part of a package."

Zone believes that a new approach to 3D filmmaking, not necessarily the new technology, has helped the genre to its current success. In the past, 3D filmmakers followed an outdated set of rules, the visual grammar of 2D. It is no wonder that this outmoded style of storytelling, based solely upon the flat screen, produced both immature and incomplete 3D films.

In the past, there were ways to convey the third dimension on a flat screen that became a common part of movie storytelling such as depth of field and focus, and camera movement.

For example, think of all those classic cinematic focal shifts from fore to background, where an object close to the camera becomes blurry while another is in focus further off.

3D film, while at the same time making these tricks unnecessary, gives the filmmaker a whole new tool in their arsenal. According to Zone, some filmmakers who have successfully made the jump to 3D are Phil McNally of Dreamworks, Brian Gartner of Disney, and Robert Newman of Pixar. These three, working together in 2007 on Meet the Robinsons, developed a new approach that became something of a gold standard. Using with their new "depth script," also known as spatial storytelling, their 3D work created an emotional engagement in the story which went beyond mere shock or spectacle.

3D films are also helped by moderation, such as its tasteful use in Avatar. James Cameron's conservative use of 3D made for a comfortable two hour and forty minute viewing experience. Like the codependent relationship of peaks and valleys, this kind of modulation makes it possible for 3D scenes to remain special, or even breathtaking. After all, too much of a good thing often leads to disastrous outcomes.

"It is just like music, with silence being a parameter of composition," said Zone. "Hitchcock made films of suspense, but not a single one of them is 90 minutes of pure unrelieved suspense. He knew that he needed to use humour and periods of emotional quiet so that when he started to tighten the screws of suspense again, it would have some real impact."

The resurgence of stereoscopic film has not been embraced by everyone, however, such as Roger Ebert and other notable thumb-nosing critics. Most arguments against the technology are that its films are too expensive and appear too dim, or that they rely too heavily on the 3D effects. Others have opposed 3D films because the experience has made them – literally – sick.

Some 3D moviegoers have reportedly experienced nausea, double vision, headache, blurred vision, and eye strain. In fact, a study by The American Optometric Association found that roughly 25 per cent of 3D filmgoers experience one more symptoms of what is now being called 3D syndrome.

"When viewing 3D content, your eye movement, eye focusing, and eye coordination system all have to work together," said Dr. Dominick Maino, a specialist of binocular vision at the Illinois College of Optometry. "What we are seeing are those individuals who do not have this are the ones who are experiencing the symptoms of 3D syndrome."

Dr. Maino warns that people suffering from a lazy eye will also have trouble noticing the 3D effect. And if you are prone to bouts of car sickness, the same nausea will occur in the movie theater. There are steps you can take to minimize the symptoms, however, such as sitting as centered to the screen as possible – and not too close.

These symptoms appear to be a major stumbling block against the 3D film industry. There is, however, a positive side. While most eye problems related to 3D syndrome often go undiagnosed, they are all correctable.

For some suffers, it took a negative experience at a 3D film to realize that they had a problem at all. Thus, optometrists are hopeful that 3D technology will eventually be used as a worldwide screening device.

"Where 3D media companies could really help the consumer is to establish what they do as a global public health vision screening. Because many of these problems we can fix with Optometric vision therapy, more people can appreciate 3D movies without the headaches," said Dr. Maino.

Throughout history, the latest technology of every age received its share of fear and criticism. Contrary to public thought at each respective time, the radio has not put an end to book reading, the camera has not stolen our souls, and jazz music has not corrupted the youth any more than the hair metal of the 1980s. The history of film is also marked, at times, with similar luddite-like outcries against the newest technological advancements.

The development of sound in cinema caused a wholesale change in the film product, from slapstick physicality to fast-talking screwball comedies. However, the transition took about a decade to perfect. The same awkward transition period occurred with the use of colour. 3D supporters like Ray Zone believe that it will take the same amount of time for stereographic film to find its stride.

"Looking back at different technologies as they were inaugurated in cinema can tell us a lot about both the climate shifts of perception and understanding, and what we need to do now in terms of developing 3D movies," said Zone. "It is virtually a new medium, a new language. But it will eventually become as perfected and commonplace as the old technologies."

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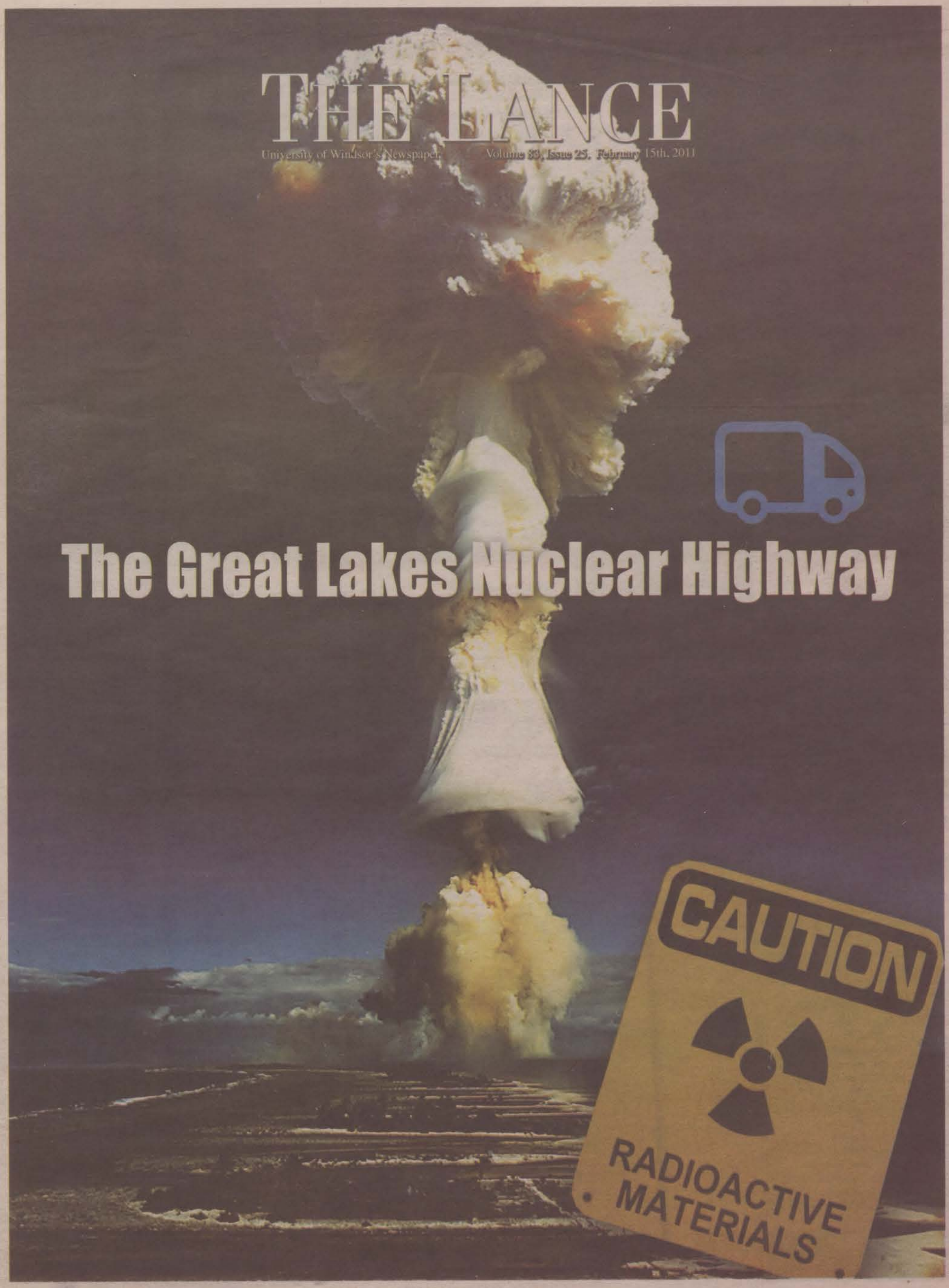

The Great Lakes Nuclear Highway

THE LANCE

NEWS

Talking taboo with students

Best-selling author Shannon Boodram came to Windsor to tell students it's okay to talk about sex.

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SPORTS

Shootout cinches playoffs

The men's hockey team punched its ticket to the playoffs with a dramatic shootout victory in the final regular season game.

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ARTS

The Reason return to Windsor

Despite criticisms from fans The Reason does not regret its change in style—or the two Hamilton Music Awards they just took home.

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FEATURES

Great Lakes Nuclear Highway

No ship is unsinkable but Bruce Power plans to transport 16 decommissioned nuclear reactors through the Great Lakes - the same route with more than 500 documented ship wrecks.

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ALSO:

Lancers' streak sets record for Vallee

The women's basketball team won its 11th straight game and set an OUA record for head coach Chantal Vallee.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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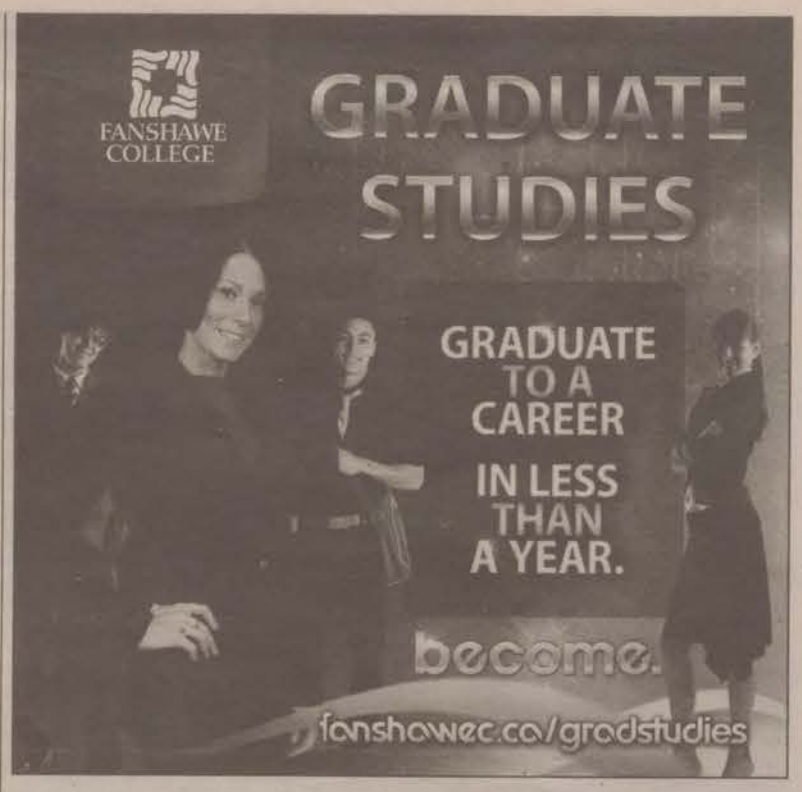

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It gets better for the LGBT says Dan Savage

Leanna Roy
The Lance News Editor

The hilariously outspoken syndicated columnist Dan Savage graced the University of Windsor with his presence last Tuesday. An audience of nearly 200 gave the internationally recognized author, sex columnist and podcaster a warm welcome while he discussed his latest project; It Gets Better.

The project started as a YouTube channel where lesbian, gay, bisexual and transgender youth, commonly referred to LGBT, to celebrate the levels of happiness, potential, and positivity their lives will reach.

After hearing about the suicides of Justin Aaberg and Billy Lucas, Savage had a reaction so many LGBT adults had. "I wish I could've talked to that kid for five minutes before he killed himself," said Savage. "I'd tell him that however bad it was in high school or middle school...it gets better."

After only four days the channel reached its limit of 650 uploads. He realized that he had stuck a chord.

"If I didn't start it, someone else would have," said Savage. Overwhelmed by the amount of feedback, "the gremlins at YouTube" raised the limit and the It Gets Better project was born.

After 40 million views it had become a worldwide movement and people outside LGBT began posting videos to show their support.

To date, the project has received submissions from celebrities, organizations, activists, politicians and media personalities including U.S. President Barack Obama, Hillary Clinton, Adam Lambert, Anne Hathaway, Colin Farrell, Joe Jonas, Joel Madden, Ke$ha, Sarah Silverman, Tim Gunn, Ellen DeGeneres and many more.

Many LGBT youth can't picture what their lives might be like as openly gay adults explained Savage, "they can't imagine a future for themselves."

"Being gay is kind of like the tale of two cities," explained Savage. "For those surrounded with support, life couldn't be better. However many LGBT find that freedom and happiness won't come until they turn 18. For these kids, life is hell."

When LGBT are brutalized at school, at home and at church, they often experience overwhelming isolation explained Savage.

"The bible condemns gays but it also condemns women who aren't virgins and a lot of other things that are generally accepted in today's society," he said. "We need to learn to ignore that."

Ironically enough, Savage contemplated living a closeted life as a priest and went so far as to attend a seminary.

He eventually realized that the fear of what might happen by coming out is less scary than a life in the closet. "Eventually you realize that a closeted life is going to be more painful and unpleasant than whatever the worst possible consequences could be of coming out. I was afraid that my parents would reject me," said Savage. "Cops are good dads until you tell them you're a fag."

Photo: itgetsbetter.org

Dan Savage (right) sits in an interview with U.S. boyfriend and Canadian husband, Terry Miller who live with their adopted son D.J.

Savage added that in some cases some parents are aware of their children's sexuality but there is a difficulty on both ends to start the conversation. "They're paralyzed."

Savaged described a video that was posted by a young boy with the intention of showing it to his mother.

"I was very touched and moved when I heard this," said Savage, adding that these videos have encouraged parents and their children to reach out and seek support form one another. It's stories like these that Savage hopes to hear more of.

"We are at a tipping point and it is getting better."

To date, nearly 10,000 videos have been submitted which have been watched over 30 million times across the globe and on March 22, "It Gets Better: the Book" will be in stores.

Savage is contributing his earnings from It Gets Better, the book, in support of LGBT youth and the more than 100 authors with essays in the book have contributed that work gratis.

"The book is a collection of stories from many people you recognize and some people you don't, but each and every story will touch you, move you and encourage you to do better for LGBT youth."

For more information visit www.itgetsbetter.org.

Kids get arthritis too

The arthritis society helps raise awareness and funds for Juvenile Arthritis in March

Leanna Roy
The Lance News Editor

It is a common myth that arthritis only affects the elderly when in fact one in 1,000 boys and girls, under 16 years of age, are struck by this chronic disease - even more children than those with cystic fibrosis.

They can struggle to keep up with the demands of school and other daily activities such as buttoning clothing, playing sports, a musical instrument or even playing with friends.

The most prevalent form of juvenile arthritis is juvenile rheumatoid arthritis (JRA). JRA stops the body's immune system from working properly; it fails to recognize healthy body tissue and attacks it. Kids can experience excruciating pain and inflammation in their joints.

The disease can take a serious social, emotional and physical toll on a child. In some cases, the arthritis disappears after a few months and never returns.

Many children however, experience ongoing inflammation that requires long-term medication and treatment.

Today, there is no cure for Juvenile Arthritis, but an effective treatment plan - medication, physiotherapy, physical activity and rest - controls pain and helps to prevent permanent joint damage. With the guidance of a health-care team and the support of family members, a child with arthritis can lead an active and productive life.

March is Juvenile Arthritis Awareness Month in Canada and the Arthritis Society will be holding events to raise money and awareness for JRA. However, JRA often continues into adulthood and the consequences can be devastating.

Canada's largest non-government funding of arthritis research has recently announced that more than $3.5 million will go to new arthritis research and training studying all forms of arthritis.

The Arthritis Society will award $1 million, during the next two years, to a training program for multi-disciplinary scientists administered by The Canadian Arthritis Network (CAN). The funds are available for graduate PhD students, research fellows and research scholars to acquire experience in basic science, clinical research, product services and development and industrial partnering.

In addition, The arthritis society recently issued a new call for operating grant applications which are due March 1, 2011, with funding starting October, 2011. Funding for this competition is $2.4 million over three years.

"Research into the many types of arthritis to find a cure and improved treatments is a priority for The Arthritis Society," says Steven McNair, president and CEO, The Arthritis Society. "Without the generosity of donors and supporters, this critical work would not be possible."

To raise funds the society is selling "Gardens of Hope" (pots of spring flowers). They range in price from $4 to $180 depending on the order. Orders will be delivered from Tuesday, April 19 to Friday, April 22.

Email your order by Saturday, March 26, 2011 to a.monk@sympatico.ca or call 519-944-2619 or 519-945-8395.

Best-selling author talks taboo with students

Tamara Todorovic
Lance Writer

Last week, the University of Windsor hosted its annual African Diaspora Festival, complete with music, dancing, poetry, food, and special guests. Among those invited was sexual educator and Globe and Mail best-selling author Shannon Boodram. "Sexuality is a big part of our lives and we're only given two weeks of the year in grade nine gym class to learn about it, yet we're given an entire lifetime to learn about our careers."

Boodram, whose goal is to create more open lines of communication on the taboo subject of sex, has been traveling throughout North America to spread the word. Her most recent book, Laid: Young People's Experiences with Sex in an Easy-Access Culture, is her latest attempt at doing so.

"It's much easier to hear and talk about other people's sexual experiences than your own," says Boodram.

Laid is a collection of stories and first-hand accounts of sex from young people all over North America. The book focuses on many areas of the subject, including hook-ups, positive and negative sexual experiences, date rape and sexual abuse, and abstinence.

"There's really something in there that everyone can relate to. Whether you're gay, straight, young, old, Canadian, or American-- we can all learn something from one another," she explains.

The concept of Laid came to Boodram when she was introduced to a "completely normal, pretty eighteen-year-old girl" during her freshman year of university in Baltimore. "She was HIV positive, but I never would have guessed it," says Boodram.

"Hearing her story opened my eyes to the real consequences of sex. I was naïve when it came to protection and nobody I knew had an STD. I later realized that nobody I knew would ever admit to having an STD, which was something completely different."

Whether people end up with a lifelong disease, or nothing at all, Boodram says that sharing these experiences can help others to better themselves. "It's not a what-you-should-or-shouldn't-do kind of book. Everyone can draw their own personal conclusions and lessons from the stories in a vicarious way."

By promoting the book, Boodram also hopes to inspire young people to put their own needs before the needs of their sexual partners.

"You deserve to be selfish when you're not married and you don't have kids; the only person that should matter to you is yourself when it comes to sex. Why should it be any other way?"

She aims to instill a greater sense of self-worth in her readers and audiences, particularly university students.

The author has been speaking at universities on the taboo subject for four years and this is her second visit to UWindsor. "This university is such a great host and has always been very welcoming to the subject, which I am appreciative of."

Photo:parentcentral.ca

One of her first appearances was at Windsor and she now feels like she's come full circle by being invited back to AfroFest. "Being here four years ago and being here now to promote the book is really something special."

Boodram is currently working on a project that aims to break the sexual communication barriers between multi-generational women--,a subject inspired by her own turbulent relationship with her mother following the publication of Laid.

"I feel like I've learned a lot from our experience since the book came out." She hopes to be able to share that story and newfound knowledge with Windsor in the next year.

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Surviving the zombie apocalypse

Shu Anne Chen gives us the basics on how to play Humans vs. Zombie tag

Leanna Roy
The Lance News Editor

Humans will run for their lives on Feb. 28 to Mar. 11 during the year's first zombie apocalypse tag.

Humans verses Zombies (HvZ) is an abstract idea that was founded in 2005 by a group of friends who attended Goucher College in Baltimore, Maryland.

It involves turning a regular school campus into an intense struggle for humanity. This idea comes in the form of a campus-wide event that, while not literally creating a dangerous battlefield, simulates a week long "zombie apocalypse".

Everyone that participates in the game starts as a "human" player who wears a bandana on their arm, and carries an identification code on an index card used to track infections.

From the pool of human players, a random person is chosen to become the Original Zombie (OZ). This OZ pretends to be a human, but can "bite" another human to turn them into a zombie. A bite is just a tag from the OZ's hand to a body part on a human. Once a human becomes a zombie, they must move their bandana from their arm to their head or neck, give up their index card and become a part of the zombie faction for the remainder of the game.

Photo:Canadian University Press

Humans can repel the infectious touch of a zombie by throwing a marshmallow or balled up sock at them. Safe areas are washrooms, lecture classrooms, dormitory buildings, dining areas, and road intersections.

The rule set used at the University of Windsor was developed to suit the two-week game that is held biannually.

"The game held here is unusually longer than others, because the average HvZ game runs for roughly a week," said English student and event organizer Shu Anne Chen.

The majority of HvZ games have been based in the United States, but it has been reported that over 200 schools play the game all throughout the world.

There has also been a definite stir in the media, with reports about the game being featured in publications like The Washington Post, The Boston Globe, USA Today, and even Stephen Colbert of the Colbert Report.

Chen explained that with the game gaining appeal by universities and colleges, it has also gained negative attention. "It has been stated that the game detracts from the learning environment that universities and colleges provide," said Chen.

Chen maintains her enthusiasm of the game regardless. "HvZ is meant to be a positive team building experience with a dark underlying tone of the fight for humanity against a relentless enemy," she said.

"Not only does it allow participants to build their leadership skills, teamwork skills, and get some exercise, it can prove that even when people have never met each other, they have a common interest and can work together to prevail."

Campus Briefs

UWSA Elections

Nominations for UWSA elections have officially opened as of Feb. 1 through to Feb. 15. Students can pick up nomination packages at the University of Windsor Students' Alliance (UWSA) office in the second floor of the CAW Student Centre or at uwsa.ca/elections.

To participate in the 2011 General Election, students must fill out and submit forms to the UWSA office in a sealed envelope by Tuesday, Feb. 15, 2011 at 2:00 p.m.

There are 50 total positions to be filled including all executive positions, department, faculty and resident representatives as well as senate and board positions.

Council meetings are held biweekly on Thursdays from 4:00 p.m.- 6:00 p.m. and Board of Directors' meetings are held biweekly on Tuesdays from 4:00 p.m. to 6:00 p.m.

All students running have an obligation to be available during the above named times.

Official results will be announced on Tuesday, March 22, 2011 at 4:00 p.m. Polling stations will be open from 9:30 a.m. to 6:00 p.m. at CAW Student Centre, Leddy Library, Toldo Health Education Centre and the Human Kinetics Building.

Shinerama looking for volunteers

Shinerama is the fundraising organization which raises funds at colleges and universities across Canada. The University of Windsor chapter has a need for volunteers to help organize and support various activities and fundraisers throughout the school year.

Estimates are that one in every 3,600 children in Canada has Cystic Fibrosis. Through research the expected lifespan has moved from early childhood to today's expectation that sufferers can live into their 40s and beyond.

The University of Windsor Shinerama Chapter is always looking for volunteers. For more information please visit uwsa.ca/shinerama.

Summer Jobs

Campus employers hoping to create summer positions under the province's Summer Experience Program must submit their proposals no later than 4:30 p.m., Wednesday, Feb. 23, to Michael Gerenda, career development coordinator at the Centre for Career Education.

The goal of the program is to provide entry level work experience for Ontario youth to develop transferable career-related skills.

Positions must focus on activities such as customer service, regulatory or legislative requirements, policy and program delivery, information technology, and service contract management.

Candidates must be Ontario residents 15 to 24-years-old up to 29 years old for a person with a disability and eligible to work in Canada.

For project proposal documents, including guideline book and external job posting form, contact Michael Gerenda at 519-253-3000, ext. 3554, or e-mail mgerenda@uwindsor.ca.

Make-A-Wish asks for students to Go Blue! or Go Bald!

This winter, a wave of blue will wash over Southwestern Ontario as Make-A-Wish supporters raise pledges, dye their hair blue and shave their head as part of the 5th annual Go Blue! Go Bald! head shave campaign.

Windsor/Essex residents are invited on Feb. 24 from 4 p.m. to 6 p.m. at the Refresh Day Spa in Windsor to participate in the event.

The Make-A-Wish Foundation of Southwestern Ontario also invites area schools and businesses to participate by organizing their own Go Blue! Go Bald! head shave event or blue themed fund raiser. To register for Go Blue! Go Bald! or to sponsor a participant, please visit www.makeawish.ca/gobluegobald.

Participants are asked to raise funds through pledges to help support the Make-A-Wish Foundation of Southwestern Ontario.

For 25 years, the Make-A-Wish Foundation of Southwestern Ontario has been granting the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy.

Last year the organization raised $165,000 to help continue granting wishes for children with life-threatening medical conditions.

Currently, the Make-A-Wish foundation has over 100 wishes in progress throughout Southwestern Ontario, including eight wishes in Essex County.

To learn more about the Make-register for the Go Bald! Go Blue! fundraiser, or to sponsor a participant, please visit www.swo.makeawish.ca.

To tell or not to tell

The use of social networking sites has grown exponentially over the last decade and currently boasts membership of over 500 million users.

In the present research, four studies were conducted to examine factors that impact on self-disclosure and privacy settings use.

On Thursday Feb. 17 from 4:00 p.m. to 5:30 p.m., all are invited to come see Amanda Nosko, PhD candidate from the department of psychology at Wilfrid Laurier University.

The lecture is titled "To Tell or Not to Tell, The Case of Facebook: Predictors of Disclosure and Privacy Settings Usage in an Online Social Networking Site."

The primary goal for her studies involved developing methods for organizing and understanding the information that individuals disclose through social networking sites.

The second study examined whether story, in other words that did or did not alert participants to potential dangers of disclosure, and media context impacted on disclosure and privacy settings use.

In addition, these studies examined a relatively novel but highly important area, privacy settings and the factors that predict use.

The notion of the virtual other is one that demands further examination and may prove useful in understanding how and why people choose to share highly personal information online, and most importantly, employ privacy settings.

The event will be held in the Toldo Health Education Building in room 203 as part of the psychology colloquium series.

For more information contact Charlene Senn at (519) 253-3000 ext. 2255.

Comments or questions?
Contact the Lance News Editor at (519) 253-3000 ext. 3923 or by e-mailing lnews@uwindsor.ca

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Shootout win sends Lancers to playoffs

Men's Hockey
February 12, 2011
Sun Life Arena, Waterloo

Windsor 4
Laurier 3

Tanya Quaglia
Lance Writer

The Windsor Lancers men's hockey team ended their regular season with a 4-3 shoot out win over the Laurier Golden Hawks this Saturday. The win snapped a four game losing streak and puts the Lancers in the playoffs for the second straight year.

After allowing the Golden Hawks to take a 1-0 lead early in the first period with a power play goal, the Lancers came out flying in the second.

Tom Craig put the Lancers on the board to open the period. Assists went to Mike Lombardi and Steve Ferry. Two minutes later, Mark Thorburn gave Windsor the 2-1 lead with a power play tally.

Windsor dominated the second period offensively and held on to the lead heading into the final period.

The third got off to a rocky start for the Lancers as they allowed Laurier to score two quick goals and take a 3-2 lead. Not wanting to end the season with another loss, the Lancers applied pressure to the Warriors and challenged them with plenty of shots on net.

Brett Oliphant took advantage of a Lancers power play and tied the game at three halfway through the period. Thorburn and Ferry earned the assists.

Neither team could score in overtime and the game headed into a shootout, where Mike Lombardi scored the game-winning goal for the Lancers. Jim Watt stopped all three Laurier shooters to secure the win for Windsor.

The Lancers head into the playoffs as the eighth seed. They will face the first place Western Mustangs in the first round of the playoffs. The Lancers won one game and lost one to the Mustangs this season.

Brett Oliphant had the tieing goal against Laurier on Saturday. Photo: Josh Kolm/The Lance

Despite being the eighth seed, the Lancers have a shot at going far in the playoffs. When playing at the top of their game, the Lancers are among the best teams in the OUA and have been known to pull upsets.

Last year, the Lancers defeated the Waterloo Warriors in a first round upset before falling to the Mustangs in the OUA semi-finals. If they find a way to stay out of the penalty box and control the game both offensively and defensively, the Lancers have a chance to defeat the Mustangs.

The first game of the best of three series is Thursday in London. The Lancers return home for game two on Friday at Windsor Arena. Both games are set to begin at 7:30 p.m.

Lancers' streak sets record for Vallee

Women's Basketball
February 9, 2011
St. Denis Centre, Windsor

Waterloo 40
Windsor 89

February 12, 2011
Laurier Ath. Complex, Waterloo

Windsor 66
Laurier 60

Josh Kolm
Lance Sports Editor

Coach Chantal Vallee earned her 60th win with Windsor. Photo: Josh Kolm/The Lance

After another week of continuous winning, the second nationally ranked women's basketball team earned their coach a special honour. With her eleventh straight win with the team, head coach Chantal Vallée set a record as the most efficient coach in OUA history.

On Wednesday, the Lancers played host to the Waterloo Warriors. Windsor wasted no time going ahead of the winless Warriors, scoring 22 points in the first quarter and held a 20-point lead at the half. The Lancers, shooting 46.7 per cent from the field while their opponents shot a lowly 24.6, held the Warriors to 13 points or less in each quarter on their way to a 89-40 victory.

Jessica Clemencon led the scoring with 24 points, adding six rebounds. Bojana Kovacevic, Jocelyn Laroque and Morgan Jean had 10 points each.

Against the Laurier Golden Hawks on Saturday, the match up was a bit more even, with only a two-point difference at halftime. Continuously impressive shooting accuracy and rebounding once again allowed the Lancers to move ahead, besting the Golden Hawks 66-60 when all was said and done.

Clemencon again led with 18 points, with Kovacevic adding 15. Raelyn Price had 12 points and seven rebounds of her own.

The win marks coach Vallée's 60th over three seasons, surpassing the previous record of 59. She will have a chance to extend the record to 62 in the Lancers' final week of the regular season. They'll host the McMaster Marauders at 6:00 p.m. on Wednesday at the St. Denis Centre, and travel to Guelph to take on the Gryphons on Saturday.

Lancers take team challenge at home

Track and Field
Josh Kolm
Lance Sports Editor

The Lancer track and field team earned 17 gold medals on their way to men and women's team championships at this weekend's Team Challenge at the St. Denis Centre.

Standout Andy Ysebaert captured gold in the men's shot put with a throw of 16.26 metres. High jumper Andrew Dandie took gold with a 1.95 metre jump. Runner Mitch Tome took the 600-metre race in 1:20.83.

In the 1500-metre race, runners Anthony Berkis (3:51.6), Andrew Aguanno (3:52.35) and Adam Kellar (3:52.51) swept the podium, taking all three medals.

On the women's side, the 600-metre race saw another podium sweep, with Raeleen Hunter (1:33.64), Heather Kurpe (1:34.00) and Andrina Slegers (1:34.33) taking the top three spots.

Other gold winners on the women's side included Nicole Sassine in the 60-metre race, Melissa Bishop in the 100-metre race, Neb Zachariah in the long jump and Jaideene Lowe in the triple jump.

Noelle Montcalm, who was named the female Athlete of the Meet, finished first in the 60-metre hurdles and 300-metre race.

The bread and butter for the Lancers, however, continues to be the relay teams. In the last event of the meet, the 400-metre team of Slegers, Hunter, Amanda Kanters and Melissa Bishop took to gold with a time of 3:52.75. The time places them fourth in the country.

The men's teams in the 200-, 400- and 800-metre races all won gold as well. The 200-metre team of Tyler MacLeod, Brendan Dills, Chris Reid and Justin Keatin are ranked first in the CIS.

Four of the medalists broke the standard and were added to Windsor's roster for the CIS Championships in March.

Pole-vaulter Erika Resier, hurdler Charelle Anobile, shot-putter Steffi Stephenson and the 4x200-metre relay team, which includes Montcalm, all had qualifying performances in addition to their gold medals.

While the men's team has managed to move up to number one in the CIS Top Ten rankings, the women have slipped to third.

Comments? uwlance@uwindsor.ca

Men dominate to take second place

Men's Basketball
February 9, 2011
St. Denis Centre, Windsor

Waterloo 80
Windsor 109

February 12, 2011
Laurier Ath. Complex, Waterloo

Windsor 109
Laurier 76

Josh Kolm
Lance Sports Editor

Recognizing their past mistakes, improving on them, and finding a new big performer on offense has improved the Lancer's play recently, and resulted in two blowout victories this week.

On Wednesday at the St. Denis Centre, the Lancers met the Waterloo Warriors. The game began as a highly offensive affair, but remained close, with the Lancers holding only a single point over the last-place Warriors at the end of the first quarter. They would extend that lead to five at the half.

It was in the third quarter that Windsor burst ahead, scoring a monumental 35 points in 15 minutes, more than doubling Waterloo's 16 in the same frame. The Lancers added another 29 in the fourth for a final score of 109-80.

Windsor continues to be extremely accurate on their shots, making 47.7 per cent of their baskets.

Enrico Di Loretto, who has been an offensive powerhouse since being promoted to the starting lineup, led the team with 30 points and 7 rebounds. Isaac Kuon, still the Lancers' leading scorer, had 25 points. Lien Phillip, who had eight points, pulled in an outstanding 17 rebounds.

Saturday in Waterloo, the Lancers faced the Laurier Golden Hawks, who have been dogging Windsor in the OUA West standings.

Holding a seven point lead at halftime, the Lancers once again went all out in the third quarter, leaving the Golden Hawks in the dust with 36 points. Keeping Laurier under 20 points in every quarter except the first, Windsor grabbed the 109-76 win.

Kuon had 24 points in the win. Phillip had yet another double-double, with 20 points and 13 rebounds. Monty Hardware added 17 points and a pair of steals.

A large part of the team's recent success has been their stellar ability to control turnovers. While a rough patch at the beginning of January was largely due to a huge disparity between the amount of balls given up and ones taken back, these most recent dominating performances have seen the opposite in effect. Windsor gave up only nine turnovers against Waterloo, while picking off 11 steals and 47 rebounds. Against Laurier, Windsor had eight turnovers, and forced 16 out of the Golden Hawks.

Despite slipping to tenth in the CIS Top Ten, the Lancers have earned sole possession of second place, breaking a tie with the Golden Hawks. In addition, Isaac Kuon leads the OUA in scoring with 21.7 points per game, and Lien Phillip leads with 10.5 rebounds per game. Guard Josh Collins is second in the OUA with 5.5 assists per game.

For their last week of games, the Lancers will face the McMaster Marauders at home on Wednesday with an 8:00 p.m. tip-off. On Saturday, they'll hit the road against the Guelph Gryphons.

Lancers split to end regular season

Women's Hockey
February 12, 2011
South Windsor Arena

Brock 1
Windsor 3

February 13, 2011
South Windsor Arena

Guelph 5
Windsor 1

Tanya Quaglia
Lance Writer

Manon Davis had a pair of goals this weekend. Photo: GoLancers.ca

After one of their best seasons on record, the Windsor Lancers women's hockey team earned a playoff berth this past weekend. The Lancers won 3-1 on Saturday afternoon against the Brock Badgers, helping to secure a playoff spot for the second straight year. Despite losing to the Guelph Gryphons 5-1 on Sunday, the Lancers finished the season in fifth place.

The Lancers hosted the fifth nationally ranked Brock Badgers on Saturday. It was a battle of the goalies in the first two periods, as neither team wanted to give up the first goal.

The game remained scoreless heading into the third period. Candice Chevalier spoiled the Badger's shutout early in the third with her tenth goal of the season. Jenny MacKnight and Candace Rapchak earned the assists.

Manon Davis took advantage of the power play to give Windsor a 2-0 lead ten minutes later off passes from rookie stars Adalena Tridico and Courtney Spoors.

Jamie Tessier held on to her shutout for the Lancers until the last minute of the game, when the Badgers finally managed to sneak one past her.

In a last ditch effort to tie the game, the Badgers pulled their goalie for an extra attacker. Tridico scored on the empty net to secure the 3-1 win.

On Sunday, the Lancers needed to win and for the Queen's Gaels to lose to secure home ice for the first round of the playoffs. Despite many scoring chances, the Lancers were unable to end their regular season on a winning note.

Guelph took a 1-0 lead halfway through the first period. Davis tied the game off a pass from Jackie Leavoy.

Davis would be the lone goal scorer for Windsor as the Gryphons went on to score four unanswered goals in the second and third, winning the game 5-1.

Jamie Tessier made 30 saves in the loss.

The Lancers will take on the fourth place Gaels Saturday in Kingston, Ontario. The ninth nationally ranked Lancers look to defeat the Gaels in this one game series and move on to the best of three semi-finals where they would face either the Badgers or the Laurier Golden Hawks.

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STANDARD LIFE

The Reason return to rock Windsor

Alanna Magri
Lance Writer

Despite some criticism from fans about their new album, Hamilton band The Reason do not regret their style change or the two Hamilton Music Awards they just took home.

The Reason came together in 2004 by Adam White (vocals) and Ronson Armstrong (bass), and along the way added James Nelan (guitar), Mike Caputo (guitar), and Steve Kiely (drums).

Although they are based in Hamilton, White, Armstrong, and Caputo lived in Windsor until their early 20s before moving up to Toronto and Hamilton where the atmosphere of hard working cities began to influence themselves and later, The Reason.

"Hamilton is a working class town a lot like Windsor, everyone works hard to get what they get and same goes for all the bands. It's a very artistic city," said White.

The Reason has also proved to be a bunch of hardworking guys. Over the years, there have been many member changes, halting the writing process and progression of the band.

"You get really discouraged, and you think, 'I was to do this more than anything in the world, why isn't he on the same page as me?'" White explained.

It may take a few months to find a replacement, and before they can do anything, the new member needs to learn the past three records that were put out.

Despite some setbacks, The Reason has managed to put out three records, with their most recent being *FOOLS* released this past August.

This record, which features a selection of songs that show a change in style since their previous two records, had mixed reviews and criticism from fans.

"Our first record came out in 2004. In seven years people change, tastes change, and you look different. I don't regret any song we've ever written. I'm just as passionate about this stuff now as I was with that stuff back then," White explained.

In the end, it was a good decision for The Reason to travel that route on their last album because it ended up winning them Rock Album of the Year and People's Choice Canadian Album of the Year at the Hamilton Music Awards this past November.

Adding to their success, The Reason had the opportunity to open for bands like Alexisonfire, and just recently finished a tour with Arkells in December. Being an opening band and having the chance to win over fans is what White finds to be beneficial to any band on the rise.

Photo: Listen Harder

Catch The Reason at The Blind Dog on Feb. 24.

This upcoming summer, we can see The Reason perform on the main stage at Edgefest '11, what is probably Toronto's most popular summer festival, opening for Rise Against, A Perfect Circle, and many others.

"We were thrilled when we got the call for that. It's still a little surreal, but we'll see as we get closer, right?" said White.

The Reason is currently on a short tour of Ontario, and play in Windsor, at the Blind Dog on Thursday, Feb. 24.

"We haven't played Windsor in a while, we're very excited. I don't know what else is going on Thursday night in Windsor, but if you miss it, you're probably not doing something as fun," exclaimed White.

WIN TICKETS TO SEE THE REASON!

Want to see The Reason live? Win a pair of tickets courtesy of Gateway Productions. To enter, add us on Twitter-- UWindsorLance-- and message us with "FOOLS" by Feb. 18.

The action-packed I Am Number Four

Lindsey Rivait
Lance Arts Editor

Although New York Times Best Seller *I Am Number Four* was only released in August, the blockbuster film version hits screens Feb. 18.

I Am Number Four features Alex Pettyfer as John Smith, or Number Four, an extraordinary teen with an ordinary name. He is from the planet Lorien and is being followed by enemies who want to kill him and the rest of his numbered pals.

As he moves from town to town in an attempt to thwart his enemies, he has to deal with his first love Sarah (Dianna Agron from Glee), special powers, and a connection to the others just like him. John strives to be normal, constantly struggling because he's always the new kid, always moving, and now he's strapped with special powers.

In all, there are nine aliens, all closely resembling humans, who have fled from Lorien. To protect the aliens, they are assigned a number and a guardian and can only be killed off in the sequence of their numbers.

The film is based on the young adult novel by Jobie Hughes and James Frey, which was released under the pen name Pittacus Lore. Work began on the movie before the book was even released thanks to Michael Bay bringing the book to DreamWorks. While only one book is currently out, there are plans for more.

The action-packed film required the main actors to perform very physically in their roles as they underwent extensive training prior to and during filming.

Pettyfer trained for two months prior to filming, learning martial arts. "I'm the skinny, weasley guy and I went into the auditioning and they're like, 'We're going to have to put a little bit of weight on you,'" he recalled.

Teresa Palmer, who plays another one of the aliens (Number Six) underwent intense martial arts training, which began three months prior to shooting and continued throughout the duration of filming. "It was a very exhausting period of time, but incredibly rewarding and I could see the progress that I was making and that kept me motivated and determined to really get there. I sort of made a deal with myself and almost felt like I made the deal with Number Six. It's like I didn't want to let her down by not turning myself into a warrior. I didn't want to fake the action. I wanted to actually be doing it myself, which meant working hand in hand with the stunt team to make that possible and to learn how to be one of them and work the way they work and I did do that and I'm really proud of the results," Palmer said.

Photo: DreamWorks

Palmer isn't joking around—she was really put to the test physically, but seemed to love every minute of it. "I specifically love a part of the film in which I was dangled sixty feet high in the air on a crane. I'm getting attacked by enemy alien and that was very, very exciting for me. It's action packed. It's like the crux of the movie. It's the point where you don't know what's going to happen to our protagonist. It was a very difficult thing to shoot, very scary and intimidating and it looks great on film. I think for me it's the most exciting part of the movie," she said. Even in Number Six's first scene, she comes out "kicking some butt," as Palmer described it.

Was all the stunt training worth it? Check out *I Am Number Four*, coming to theatres Feb. 18, to find out.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 15 - 22.

Tuesday, February 15
Canadian Lawyers Abroad fundraiser @ Phog

Wednesday, February 16
Enrique Iglesias @ Caesars

Thursday, February 17
The Blue Stones, Weirdonia, The Nefidovs @ Phog

Friday, February 18:
Invasions, Daggers @ Phog
Boondox/Blaze @ The Blind Dog, 7 p.m.

Saturday, February 19
Raised by Swans, Pink Moth @ Phog

Sunday, February 20
Goo Goo Dolls wsg Steven Page @ Caesars

Tuesday, February 22
Suffokate, Within the Ruins, The Contortionist, Last Chance to Reason @ The Blind Dog

VINTAGE VAULT

H.G. Watson
Lance Writer

Animation is an art form. Imagine the painstaking precision with which animators must render—and in some cases, hand draw—animation cells, right down to each hair on a person's head. The end result is a symphony of colours and images on screen. No films demonstrate this art more, or better, than the films of Studio Ghibli.

Founded in Japan in 1985, it was born as the brainchild of animator-directors Hayao Miyazaki and Isao Takahata. The two met as young men while working at a new Japanese anime studio, Toie Animation.

Both shared a passion for animation as an art form but wanted to be unfettered from the Japanese studio system in order to make films the way they wanted to make them. Animating for a studio in Japan in the 60s was akin to working in a car factory than an art studio. Miyazaki and Takahata were more interested in focusing on the craftsmanship that goes into producing an animated feature.

Their commitment to their craft is demonstrated in their respective directorial debuts under the Studio Ghibli banner, notwithstanding the earlier, Takahata produced *Castle in the Sky* (1986), Miyazaki's *My Neighbour Totoro* (1988) and Takahata's *Grave of the Fireflies* (1988).

In terms of plot the two films could not be more different. *Totoro* is about two young girls who befriend a forest spirit, Totoro. It's a meandering film that is in every way enchanting. The young protagonists are engaging and act very much like little girls do, and their discovery of the secret, magical world in the forest is a treat for the eyes.

Totoro's charm is the polar opposite of the emotionally devastating *Grave of the Fireflies*. Again, two young children (this time a sister and brother) find themselves believing in magic, but in this case, it's to escape the all too real destruction of their homes in World War II era Japan. Roger Ebert called it "one of the greatest war films ever made," but unlike *Totoro*, which has become popular inside and outside of Japan, *Grave of the Fireflies* has remained a rarity that's little known outside of animation circles.

Both films demonstrate the themes that Studio Ghibli has become known for. Takahata and Miyazaki are interested in environmentalism and social justice, the former being a theme in Miyazaki's later works *Princess Mononoke* (1997) and *Spirited Away* (2001) in which harmony with nature is a key plot point.

Grave of the Fireflies is deeply anti-war but also places a strong emphasis on the idea that sharing brings greater benefits than selfishness. Colin Odell and Michelle Le Blanc point out in their excellent book *Studio Ghibli* that this is motif oft repeated in Ghibli films, likely an extension of Takahata and Miyazaki's interest in craftsmanship and the teamwork that goes into producing an animated film.

Interestingly, it has been the rise of Pixar Animation Studios that has allowed for Studio Ghibli films to find a mainstream audience in North America. Pixar executive and *Toy Story* director John Lasseter counts Miyazaki and Takahata as huge influences on his work and has been instrumental in ensuring that Ghibli films are available on DVD in North America.

Miyazaki and Takahata, and their films under Studio Ghibli are important because they raised animation to a level beyond kids stuff. Under their direction, cartoons, whether they were about the spirits of the forest or war, can be appreciated as joyous works of art.

Jeff Lemire's Essex County picking up steam

H.G. Watson
Lance Writer

Winter in Essex County is a long one. Flat stretches of land covered in several feet of snow only serve to reinforce the feeling of solitude that is so overwhelmingly present in rural Canada.

Jeff Lemire, a Canadian artist and writer, captures this feeling in his Canada Reads nominated graphic novel *Essex County*. It's a landscape he knows well—he grew up in the same farmlands where his graphic novel takes place.

"The characters and plot are for the most part fictional," explained Lemire. But Windsor-Essex residents will recognize familiar locales in the novel and may find themselves in the characters that populate Lemire's world.

The lives of an orphan who finds solace in pretending to be a superhero, an ex-hockey player withering away in his farmhouse, and a rural home-care nurse intertwine in the three volume graphic novel as they remember their pasts and try to come to terms with an uncertain future.

Lemire found himself most drawn toward Lou Lebeuf, featured prominently in book two of the series, a senior citizen dwelling on his past as he tries to retain his autonomy. "He lived a full life [over the course of book two] and I really got attached to him."

Essex County's success did not come overnight. "It did very well in the U.S. with comics fans over the last two or three years, but never really caught on here in Canada," Lemire said. But after garnering several awards, including a Joe Shuster award for outstanding Canadian Artist, *Essex County* found itself emerging into the Canadian literary scene. This was cemented with a nomination to Canada Reads 2011, the CBC's annual literary competition.

Lemire's novel was defended by Sara Quinn of Tegan & Sarah fame, and although it was knocked out of the competition on Feb. 7, 2011, Canada Reads brought *Essex County* into the spotlight.

"I'm happy that Canada Reads helped it find a mainstream Canadian audience," he said, noting that making it to the top five of the competition was an accomplishment in itself.

Though he has no professional training to his name, Lemire demonstrates considerable artistic skill. *Essex County* is unique in its ability to turn the bleak landscape around Windsor into an engaging and beautiful setting. "I grew up loving superhero artists like George Perez and Keith Giffen," said Lemire, "but as I matured as an artist I became influenced by artists like Dave McKean, Jose Munoz, Alberto Breccia, Lorenzo Mattoti and storytellers like Seth, Alan Moore, Dan Clowes, Chris Ware." These influences come out in his work, which references popular superheroes but also approaches its subjects with emotional depth and maturity.

Since the publication of *Essex County* Lemire has enjoyed more professional success with DC Comics. He is currently writing and drawing *Sweet Tooth*, a story set in a dystopian future where humans are being wiped out by a mysterious plague with the exception of strange human-animal hybrids who may be immune. Like his young superhero-loving protagonist of book one of *Essex County*, *Sweet Tooth*'s lead character Gus (a human-deer hybrid) struggles with a lonely existence and finds himself questioning his own origins.

Lemire is also writing a staple of the DC roster of comics: *Superboy*. "It's a blast to write superheroes. It's a really fun and exciting experience and a nice balance from my more personal work that helps keep everything fresh for me."

From Essex County to Krypton, Lemire continues to bring fresh, innovative work to the comics world. *Essex County*, *Sweet Tooth*, and *Superboy* are available at Rogues Gallery Comic Book shop at 327 Chatham St. W.

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The Great Lakes Nuclear Highway

Paul Breschuk
Lance Features Editor

No ship is unsinkable. And no contingency plan is watertight. We have seen examples of these truisms in the Titanic, Exxon Valdez, and BP Deepwater Horizon disasters, where any number of human errors or structural failures crumbled industry assurances like a house of cards.

Aside from their resulting human, environmental, and economic casualties, these events have helped the public become appropriately skeptical of safety guarantees. Bruce Power, operators of the Bruce Nuclear Generating Station on the coast of Lake Huron, has become the latest target of such skepticism.

On Feb. 5, the Canadian Nuclear Safety Commission (CNSC) gave the okay for Bruce Power to ship 16 radioactive steam generators through the Great Lakes. The journey, beginning at an Owen Sound harbour, will take the decommissioned generators through the Great Lakes, the St. Lawrence, and into the Atlantic Ocean bound for a recycling plant in Sweden.

Each generator is as large as a school bus. The tubes contained within a single generator, if laid end to end, would span roughly 1,000 kilometres in length. But environmentalists and lake-side communities are more concerned about the invisibly small components, with each generator containing a deadly cocktail of radioactive elements. These dangerous contaminants include the Chernobyl killers Cesium-137 and Strontium-90, as well as Plutonium-239 which has a half-life of 24,000 years.

The proposed shipment of radioactive materials through the Great Lakes would mark the first of its kind in history. And while the amount of radioactive material on the ships exceeds the International Atomic Energy's standards, the CNSC has granted special arrangements for the Bruce Power shipment to go through. This fast and loose playing of the rules has disturbed many who oppose the shipment, including David Ullrich, Executive Director of the Great Lakes and St. Lawrence Cities Initiative.

Ullrich, who has witnessed growing improvements in Great Lakes water quality since the 1970s, sees the shipment of nuclear waste as giant step backwards.

"The shipment of the generators presents a significant risk to the largest body of fresh water in the world and the source of drinking water for over 40 million Canadian and US citizens," said Ullrich. "We do not feel that the potential risk has been adequately assessed or accounted for. And until that is done, we do not think the shipment should go forward."

Needless to say, any maritime accident en route could potentially cause the largest nuclear disaster in North American history. To date, there have been roughly 5,000 shipwrecks on the Great Lakes. And as early as last summer, two ships leaked oil into the St. Lawrence after running aground in the Montreal area

"Our concern is that radioactive material would be released," said Ullrich. "Our evaluations indicate that the federal standards for radioactivity in drinking water would be exceeded if there was an accident that caused leakage of radioactive material."

Any leakage could contaminate the drinking water of an entire city, depending on the location. And once disseminated into the environment, its radioactivity would be available in the water and sediments, possibly moving up the food chain. It would then stay radioactive for the same amount of time that elapsed since the building of the Egyptian pyramids – multiplied by five.

In response to the public's growing concerns, Bruce Power points to the shipment of medical isotopes as an example of an already established practice of transporting radioactive materials. Medical isotopes, however, serve an important function in society, aiding medical researchers, doctors, and patients. They also contain far less radioactivity, polluting the environment for less than a year in the event of an accident. Compare this to the 24,000 years of radioactivity that would result in the leakage of a generator's Plutonium.

So why take such a risk? What does Bruce Power have to gain by sending radioactive scrap metal to different continent?

"These generators are not a commodity that anyone wants. We are talking about radioactive garbage from defunct nuclear reactors. And they are shipping this across the ocean not for any public benefit, but to simply save themselves a bit of money," said Gordon Edwards, President of Canadian Coalition for Nuclear Responsibility.

What most concerns Edwards, however, is what happens to the metal once it reaches Sweden. The process, separating the highly radioactive from the less radioactive metal, is actually a far cry from recycling.

"They are not recycling it, but using it to contaminate recycled material from other sources," said Edwards. "It could go into housing materials, baby cribs, dentures, anything made of metal. It could go into any kind of household goods or commercial products."

Already, there have been roughly 20,000 documented cases finding radioactive materials in consumer products in the U.S., with most of these materials coming from China, India, and former Soviet bloc nations.

This controversial practice has been criticized by the U.K. government, as well as the Steel Manufacturers Association (SMA), for its contamination of the world's metal supply with radioactive waste. In fact, the SMA has barred its workers from handling any such radioactive metal.

"The nuclear industry says that this is not a problem because the radiation is diluted so much. For them, dilution is the solution to pollution," said Edwards. "This not only contaminates the recycled materials, but it also contaminates the very idea of recycling."

And what about the leftover 25 per cent of the generators, the metal too radioactive to repackage and sell? It will just be shipped back to Canada in another risky Great Lakes voyage. It will also come without assurances of proper packaging, since Canada has no say in how the materials are delivered. Bruce Power might take every precaution in packaging the generators for the Sweden-bound journey, but in what state will they return?

"This is setting a precedent for the future that is exceedingly dangerous," said Edwards. "There are many more shipments that would follow because there are hundreds of reactors in North America that will need refurbishment or dismantling in the near future."

Such unnecessary and risky traffic, with radioactive materials passing to and from the Great Lakes, will increasingly threaten the environment like a ticking time bomb. For opponents of the shipment, the good news is that Bruce Power still needs further approvals from the US and Europe. In the meantime, the House of Commons will hold two days of hearings on this issue in March, where a growing list of opponents hope to have their voices heard.

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THE LANCE
University of Windsor's Newspaper Volume 83, Issue 26. February 29th, 2011

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Allegations of hate speech forces The Lance to close

THE LANCE

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A UWindsor Communications Studies professor is recovering following an assassination attempt allegedly ordered by the CIA

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Nuclear spill births super-mutation

Planet Earth's weirdest creature has gotten a little weirder says biologist

Dean Silvaggi
Lance Writer

The Canadian Nuclear Safety Commission (CNSC) gave the okay for Bruce Power to ship 16 radioactive steam generators through the Great Lakes at the end of the February.

The proposed shipment of radioactive materials through the Great Lakes would mark the first of its kind in history.

While the amount of radioactive material on the ships exceeds the International Atomic Energy's standards, the CNSC has granted special arrangements for the Power shipment to go through. That is however until the plans were momentarily put to a halt Monday as research continues to take place in Eastern Australia.

Recent discoveries on the Pacific coast of Australia have revealed an apparent new species now being referred to as the superinfortaplatypusteria, also known as the "super-platypus".

The super platypus, which of course is a take on the already unusual duck-billed, beaver-tailed, venomous, otter-footed mammal, is similar in those regards except for a few distinct differences.

The super-platypus has four extremely powerful wing-like fins three metres in length.

Although slightly larger, the platypus still appears to be relatively harmless until it is startled.

When this happens the creature swells up like a blow fish, expanding to roughly eight times its original size, making it virtually impossible to approach.

Scientists have reason to believe that the super-platypus is directly related to a nuclear spill from a radioactive steam generator similar to those of the Power shipment.

Both of Power's planned shipments and the 1987 shipment from then energy powerhouse BP Oil N' Energy carried dangerous radioactive substances including the Chernobyl killers Cesium-137 and Strontium-90, as well as Plutonium-239 which has a half-life of 24,000 years.

"These elements have previously shown links to genetic mutations in the past with examples such as the eight-legged frog, the liger, and the notorious man-bear-pig," stated marine biologist Rory Rosen, who is the head researcher on the super-platypus team.

The proposed shipments have brought up another controversy as it is believed that scientists in the U.S. are already looking to use the findings in Australia to create a technique for controlled mutation.

This, of course, is highly illegal and when confronted about the operations, CEO of GENEmute, Andrew St. Louis simply replied, "I like turtles".

Whether a cover for a mysterious project, or just a genuine affection for reptiles, the on goings at GENEmute will surely be monitored.

Speculations have been made that Power is working with St. Louis in an attempt to legalize controlled mutation.

"Aren't we all just genetic mutations of each other?" asked Power. Adding that there is a difference between mutation and useful modification.

The superinfortaplatypusteria or the "super-platypus" was first spotted in Australia by a local bird watcher.

"The shipment of the generators presents a significant risk to the largest body of fresh water in the world and the source of drinking water for over 40 million Canadian and U.S. citizens, as well as the well-being of the creatures in the water," said Rosen.

"We do not feel that the potential risk for super-duper-platypus has been adequately assessed or accounted for. Until that is done, we do not think the shipment should go forward."

Gordon Edwards, president of Canadian Coalition for Nuclear Responsibility agrees.

"These generators are not a commodity that anyone wants," said Edwards.

"We are talking about radioactive garbage from defunct nuclear reactors. And they are shipping this across the ocean to simply save themselves a bit of money."

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UWindsor to admit students based on physical appearance

Hot or not-o-meter to be the new dean of admissions?

Leanna Roy
The Lance News Editor

UWindsor president Alan Wildeman on February 10 made a controversial announcement during the inauguration of the Strategic Plan that will admit students based on physical appearance.

The Strategic Plan is a five-year plan to get UWindsor to get financially stable.

Wildeman announced that the first step of the plan is to give UWindsor a better reputation. He wishes to use the Hot or Not-o-meter, which allows people to judge each other's appearance and stated that next year physical appearance will be a factor when admitting students.

"It's absolutely absurd," said woman's studies professor Charlene Senn. "This is sure to ruin our reputation, not improve it."

Regardless of the widespread concern, Wildeman is insisting that ugly people are only hurting the struggling school's reputation.

"I refuse to allow any outside authority to affect how this institution is run," said Wildeman.

He announced that students will have to submit a photograph along with their application after which they are given a rating on a scale of one to 10.

"Obviously, our standards will not be as high as other schools consistent with our current admissions standards."

Students who receive an appearance rating of six or lower will not be admitted unless they are international students.

"We can't hold international students to our Western standards of appearance and hygiene," said Wildeman, "They deserve every opportunity to succeed and c'mon, they're a cash cow. So if the applicant doesn't measure up physically but has the potential to win grant money, they will be given the option to undergo extensive plastic surgery--on their dime, of course."

UWindsor president Alan Wildeman (middle) and Mark Zuckerberg (right) shake hands at the inauguration of the Wildeman's five year Strategic Plan on Feb. 10.

The model is a spin off of Facebook's 'Hot or Not' application which Wildeman and none other than founder Mark Zuckerberg himself that analyses over 2000 physical features.

Zuckerberg initially turned down Wildeman's request to collaborate for this project on the basis that it would go against his morals.

It wasn't until weeks before the unveiling of the project that Zuckerberg remembered that he has no morals and threatened to sue if he wasn't given royalties.

"If someone else invented the Hot-or- Not application, they would have invented the Hot or Not application," said Zuckerberg.

The test model for this system was to see how the system would rate actress Hilary Swank.

"It's really an age old question" said Steve Carell from the hit television show 'The Office'.

After analyzing Swank, she was given a rating that put her on the hot list, however the system placed her into the male category, which is a mistake that's easy to make according to Carell.

"It really goes to show just how accurate this software really is," said Wildeman.

When asked about Wildeman's announcement, UWSA president Laine McGarragle said she couldn't believe it. "Wait," said McGarragle, "Mark Zuckerberg was here?"

"Not only are UWindsor students bright, "said Wildeman, "but they are beautiful, inside and out and have met Mark Zuckerberg, so take that Western!"

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What the CIA doesn't want prof James Winter to tell you

Communication Studies professor dodges a bullet at his book launch last week

Leanna Roy
The Lance News Editor

During the launch of his newest book last week in the Katzman Lounge, James Winter was the subject of what Communications Studies faculty are calling an attempted assassination. Author, professor, watchdog and conspiracy theorist, Winter took a bullet to the chest.

Winter however left unharmed as a bulb of garlic miraculously stopped its impact.

"I told you garlic was the cure for everything," said Winter. "Maybe now people will go to their pantry's before their pharmacists."

Investigations are ongoing and there have been speculations that the attack was in response to his newest book, 'What the CIA Doesn't Want you to Know'.

"I'm positive it was someone from the CIA," said Winter. "There is just so much they don't want you to know and they don't want me to tell you."

The book examines the Central Intelligence Agency (CIA) and the abuses of CIA authority between the 1970s through the 1990s.

Other evidence besides motive of CIA involvement is yet to be discovered.

A man in a trench coat was allegedly seen fleeing in the direction of Electa Hall moments after the shots were fired.

According to Winter the gunman is likely the same suspect involved in the Peeping Tom incidents at Electa Hall.

"Electa Hall is obviously the epicenter of CIA behavioural experiments. I mean, he ran in that direction. What more proof do you need?"

Winter alleges the CIA is peeping on women at their most vulnerable state to study how they behave. "They will use this information to win their hearts and minds and better market the U.S. government's brand of democracy. Why are you looking at me like that?

The gunman and his motives are still being investigated by Campus Community Police but Winter believes the authorities are on the take.

Until the culprit is found and punished, authorities are advising Winter to stay out of the public eye however Winter refuses to be intimidated but the CIA.

"The CIA will stop at nothing to keep their secrets," said Winter, "and I will stop at nothing to expose them."

Winter is in the hospital healing from the gunshot. Although the bullet did not puncture the skin, the impact caused some internal bleeding. Winter cleverly refers to the health care system as "sick care" and he needed to be restrained when he refused treatment.

Winter stated that he is drafting a second book he plans to call, "How Garlic saved my life."

Professor James Winter enjoying his new lease on life after dodging a bullet to the chest last week.

Violent deja vu at the UWSA all candidate meeting

Former UWSA president returns to council chambers all candidates meeting for round two

Leanna Roy
The Lance News Editor

This year's all-candidates meeting proved to be just as exciting as the last with a surprise appearance of Mohsin Khan, last years UWSA president. UWSA experienced déjà vu during the speech of a presidential candidate.

The candidate vowed that he would take his role very seriously adding, "I promise that I will never throw a book at anyone."

Rumors have it that this is the comment that instigated him to yet chuck his reading material at a fellow student and potential predecessor.

"It was all in good fun," said the candidate, "it was never my intention to insult him."

He claimed his comment was innocent, but the other candidates thought that he had crossed the line.

"This isn't a roast," said council member Andrew Bell. "This is a student council meeting and I really expected more maturity from the both of them."

Because of the incident, fellow UWSA members contemplated if there was a students among them worthy to represent the student body as president of UWSA.

With the elections coming to a close students are urged to educate themselves and vote for the leaders among their peers.

"The voter turnout gets higher and higher every year," said current president Laine McGarragle. "Maybe this year we can break a record."

Last year's voter turnout peeked at two per cent, this year, three per cent is the new goal. While some candidates hope for a higher involvement, some are content representing those who take the time to vote.

The majority of the UWSA however believe that the voter turnout is way lower than it should be and some members are blaming to feud between Khan and the current candidates.

"I just think that this kind of immaturity and pettiness is reflective of the kind of representation that the UWSA has prided itself on," stated a student in attendance of the meeting last week.

Through the drama and the petty acts of spitefulness, the two candidates were seen moments ago talking together.

"It was time to put our differences aside and work together," said Khan "to show students that we're not perfect but we are leaders and we'll try our best for them if we're voted into office."

"We can only hope that the student bury the hatchet with the UWSA and participate in the selection of their representatives."

"Sexting" scandal spreads to Lancers

Mascots/Scandals
Josh Kolm
Lance Sports Editor

The allegations of adultery that are spreading through the sports world have reached the University of Windsor after claims levied at Lancer mascot Winston resulted in disciplinary fines this past week.

Winston, the Lancers' long-time mascot who has already put a Hall of Fame career in the books, has been the target of allegations of improper conduct with a Windsor employee.

Winston, who had previously enjoyed a successful career with other universities, first noticed the employee upon arriving to Windsor several years ago. According to transcripts and video voicemails sent by the employee to *The Lance*, when she initially rebuked Winston's advances, he became more aggressive. The videos see Winston mime exaggerated crying to try to play on her emotions.

"Don't let the bright colours, the cape or that cool backflip he does fool you," the employee said in initial conversations. "He's just as bad as any other mascot, reputation or none."

The text messages began to include nude photos, prompting the employee to finally come forward and providing students with the world's easiest double-entendres involving the word "Lance".

"That's what happens when you are in the position Winston's been in for so long. You think you can get away with anything. Your head gets big," said writer Rusty Walker, who has been covering Windsor's mascots for decades. He added, "Metaphorically, not physically. That head is plastic covered in felt, it stays the same size.

"It could also be a midlife crisis. Winston is getting old. Most people thought that he was going to retire instead of coming to Windsor. Maybe this whole thing will get him to make up his mind for once."

The scandal has started a discussion in the sports press about the culture of infidelity amoung university mascots. The main argument is that they have been enjoying positions of privilege due to society's disproportionate emphasis on free t-shirts and getting pumped up.

At his first pre-game press conference following the allegations, Winston was asked about the allegations. Visibly tense, he stood up and began holding a hand to his ear and making "turn up the volume" motions with the other before clapping, nodding and sitting back down.

It's becoming increasingly clear that the scandal is affecting Winston's in-game performance. At a recent game, Winston responded to a fan's taunt with increasingly violent and lewd gestures, many of which involved his crotch and implied members of the fan's family.

Calling the incident a lapse in judgment caused by stress from being over-worked, Winston sat out last weekend's games, the first he has missed in his storied career.

Winston, before being dogged by allegations of lewd conduct

When approached for comment about the situation, Winston raised the roof and went for a high five to avoid giving a straight answer.

Wrestling team out of place at national championship

Wrestling
"Big" Jimmy Dallas
Lance Wrestling Writer

Windsor's newly formed wrestling team ran in to a major obstacle this weekend at the CIS Championships when a misunderstanding of the rules led to confusion and frequent violations on the part of the Lancers.

The new team is comprised of athletes from various other Lancer teams looking for an extra training opportunity, or perhaps to find an alternate path to athletic success. While doing so might violate several CIS policies, the Lancers were able to get away with it through the use of creative pseudonyms and elaborate costumes.

From the beginning, the athletes were offered a one-of-a-kind opportunity when they were given the chance to train with the professionals. Through a special partnership, the wrestlers from Maximum Pro Wrestling gave the Lancers a crash course in wrestling through hands-on workshops on their unique brand of holds, throws and advanced ring theatrics.

Even though the team was formed after the season had started, the Lancers were able to get a spot in the championship meet under a special ruling from CIS General Manager "Mad" Marg McGregor. McGregor has taken a liking to the Lancers recently, resulting in cries of favouritism from fans and other competitors.

But from the start of the first match, it was clear that the Lancers were mismatched in every possible way. In fact, it seemed as if Windsor was competing in a sport with a totally different set of rules, and frequently drew the ire of CIS officials.

While obviously illegal moves such as low blows, eye pokes and interference from teammates outside the ring should clearly result in discipline, more innocent moves like superkicks, backhand chops and even running clotheslines resulted in penalties.

The team's failure could be chalked up to being on the road. Some of the Lancers have been able to get away with their tricks while easily-distracted referees with limited peripheral vision weren't looking. However, the officials at this meet were much more diligent. Even when one ref was knocked momentarily unconscious after Lancer Kyle "Hammer Time" Williamson "accidentally" shoved his opponent into him, the match was stopped so the official could receive medical attention.

"Big Blue" Berkis sizes up the competition. Photo: GoLancers.ca

While Williamson used the opportunity to hit his opponent with a steel folding chair, the subsequent pin fall was not counted and, even though there wasn't an official to see the infraction, he was immediately disqualified and escorted from the building.

"It was definitely confusing walking in to that gym," said Dan "The Wall" Mendonca, the only member of the team able to give a coherent interview without breaking into catchphrases or disparaging remarks about the host city. "I saw a bunch of different rings, so I thought we might use a WarGames-type match to decide things, but then I saw there were no ropes or giant video screen. Let me tell you, it was hard to get my mind into my match without any entrance music."

With the lack of ropes and turnbuckles, the team's moveset was severely limited. Used to utilizing a high-flying offensive style of top-rope attacks, flying head scissors and hurricanranas, the Lancers weren't able to adapt to the other, much larger teams. Try as they might, they visibly struggled any time they tried to lift their opponents up for suplex or powerbomb variations.

A late attempt to switch to mat-based wrestling proved futile, as opponents seemed to be able to find embarrassingly simple counters that the Lancers had never even considered before.

"I had him in a classic Camel Clutch, and he just reached up, like it was nothing, and grabbed my arms," said Mark Thorbun.

PLEASE SEE "Jabronis" ON PAGE 7

Lancers "like a bunch of jabronis"

CONTINUED FROM PAGE 6

Thorburn has adopted the ring name "Mark Thorn". "It's disheartening, when you pull something like that off perfectly and they still find a way to beat you."

There was an overall strategic breakdown that coach/ringside manager Dennis "The Brain" Fairall will definitely have to address. Besides his team being out-maneuvered, very few wrestlers were able to get their opponents in proper position for their finishing moves. Those who did often blew their opportunity by taunting their opponents.

"When you have your opponent's head between your legs and their arms locked in the double underhook position, it's not the time to play to the crowd." coach Fairall said. "You lift them up by their arms, flip them over, slam them on their back, and pin their shoulders to the mat with your feet. Simple as that. We just lost focus."

The Lancers challenge to Western for a rematch in a no disqualification, five man steal cage match for the CIS Title has not yet been answered. Fairall has made it known he is not above using insult-laden monologues or backstage assaults to get what he wants for his team.

Lancers probably cheating, right?

Basketball
February 26, 2011
St. Denis Centre

Lakehead 40
Windsor 95

Josh Kolm
Lance Sports Editor

The women's basketball team once again spent the week dominating their opponents. Against Lakehead at home, Windsor turned out another impressive performance with a 95-40 win.

Woah, wait, really? Another blowout? Geez, did they add a five-point shot to the when I wasn't paying attention?

But seriously, has anyone been checking up on the scorekeeper? He could be adding points when no one is looking. Or maybe his fives just look like nines or something. Okay, fine, I'll move on.

Led by prodigy player—hm, look at that. Seems like the players get pretty equal playing time. Stats are pretty spread out, too. No once-in-a-lifetime superstar here, apparently. Angles on this team are really starting to run out.

The results were to be expected, as there have been problems with the lowly—wait, this was a playoff game? Against a team that's supposed to be good? Man, they are really taking the suspense out of the whole championship system, aren't they?

On the men's side, things haven't been as sunny, as the Lancers have—oh, what's this? Still ranked in the Top Ten in the country? Top scorer and defensive player in the province? Well good for them, I guess. Not like I have stories to write or anything.

As a formality, the next round of playoffs will take place in Windsor this weekend, and I'll probably have to find a way to make another 50-point win seem interesting.

Sports Team wins Important Thing

Sport
Date
Name of Arena/Gym/Field

Not Windsor:
Windsor: Bigger

Name of Writer
Lance Writer/Sports Editor

Sports Team celebrating their big win. Photo: Name of Photographer

Opening sentence that is mildly hyperbolic and fluffy about the Sports Team's recent play. Statement that in spite of/because of recent play, Sports Team was able to win this season's edition of the Important Thing.

Explanation of why the Important Thing was especially important. Increasingly hyperbolic statement about why this Important Thing was more important than other Important Things.

Stating of the date, location and opponent for Important Thing. Statement about game play during early moments of Thing. Mention of score at the end of first major time increment.

Forced twist in narrative involving a perceived sudden change in Sports Team's play. Statement about whether change was helpful to Sports Team or if it was something that needed to be overcome in order to win. Analysis of Sports Team's ability, working in recent problems with their strategy.

Refute/ignore own analysis with description of final winning moments of Thing and mention of the final score.

Summary of Sports Team's collective statistics, pointing out instances where they were particularly high or where there was a large disparity between them and their opponent. Ignore instances where statistics were particularly low or inferior to opponent.

Mention of Best Player and how they did the most points/goals/saves. Mention of Second Best Player and how many assists/blocks/other boring statistic they did in addition to points. Mention Third Best Player to fill up space on the page.

Discussion of Sports Team's win-loss record, place in the division standings and/or their national ranking, which could really be taken care of with a small chart or spreadsheet. Statement about Sport Team's chances to make it into the playoffs (unless Important Thing was a playoff game, in which case statement will be about chances against next opponents).

Reminder of the date and opponent for next thing, which isn't as important as this Important Thing but could possibly have some kind of positive or negative effect on the next Important Thing.

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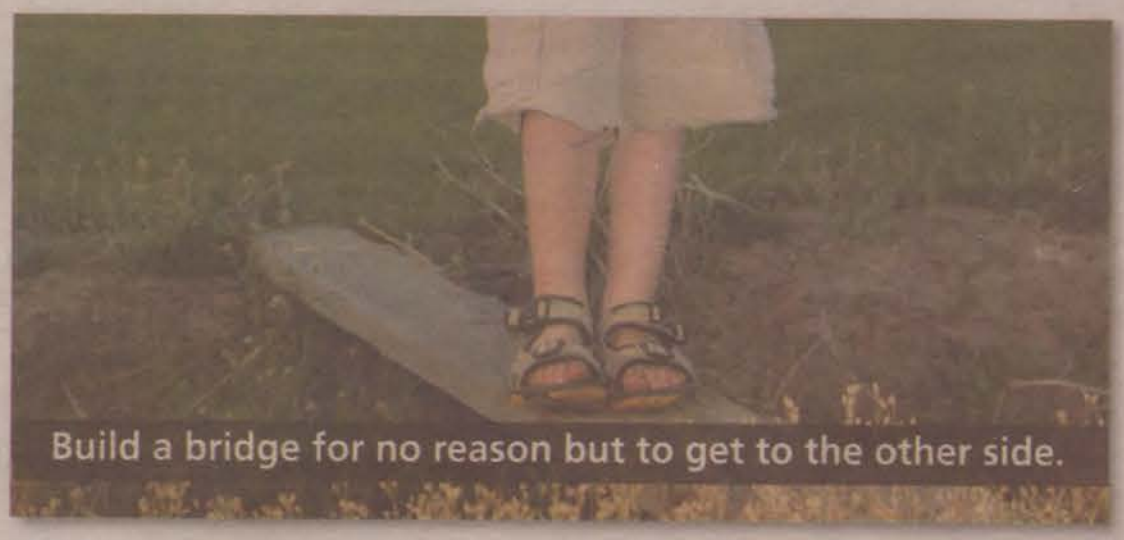

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STANDARD LIFE

Capitol Theatre saved by City

Lindsey Rivait
Lance Arts Editor

Thanks to efforts from the Citizens for the Capitol Theatre (CCT) organization, the Capitol Theatre will be saved by the City of Windsor and will be open for business once again as of March 14—the fourth year anniversary of the Capitol's closing.

The Capitol has had a tough few years. The past three years saw the Theatre operated by a bankruptcy trustee up until Jan. 31, 2011 when the City took over.

Rumours had been circulating about UWindsor partnering with the City to populate the Capitol with their students in an effort to revitalize the Theatre and the downtown core. When asked for a comment, UWindsor President Alan Wildeman just hid in his office.

The rumours stated that UWindsor's move to the Capitol was under serious consideration at one time. "The drama building is entirely too close to campus. We prefer to ship those artsy types off, like we did with those LeBel kids," stated Holly Ward, UWindsor Executive Director Public Affairs and Communications.

While arts groups and enthusiasts city-wide cheer the news, the squatting hipsters that have infested the building for the past four years are left homeless.

The facility is in need of over $1 million to fix the structure so it's up to code. Currently the building suffers from musty odours, broken plumbing, no proper heating, crumbling plaster, leaking roof and walls, rotting foundation, and an infestation of squatting hipsters.

"It adds character to the building," noted one hipster, twirling his ironic moustache.

"If we fix the building, it'll be like destroying Windsor's history. We can't go around upgrading things or trying to make them better. We have to embrace our history."

With that in mind, the City will be embracing all they can about the Capitol's history. Cost-free upgrades to the facility include a lovely waterfall in the front lobby, courtesy of the building's collapsing roof, and ambient lighting and heated seats throughout the facility thanks to all of the fires lit for heat.

Many irate taxpayers are questioning whether the Theatre can generate enough income to sustain itself.

The first performance to hit the Capitol is a moving five-hour-long interpretive dance piece. The drawn-out performance is said to explore identity and how individuals identify with it. Asked if it made sense to them, one of the squatters replied, "It's art."

As for what the homeless hipsters will do now that the theatre will re-open, "We have a feeling we'll still be okay staying here," smirked the hipster, looking around at the emptiness.

Passers-by on the street were confused about there even being a theatre there. "Why isn't it a bar?" a gaggle of drunken American teens questioned.

With years of turmoil now behind it, the Capitol Theatre is ready to thrive yet again, so be prepared to visit the theatre just as much as you did back when it was flourishing.

The new murky waterfall in the lobby provides a cozy atmosphere for the theatre.

New for the Capitol are heated seats for patrons' comfort.

Dr. Beverly Kristoffersson
Music Analyst, special to The Lance

Justin Bieber:
My World 2.0

The gem of Canada keeps on giving—Justin Bieber's melodic voice soothes souls with his courageous and strong two-part debut album.

This release sees Bieber really maturing as an artist with a smooth R&B sound and edgier pop ballads.

It's difficult to believe that this is Bieber's first full studio release, considering the calibre of the artist's voice and lyrics.

My World 2.0 is far more mature than Bieber's previous efforts, truly showcasing his vocal ability especially on such masterpieces as "Baby," the album's lead single.

Bieber illustrates raw emotion and powerful lyrics in this track, belting out, "And I was like/ Baby, baby, baby ohhh/ Like baby, baby, baby noo/ Like baby, baby, baby ohh/ I thought you'd always be mine mine."

Another notable track, although they are all notable, is the timeless "U Smile." This track is flavoured with a Motown and bluesy jazz feel.

As Bieber transcends genres, he sings, "Cause baby/ You smile I smile/ You smile I smile/ Hey hey hey/ You smile I smile/ I smile I smile I smile/ You smile I smile/ Make me smile baby."

Bieber achieves success feat after feat, currently holding the number one spot on all charts in Canada and the U.S.

All 10 tracks on his album are all currently the number one songs on every radio station ever.

To date, the album has sold 83 billion copies, an unbreakable record, considering the world's population is a measly 6.9 billion people.

If you can manage to score tickets to one of Bieber's shows, I urge you to do so.

PLEASE SEE 'Bieber Fever' ON PAGE 9.

www.pastthepages.ca

VINTAGE VAULT

H.G. Watson
Lance Writer

When in Rome (2010)
Mark Steven Johnson

There are essential directorial names in the genre of horror—Carpenter, Raimi, Argento. And now we can add another name to the roster of the masters—Mark Steven Johnson.

Just who is Johnson? He is the director of the little seen psychological thriller *When in Rome* starring former *Veronica Mars* actress Kristen Bell. Yes, it may seem at first glance that this film is a cookie cutter romantic comedy. But to dismiss it as such is to dismiss the inherent genius of this terrifying glimpse into the human psyche.

Bell, an actress who is gifted at carrying off both the beleaguered victim and the gleeful victimizer is both in this film. It begins as many horror films do: with an evil spell. Bell's art curator Beth is a single woman living in New York, bitter that her sister is reaching the altar before her. She flies to Rome to be the maid of honour in her sister's wedding where all sorts of horrors lie in store for her. You'll watch from behind your fingers as Beth endures the terror of tripping in front of the bridal party and later brings bad luck upon her sister by failing to break a vase in an ancient Roman tradition as important as the bouquet toss is to us.

It is in Rome that she becomes obsessed with her brother-in-law's groomsman Nick, played by Josh Duhamel. Her obsession leads her to a strange rite. Tradition has it if you throw a coin in the right fountain in Rome, you can snare the heart of someone you love. When Beth spies Nick throwing a coin in the fountain, she decides to steal the coin in a twisted attempt to pervert this time-honoured tradition. But led by greed she steals as many coins as she can lay her milky, petite hands on.

Here the film takes one of the many original twists that make it impossible for you to tear your eyes from the screen. While Beth pursues Nick, she discovers that she is the one being pursued by four men, each one more horrible than the last. There's the grotesque freak show of an Italian artist played by Will Arnett and the imposing Dax Shepard, who underwent a physical transformation akin to Christian Bale's in *The Fighter* to play the role of a sweaty juicehead.

They each stalk Beth and try to own her, heart and soul. Beth most deduce why these men have become obsessed with her before the clock runs out on her true love. It's a taught, excitedly paced film that will have you gasping for breath.

I don't dare spoil the end of this film. You couldn't possibly guess the thrilling conclusion that *When in Rome* draws to. Rent it at full price from your local flourishing Blockbuster establishment tonight and enjoy.

But be warned: you may have to sleep with the lights on.

The Lance catches Bieber Fever

CONTINUED FROM PAGE 8.

Selling your first born, or selling your soul to the devil, is a price well worth the trouble. Besides, let's be rational here. It's not like you're going to love your first born as much as you love Bieber.

At this rate, Bieber and his hair should easily be able to evolve from teen pop idol to ruler of the free world without much effort.

Personally, I am looking forward to seeing our new leader in action.

Comments? uwlance@uwindsor.ca

Hidja wife, hidja kids, and hidja husband, 'cuz they rapturin' errbody out here.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 1 - 8.

Tuesday, March 1
Pretentious grad students reading poetry @ Vanier Hall, Rose Room

Wednesday, March 2
Mediocre band performance @ Bland Night Club

Friday, March 4
Opening reception of an art exhibit you won't understand @ Common Ground Gallery

Saturday, March 5
Weekly dirty bar crawl @ Downtown Windsor

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Monday, March 7
Open mic attention seeker night @ FM Lounge

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WATERLOO ENGINEERING

LAST CALL

Allegations of hate speech, misogyny, bigotry, racism and causing the recession ends The Lance's reign

Paul Breschuk
Lance Features Editor

After 83 years of pushing envelopes the University of Windsor's student newspaper *The Lance* is going out of business. Unlike other publications that have shuttered in recent years due to financial constraints, *The Lance* is closing because of its content.

All good things must come to an end. But no one ever said *The Lance* was good – literally. Many even claim that it has become, among other things, a painful symbol of campus journalism's ineptitude and corruption. It was this growing dissatisfaction which eventually sank the long-standing publication amidst swirling rumours of homophobia, misogyny, and racism.

Tuesday of last week marked the final editorial meeting for the dejected, heavy-hearted *Lance* staff. The atmosphere in the CAW basement office, typically joyful and raucous, was replaced with anxious looks, long sighs, and many unanswered questions.

"I do not know where to go from here," said Josh Kolm, sports editor for *The Lance*. "A lot of us are worried about how this might impact our journalism careers. How will we get hired after this?"

Kolm is not the only writer whose C.V. received a black eye after working for *The Lance*.

"It has always been my dream to write for *Macleans*. But after this, the only way they would hire me is if Bill O'Reilly suddenly became their editor-in-chief," said Michal Tellos, a long-time *Lance* writer.

Despite their outward benevolence, writers like Kolm and Tellos belong to the old guard, an old boys club of campus journalism dating back to the male-only Assumption College days of Windsor's university. While this inner fraternity did well to exclude common proletariat outsiders from gaining positions within the publication, it was even better at excluding content written by or about women and visible minorities.

Admittedly, *The Lance* has always been owned and run by a clan of cigar-puffing, right-leaning, rich, old, white men. Despite the female presence on the editorial board it was revealed their contributions were ignored because that's not who the complainants targeted.

In surveying the article topics, no one can deny *The Lance's* track record against issues such as organic farming, fair trade, and marijuana legalization. But there was an even darker side. Fermenting between the covers of *The Lance* was a sinister sociopolitical agenda that was soon to be exposed.

Slowly, readers began to notice the newspaper's attempts to shape Canada with its virulent hate-speech, calling for an end to multiculturalism, black history month, and voting rights for women and Liberals. This archaic and morally corrupt ideology, which has become a cornerstone of *The Lance*, was finally revealed to the community by the good work of a Women's Studies course. For their class assignment, students of fall semester's 53-410 "Women in Protest" combed over several editions of *The Lance*, looking specifically for gender and racial coverage biases. What they found was startling.

After writing about their findings in pamphlets and blogs, and ultimately voicing their concerns with their classmates outside the CAW Centre on Dec. 2. The long-held dirty secret of this campus newspaper was finally exposed.

From there, the authorities took notice. Leading the way in a march to bring justice to *The Lance* were the Canadian Civil Liberties Union, Canadian Human Rights Commission, NAACP, and finally, the RCMP.

"At first we did not pay much attention the claims of the Women in Protest group," said Ellen Moore of the Canadian Human Rights Commission. "I mean, the whole thing seemed fueled by class marks. Since it was for a 'Women in Protest' class, could that have given the students an unfair and slightly dubious incentive to find fault with the newspaper? Would they have received lower marks if they found no fault with *The Lance*, thus having no reason to protest for their protest-oriented class?"

Cheryl Dubois, spokesperson for the Canadian Civil Liberties Union, was also initially skeptical.

"At first glance, their analysis seemed to lack credibility," said Dubois. "They were clearly using too small of a sample size, looking for specifically biased results, using spoof issues and old and out-dated copies of the newspaper, not presenting any specific figures or stats, using questionable analytical methods, going into the study with a prejudice against the publication, ignoring the scientific rigors of impartiality, misreading data, making substantial claims based on analytical oversights and outright mistakes, not ever explaining or even divulging any clear criteria for what makes a newspaper racist, not clearly identifying the tipping point for what is and is not an acceptable ratio of female-oriented content compared with 'straight white guy content', without warning holding a publication hostage to this invisible and perhaps flawed criteria, relying on a black and white numbers game to identify sexism rather than using a more nuanced and holistic approach which could allow for a diplomatic and sensible discussion, and not to mention being baited the whole time by class marks for a 'Women in Protest' course."

But once Dubois and her associates actually read a copy of *The Lance*, the allegations quickly gained credibility.

"When we finally read *The Lance* we were shocked at the amount of vitriolic hatred printed against women and visible minorities," said Moore. "How could they be printing this stuff for so long and get away with it?"

Soon after the RCMP's involvement, *The Lance* was ordered to cease and desist all printing and dissemination of the newspaper after its final March 1 edition.

In case you are wondering, dear reader, the very pages you are currently holding mark the final agonizing breaths of the henceforth defunct and defamed *Lance*. Finally, this now infamous behemoth of bigotry and hatred has been forever silenced.

"I'm not sure how it could have gone on for so long," said UWindsor President, Alan Wildeman. "I guess no one ever really read *The Lance*. I know I never looked through it."

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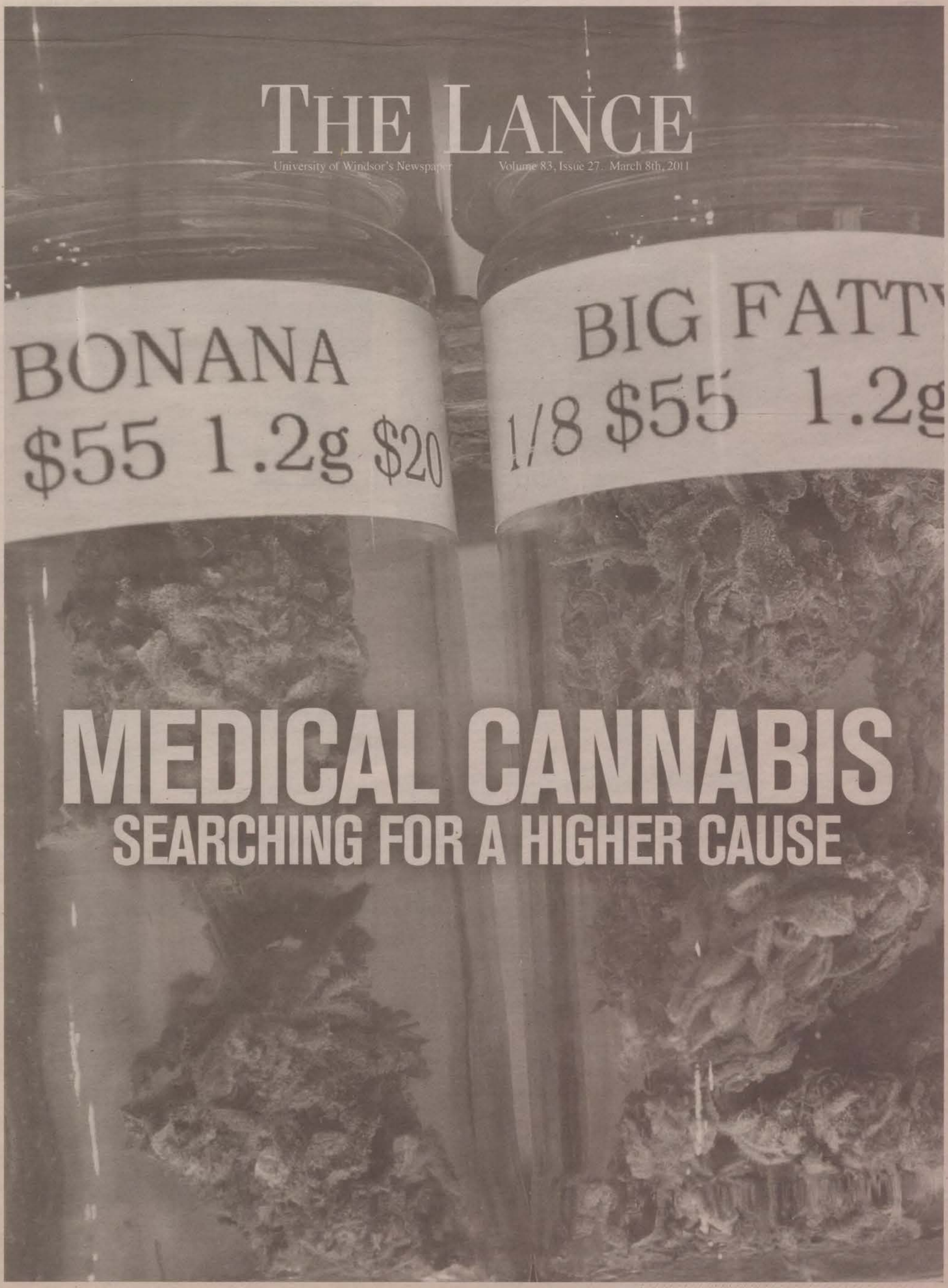
THE LANCE

University of Windsor's Newspaper Volume 83, Issue 27. March 8th, 2011



MEDICAL CANNABIS

SEARCHING FOR A HIGHER CAUSE

THE LANCE

NEWS

Breastless and Beautiful

Cancer survivor Patricia Sealy shares her experiences undergoing a double-mastectomy and why she's breastless, braless and beautiful.

PAGE 4

SPORTS

Lancer 3-peat in OUA finals

The women's basketball have won their third straight provincial title and prepare to host the national finals.

PAGE 6

ARTS

Setting fire to the stage

The University Players debuted their latest production and set fire to the stage... literally.

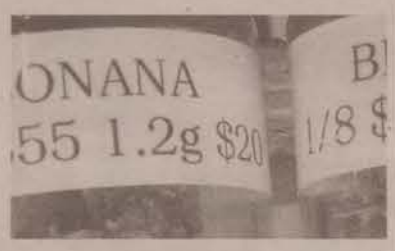
PAGE 8

FEATURES

Searching for a higher cause

Medicinal marijuana is available for a few people but it hasn't changed the way the users are treated.

PAGE 10



ALSO:

Lancers' track and field still best in OUA

The men's and women's track and field teams dominated the provincial finals to remain provincial champs.

PAGE 7

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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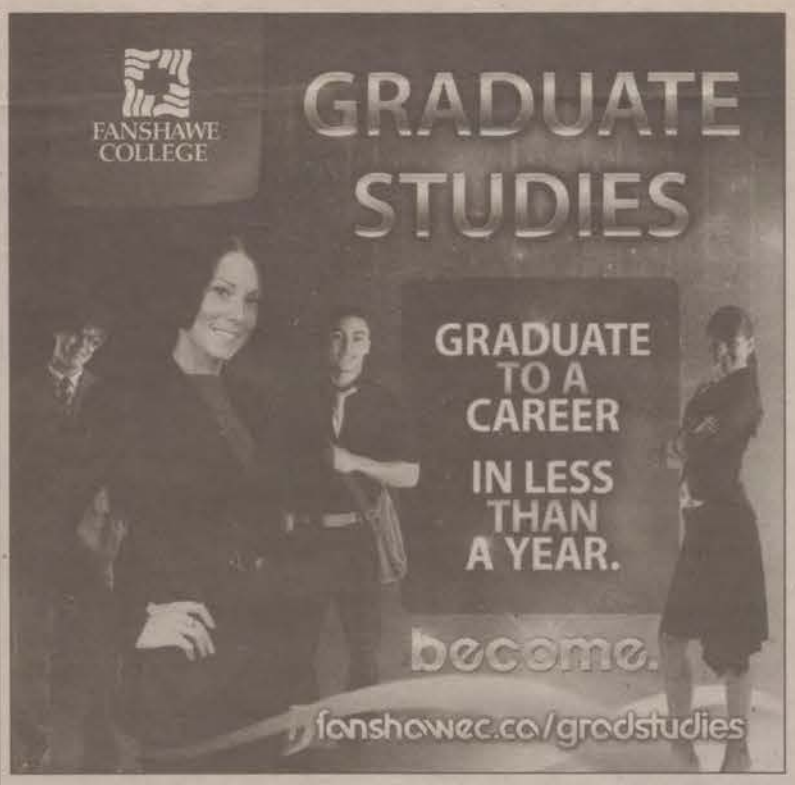
Lancer Athletics, Alanna Magri, Daily News, Jared Pollen, Matthew Terry, Cassandra Thomas, Tamara Todorovic, H.G. Watson



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Group receives $15,000 to combat human trafficking

Peer-led outreach group uncovers shocking growth of the human trafficking industry in the area

Leanna Roy
The Lance News Editor

Ontario is a leader when it comes to the agriculture and farming industry but if you take a second look, you might realize that it's rotting at the core.

While the agricultural industry grows in southern Ontario so does the illegal industry of human trafficking.

Human trafficking is the oldest form of exploitation that can be dated back thousands of years. It is the illegal trade involving the recruitment of temporary migrant workers overseas to work in Canada, usually on a farm or food processing plant, and then exploiting them through debt bondage, deception, abuse of power and overt threat.

Essex County has one of the largest agricultural areas in Canada, much of which is worked by temporary foreign workers. In addition, Windsor has a significant sex trade industry with massage parlours, strip clubs, licensed escorts and sex trade workers on the streets.

Typically, young and vulnerable people are recruited into the sex trade industry and kept in a position of servitude, moving from town to town.

Vulnerable populations include marginalized women and children, ethnic minorities, indigenous people, refugees and illegal migrants or runaway youth.

A new peer-led outreach and effort focused on temporary foreign workers and sex trade workers in Windsor-Essex has received a $15,000 grant from the Ministry of the Attorney General Ontario Victim Services Secretariat.

This grant will provide victims information and support needed to protect themselves from human trafficking and get the support required to escape the growing industry.

"A peer led outreach strategy will get information out through the temporary foreign worker and cultural community, on the streets, in clubs and through the escort community assisting and potentially locating missing and or exploited workers, women and girls," explains Shelley Gilbert of Legal Assistance of Windsor and Co-Chair of the Action Group.

The organization provides education and training to those who fall victim to human trafficking. It also advocates policy and legislative reform to protect victims.

Legal Assistance of Windsor, a joint project of Legal Aid Ontario and the University of Windsor Faculty of Law, is the action group's lead agency.

Gilbert explains that human trafficking is so common because it is so profitable. "The reason human trafficking is so profitable is that it uses people as a commodity," she said.

Photo: westophumantrafficking.ca

Workers who are vulnerable to human trafficking exploitation include live-in caretakers and nannies according to Shelly Gilbert of Legal Assistance of Windsor and co-chair of the Action Group.

"People are recruited with the promise of making a lot of money, they are told to pay a fee up front and incur debt paying it back, said Gilbert" This debt is one of the tools used by the traffickers to keep people oppressed and enslaved."

Agents pay recruiters up to $8,000 per woman, who then sell the women to pimps for about $15,000. Agents then take 10 per cent of the earnings beyond the original contract.

Gilbert said her office is currently working with about 40 survivors of human trafficking but considering there are 300,000 temporary workers in Canada and 8,000 in Windsor and Essex County, it seems as though her work has just begun.

Celebrating International Women's Day

Cassandra Thomas
Lance Writer

This year the Womyn's Centre and Women's Studies Student Association (WSSA) has joined together to organize the 100th anniversary of International Women's Day on Tuesday, March 8, 2011.

International Women's Day (IWD) has grown annually over decades to become a global day of recognition and celebration across developed and developing countries alike. For many years the United Nations has held an annual IWD conference to coordinate international efforts for women's rights and participation in social, political and economic processes as stated on the IWD official website.

The goal of this day is to raise awareness about the safe spaces for women on campus and in the community, to provide information about women-focused past and future projects, to communicate knowledge about women empowerment and to inform women how they can get involved within the community and university.

The Womyn's Centre and WSSA strives to bridge the Windsor-Essex community to the University of Windsor by connecting with a variety of women and positive women initiatives. They hope to achieve this in a number of different ways.

From 10:00 a.m. to 3:00 p.m. in the CAW Commons area at the University of Windsor, is hosting a non-profit, free of charge groups and service fair. Women focused organizations, groups, clubs and independent projects from within the community and university will be showcased in a space designed for students. Booths will be set up with resources, information and achievements that showcase what organizations and groups are doing to advocate for women. Additional tables will be set up with "women positive" crafts and activities for students to participate such as postcard making and button making. There will be a "Stitch 'n Bitch" table in which students can learn how to crochet and make their own quilt squares.

The squares will be sewn together to construct an "International Women's Day" quilt that can be used as an annual symbol of International Women's Day at the University of Windsor.

Students will also have the opportunity to voice there ideas and concerns about the future of women feminism and what IWD means to them on a "speakers corner".

The evening event, starting at 7 p.m., will feature a panel discussion on the topic of "women within our community, nation and society". Featured panelists' include Dr. Christine Simmons, Dr. Cheryl Collier, Professor Nancy Gobatto, university student leader Hiba Mehdi and community leader Jennifer Cline, BSW.

Following the panel, refreshments will be served and the students of Walkerville High School will conclude the evening with women-centered song, dance and poetry.

"International Women's Day has opened up an opportunity to 'educate, enhance and empower' the experience of women from all walks of life" says Shaista Akbar, the Womyn's Centre Coordinator and key organizer of International Women's Day.

"It has been exciting to work in partnership with WSSA and experience the outpour of community and university support and interest of this collaborative event. We are hoping International Women's Day continues to be an annual event that further bridges the gap between the community, University and students."

Students are invited to join in on the festivities on March 8 to celebrate the 100th anniversary of International Women's Day.

Survivor is breastless, braless, and beautiful

On March 8, cancer survivor Partricia Sealy shares her battle with breast cancer

Tamara Todorovic
Lance News Writer

Dr. Patricia Sealy, a professor at the University of Western Ontario and a breast cancer survivor, spent her undergraduate years studying nursing at the University of Windsor.

Sealy returned to share her inspiring story with students and prove that it is possible to be breastless, braless, and beautiful.

"It was in December of 2007 that I'd felt a lump in my right breast," she recalls. After the discovery, Sealy underwent a mammogram and ultrasound, both of which turned out to be negative. "The reality of it is that the mammogram isn't as much of a gold standard as people let on," she says.

Sealy continued to experience severe pain as a result of the lump for months. Her condition was unsuccessfully treated with antibiotics and anti-inflammatory drugs. "Doctors thought it was chronic mastitis," what she explains is a benign breast disease.

A year later, Sealy's right breast swelled to the size of a cantaloupe. She was then told that she had locally advanced breast cancer, explaining, "75 per cent of the breast was affected by the cancer located in the lymph node, but doctors couldn't find the cancer in the rest of my body."

Following the devastating diagnosis, Sealy underwent neoadjuvant therapy, which entailed six months of difficult chemotherapy, before having a double mastectomy-- "an outpatient procedure, believe it or not."

She became septic soon after the surgery and was hospitalized. "I had to have 30 radiations from which I'd gotten a significant radiation burn," she recounts.

Sealy, obviously no stranger to physical pain, says that it was the emotional and spiritual pain accompanying cancer that took the greatest toll on her well-being.

"My mother died when I was five years old," she says, "I couldn't fathom the thought of leaving my children to grow up without a mother like I did."

Cancer was extremely rough on Sealy's family, which consists of her husband and their two adolescent daughters.

"As a nurse, I knew what breast cancer would mean in terms of being the patient, but I didn't know how it would affect my family."

Sealy's daughters, nine and 13 at the time of her diagnosis, were especially devastated by their mother's illness.

"They were terrified that I was going to die, and so was I," said Sealy. To deal with her fears and anxiety, Sealy turned to meditation as a means of escape, which she credits as being the silver lining of her experience with cancer.

She explains, "I don't think I ever grieved the death of my own mother as a young person. My grandpa also died when I was 10, at which point I was orphaned.

Meditation helped me to come to terms with both losses in a way that I never had before." Sealy also says that she learned to take care of herself before taking care of others in the process of her battle with breast cancer.

"The best piece of advice that I'd gotten was that I had to learn to put myself first," she says, "and that didn't come easily to me."

As for her advice to others struggling with a severe illness, Sealy, who worked from home as a public health researcher during her battle with cancer, says, "it can become a spiritual crisis to come to terms with understanding what an illness means to you or your family.

I worked because it distracted me from the thought of dying, but it is more important to give yourself the time to be ill without always feeling the need to rise to the occasion."

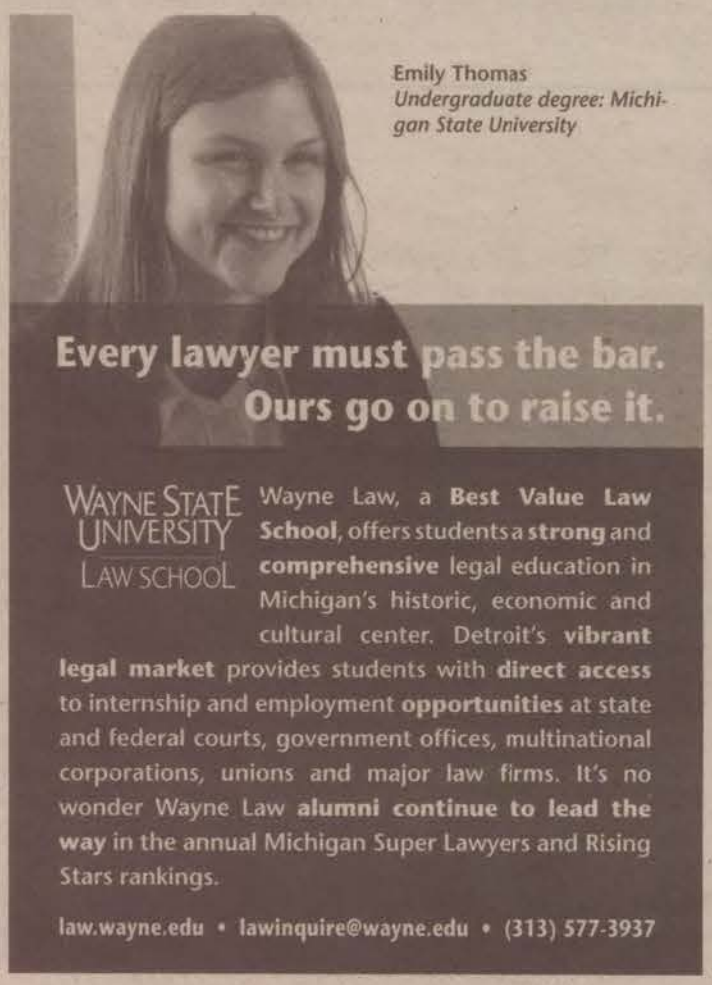
Sealy, choosing her words carefully, hosted a "Breastless, Braless, and Beautiful" dinner on Monday with the goal of spreading breast cancer awareness and hope by sharing her story.

"Breastless refers to the fear that any woman will experience by finding a lump like I did," she explains. "Braless is about emancipation and my choice, along with the choice of many other breast cancer survivors, not to not wear a prosthesis. And, finally, beautiful is about accepting yourself, regardless of what your body may look like after cancer." Sealy may have beaten cancer, but she is not done fighting yet. In her book, A Family's Resurrection from Breast Cancer, she aims to bring attention to the difficulties that many families face as a result of the frightening diagnosis.

"One of my drugs alone was $2,400 per dose," she says. "Chemo drugs should not be such a great financial burden on anybody and a double mastectomy should not be an outpatient procedure," she argues.

With her book and presentation, Dr. Sealy hopes to bring attention to the glitches in our health care system and give hope to individuals and families dealing with cancer.

Photo: betterworldbooks.co.uk



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UWSA executicve candidate debate

Wednesday in CAW commons

Leanna Roy
The Lance News Editor

This Wednesday, UWSA executive candidates will be holding a debate in the CAW Commons from noon until 2 p.m. Students are invited to meet next year's student leaders.

Candidates will discuss their platforms and give students a chance to be informed voters.

Questions cannot be targeted to a single individual, so all candidates running for that position will have the opportunity to answer the same questions All answers will limited to a minute and a half.

You can look at the executive media statements at uwsa.ca/elections or visit the

UWSA 2011 General Elections - Executive Debate Facebook group.

Voting days are Monday, March 14, 2011 at 12:01 a.m. to Wednesday, March 16, 2011 at 7:00 p.m.

The result of the vote will be made official on March 22 at 4:00 p.m. in the council chambers.

Campus Briefs

Time for Taxes

This time of year is always bittersweet as students wait for summer fun but dread the daunting task of tax filing. In the last few weeks of class and midterms the last thing on a students mind is their T4.

To encourage students in 2011 there are a few bonuses most students are unaware of that will surely make the process less painful.

For example, as a full-time student you may claim an amount for your tuition fees, an education amount of $400 per month enrolled in school and a textbook amount of $65.00 per month at school.

Also, students with income that is too low to take advantage of all of your student tax credits, up to a maximum of $5,000 per year, can be transferred to your spouse, parents or grandparents. Alternatively, the amount of any balance may be carried forward for you to use in future years when you have more income to report.

Students with scholarships, fellowships and bursaries are now fully exempt from tax but only if this income related to a program that entitles you to claim the education tax credit.

Thanks to the Canada Employment Amount, you can claim a credit up to $1,051 just by reporting any employment income earned. This valuable credit can result in a greater tuition, education and textbook Amount available for transfer or carry forward for future years and lastly, public transit users are also urged to claim monthly bus pass purchases.

For international students, free tax clinics will be held from March 8 through March 31.

Shinerama holds dinner for Cystic Fibrosis

Shinerama is holding a fundraising dinner on March 11 to help Canadian children in their battle against Cystic Fibrosis.

Cystic fibrosis is an inherited disease that causes thick, sticky mucus to build up in the lungs and digestive tract. It is one of the most common chronic lung diseases in children and young adults, and may result in early death.

Guests can purchase a $15.00 pasta dinner or a $20.00 chicken dinner. Comedians Dave "Squeaky Wheelz" Robbins-Singh and Hannah Clare Rose will be providing entertainment for the evening along with he comedic, inspired, musical styling's of Tim Bailey.

To purchase tickets to this event contact Jovana at 519-817-5687, Kris . at 519-350-8440, Nick at 519-991 7874 or Jordan daveyj@uwindsor.ca. Although students were asked to purchase tickets by Monday, extensions may be given.

Estimates are that one in every 3,600 children in Canada has Cystic Fibrosis. Through research the expected lifespan has moved from early childhood to today's expectation that sufferers can live into their 40s and beyond.

The University of Windsor Shinerama Chapter is always looking for volunteers. For more information please visit uwsa.ca/shinerama.

25th Annual Great Soup Kitchen

On March 15, the Heart and Stroke Foundation will be presenting the 25th Annual Great Soup Kitchen. Guests are invited to come and enjoy 40 soup creations from local restaurants and chefs.

This year guests can also participate in a raffle with a number of prizes donated by local businesses. Admission is $8.00 and raffle tickets are one dollar each. The event will be taking place at the Caboto Club from 11:00 a.m. and will go until 2:00 p.m.

RAD Women's Self Defence Course

The Rape Aggression Defence (RAD) System is a program of realistic self-defence tactics and techniques for women. The RAD system is a comprehensive women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defence training. Not to be confused with a martial arts program the RAD course is taught by certified instructors and provide each student with a workbook or reference manual. This manual outlines the entire physical defence Program for reference and continuous personal growth, and is the key to our free lifetime return and practice policy for RAD graduates.

A pot of writing gold

On March 17 students are invited to celebrate St. Patricks day with "A Pot of Writing Gold".

There will be over 50 students presenting their work at the Katzman Lounge in Vanier Hall. The event will start at 7:00 p.m. and drinks and a cash bar provided . For more information contact the Department of English at (519) 253 3000 ex. 2288

Campus safety slogan contest

The faculty of Nursing is inviting students to develop a safety promotion message to increase safety awareness for UWindsor students.

Students are asked to submit slogans and then complete a short online questionnaire for a chance to win one of three gift certificates. The gifts certificates are $100, $15 and $50.

The winning message must have an effective message to encourage students to be more aware of campus safety.

The questionnaire is confidential and anonymous.

Students are asked to submit message and short questionnaire to uwindsor.ca/research/campussafety.

Students have until March 10 to submit. For more information contact professor Yiu's research assistant, Rachel Holmes at holmesi@uwindsor.ca

International students seeking participants

The Celebration of Nations, scheduled for Thursday, March 10, in the CAW Student Centre, is seeking groups to participate in the festival, which offers the opportunity to explore the diversity of the campus community, says coordinator Annalicia Powell.

With the event fast approaching, Powell says there is still time to sign up. Find more information, including application forms, on the Web site of the Human Rights Office.

Comments or questions?
Contact the Lance News Editor at (519) 253-3000 ext. 3923 or by e-mailing lnews@uwindsor.ca

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Lancers take OUA title for third straight year

Women's Basketball
March 5, 2011
St. Denis Centre

Carleton 44
Windsor 46

Josh Kolm
Lance Sports Editor

After winning the OUA West Division, the women's basketball team faced one of the few teams to give them a challenge this season, the Carleton Ravens, in order to try and win their third consecutive provincial championship. In a game that came down to the final seconds, the Lancers captured the OUA Championship once again and now look towards the national championships next week.

The Ravens and the Lancers are both accustomed to high scoring affairs, but in a classic case of an unstoppable force meeting an immovable object, both teams saw their point totals and shooting percentages fall from their previously impeccable levels. Both teams shot below 35 per cent on the game, and scoring stayed in the single digits during the second quarter.

Carleton, however, was able to perform better in three-point shooting, and slowly built a lead over the Lancers. At the end of the first half, the Lancers were down 27-20.

Having to work from behind, the Lancers' play on both sides of the court became flawless. Not only were they able to improve their offensive efficiency, they held the Ravens to 17 points in the entire second half as they fought their way ahead.

There were more than a few questionable fouls called against the Lancers in the first three quarters, so the closing moments of the game were ironic. A trip to the free throw line by Jessica Clemencon brought the Lancers ahead for the first time in the game. Another foul gave them possession with four seconds remaining, all but sealing the win. One more foul shot in the closing moments gave Windsor the 46-44 win and their third consecutive OUA Championship.

Clemencon was named player of the game. The second year forward had 17 points, eight rebounds and a pair of steals.

Captain Emily Abbott added 12 points and Bojana Kovacevic added eight rebounds.

The women's basketball team celebrates after putting Carleton away in the OUA Finals. Photo: Josh Kolm/The Lance

Clemencon was also named OUA Player of the Year and given a spot as a first team All-Star. Miah-Marie Langlois was named to the second team, while Korissa Williams earned a place on the OUA All-Rookie team.

The Lancers' championship win gives them a spot in the final eight teams that will compete for the Bronze Baby trophy at the CIS Championships. They will have this weekend to rest while the remaining teams are decided in regional qualifiers.

The Championships will take place here in Windsor from March 18 until 20. Go to www.golancers.ca for information about tickets, game times and other events happening during championship weekend.

Comments? uwlance@uwindsor.ca

Hockey teams given early exit from playoffs

Women's Hockey
February 19, 2011
Kingston Memorial Arena

Windsor 1
Queen's 2 (2OT)

Men's Hockey
February 17, 2011
Thompson Arena, London

Windsor 1
Western 4

February 18, 2011
Windsor Arena

Western 4
Windsor 2

Josh Kolm
Lance Sports Editor

Both the men's and women's hockey teams have hung up the skates early this year after losses in the quarterfinals of the OUA Playoffs have put an end to their seasons.

The women's hockey team, in a single-game elimination playoff, lost to the Queen's Gaels in a thrilling—but heartbreaking—double overtime loss.

Courtney Spoors would draw first blood for the Lancers halfway through the second period off passes from Candace Kourounis and Manon Davis. It would be twenty more minutes before the Gaels could tie it up, and goalie Mel Dodd-Moher was able to withstand being peppered with Lancer pucks for the remainder of the third to send the game into overtime.

In overtime, with Windsor out-shooting Queen's and taking control, the player advantage would prove to be the difference. After a cross checking penalty to Spoors in the second overtime period, a power play goal gave Queen's the win.

The game was a full on goaltending battle. Windsor's Jamie Tessier stopped 41 shots, and Dodd-Moher stopped 46. The game was Tessier's last, as she has reached the end of her eligibility period, as has forward Julie Hamilton and defenseman Cassandra Finn.

Men's and women's hockey are both done for the season. Photo: Josh Kolm/The Lance

On the men's side, the Lancers were faced with trying to upset the top seeded Western Mustangs in a best of three series.

Despite matching the Mustangs' speed, intensity and perhaps besting them physically, the Lancers found themselves unable to answer any of their rival's scoring. Western netted a goal in the first period and two in the second, putting Windsor in a hole they couldn't find a way out of.

Windsor's lone goal came from Kyle Nishizaki 12 seconds into the third period off a pass from Scott Gillis. It was too little too late, and an insurance goal at the end of the period gave the Mustangs the first game in the series with a 4-1 score.

While the Lancers knew that the second game was a must-win, it didn't get off to a great start. In the first 20 minutes of play, the Mustangs managed to score three unanswered goals.

The second and most of the third were quiet on the scoring front. Captain Kyle Lang earned his last goal of the season with 20 seconds left in the game, but it was answered by Western's own captain Kyle Lamb 13 seconds later. Western won the game 4-2 to sweep the series.

While shooting and goaltending were nearly equal for both teams, the Lancers simply failed to score with the same ease as the Mustang. This points to this season's penalty trouble causing major problems for the Lancers. Over the series, Windsor compiled 32 penalty minutes to Western's 12, resulting in a pair of power play goals for the Mustangs.

Windsor track & field still Ontario's best

Men and women dominate to repeat as OUA Champions

Track & Field
Josh Kolm
Lance Sports Editor

The top-ranked women's team poses after once again capturing the provincial championship. Photo: GoLancers.ca

A season of top national rankings, impressive newcomers and international success for the Lancers came to its logical conclusion in Toronto two weeks ago. The men and women's track and field teams both had stellar performances on the way to repeating as OUA Champions.

Both teams' performances were out of the ordinary. The men, who earned 220 points as a team, won the thirteenth consecutive OUA Championship for the University of Windsor. The women's 224 points set a new provincial team record, and put them more than 100 points ahead of the second place Guelph Gryphons.

Noelle Montcalm and Melissa Bishop, who remain the team's best runners, were the top producers for Windsor, earning three gold medals each. Montcalm finished first in the 60 metre dash and 60 metre hurdles, and was part of the winning 200 metre relay team. Bishop won gold with the 800 metre relay team, as well as individual gold in the 600 and 1000 metre runs.

In the men's track events, Dustin Eldridge finished first in the men's 600 metre run.

Anthony Berkis won a pair of gold medals. In addition to winning the 1000 metre race, Berkis was part of the winning 800 metre relay team.

In the field events, Dwayne Harriot won the men's triple jump with Jake Pfaff taking the pole vault.

The women's team also had gold-winning jumps from Erika Reiser in the pole vault and Neb Zachariah.

While Celine Freeman-Gibb won the women's shot put, Andy Ysebaert fell a heartbreaking six centimetres short of the gold medal on the men's side. Ysebaert, who has been one of the top additions to the Lancers this year, will have a chance for redemption at the nationals, which he met the standard for at the beginning of the season.

Speaking of close loses, the men's 400 metre relay team, which has been ranked among the best in the country, fell a tenth of a second out of first place.

Both the men and women's teams are ranked first in the country. Next weekend, they'll put those rankings to the test at the CIS National Championships in Sherbrooke, Quebec.

Lancers ousted by Golden Hawks

Men's Basketball
February 26, 2011
St. Denis Centre

Laurier 85
Windsor 82

Josh Kolm
Lance Sports Editor

Shields Award winner Andre Smyth plays his final game. Photo: Josh Kolm/The Lance

Despite stellar performances coming all year from one of the most talented Lancer squads in recent history, the men's basketball team will watch the rest of the season from the crowd after an upset at the hands of the Laurier Golden Hawks eliminated Windsor from the OUA Playoffs.

Hosting the Golden Hawks following an opening round win over Guelph, the Lancers were visibly nervous as the game opened. A few mistakes gave the Golden Hawks the chances they needed to pull ahead early.

"We came out over-excited and could not settle down in the first quarter," head coach Chris Oliver said in his final post-game report of the season. "We missed a number of close shots and we made some concentration mistakes on defense."

The Lancers were able to correct these mistakes, however, and kept things interesting, pulling to within six points at the end of the second quarter.

Windsor held their momentum after halftime, out scoring Laurier in the third quarter to tie the game. Despite calming themselves down and tightening their game to their regularly high standards, it only took a three points for Laurier to earn the 85-82 win, ending Windsor's season.

Another heartbreaking aspect of the loss is that the Lancers were statistically sound. While they fell short in rebounding, the Lancers edged ahead of the Golden Hawks in field goal percentage, turnovers, steals and blocks.

Isaac Kuon earned 28 points in the loss, finishing the season with league-best 21.7 points per game. Lien Phillip earned 14 points and 11 rebounds for one last double-double this season.

Kuon was also named the OUA West Player of the Year and given a spot as a first team All-Star. Phillip's stellar defensive play earned him a spot as a second team All-Star.

Starting forward Andre Smyth was given the Ken Shields Community Award for outstanding athletic, academic and community involvement. In addition to his time as a Lancer, Smyth was an active hospital volunteer and maintained a 12.0 grade point average.

Kuon and Smyth, as well as forward Monty Hardware, have all reached the end of their eligibility and played their final game as Lancers.

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Athabasca University

UPlayers sets fire to the stage – literally

Matthew A. Terry
Lance Writer

The stage unintentionally became more exciting on March 3 as Nina Wallace, who played the eponymous lead Hedda Tesman, née Gabler, accidentally lit a vase of roses on fire during the opening night performance of Hedda Gabler, the University Players newest production.

Henrik Ibsen's play deals with the trials of the newlywed Hedda as she struggles to cope with the boredom of being married to an academic (George Tesman, played by Eric Bleyendaal) in addition to dealing with the societal pressures imposed on her by the Hon. Judge Brack (played by Davydd Cook), Juliana Tesman (George's aunt, played by Stephanie Bitten), and the secret relationship between Thea Elvsted and Eilert Loevborg (played by Tiffiney Martin and Shem Rybaczuk). The entirely selfish group of characters tug at each other's heartstrings, money purses, and addictions with abandon, making this play, and this show, one of the best this season.

Photo: Peter Marval, CTL

Tiffiney Martin as Thea Elvsted in the University Players' "Hedda Gabler."

Wallace's performance was stunning, and portrayed the manipulative and scheming Hedda perfectly, even giving enough desperation that it is not apparent whether she has a plan until the very end. UPlayer regular Cook did not fail to disappoint either. His conniving performance of Brack, playing all the angles to get what he wanted, was incredibly believable.

Stage and costume design, like usual, is phenomenal. The visual aesthetic set the play firmly in the end of the Victorian era, with elegant decor and understated colours. Phenomenal touches included the green wallpaper; the framed photograph of Hedda's father, the great General Gabler; and the many vases of flowers—which Hedda detests—carefully placed as visual flavour.

Sadly, there were some issues with the performance. While the set design and acting were phenomenal, Wallace accidentally lit a vase of roses on fire when lighting a candle to provide light for her and Martin's characters. As the flowers burned, the crowd erupted in yelling, attempting to get Wallace's attention regarding the fire. The fire was extinguished before it could cause significant damage. While the cast was a little shaken from the mishap, they took it in good stride, and refused to break role despite the excitement—a sign of a true actor or actress.

Hedda Gabler is easily one of the best, and enjoyable, UPlayers shows performed this season, with phenomenal casting, brilliant writing, and great direction.

Hedda Gabler will play at the Essex Hall Theatre from March 9-13. For tickets or more details, please call the UPlayers box office at (519) 253-3000 ext. 2808 or visit www.uwindsor.ca/up.

Five Alarm Funk rocks more than just funk

Lindsey Rivait
Lance Arts Editor

The omni-musical, multi-sensical 10-person spectacle that is Five Alarm Funk is coming to Windsor on March 9 as part of their cross-Canada tour.

Don't let the "Funk" in the name fool you—this band is notorious for their genre-shattering sound. "People comment that our name is Five Alarm Funk, but we don't always play funk music or what is typically known as funk music. We split out into many different genres of music. We play classical, rock, anything—you name it, it's in there. It just has to sound good to us and that's what we get out of it. If we play something that sounds really good, then we're happy," said bandmate Dameian Walsh.

Life on the road for the large band runs relatively smoothly, all things considered. "We talk a lot, we're brothers, so we might have the odd disagreement or whatever, but it's love somehow," said Walsh. "We can always keep each other in check by making fun of each other. Ultimately, we're all there for the music, so we can't get too out of hand or else it's not about that anymore," he continued.

Their third album, *Anything is Possible*, was released in July of last year and serves as a container of their live performances. Five Alarm Funk produced this album itself this time around and took a different approach in recording. "We recorded almost everything at once except for what we wanted to overdub, like the horns and the solos," said Walsh.

More than anything, Five Alarm Funk set out to capture their live show with the album. "We really wanted to get that live feeling, which is more what Five Alarm is about. If you go to our live show you really get the energy, you get the groove from it. We weren't completely satisfied that our other albums were really translating that, so that's what we really tried to do with this one, to really transfer the energy to the listener from the CD," explained Walsh.

While the band has shared the stage with such artists as Metric and Fishbone, Walsh cites the band's trip and performances in Taiwan as one of his most memorable moments with Five Alarm Funk. One night they played on a beach for thousands, and another day played for considerably less people in the jungle. "We played at this old temple in a concert for the spirits, they said, which was a really good feeling," Walsh recalled.

The band is already working on new material and currently has four new songs not on *Anything is Possible* that they perform at their live shows. While they're not quite ready to go back into the studio yet, Walsh says fans can expect a new album sometime in 2012. "We wait until we have enough music for more than an album and then we pick the best ones that we think should go on the album," Walsh said.

Five Alarm Funk smashes genres to bring a high energy show to Phog Lounge on March 9.

Walsh says the band has been throwing names around for the album, but remains tight-lipped. "I don't want to give out all the secrets," Walsh teased.

Expect a high energy show at Phog Lounge with lots of dancing, sweating, and choreographed fighting. "Make sure you drink lots of water," Walsh warned. "Five Alarm Funk is an omni-musical but multi-sensical experience."

Catch Five Alarm Funk at Phog Lounge, March 9.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for March 8 - 15.

Wednesday, March 9
University Players present Hedda Gabler @ Essex Theatre (March 9-13)
Five Alarm Funk @ Phog

Thursday, March 10
The Alumni, Stereo Goes Stellar @ Phog

Friday, March 11
BoneDevil, The Blue Stones, The Nefidovs @ Phog
ANU Beginning – CD release w/ Falling With Glory, The Jettison Commitment, Perpetuate, With Glowing Hearts, A Dream in the Morning @ The Blind Dog, 5 p.m. All ages. Tickets $7 advance, $10 door

Saturday, March 12
Korda presents The Motherhood Project @ Korda Zone Theatre (2520 Seminole), 8 p.m.
Yukon Blonde, The Paint Movement, Alex Carruthers and the Rhythm Brothers @ Phog
Cheech & Chong @ Caesars Windsor, 9 p.m.
The Classix – EP release @ The Blind Dog

Sunday, March 13
The Wheat Pool, Les Jupes @ Phog

Monday, March 14
Open Mic Surgery @ Phog

Tuesday, March 15
Plein Air and Other Works by Margaret Dawson and Elizabeth Gaye Macdonald @ Artspeak Gallery (until March 19)

VINTAGE VAULT

H.G. Watson
Lance Writer

Saruman and Grand Moff Tarkin—we know them as the iconic bad guys from *The Lord of the Rings* trilogy and *Star Wars: A New Hope* respectively. But the actors that played them, Christopher Lee and Peter Cushing, long ago made a name for themselves as iconic horror actors in the Hammer series of films.

"Hammer" refers to the films made in England under the Hammer production studios banner that became known for a classical and Gothic approach to horror.

Although Hammer started producing films in the 1930s, their golden years began with *The Horror of Dracula* in 1958. Starring Lee as Dracula and Cushing as vampire hunter Van Helsing, Dracula was deeply faithful to the spirit of the original Bram Stoker tale. Lee, a literature lover, insisted that many of the lines come directly from the novel.

The plot is simple. Van Helsing investigates the disappearance of his friend Jonathan Harker and concludes Dracula is not only the one behind it, but he's a creature of the night who's also interested in adding a few more female members to his blood sucking posse.

Dracula, and the Hammer films that followed, took a different direction from the rest of the horror films that were being produced in the 1950s and 60s. In America, studios were regularly churning out horror fests, but they were more often creature-features aimed at teenagers, like *The Blob* (1958), or science fiction based thrillers like *War of the Worlds* (1953). And there's nothing wrong with that. But the Hammer films represented a better quality of picture.

Instead of B or C level movie stars playing Dracula or the Wolf Man as they often had in Hollywood, Hammer had classically trained Lee as Dracula in over five films, and a young Oliver Reed (known later for roles in *The Three Musketeers* and *Gladiator*) in *The Curse of the Werewolf* (1961). In effect, *The Horror of Dracula* and the films it spawned were the *Masterpiece Theatre*'s of horror.

There's a more sensational reason for the popularity of *The Horror of Dracula* and the rest of the Hammer films: gore. In 1958 even a little blood was considered fodder for the censors. That's why the films produced by the Hammer production studio were such a novelty.

What would pass as downright restrained today was violent and just a touch erotic for the time. In *The Horror of Dracula* this is exemplified in the little blood dripping down the neck of one of Dracula's comely victims or Mina Harker (Melissa Stribling) being seduced by the villain. But it isn't exploitative in nature—it only serves the plot and adds to the gothic nature of the film.

As children of the *Saw* generation, we might be desensitized to sensationalized gore splashed across theatre screens. But to watch *The Horror of Dracula* and the rest of the Hammer films is to go to the root of horror films and see them done with a little class.

Jared Pollen
Lance Writer

Radiohead:
The King of Limbs

"None of us want to go into that creative hoo-ha of a long-play record again... we've all said that we can't possibly dive into that again. It'll kill us," said Thom Yorke in a 2009 interview regarding future material for Radiohead. Following their tour for *In Rainbows*, the band wrote and recorded on and off for a year, seemingly without strict schedule or urgency to release yet another LP. Now after a series of solo projects and much speculation, *The King of Limbs* is finally here, and is proving to be Radiohead's most controversial release to date (as if that was possible).

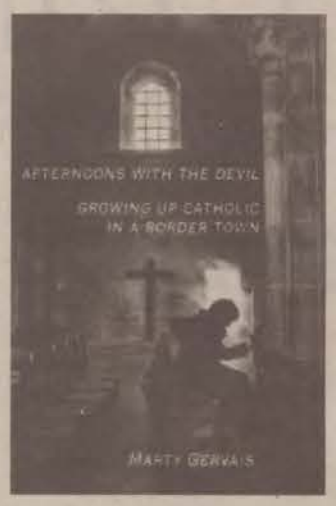
The album clocks in at a surprising 37 minutes—a first for the band, with all previous albums riding above the 40 minute marker. With only eight songs, *The King Of Limbs* is strangely brief in structure, but the movement of the songs makes the album feel longer than it actually is.

In form, the album continues in a manner similar to recent singles like "These Are My Twisted Words" and "Feeling Pulled Apart By Horses" (under the Thom Yorke banner). Rhythmically centered progressive pieces march the album forward, accented briefly with a few somber digressions into piano and acoustic tracks.

The album feels more like an experimental jam, while still remaining slightly reserved. It's almost as if the band is trying to find their way through a new landscape of sound, which could reflect the creative juncture at this point in their career. This time around, the songs lack the "riffiness" that was so attractive on *In Rainbows*—with less emphasis on lyrics, and verse-chorus structures. Instead, the album rises up with choppy minimalist tracks like "Morning Mr. Magpie" and "Feral" in the first half, and then settles in to a close with songs like "Separator"—which find moody bass lines that weave through the band's signature ambiance, and float against Phil Selway's almost drum-machine like beats.

So, what is to be said of the album? It has only been a few weeks since its release, and the record has received a fair amount of critical gossip on blogs and in basements. No, the album doesn't discharge instant epics the way that *In Rainbows* did. But this is coming from the band that has never made the same album twice, and continues to defy creative expectations.

The album is different, and highly ambitious, which is what Radiohead has always been good for. *The King Of Limbs* seems to be misunderstood by audiences at this point, and it is clear that the album will need time to grow.



Lindsey Rivait
Lance Arts Editor

Afternoons with the Devil: Growing up Catholic in a Border Town
Marty Gervais
Mosaic Press
102 pages
$17.95 CDN

No wonder Marty Gervais' latest book *Afternoons with the Devil: Growing up Catholic in a Border Town* is on its second printing after being released in December 2010. Although the collection of short stories focuses on Gervais' staunch Roman Catholic upbringing, it's also much more than that.

Past the layers of religious tales are stories of brotherhood, family, and what it means to be Canadian and actually talk to your neighbours, all in a time that was so much simpler than the one we live in now.

The collection opens with Gervais recounting how the nuns used to ask, "Who is God?" His brother pulled him aside one day telling him not to worry—"I don't think they know either—that's why they keep asking." This serves as a great introduction to the book. Not only does it demonstrate a religion-rich school upbringing, it also shows the camaraderie Gervais shares with his brother, and of course, the tongue-in-cheek humour sprinkled throughout the book.

Some stories are funny, others heartwarming or sad. Take for instance his juvenile contemplation over the possibility of there not being a Santa Claus ("There had to be a Santa. Our parents were so cheap, they wouldn't think of buying us all this stuff.") or when he revisits his past literally in "Face to Face and Bubble Gum and Chocolate Bars" when he meets up with Mary, a woman who gave him extra treats at Baker's Dairy Bar because he looked like her son, who had fallen ill and had to live with his aunt.

Although this collection is about more than being Roman Catholic, it also shows how the Roman Catholic faith is so ingrained into every aspect of their lives. But don't let the book's title fool you—this collection isn't just for the Roman Catholics out there, it does well to entertain and touch a wide audience.

OPIRG
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"Activism is the rent I pay for living on this planet"
- Alice Walker

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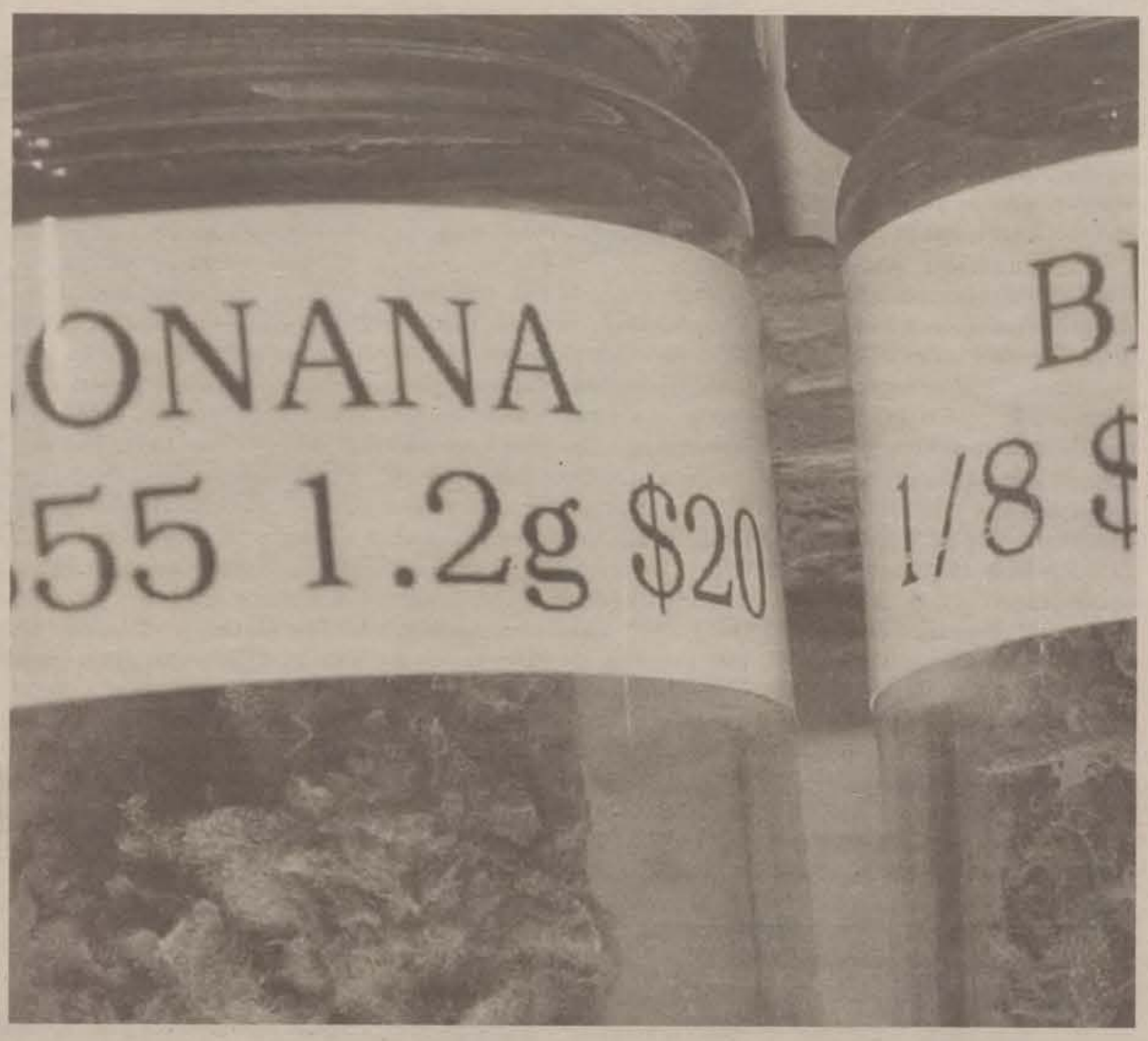
Medical Cannabis

Searching for a higher cause



Paul Breschuk
Lance Features Editor

Over the past week I have witnessed my friend's first-time experience with marijuana blossom into habitual use. This subtle transformation of a lawful, drug-free citizen to dedicated pot smoker would seem almost ordinary were it not for his age. But after going almost 70 years without marijuana—somehow ignoring Timothy Leary and the experimental impulse of the 1960s—there is now a reason big enough to bend this otherwise straight arrow.

A cancer had been spreading through the man's spine, seeping within blood and bone. And together with the chemotherapy treatments, the disease had taken its toll on both the large body and the even larger personality within. For this usually cheery and gregarious man, keeping up the appearance of health must be, in itself, a whole other struggle. Thankfully that struggle would soon be made easier.

After using a vaporizer to inhale the smokeless THC molecules, it was clear that medical marijuana took up where other pharmaceuticals left off. Under the new prescription, the man slept well, had a returned appetite, and awoke without pain. He also found a new common interest with his hippie daughter.

This man's story is hardly the exception in a long list of medical marijuana successes. In fact, as of March this year, the amount of Canadians with a marijuana prescription totaled over 8,000—with almost 5,000 allowed to grow the plant.

Those eligible for Health Canada's Marihuana Medical Access Regulations (MMAR) program fall into one of two categories. Category one is reserved for individuals suffering from various symptoms related to multiple sclerosis, arthritis, cancer, epilepsy, HIV/AIDS, or spinal cord injury/disease, or in case of compassionate end of life care. Category two is for individuals suffering from symptoms associated with an illness other than those mentioned in the first category. Individuals applying under both categories are required to have the signature of a physician.

If accepted into the program, the patient then has the option of ingesting the medicine via smoke, vapor, food, tea, or topical lotion. With these recent advancements in smoke-free ingestion, medical cannabis can be enjoyed with little to no negative side-effects. Compare that to the litany of scares within a synthetic drug's paperwork.

Despite the long history of the medicinal cannabis use, dating back to the third millennium B.C., it took Canada until July 2001 to legalize the drug. The quality of life for these prescription holders have been improving ever since.

"I personally use cannabis for a chronic pain in my wrist," said Amy Brown of the Toronto-based medical advocacy group, CALM (Cannabis As Living Medicine). "It's not like a typical painkiller that would numb my senses, making me walk around like a zombie. With cannabis I can function and am completely coherent. I'm just not in pain."

Brown would like to see cannabis lose its goofy Cheech and Chong stigma. For her, the purpose of medicating is not so she can finish a bag of Doritos while watching Star Trek. Instead, it is a matter of pain-free living. In fact, most cannabis patients use the drug to simply help them work. It helps them return to productivity by concentrating on something other than pain and discomfort.

Still, potential cannabis patients face other challengers. While the drug itself has been greatly effective, the system in which it is delivered needs work.

As if designed to sway people away from the drug, potential cannabis patients can usually expect to meet a wall of red tape. Topping the list of criticism against the MMAR program are its long wait times and excessive paperwork. For some patients, especially end-of-care users who may not live longer than several months, the wait time of 8 to 10 weeks is far too long.

"Although Health Canada has allowed for marihuana to be used medicinally, it is still considered an illegal substance. I find that Health Canada still treats those applying for a license as if they are doing something wrong," said Shaylnn Alde of Medical Marihuana Canada, an advocacy group that helps cannabis patients find proper treatment. "When applications have been delayed for over a year and a half, and the person on the other end of the 1-800 number cannot tell a man dying of cancer why that is, that is a bit much," said Alde.

It is also notoriously difficult to find a doctor willing to prescribe cannabis—despite it being a legal and effective medicine. This is due partly to governmental pressures that grudgingly accept medical marijuana while opposing the drug in general. Certainly, its criminality on the street does not help the cause, with some police officers still not recognizing the rights of medical marijuana users.

"I think more of an effort should be made to remember that these people are human, and they are sick," said Alde. "They are asking for help and are attempting to go about their health in a legitimate manner. I think that the current conservative government needs to recognize this and respond accordingly."

Still more troubling are the anti-cannabis sentiments that have become deeply ingrained within the medical community itself.

"Provincial and national medical associations have come out with statements that say they do not support medical marijuana. So even though it can be legally accessed through this program, you have physicians being told by their associations that they do not support it," said Dr. Lynda Balneaves, researcher and Associate Professor at the University of British Columbia's School of Nursing.

In addition, pharmaceutical companies, who practically pay the doctors' wages, see medical marijuana as a threat to their market share. Would it be possible that a cannabis-prescribing doctor might fall out of favour with one of such companies, thus losing his or her free trip the Bahamas? Just think of all the money Merck and Pfizer would lose if we could all grow our own painkillers.

Questions have also been raised about the quality of Canada's medical marijuana itself. Produced by Prairie Plant Systems in an underground facility in Flin Flon, Manitoba, this cannabis undergoes a possibly harmful process of irradiation. It is often too dry to properly roll into a cigarette. And there are concerns about its potency.

Prairie Plant Systems, instead of looking for the highest quality strain of cannabis, based their operations on unidentified seed scraps previously confiscated by the RCMP. This unscientific approach has lead to an inferior product, forcing patients to require larger dosages.

Also missing is the option for patients to choose what strain of cannabis is suitable for them. For example, cannabis sativa is known for its cerebral effects, giving users a feeling of optimism and well-being. Cannabis indica, on the other hand, offers a more physical sensation which neutralizes pain and aids sleep. These two strains, not to mention the many colorfully named sub-varieties, need careful delineation.

What frustrates medical marijuana supporters most, however, is the general atmosphere of negativity surrounding the medicine.

"I am really approaching it through a natural medicine perspective, trying to avoid the whole stigma of recreational use," said Dr. Balneaves, noting that traditional prescription drugs are also used recreationally. "I do research on natural health products, and I do not understand why I cannot talk about cannabis as I would talk about any other kind of botanical agent."

Despite moving in the right direction, the MMAR program needs some improving. Prairie Plant Systems has since acknowledged the deficiencies in their product, promising to work towards higher potency. Also, the medical research community has started to take cannabis more seriously, publishing an increasing amount of positive studies. And maybe, for the first time, a much-need evaluation of the MMAR program could be conducted. Or we could just skip all the red tape and legalize cannabis, already.

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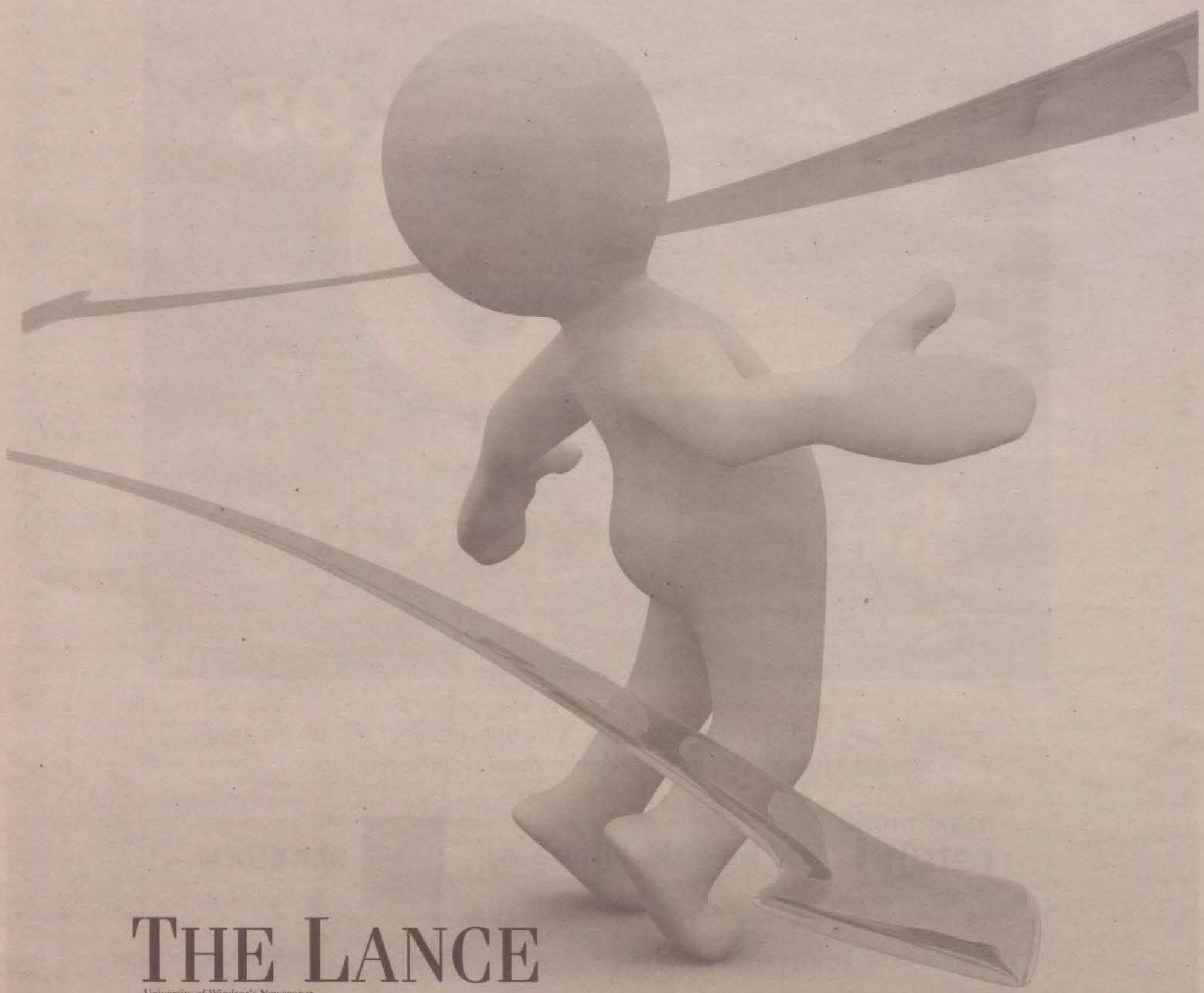

THE LANCE
University of Windsor's Newspaper

THE LANCE

University of Windsor's Newspaper Volume 83, Issue 28. March 15th, 2011

Teachers and Facebook

They know what you did last summer

THE LANCE

NEWS

Homeless youth are hidden

The homeless youths in Windsor and Essex County comprise some of the most under serviced youth in Canada.

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SPORTS

UWindsor sweeps nationals

The men's and women's track and field teams added two more CIS Championship banners to its storied collection with a weekend sweep.

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ARTS

Scott Thompson returns

The comedian and former Kids in the Hall cast member has conquered cancer and now tackles the graphic novel.

PAGE 8

FEATURES

Teachers and Facebook

Some teachers are friending their students as teaching methods while others just want to be pals. One thing is for certain, they know what you did last summer.

PAGE 10

ALSO:

Lancers' basketball prep for finals

The women's basketball championships take place this weekend in Windsor with the Lancers gunning for it all

PAGE 7

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Lancer Athletics, Daily News, Meghan Scanlon, Mazin Sidahmed, Tamara Todorovic, H.G. Watson

UWSA GENERAL ELECTIONS

VOTE NOW
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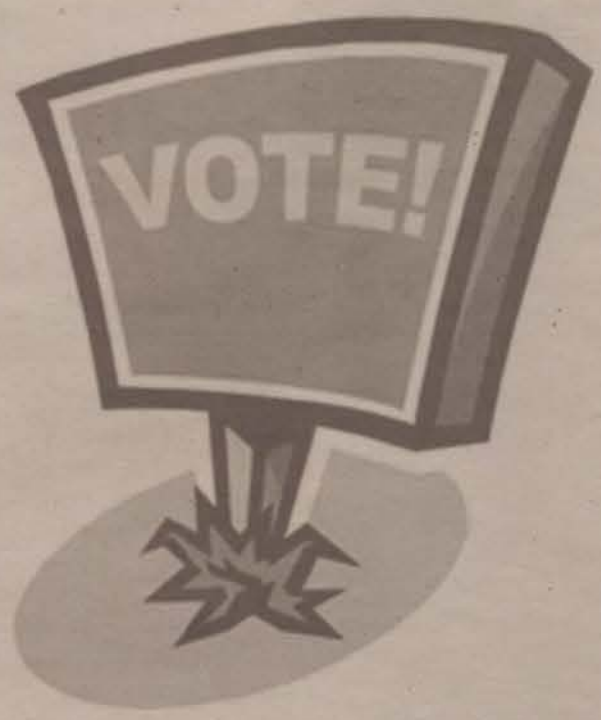
March 14-16



UWSA executive candidates for 2011/2012

Executive debate kicks off 2011/2012 UWSA elections held March 14, 15 and 16

Presidential Candidates

Zeina Nassereddine will depend on student feedback to serve as both President and Senate member corroboratively. "Nassereddine hopes that "more venues [will] be created for students to voice their concerns and needs so that the UWSA moves towards a more resourceful and solid body."

Some of her main concerns and goals are to better the parking situation, build up reputation and pride, on and off campus employment, lowering food costs, increasing campus safety and working towards a greener more efficient campus.

Andre Capaldi hopes to create opportunities for greater student experience. "First, by providing students the resources they need to start student run organizations on campus," said Capaldi.

"Second, addressing the financial concerns facing students, by offering more work study and employment opportunities on campus. Third, hold administration accountable for their decisions."

Capaldi is currently the president of the commerce society.

Vice President Administration

Windsor Star event coordinator and drama student, Jeff Galad hopes to use his contacts and big personality to bring big events to UWindsor to give campus a more spirited and enjoyable service.

"I want to be the reason students stay on campus after classes."Some of Galad's projects include monthly guest speaker series, UWSA concert series and the sunset bonus program just to name a few.

Nadia Hegazi, hopes to fill our students with school spirit by moving the pub-only events to the rest of the campus. Hegazi is hoping to improve student services and increase campus livelihood without increasing student fees. "We need someone who takes what we have and works with it, someone who is willing to serve the students," said Hegazi. She plans to revamp Welcome Week and create a year-round campus buzz.

Stephanie Saad is the student representative for the strategic planning committee and hopes that her relationship with the UWindsor President and Chancellor will allow students to better voice their concerns. She hopes to increase campus pride and improve Windsor Welcome Week.

Vice President University Affairs

"You will not find a candidate that has more experience than I do," says Kim Orr. "I am committed to students and have already spent two years working with the UWSA."

She is hoping to use her extensive understanding of senate bylaws to make sure students rights are upheld when dealing with misconduct. She also wishes to improve teaching quality and make faculty research a part of the student learning experience.

Arti Tamburi hopes to liven the student experience outside of the classroom. "What we should remember from university should not be merely entering and exiting classes, taking notes, and citing sources. I stand for a university where not only diplomas can be won, but memories can be made." Tamburi is also interested in aiming for an underground parking garage.

Lina Shaban wishes to bring in new blood to the UWSA and make extreme changes to UWindsor student government. After noticing the lack of student engagement, Shaban realized that, "the best way to make change is to be the change."

Vice President Finance

Ronnie Hadar has been in the front row of UWindsor events during his employment at the CAW information desk. He wishes to offer morally sound and well rounded financial advice for all students and clubs. He also emphasized that UWSA will remain organized at all times if he is elected. "Missed deadlines and delayed documentation are two things that I promise will never occur with myself in office."

Jacob Dejong is currently serving on the UWSA Board of Director. "I am passionate and will not shirk from exposing and preventing waste and inefficiency I have experienced with the UWSA and its financial needs." He plans to tackle issues like food prices, parking and health services with long term and short term goals.

Only the candidates who provided their information were included. For the complete list of executive candidates, visit uwsa.ca. To vote, go to uwindsor.ca/uwsavote.

Exec candidates slammed by mysterious Caroll Phines

Leanna Roy
The Lance News Editor

On Wednesday, UWSA executive candidates gathered for a debate, which continued full force over the Internet.

This year, campaigning over Facebook and Twitter has been deregulated and as a result, Facebook seems to be flooded with event pages, group invites and fan pages. But amongst the many virtual discussions, the comments made "Caroll Phines" seems to have caused a stir.

Yesterday, an anonymous person using a web-based alias named Caroll Phines, gave this year's executives a less than warm introduction. The candidates and many students are calling Phines' posts baseless attacks.

"The ambition for setting new lows is unparalleled with this bunch," was one comment made over Facebook by Phines.

Her comments can been seen on virtually every candidate event page or group, stating "you need to read this before you vote," with a link to her list of grievances.

Executive candidate Kim Orr says that her criticisms are incredibly biased, adding that "it's only one persons opinion. I think its hate speech or someone just trying to get even."

Ex UWSA member Ryan Osterberg stated, "most candidates were attacked, most but not all. That is interesting to start with. Second, of those attacked, some faced far harsher and more repeated attacks then (sic) others, to give the appearance of impartiality."

An example of a harsh comment was made towards presidential candidate, Zeina Nassereddine's Facebook page. Phines commented "Not even sure why I bothered posting it here...not like anyone's in this group!" Phines also criticized presidential candidate, Andre Capaldi, claiming that he has no experience with the UWSA whatsoever. "How does he expect to run an organization he knows nothing about?" she asks.

"That's just untrue!" stated Capaldi, adding that he has experience representing students as president of the Commerce Society.

"I led the group in an unprecedented restructuring to create a more inclusive university experience."

She also criticized vice president finance candidate Jacob Dejong for the many failed attempts at dropping the Canadian Federation of Students (CFS).

Phines alleges, "Jake made a deal with CFS to have the petition thrown away, keeping UWindsor trapped for five more years. You see CFS, threatened Jake with an unfounded, frivolous lawsuit that would have been dismissed in court immediately. Rather than standing up for students, Jake has given us another lifetime sentence with the people he proposed to fight."

Dejong responded stating that her comment was "factually wrong. She said we'd be locked in for the next five years, which isn't true. That only happens when you hold a referendum and it fails."

Both Capaldi and Dejong plan to continue their efforts with new and highly meticulous legal advice to avoid future threats or lawsuits.

While the intention of her comments seemed to be to raise questions, resulting in more informed voters, many feel as though a line was crossed.

"I don't think her statements were baseless, they were just taken to the extreme," said Dejong.

"It has never been easier to be an informed voter," said Orr. "Students have an enormous amount of resources right at their finger tips. "This is why electoral reform is necessary, so that EMC is not powerless in these situations," said Thomas Sasso, current UWSA member.

According to last year's UWSA candidates, Phines made the same type of negative comments towards the candidates, only under a different name. Phines vanished as quickly as she appeared and could not be contacted to discuss the candidates' reaction of said "attacks" made against them.

High school students visit UWindsor for enriched learning experience

Leanna Roy
The Lance News Editor

In 2010 the University of Windsor and J. L. Forster Secondary School entered into an contract that would allow students to interact with UWindsor while still in high school.

UWindsor alumni Enver Villamizar introduced the idea to the faculty of education. It wasn't long before the principal of Forster, Dave Garlick, and UWindsor faculty members Jerry Salintini and Victoria Paraschak hopped onboard.

"The agreement is first of its kind in Canada," stated Villamizar.

"This university has so much to offer to its community."

Which works out well he stated, because, "this neighborhood is mistreated," adding that by interacting with the community, "we're actually doing things that matter."

Last week as part of the enriched learning experiences available at Forster, students visited *The Lance* to learn more about how the campus newspaper operates and to practice writing leads for newspaper articles.

Before the students left, they given the option to write a CD review that would be published in a future edition of *The Lance*.

"Two students took on the challenge and sent the stories back two days before their deadline. "most reporters wait until the last minute, it just goes to show you how eager these kids really are to interact with the University of Windsor," said Villamizar.

This was only one out of many workshops tailored to students

Continue reading on page 4

Homeless youth hidden from public eye

Meghan Scanlan
Lance Writer

"They are comprised of one of the most vulnerable and under serviced in all of Canada," says Liz Atkinson-Plato regarding the shocking amount of homeless youth in Windsor and Essex County.

This was the message stressed on Friday, March 11 in the CAW Student Centre. The finale of the Volunteer International Students Association's (VISA) week long effort to raise awareness for homeless youth with "Give Them Shelter" was shocking, moving, and mostly unnerving.

Keynote addresses were given by Atkinson-Plato of the Teen Health Centre and Dina Ciliberto of Home Away From Home, an organization that helps people without homes find stable living arrangements with the help of counselling. Both told horrific and simultaneously heroic stories, of their own homelessness and going through university.

Their goals were to lift the stereotypes that are often placed on the homeless. Atkinson-Plato says that the homeless youth "often get labelled [as] problem children, brats or runaways," but she says this is not often the case.

The two women explained that there are many participating factors that force a youth into homelessness including metal illness, drug or alcohol related problems and poor family relationships.

Atkinson-Plato stresses that "there needs to be healing" before a youth can be replaced in either their home or a new home, but "the services are non-existent" adding that public transportation, health care and food are often needed as well.

Ciliberto explained that the 26 youths she has in her Home Away From Home program will be again homeless and alone after funding cuts are made in the next couple months for the upcoming election. "The longer you're stuck in a rut, the longer it takes to get out," said Atkinson-Plato and this is the issue that Ciliberto's 26 youths will now be facing.

hometownonline.blogspot.com

Documentary films raises awareness of growing number of homeless youth.

The most chilling portion of the conference was the screening of the documentary *Hidden: Homeless in the County*. The documentary focuses on homeless youth in Essex County and the overwhelming obstacles they face trying to find help. The documentary stresses that "just because you don't see it, doesn't mean it doesn't exist."

The documentary explains that homeless are not always people in cardboard boxes on street corners as the stereotype calls for, but that they are hidden.

According to the documentary, "over 80 per cent of homeless youth aged 16-29 couch surf, sleep in abandon buildings and live in fear day to day."

These struggles and this fear are demonstrated by an experiment on two youths who are stripped of their cell phones, cars, wallets and are given $20 and told to find a place to sleep for the night.

The experiment demonstrates the lack of resources available when one of the individuals has to walk to Windsor to find shelter.

The documentary impresses the strong messages of the ignorance found in recognizing homelessness, the lack of resources for those willing to accept and looking for help and the need for retaliation against this hidden problem.

Social justice activist re-defines what it means to be a feminist in today's society

Tamara Todorovic
Lance Writer

Feminist or not feminist? That is the question Erum S. Hasan has been attempting to tackle for years. The social justice activist admits that although she is still unable to define the term precisely, she is certain that the concept of feminism has evolved in the past few decades as a topic and culture accessible to women beyond the cookie-cutter stereotypes represented on the likes of *The View*. Hasan believes that the 'members-only' philosophy which previously governed the group has now become an inviting space where we choose the narratives that define who is and who is not a feminist.

"In today's society, being labelled a feminist is a bad thing," Hasan said during her presentation on "The Privileged Space Called Feminism" at the University of Windsor on Thursday. Hasan believes the term has acquired a strong negative connotation because the principles of feminism are largely misunderstood as those which encourage an 'anti-men' outlook on life among women.

"Who is a feminist? Is Madonna a feminist?" Hasan questions, "that depends on your definition of what a feminist is." One thing she knows for certain is that feminism supports a 'pro-women' lifestyle, especially in terms of women's rights and their universal empowerment. In her presentation, Hasan, a program manager of a feminist organization dedicated to women's empowerment and access to justice in Toronto, encourages women to genuinely communicate with one another in order to be able to make progress in the evolution of feminism.

"We have to use our education and skills to empower women and not reinforce this distant culture, which has its feminist superstars and then its commoners," said Hasan.

Hasan says that it is especially difficult for people to get involved when they have not had the privilege of educating themselves on the topic at a post-secondary level because the real world is harsh on the controversial topic.

"Your women's studies classroom is a safe and accepting environment to express your thoughts and ideas; the difficult part is getting out into the world and sharing those thoughts outside of the classroom," she says, "but we have to take action to get the message across."

When it comes to feminism, Hasan says working with instead of against one another is the real key to progress.

On a closing note, the social justice activist advocated, "whether someone is educated or uneducated, whether we agree with them or not, we can all learn something from each other which will help to bring justice to women around the world in one way or another."

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Learning from each other

Continued from page 3

across all age groups fields and learning capabilities.

Although the program is fairly new, more and more students and teachers are embracing the relationship.

The initiative continues to expand explains Villamizar. He hopes that workshops and events will happen more frequently. He has already applied for support by the Strategic Plan Fund.

"We learn from them and they learn from us," said Villamizar, "together the sum is greater than its parts."

Campus Briefs

MPP Pupatello to attend forum on clean water technologies

On Wednesday, March 16, the Great Lakes Regional Office of the International Joint Commission is hosting the Clean Water Advanced Technologies Forum. Keynote speaker at the forum will be the Honourable Sandra Pupatello, MPP (Windsor West) Ontario Minister of Economic Development and Trade. The daylong event (8:30 am to 4 pm) will be held in the second floor Ambassador Ballroom of the CAW Student Centre at the University of Windsor.

The event celebrates Canada Water Week (March 14 – 22) and World Water Day (March 22) and highlights the importance of clean water to improving both the economic and ecological health of the region. In particular, the participation of Minister Pupatello stresses the importance of water technologies as a driver of economic development and ecosystem health.

Both the Canadian Co-chair of the IJC, Joe Comuzzi, and the U.S. Co-chair, Lana Pollack, will be in attendance as well as Canadian Commissioner, Pierre Trepanier. Dr. Saad Jasim, Director of the IJC's Great Lakes Regional Office, organized the conference and will be a presenter.

See the program below for a list of speakers who will be presenting on the latest technologies available to treat drinking water and protect public health. Presentations will address ozone, membranes, UV and other advanced treatment and monitoring technologies. Nearly two dozen companies will also be represented at the forum, providing the opportunity for water plant operators, consultants, engineers, academic researchers, government officials and the interested public to learn about this growing industry, estimated to be $400 billion worldwide.

Limited seating is still available. There is no charge to attend the forum (which includes a continental breakfast and lunch) but you must register. Contact Doug Bondy at bondyd@windsor.ijc.org to register.

Graduate poster presentation

The University of Windsor is pleased to host a poster presentation on behalf of the Graduate Social Work program on April 1, 2011 from 10:00 a.m. to 2:00 p.m. in the Student CAW Centre. Both the campus community and general public will have an opportunity to learn and ask questions to graduate level social work students and their respective peers. This event will showcase approximately 60 student research proposals on a wide range of topics in the social work field. Varied areas of interest include mental health, child welfare and gerontology. This event is meant to facilitate professional development while also aiding the community in possibly developing programs and other initiatives.

RAD Women's Self Defence Course

The Rape Aggression Defence (RAD) System is a program of realistic self-defence tactics and techniques for women. The RAD system is a comprehensive women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defence training.

Not to be confused with a martial arts program the RAD course is taught by certified instructors and provide each student with a workbook or reference manual.

This manual outlines the entire physical defence Program for reference and continuous personal growth, and is the key to our free lifetime return and practice policy for RAD graduates.

The course offered by Campus Community Police March 26 and 27, Winclare A, Noon to 6 p.m. E-mail cpolice@uwindsor to register.

Religion a source of peace or reason for conflict?

That's the topic of discussion for the interfaith conference being held at the University of Windsor on Thursday March 17, 2011. In collaboration with various faith groups in Windsor, the Ahmadiyya Muslim Student Association (AMSA) is bringing together distinguished speakers from Buddhism, Judaism, Christianity, Islam and Sikhism to engage in a deep and thought-provoking discussion on this topic.

AMSA believes that such interfaith dialogue promotes peace and tolerance by allowing us to better understand the beliefs we all hold. It also gives us a chance to dispel any misconceptions about individual faiths and religion in general.

AMSA is inviting everyone to come on out on Thursday, March 17, 2011 from 6:00 p.m. to 8:00 p.m. at the CAW student centre, Ambassador Hall.

There will also be a Question and Answer session where audience members will be given an opportunity to ask questions. Admission is free and refreshments will also be provided at the end!

Campus safety slogan contest

The faculty of Nursing is inviting students to develop a safety promotion message to increase safety awareness for UWindsor students.

Students are asked to submit slogans and then complete a short online questionnaire for a chance to win one of three gift certificates. The gifts certificates are $100, $15 and $50.

The winning message must have an effective message to encourage students to be more aware of campus safety.

The questionnaire is confidential and anonymous.

Students are asked to submit message and short questionnaire to uwindsor.ca/research/campussafety.

Students have until March 10 to submit. For more information contact professor Yiu's research assistant, Rachel Holmes at holmesi@uwindsor.ca

Letter to the Editor

President Wildeman responds to The Lance Spoof Issue published March 1, 2011

The recent issue of The Lance, published on March 1, 2011 was designed as their annual spoof issue, as indicated in the small font centred at the top of the inside pages of the print edition. The issue is a work of fiction, but unfortunately when the articles are picked up by search engines and read online around the world, it is not clearly evident that the stories have been fabricated. I am one of many people who take serious exception to articles that effectively turned a spoof issue into a communication vehicle for racist and sexist remarks.

Mainstream news reporters have found this issue online and have called to inquire about the disgraceful subject matter and especially the extremely offensive, false statements that were attributed to me. Reporters call in for clarification, that's their job. Readers on the web do not call us for an explanation. As outrageous as it is, this issue could be perceived as fact, a prospect that is damaging to the university's reputation, and more seriously, is damaging to racialized and international students, staff, faculty and our community.

Fabricating stories to evoke a smile is obviously the objective of a spoof issue and can be appreciated within that context, and most people have a wide latitude for humour. Fabricating stories that target groups based on such things as appearance, gender or place of origin crosses the line that most reasonable people draw, and is inflammatory.

Sincerely,
Dr. Alan Wildeman,
President and Vice Chancellor

From the Editor

The Lance would like to apologize to UWindsor President Alan Wildeman, and the UWindsor community for the content of our annual spoof edition. After reading President Wildeman's response we realize how this can be damaging to UWindsor's reputation and the people in our community.

This was the first complaint The Lance received regarding the spoof edition and we immediately removed the edition from our website.

The purpose of our spoof edition was to be humorous, not offensive. It was never our intention to offend anybody and we feel terrible about this situation.

Sincerely,
D'Arcy Bresson, Editor-in-Chief

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Windsor sweeps track & field nationals

Track & Field

Josh Kolm
Lance Sports Editor

As if they needed any more, both Lancer track and field teams will be bringing home a pair of banners after taking the male and female team titles at the CIS Championships in Sherbrooke, Quebec. The women repeated as champions for the third straight year, while the men redeemed themselves from last year's excruciating loss. Between the two teams, they've won seventeen national championships, a Canadian record.

Going in to the meet, both teams were firmly in place as the top seeds. They had been floating near number one all year, but as the season went on and more and more Lancers qualified, it became clear they would be tough to beat.

The men, who finished a single, heart-braking point out of first place last year, put on a dominating show, finishing with 138 points as a team—nearly tripling the total of the second place Regina Cougars.

Triple jumper Dwayne Harriott received one of the last medals of the meet following his first place, 14.55 metre jump.

The top competitive prospects of the Lancers this year have been their relay teams, who have been nationally ranked this season.

The full Lancer squad celebrates following their championship win in Sherbrooke, Quebec. Photo: Keenan Geer

They didn't disappoint. All eight running on the 400 and 800 metre relay teams took home gold for their podium-topping performances.

For the women, 151.5 points—55 points ahead of the second place Guelph Gryphons—were stellar, and five athletes took home gold medals.

In the field, standout triple jumper Neb Zachariah took the top spot on the podium with a 12.49 metre jump.

Runner Melissa Bishop took home gold in the 600 metre race with a time of 1:31.54. Raeleen Hunter (1:32.35) snagged herself a silver medal in the same race. It was a reversal of fortune for the teammates, as Hunter ran a 2:49.09 to finish neck and neck with Bishop at 2:49.29 in their previous event, the 1000 metre run.

Noelle Montcalm, one of the best athletes the team has to offer, took home the gold in the 60 metre hurdles with a time 8.45 seconds after being upset the day before in the 60 metre dash.

The first medal for the Lancers came on the first day from the women's 800 metre relay team, who took the race in 7:37.65.

These, of course, are just gold medalists. Many more Lancers received silver and bronze medals for their performances to contributed to their team's win.

In addition to the medals and banners, head coach Dennis Fairall won Coach of the Year honours for both the men's and women's sides in the CIA and, prior to the meet, the OUA.

Also prior to the meet, Zachariah was named Outstanding Female field Athlete by the OUA for her double-gold medal performance at the OUA Championships. Montcalm was awarded the Dr. Wendy Jerome trophy for her outstanding four gold medals at the same meet. Bishop also took home the Most Valuable Female track Athlete award.

On the men's side, Berkis, who was named an all-star in cross country, was given the award for Most Valuable Male track athlete in his first year competing in track and field.

Comments? uwlance@uwindsor.ca

ON THE MAT: The Rock has come back, maybe

Hulk Brogan
Lance Writer

To the surprise of no one and the joy of everyone, the legendary Dwayne "The Rock" Johnson was confirmed to be the host for Wrestlemania, the single largest wrestling event of the year.

On the Valentine's Day edition of WWE Raw, The Rock entered the ring to the cheers of thousands of fans all standing in ovation. Rumors had been afloat that The Rock was indeed the guest host, going back to his peer "Stone Cold" Steve Austin's guest appearance in January.

The Rock gave a solid 20 minutes of what many fans are calling the best promo on WWE television in years. It is interesting, to say the least, as it directly affects the direction WWE programming may or may not be headed in.

Rather than encourage the belief that he will only be with WWE until Wrestlemania, the "People's Champ" stated, in his characteristic third-person style, "Finally, the Rock has come back...home," and that, "The Rock is back, because of [the fans]...The Rock dreamed big, and each and every one of you helped me accomplish my goals, because you never left my side." Most importantly, he stated, "I am never ever going away."

Speculation has arisen among wrestling commentators that this may mean The Rock will stay on WWE programming after Wrestlemania, either professionally or in some other on-screen capacity, much like Booker T, who along with Kevin "Diesel" Nash, returned at the Royal Rumble in January. Booker T, real name Booker Huffman, became a commentator on WWE's Smackdown program, while Nash signed a "Legends" contract for sporadic, less-physical roles.

In terms of story line and potential rivalries, The Rock blasted not only current WWE Champion The Miz, but also top-tier superstar John Cena, stating, "[The WWE has gone] from the powerful 'Austin 3:16' to the dominant and iconic 'if ya smell', to ' you can't see me'", mocking Cena's signature phrase in a child-like, falsetto voice.

The Rock went on to comment on a potential Wrestlemania match, first making it clear that he would, "lay smack-downs left and right", and then buried John Cena again, adding, "just like John Cena comes out here every night, looking like he got shot out of Barney the Dinosaur's anus," referencing the superstar's brightly-coloured t-shirts.

The reason this is important is due to its potential affect on WWE programming. For the past few years, the WWE as a company has been focusing on what they consider desexualized story lines, and has focused marketing to children and families. Therefore, programming has been rated PG, far gone from the hyper sexual and M-rated Attitude Era of the late 1990s and early 2000s.

> For the past few years, the WWE as a company has focused marketing to children and families...The Rock's appearance may mark a return to the "Attitude" style.

The Rock is still seen to this day to be the symbol of the (relatively) old WWE era, while Cena is seen as the face of the "new" direction. The Rock's appearance—filled with numerous mentions of the word "ass" that censors tried, in vain, to censor during the live broadcast—may mark a return to the "Attitude" style, which was arguably the highest point of ratings, profits, and viewership for WWE.

If The Rock defeats Cena, it could be a nod from the WWE creative team that they too are considering a change of programming style to either a full attitude style show, or possibly a compromise between the new PG era, and the nostalgic old era.

It all depends on a variety of factors, including whether or not former CEO Linda McMahon runs for office again, as the company's attempts to clean up their image were largely in an attempt to silence McMahon's political opponents. An increase in ratings, which Raw has seen slowly take shape in the weeks following The Rock's return, could be all it takes. But for now, fans are hopeful.

2011 CIS WOMEN's BASKETBALL FINAL 8 PREVIEW

Josh Kolm
Lance Sports Editor

#1 Windsor Lancers

Regular Season Record: 20-2 (1st OUA West; OUA Champions)
Top Players: Jessica Clemencon (19 PPG, 8 RPG), Miah-Marie Langlois (11.5 PPG, 3.5 Ast/G, 2.9 Stl/G)
Notes: Looking to be the first host team to win the CIS Championship. Extremely efficient on offense, leading the OUA in scoring. Deep bench that can be counted on at all times.

#2 Saskatchewan Huskies

Regular Season Record: 22-2 (1st CWUAA; CWUAA Champions)
Top Players: Kim Tulloch (16.3 PPG, 2.1 Stl/G), Katie Miyazaki (13 PPG, 7.2 RPG, 4.3 Ast/G, 3.6 Stl/G)
Notes: Offensive powerhouse with plenty of defensive backup. Has been the team to beat in Canada West for years. Constantly forcing opponents to turn the ball over, but weak off the boards.

#3 Carleton Ravens

Regular Season Record: 18-4 (2nd OUA East; Voted in at-large)
Top Players: Kendall Macleod (11.1 PPG, 5.5 RPG), Alyson Bush (9.3 PPG, 4.3 Ast/G, 3.4 Stl/G)
Notes: A talented team, but had to win the popular vote to get their spot in the Final 8 after losing to the Lancers in the OUA Finals and StFX in regionals. Seem to be having problems recently with crumbling late in important games.

#4 Cape Breton Capers

Regular Season Record: 16-4 (1st AUS; AUS Champions)
Top Players: Jahlica Kirnon (15.3 PPG, 2.9 Ast/G), Denisha Haywood (10.8 RPG, 1.8 Blk/G)
Notes: Play based around solid defense and dominance off the boards. Can sputter on long range shooting, but compensate by forcing opponents to do the same.

#5 Toronto Varsity Blues

Regular Season Record: 18-4 (1st OUA East; East Regional Winner)
Top Players: Nicki Schutz (14.2 PPG, 9.1 RPG), Sherri Pierce (10.8 PPG, 2.5 Ast/G)
Notes: Don't look like much on paper, but play an extremely aggressive style. Take ball away from their opponents by any means necessary, but frequently in foul trouble as a result.

#6 StFX X-Women

Regular Season Record: 14-6 (2nd AUS; Central Regional Winner)
Top Players: Sheryl Chisholm (13.4 PPG), Ashley Stephen (12.6 PPG, 8.3 RPG, 3.15 Ast/G)
Notes: Wild but defensively stable team that can take the ball away at any time. Poor shooting and failing to follow through on rebounds can change "aggressive" play to "sloppy" in a second.

#7 Laurier Golden Hawks

Regular Season Record: 15-7 (3rd OUA West; West Regional Winner)
Top Players: Renata Adamczyk (13 PPG, 6.4 RPG), Megan Grant (7.4 PPG, 2 Ast/G)
Notes: Doesn't match up well with other Final 8 teams on either end of the court. Outpaced offensively and lack the tools to be a serious threat to the stellar defenses also aiming for the Bronze Baby.

#8 Laval Rouge et Or

Regular Season Record: 5-11 (4th RSEQ; RSEQ Champions)
Top Players: Marie-Michelle Genois (14.4 PPG, 10.6 RPG, 3.8 Ast/G), Elyse Jobin (13 PPG, 5.9 RPG)
Notes: By virtue of the RSEQ's tiny women's basketball conference, were able to sneak their way into the championship with only a pair of upset wins. Have a few standout players that could make this team a major spoiler if they aren't taken seriously.

Photos: Canadian Interuniversity Sport

Complete Game Schedule

Don't miss a minute of action! All games are in the main gym of the St. Denis Centre (2555 College Ave.) and will be broadcast via live webcast through SSN Canada (www.ssncanada.ca). More info can be found at www.cis-sic.ca

Friday, March 18

Quarter-final 1
1:00 p.m
#6 StFX vs. #3 Carleton

Quarter-final 2
3:00 p.m.
#7 Laurier vs. #2 Saskatchewan

Quarter-final 3
6:00 p.m.
#8 Laval vs. **#1 Windsor**

Quarter-final 4
8:00 p.m.
#5 Toronto vs. #4 Cape Breton

Saturday, March 19

Consolation 1
1:00 p.m.
Loser QF 1 vs. Loser QF 2

Saturday, March 19 (cont't)

Consolation 2
3:00 p.m.
Loser QF 3 vs. Loser QF4

Semi-final 1
6:00 p.m.
Winner QF 1 vs. Winner QF 2

Semi-final 2
8:00 p.m.
Winner QF 3 vs. Winner QF 4

Sunday, March 20

5th Place
11:00 a.m.
Winner Con. 1 v. Winner Con. 2

Bronze Medal
1:00 p.m.
Loser Con. 1 vs. Loser Con. 2

Championship
4:30 p.m.
Winner SF 1 vs. Winner SF 2
Live on TSN

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Athabasca University

Scott Thompson takes on the graphic novel

Lindsey Rivait
Lance Arts Editor

Scott Thompson's phone isn't cooperating as well as it should as he speaks with me from Los Angeles. He always opts for cheap phones when he's down there.

"I get one of those drug dealer phones that are disposable, but I'm always having people call me constantly," Thompson explained. "It's kind of a scam. You always have someone calling you looking for Kermit or Hedgehog, so I have to take about ten calls a day for Kermit and I'm like, 'Kermit's gone out of business,'" he continued.

Thompson recently released a graphic novel focusing on one of his *Kids in the Hall* characters—Danny Husk. He'll be appearing at the Wizard World Toronto Comic Con on March 18-20 to promote *Danny Husk: The Hollow Planet*, the first book of the *Husk* trilogy, based on a screenplay Thompson wrote ten years ago. "I tried to get it made for years and everybody told me that it was 'wonderful, original, hilarious, fantastic—we'll never make it.' After years of heartbreak, I went, 'Oh jeez, I have to get this story out, it has to be told,' so I decided I would do it as a graphic novel," he explained.

The story centres on Danny, who loses his son at an amusement park. Years later, no one in his family has moved on and just when you thought Danny has lost everything, he ends up losing more. It sounds entirely too depressing, but it's also funny, charming, and kind of sexy. It's the type of well-rounded story you'd expect from Thompson.

The second book reveals what happens to Danny's wife the night Danny disappears. "She's been left on the surface of the earth with three missing people she can't explain. It's going to be a lot of fun to see what happens to her," said Thompson, who is about one fifth of the way through working on the second installment.

One of the benefits of *Husk* not becoming a movie is the limitless creative freedom Thompson now has. "I can write whatever the hell I want and no one can say, 'That's too crazy, that's obscene, that's too expensive.' Those are the three things that I love—crazy, obscene, and expensive. This whole project was just a way for me to release my imagination and not worry about whether it's possible to do and whether it was even smart to do. This is just a really pure creative endeavour," Thompson said.

Thompson has gone through a difficult few years, but was thankful to have a project like *Husk* to see him through. After being diagnosed with B-cell non-Hodgkin's gastric lymphoma in March 2009, Thompson underwent chemotherapy and radiation and is now cancer-free.

"For me, chemo, radiation, *Hollow Planet*, *Death Comes to Town*, family, and friends, those are the things that got me through this. What's really interesting for me, and kind of scary, is that so much of what I went through the last couple years is mimicked by Danny Husk. Danny loses everything, even his hair, just like me, and he comes back, stronger and better. In my darkest days I would look at those pictures and go, 'Well, look at what Danny's lost.' It's kind of weird to talk about an imaginary person like that, but that's how I roll. I sound like Charlie Sheen," said Thompson.

When Thompson was in his third chemotherapy treatment and had lost all of his hair and was very sick, he received illustrations for *Husk* from comic book artist Kyle Morton, depicting Husk with no body hair. "It kind of freaked me out because I wrote that whole idea ten years ago, how would I know? It's almost as if the book was there to help me get through it," said Thompson.

Beyond *Husk*, we may see projects featuring Thompson's other popular *Kids in The Hall* characters—namely Buddy Cole.

Photo: Melissa Ritchie

Scott Thompson will be at the Toronto Comic Con March 18-20 to promote his graphic novel series, *Husk*.

"I definitely hear Buddy calling lately. He's like, 'Dude, where have you been? It's time.' I can't say yet, but there is going to be something most likely coming from Buddy very soon," Thompson teased.

Also new for Thompson is his website NewScottLand.com, featuring videos, blog posts, pod casts, and more. The website is a new incarnation of Thompson's online project from the 1990s—ScottLand.com. "Finally the Internet is caught up to ScottLand in a way. We had no idea how naïve we were when we were creating that site. We just thought everyone will be able to see it. But it turns out very, very few people could ever really access what it was supposed to be," Thompson said.

One of the most popular features on ScottLand were the chat rooms where Thompson himself would often visit and chat with fans. "I don't have a chat room yet, but that's going to be the next thing. I hope to create a real online little empire," he continued.

Working on *Death Comes to Town* with the rest of the *Kids in the Hall* was also therapeutic for Thompson—and a much better experience than working on their 1996 film *Brain Candy*. "I had cancer, and it was still better," he quipped.

The Kids are hoping to find some way to tour and do something together again.

"We're very proud of what we did in *Death Comes to Town*. It hasn't had quite the impact that we were hoping, but I guess that's sort of like everything we've ever done. It's like, 'What, we're still cult? At our age? Are you kidding me?' We still freak people out. But, having a cult career is in many ways the best way to a long career. Mega success is its own trap and has its own drawbacks. Wherever you are in your life, you should just be really thankful for it because even when you get what you want, it's still never what you want. It always comes with things you never expected. I try very hard right now to be very grateful for whatever stage of life I'm at," said Thompson.

Thompson is a busy guy, adding new projects to his roster regularly. He's pitching a series in the U.S., working on a project for Canadian television, writing a movie, doing stand up, and putting together a new one-man show.

"And my number one thing is keeping my health and I'm very healthy. I beat cancer, so now it's all about, how do I maintain that and keep moving forward," explained Thompson.

Thompson's passion and dedication to get Husk's story out is unwavering and admirable. The story is connected to Thompson's life more than ever now. "I decided I could never let this project die. So, I had the symbol that Danny has branded on him tattooed on my shoulder. It always reminds me that I must never rest until this is done. And also to make sure that when the movie comes out, I'm playing Danny. 'Wait a second, I permanently marked myself. You're going to save hundreds of dollars not having to do the tattoo every day,'" said Thompson.

Catch Thompson at Wizard World Toronto Comic Con March 18-20 at the Direct Energy Centre in Toronto. Don't forget to pick up a copy of *Danny Husk: The Hollow Planet*, available now.

Mazin Sidahmed
Lance Writer

Saigon:
The Greatest Story Never Told

After a ridiculous amount of label politics, a short stint on Entourage, a fist fight with Prodigy, and spending a month in retirement, Saigon finally delivers the most anticipated album of 2005: *The Greatest Story Never Told*. But, six years later, was it worth the wait? Indeed it was—*TGSNT* is a masterpiece.

While Saigon's name is on the cover, this album may go down as Just Blaze's magnum opus. It's sewn together with a radio station theme that Just Blaze captures by mixing each song seamlessly into the next. His soulful production also provides the perfect backdrop for Saigon to deliver the most potent lyrics of his career.

Saigon's main problem has been how contradictory he can be, as he jumps from being Malcolm X to Frank Lucas shamelessly, but he manages to keep that to a minimum.

He said he was going to address some of the underlying issues affecting his community on this album and that's exactly what he does on tracks like "Preacher" and "The Invitation." He pours his heart out on tracks like "Enemies" and "Believe It," but "Give It To Me" comes off extremely ignorant in contrast to the rest of the album.

That said, it's always better to have more than not enough. This album solidifies Just Blaze's position as a super producer and realizes Saigon's potential. Being that it's already stood the test of time, I can fairly say—*The Greatest Story Never Told* is a classic.

VINTAGE VAULT

H.G. Watson
Lance Writer

Seconds (1966)
John Frankenheimer

"I never knew what he wanted, and I don't think he ever knew," ponders a character in *Seconds*, a forgotten gem from director John Frankenheimer. It's the issue at the root of the whole film. Who are we, and if we could live life over, would we do it better?

Arthur Hamilton (John Randolph) is a bank manager trapped in a loveless marriage. He's simply going through the motions when his old friend Charlie calls him with an intriguing offer—a chance to leave his old life and start over as a younger, more interesting man.

Hamilton accepts and soon finds himself entangled with the mysterious Company, an unnamed business that offers new lives and destroys the previous one, no questions asked. Old, dumpy Hamilton is transformed via plastic surgery into handsome Tony Wilson, played appropriately by Rock Hudson. The Company gives him everything—his dream job as a famed artist, a beautiful girlfriend, a lovely house in Malibu, and even the keys to a new personality. But as Wilson gets deeper into his new world, he wonders if he truly is happier than he was before as Hamilton.

One can't help but wonder if *Mad Men* creator Matt Weiner drew some inspiration from *Seconds* as there are shades of Don Draper in Hamilton/Wilson's character. Much like everyone's favourite ad-man, Hamilton/Wilson can't find happiness in his double life despite reaching all the material and intellectual goals that he had hoped for. It's left up to the viewer to try to understand what will make this man happy.

Seconds premiered in 1966 but in every way it is a thoroughly modern film. It doesn't fit easily in any film genre. It certainly shares much with film noirs with its dark black and white atmosphere, but the mysterious Company and their ability to transform humans suggest science fiction undertones.

There's also a slight surrealist tone to the film. Certain sequences challenge the viewer to decide whether they are seeing reality or a dream, and the camera perspective switches often from the perspective of the audience to the perspective of the characters.

Frankenheimer, like in his more popular films *The Manchurian Candidate* and *The French Connection II*, has a gift for creating suspense. No shot in *Seconds* allows you to relax, and the common thread is control. Is Hamilton in control or is Wilson? And above them all is the ominous Company. What is the Company? Why does it transform men into different people?

In a trivia side note, it's interesting to know that *Seconds* was so effective at creating paranoia that it actually impacted musical history. Brian Wilson, of Beach Boys fame, saw it in the throes of schizophrenia and decided the film was about him and that it was a sign that he should abandon work on the upcoming Beach Boys album, *Smile*. *Smile* wasn't released until 2004, and Brian Wilson didn't see another film again until 1982.

Seconds feels as fresh and as thrilling as if it had opened in a Cineplex yesterday. The questions it grapples with never seem old, and you will find yourself searching for answers long after you finish the film.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 15 - 22.

Tuesday, March 15
Plein Air and Other Works by Margaret Dawson and Elizabeth Gaye Macdonald @ Artspeak Gallery (until March 19)

Wednesday, March 16
Lymbyc Systym @ FM Lounge

Thursday, March 17
The Locusts Have No King @ Phog Lounge

Friday, March 18
Opening Reception for Plein Air and Other Works by Margaret Dawson and Elizabeth Gaye Macdonald @ Artspeak Gallery, 7 – 9 p.m.
Sandman Viper Command @ Phog Lounge

Saturday, March 19
Korda presents The Motherhood Project @ Korda Zone Theatre (2520 Seminole), 8 p.m.
Ten Indians, George Bozanich @ Phog Lounge
Turn that S#!T Up Tour w/ Assassinate the Following, The Jettison Commitment, Goliath, Hellraiser, We Remain @ The Blind Dog, 5:30 p.m. All ages. Tickets $6 advance, $10 door

Sunday, March 20
Shared Arms, Everyone Everywhere, The All Night @ Phog Lounge

Monday, March 21
Open Mic Surgery @ Phog Lounge

Comic Con focuses on pop culture

Lindsey Rivait
Lance Arts Editor

Wizard World Comic Cons bring together celebrities, industry professionals, and fans of all ages to celebrate not just comics, but toys, television, gaming, original art, collectibles, and much more.

Coming to Toronto from March 18-20, this year's Wizard World Toronto Comic Con features a plethora of celebrities like Scott Thompson, Julie Benz, Billy Dee Williams, Nicholas Brendon, and more, as well as a huge Artists' Alley, boasting well over 100 artists and creators. Special events include a Magic: The Gathering tournament, photo ops, and movie screenings with celebrities.

Last year's Toronto Comic Con, the first for the city, saw more than 10,000 patrons over the weekend and this year they're expecting even more.

"We're definitely expecting more than that, just based upon the feedback that we've gotten. People are really excited about going this year," said Wizard World CEO Gareb Shamus.

While some people may be put off by the name Comic Con, Shamus assures that there is something for every taste there.

"Our shows are way more pop culture-oriented, so whether you're into super heroes or *Star Wars* or anything in the pop culture space—gaming, toys, movies, television, anything, anybody that's interested in what going on in the media or pop culture will really has a great time. Even if somebody thinks they're going for one reason, they're going to find that when they go to the show that their world is going to get opened up to so many new and different things," Shamus explained.

"For a lot of people, it's a very emotional experience, it's a very personal experience. They get to meet people they either grew up looking up to or watching on television or in the movies," he continued.

Shamus is also proud to be a part of building a community through Comic Con events. "For so many people that are into this stuff, they feel like there's very few of them out there, where it's only relegated to people getting together online. To be able to get together with peers and to have a place to come together and feel comfortable and be part of something, it really is great. A lot of our celebrities feel that way, a lot of our artists feel that way," said Shamus.

As for the future of Comic Con, Shamus sees the growth continuing to come from numerous areas.

"We've been able to expand into a lot of new cities, so we get to see a lot of new people and bring a lot of new celebrities and really bring the experience to people locally," said Shamus.

Tickets for Wizard World Toronto Comic Con are available in advance online at www.wizardworld.com/toronto.html at up to a 40 per cent savings over tickets purchased at the door.

Advance adult single-day tickets are $25 ($35 on site), three-day weekend tickets are $45 ($55 on site), and tickets are free for children age 10 and under when accompanied by a paid adult (limit two children per adult).

VIP packages with special entry and exclusive items are also available.

Comments? uwlance@uwindsor.ca

Teachers and Facebook

They know what you did last summer

Paul Breschuk
Lance Features Editor

Are you and your professor friendly? How about Facebook friendly?

Since the creation and widespread popularity of social media, a growing list of professionals has been fired for their not-so-professional Internet etiquette. Educators, especially, have been closely scrutinized.

Recently, a Vancouver teacher was arrested for operating a Facebook child pornography ring. A Pennsylvania teacher was suspended after students saw photos of her on Facebook posing next to a stripper. An educator in Florida was suspended after posting that he "hated" his students and his school. A Massachusetts teacher was asked to resign after describing students as "germ bags" on Facebook.

What authorities fear most, however, is how social media could potentially link a student and teacher in an inappropriate, sexual relationship.

In 2010, a New York high school teacher was fired after "friending" female students and posting lewd comments on their Facebook photos. He then allegedly asked a teen student out on a date, sending her flowers, candy, and a teddy bear.

This predatorial online behavior, known as grooming, also lead to the 2005 suspension and subsequent legal action against Windsor high school teacher, Mark Baggio. The former F.J. Brennan teacher was found guilty in 2008 of two counts of sexual assault, sexual exploitation, and corrupting a child.

Between the two girls, Baggio's cell phone records showed almost 3,000 inbound and outbound calls. He also shared 93 emails, with some containing nude photographs.

Since Baggio's crimes, Internet social networking has become much more sophisticated and pervasive. And with an overwhelmingly large majority of students on Facebook, predators like Baggio have an even easier path their victims.

Stacie Rumenap, President of Stop Child Predators, sees the risk of child exploitation rise as our society becomes more digitalized.

"We see a growing concern, among educators especially, to ensure that social networking remain safe for children," said Rumenap. "We want our kids exposed to these opportunities so that they can reap the benefit, especially in a school setting. But at the same time we must use certain precautions, certain standards to make sure that kids are safe online."

Runemap encourages parents to become part of their child's virtual world, monitoring their activity from both inside and out. From there, a parent could be on the lookout for anyone who gives a little too much attention to their child.

"We hear of cases across the country on a consistent basis, where kids have gotten into trouble online. And they will not inform their parents because they are afraid that they have done something wrong or that they will somehow get in trouble," said Runemap. "The case is especially true when the abuse is happening by someone the child knows, like a teacher."

Of course, the great majority of teachers and students have found social media very helpful, using it as an important learning tool in an increasingly technological world. Some teachers have even taught complete lessons on Facebook, creating accounts to match characters of a Shakespeare play. But any extra-curricular social activity – including "friending" on Facebook – is frowned upon for elementary and high school educators.

"Particularly on Facebook, most of our staff takes the approach of not friending kids," said Neil Stephenson, a junior high educator. "It has not necessarily been a mandated policy, but I have always just said no."

Although the Ontario College of Teachers does not have a specific policy regarding social networking and electronic communications with students, the college's Professional Advisory on Sexual Abuse and Professional Misconduct warns teachers to avoid any unprofessional and inappropriate relationship with a student "that may reasonably raise concerns as to their propriety."

"The dimensions of a social networking contact should be carefully defined," said Matthew Johnson, Director of Education at Media Awareness Network. "Just as it is not generally appropriate for teachers to socialize with students outside of school, it is not generally appropriate to use social networks in that way."

Instead, Johnson advises that contact be limited to matters that are of relevance to the student-teacher relationship. This can also be done by confining interaction to a social networking page devoted to a particular class or school, thus keeping interactions between students and teachers transparent. It also takes away the need for "friending" on Facebook.

"If they are handled correctly, social networks can be a great tool for keeping in contact with youth and parents," said Johnson. "It really comes down to using it in a responsible and thoughtful way, controlling the content that is shared and controlling access to that content."

For elementary and high school teachers, the solution is simple. But what about professors at universities who teach adults – sometimes even through long distance? Should the online relationships between professors and students also be questioned? And how many of these relationships even exist?

A recent study by the Ohio State University found that nearly four out of five Facebook-using pharmacy professors were not friends with their students on Facebook. Of the professors who were friends of students on Facebook, 12 per cent gave students full access to their profiles while nine per cent allowed limited access.

"I have a whole bunch of colleagues that have 500 friends on their friends list and a lot of those are students. And that is fine," said Dr. Michele Jacobsen, Associate Professor at the University of Calgary's Faculty of Education. "Each person does what they feel is appropriate, or they put the boundaries around it that works for them."

Dr. Jacobsen, while using an array of social media technologies to educate her students, is still hesitant in crossing that one major barrier.

"I don't friend students because there are things that I don't want to know about my students and that they probably don't want me to know about them," added Dr. Jacobsen. "Just like how I don't go for a beer with my students after class either."

True, your professor likely has no interest in what clubs you visited on the weekend or how much you liked the latest Keyboard Cat video. But they just might look for an online explanation of why you skipped class. Perhaps those party pictures from the night before might explain things. In any case, Facebook friendships between students and professors – almost like children and parents – can become downright awkward. So why does it happen?

Students have commented that it makes their professors seem more human and approachable. They also sometimes friend for ulterior motives, aiding the post-graduation job search by staying in contact with someone who can write them a shining letter of recommendation.

Still, Dr. Jacobsen sees this activity as a double-edged sword. Even further, not being aware of the consequences of foolhardy and shortsighted online behavior can cause problems later in life.

Since our Internet footprint will remain indefinitely, there is a distinct possibility of past ghosts revisiting us in fiendish ways. There have even been reports of hiring committees asking for on-the-spot access to the Facebook profiles of job applicants. What is there to hide, right?

"As an educator of people who are becoming teachers, I certainly talk to students and engage with them about appropriate use of social media tools," said Dr. Jacobsen. "They are entering a profession where what they do is highly visible. So I encourage them to use their good judgment, to be wise in making sure that they control what type of info they share."

Big Brother, then, is alive and well. No longer is he a shadowy figure, but us, all the creeping users of social media networks. So, the next time you update your status, ask yourself if your professor – or future boss – will approve of the message.

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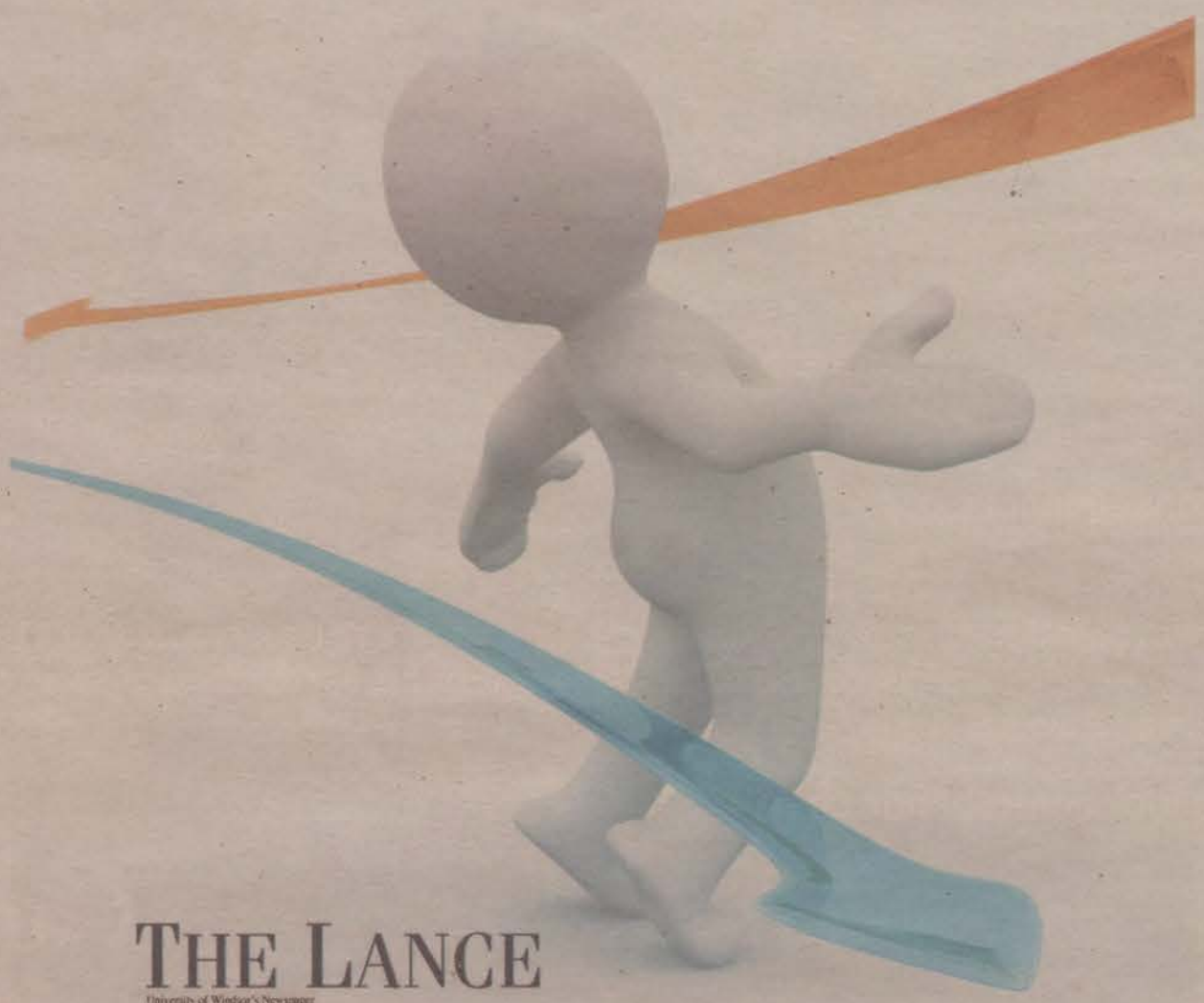

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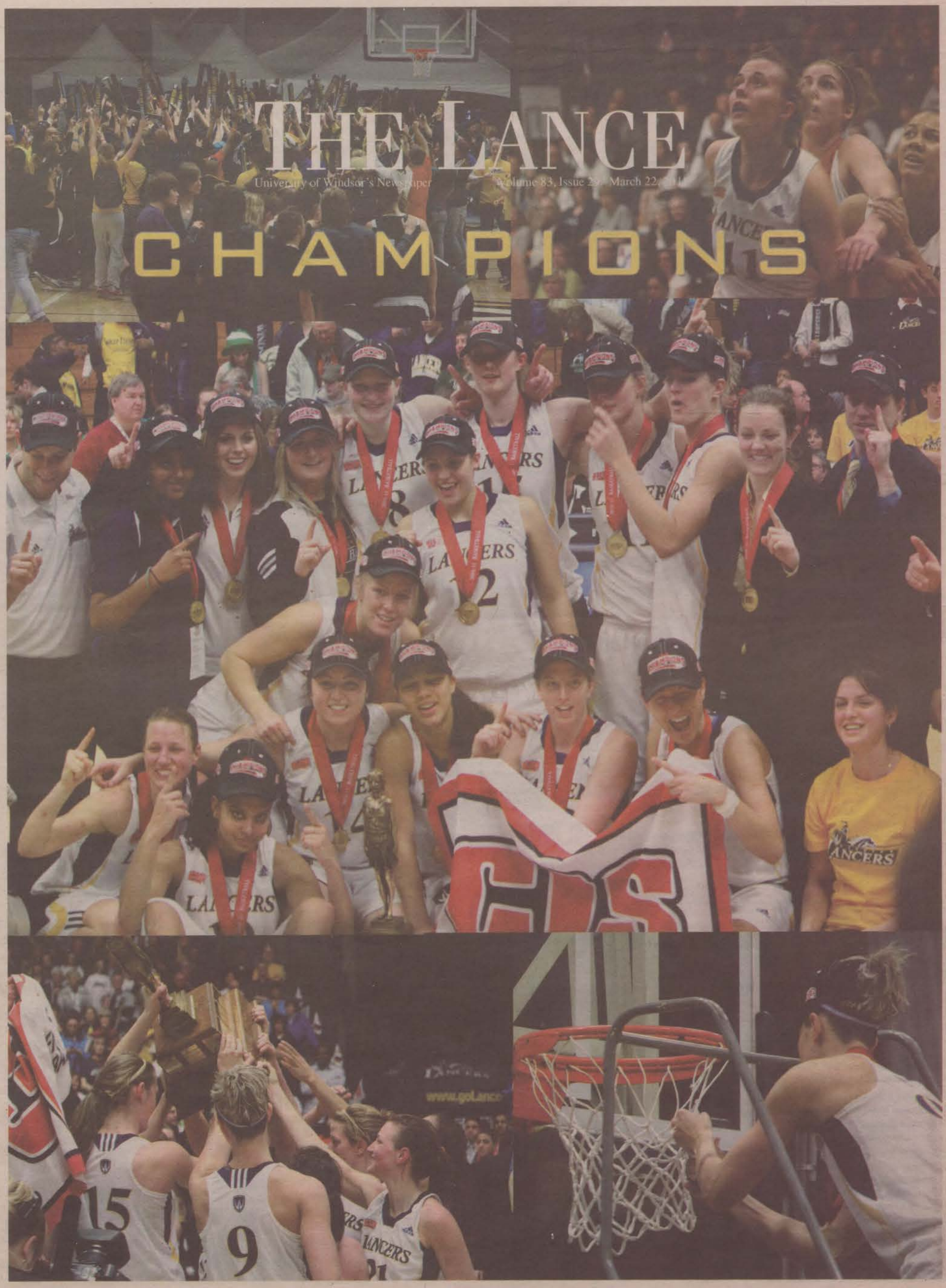
CHAMPIONS



THE LANCE

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Student heading to Congo

Third-year student Kate Murray hopes to positively change education in rural areas of the Democratic Republic of Congo.

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The women's basketball team became the first team to ever win the CIS Championship on home turf.

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Salton Sea's beauty

Windsor resident and photo-journalist at heart, Sandi Wheaton brings a Californian experience of an unusual place closer to home.

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A sight for sore eyes

More than 100 million animals are used for testing every year. We hear about the successes of animal testing but what about the fails?

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UWindsor student lands sweet record deal

Psychology major A.J. Oran was discovered on YouTube for posting covers of popular songs and now has a record deal.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Notice

I, Haamidh Abdulhai, Noor Mohmaed Habeeb Rahman, born on 1-9-1981, Residing in 756, Randolph Avenue, Windsor, will henceforth be known as Haamidh Abdulhai, N.Habeeb through affidavit dated 15th March 2011.

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The birthing option you probably don't know about

Research findings suggest that midwifery is a financially better option and a safe alternative to traditional medical care for women with low-risk pregnancies.

Cassandra Thomas
Lance Writer

Photo: midwivesofwindsor.com

Midwifery is a health care profession, which offers care to childbearing women during pregnancy, labour, birth and the postpartum period. A practitioner of midwifery is known as a midwife.

Midwives are autonomous practitioners who are specialists in low-risk pregnancy, childbirth and postpartum. They strive to help women have a healthy pregnancy and natural birth experience. A midwife also provides primary and reproductive health care such as gynecological exams, family planning and menopausal care.

In Ontario, midwives have been able to practice legally since 1991 under the Regulated Health Professions Act and the Midwifery Act, and care is completely covered under the Ontario Health Insurance Plan (OHIP). Laurentian, McMaster and Ryerson are the only three universities in Ontario that provide the four-year intensive midwifery undergraduate Bachelor of Science degree program.

Obstetricians, similar to midwives, are specialists in "high-risk" pregnancies but are taught different philosophies about the ideals and treatment surrounding pregnancy and child birthing," said Karey Wilson, a former University of Windsor master's student who completed her master's thesis in 2007 on maternity care.

"Obstetricians are taught to actively manage labour while midwives are taught to "not to intervene unless necessary."

"A natural birth philosophy reflect[s] a desire for active involvement in childbirth decisions, a preference for minimal interventions, and the importance of the quality of the caregiver relationship. Midwifery generally adopts a "woman-centred" approach to maternity care, meaning the woman's needs and choices are greatly considered throughout her care during pregnancy, birth, and the postpartum period."

Wilson's study specifically examined the quality of care and service provided by midwives across Canada. Wilson and her former advisor, UWindsor assoiciate professor of psychology Fuschia Sirois, recently published the study in the Journal of Reproductive and Infant Psychology in 2010.

According to this journal, women are becoming increasingly more aware of their autonomy within the context their lives and the world around them. One of the greatest benefits of midwifery care is having autonomy within the birthing processes, which many women and families find significant in their pregnancy experience.

Wilson agrees, "recognizing the impact of our decisions means taking a degree of personal responsibility for our actions. In this sense, women may be approaching their maternity care with more consideration for how they want their birth to be and how they can have an active role in shaping their experience."

"Women can now choose whether they want a midwife or physician based on their preference, and this choice will affect the experience they might have."

Wilson, reflecting her study's results stated, "we also found that, for pregnant women who had midwives, the more they endorsed a natural birth philosophy, the more satisfied they were with their maternity care."

"[The] research findings suggest that midwifery makes sense in terms of cost to the health care system, and is a safe alternative to traditional medical care for women with low-risk pregnancies. Midwifery also appears to be beneficial in that it has been shown to result in higher levels of satisfaction with maternity care for women," said Wilson.

However, one must question, if midwives provide a more holistic perspective of maternal and reproductive care and arguably better care, then why is there a lack of knowledge about midwifery care within our Canadian society? Why is midwifery care not an automatic option given to low-risk child-bearing women?

Georgia State University professor of sociology Wendy Simonds believes historical instances during the Industrial Revolution show a trend of discrimination against midwives that still exists today.

Simonds reflects on the disparities between midwives in year 1800, in which midwives attended 80 per cent of births, yet in 1930 midwives attended fewer than 15 per cent of births.

"Obstetrics have advocated for hospitalized, physician-attended birth arguing they are safer than midwifery care." Simonds states, "[t]here has been a variety of ways, [during] the eighteenth and into the nineteenth century. Obstetricians have tried to eliminate or restrict midwifery, which includes publicly denouncing midwives as unqualified, dangerous quacks."

Midwifery in Canada has received major backlash from its past oppression from the medical field, which is still evident today. Wilson's research findings suggest that midwifery is an economically better option and a safe alternative to traditional medical care for women with low-risk pregnancies. She suggests "choosing a midwife is beneficial in that it has been shown to result in higher levels of satisfaction with maternity care for women."

There are numerous research studies that have concluded midwifery care is better yet the medical field does not actively endorse it and there remains a void in public awareness.

Currently, there are approximately 500 midwives practicing across Ontario. To learn more about midwifery in Ontario check out the Association of Ontario Midwives at www.aom.on.ca. Windsor has a midwifery clinic with the Midwives of Windsor and the Midwifery Collective of Essex County.

UWSA welcomes new council members at "Rock the Vote"

Leanna Roy
The Lance News Editor

On March 16, the UWSA unofficially welcomed its newly elected members to council. After a three-day voting period, the results were announced at the Thirsty Scholar and on Monday, the results became official. Andre Capaldi won the presidential election with 848 votes. 589 students voted for Stephanie Saad as the new vice president administration and 560 students voted Ronnie Haidar to be UWSA's vice president of finance and operations.

Long time UWSA member Kim Orr was promoted to vice president of university affairs with 692 votes.

"I'm so happy to announce that I will be UWindsor's next VPUA," said Orr.

Andre Capaldi thanked the students for voting and said, "I am honoured to serve as your student body president next year."

Although all the elected candidates are surely appreciative of the students who voted, every year the majority of UWindsor students choose not to vote.

"I just never involved myself in that aspect of school," said fourth-year psychology student Amanda Linton, "not that I don't want to be," she added. "I do my school work and I go home."

Fourth-year history student Kyle Munro however thinks that students should be more active. "It's important that we elect

Continued on page 4

UWindsor student off to the Congo this spring

Leanna Roy
The Lance News Editor

On Friday, March 11 local artists raised just over $550 for Kujali Congo at downtown Windsor's FM lounge. Kujali Congo is a charitable organization that brings stability to one of the world's poorest and most dangerous places by giving children the opportunity to obtain an education.

UWindsor's Kate Murray, now a third-year social justice and creative writing student was exposed to this type of poverty at the age of 17. "It was the first time I had ever been on a plane," said Murray about her visit to Ghana in 2008.

This prompted Murray to sign up with Cross Cultural Solutions for volunteer internship this spring in Tanzania. Prior to her internship, she will travel to Lukanga in the Democratic Republic of Congo (DRC), to see first-hand the work of the agency Kujali Congo as the director of fund raising.

Kujali Congo is a charitable organization that was founded in 2009 in Windsor by Jonathan Busiku Kasereka who moved from the DRC to Canada with his family as a refugee. In the DRC, Kasereka worked as a human rights activist, teacher and a principal and has a deep understanding of the troubles in that specific area of Africa.

He founded Kujali to help educate kids and to protect them from local militias as well as provide scholarships for primary education in rural villages in the DRC.

Currently, all work done by Kujali Congo is in the village of Lukanga. About 7,500 people live there, but there are no police, no public hospitals, no public utilities, no paved roads and no functioning government. This means families have to pay for their own children's education. "There are about 2,000 kids and only half are able to afford to attend school," said Murray.

She explained that this is because it is post-conflict area where rebuilding the country's economic stability is a priority over education.

"The DRC has been caught between civil war on and off since the 1960's," said Murray. What has mainly affected the area was the Congo war, which took place in the late 1990's.

"These conflicts have made it so that the government is not able to reach out to this community and provide enough support," said Murray.

The Second Congo War, beginning in 1998, devastated the country, involved seven foreign armies and is sometimes referred to as the "African World War."

Despite the signing of peace accords in 2003, fighting continues in the east of the country. In the DRC, the prevalence of rape and other sexual violence is described as the worst in the world. The war reigns as the world's deadliest conflict since World War II, killing 5.4 million people.

Although the country is known as a democratic and peaceful society, "there is still conflict, there are still challenges," said Murray.

Photo: Kevin Johnson

Kate Murray leaves to The Democratic Republic of Congo (DRC) in April to get a better understanding of how Canadians can positively effect preliminary education in rural African villages.

During conflicts, government forces and anti-government militias often abduct children as young as nine-years-old, forcing them to become soldiers.

The International Rescue Committee estimates that hunger, poor sanitary conditions, and worsening poverty are killing more than half a million Congolese every year.

Despite the fact that most parents have never completed school, they're overwhelmingly enthusiastic about getting both their sons and daughters an education according to Daniel Porter. Porter is a former CBC journalist and co-founder of Kujali Congo who has been in the DRC since October of 2010.

"My last day at CBC news, I covered a stamp collectors' conference," said Porter in a recent podcast. "Somehow a stamp collection is a news story but most of Africa still remains the dark continent." Porter hopes to create a wider discussion around both the joys and tragedies of Africa. To check out his podcasts, visit www.dennisporterreports.com.

Through a direct sponsorship program as well as through fund raising events, Kujali offers relief to families by paying students' tuition fees. They also hope to increase teacher wages in the future. "The teacher wages are so low," explains Murray, which is one of the reasons why tuition averages to about $3 per student.

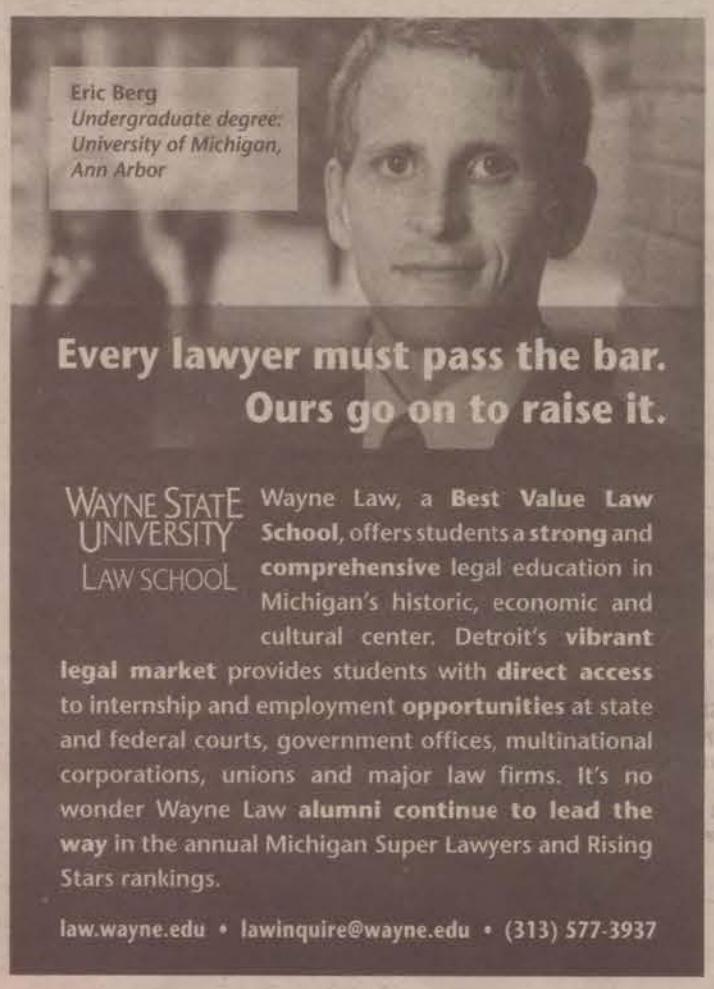
This allows for teacher wages that are estimated at about $10 a month according to Murray. "That's not enough to sustain your family," she said.

In Lukanga, the villagers have used lot of ingenuity and initiative to try to get their children into school. Now, there's a need for a few more dollars to propel them forward.

Murray will be researching and blogging on some of the issue faced by community members of Lukanga, and will visit the village in April prior to an internship placement in Tanzania.

Video documentation of her trip can be seen on The Lance's web site during her stay at www.pastthepages.ca.

For more information visit kujalicongo.wordpress.com/. If you would like to donate to donate Kujali Congo contact murray1d@uwindsor.ca.



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. . . voter turnout disappointing

Continued from page 3

people who are going to make our voices heard," said Munro.

"I saw the poll numbers and it was kind of sad as to how few students managed to vote. It really should be more important to the entire student body, but the majority of students are so blase about it."

"Many students have concerns about the campus, but they don't choose to vote to make their voices heard," he added.

Many candidates' platforms included plans revolving around solving parking issues in response to a overwhelming buzz on campus concerning the matter. "Thousands of students will join a Facebook group saying they want more parking, but only about 1,200 of them end up voting in the election," said Munro who has voted for the elections every year.

Even though the voter turnout disappointed Munro, he is "quite happy with most of the results."

Regardless, the students have spoken and the elected members will soon begin training for their new positions.

Visit www.uwsa.ca for a complete list of all elected candidates for the 2011.

Campus Briefs

Students share stories of transition from school to work

Student Voice is a newly launched campaign to fight youth under-employment. Over the next three months, creators are hoping that this campaign will give students and recent graduates across Canada a platform to share the good, the bad and the ugly stories about the school-to-work transition.

Recent Queen's University graduate Lauren Friese founded TalentEgg.ca in 2008 due to her own frustrating school-to-work transition.

In her inaugural post, Friese talks about finishing her economics degree at Queens University.

"While in the UK, I discovered that the school-to-work transition was much less painful than back home in Canada," explains Friese. "It was relatively easy for me to find a fantastic entry level job in central London, and I found the overall process to be very efficient."

"I moved back to Canada in late 2007 with a simple mission: improve the school-to-work transition for Canadian post-secondary students and recent grads." She continues, "I had been there, done that, and seen it done better. I wanted to take what I'd learned from my UK experience and implement it in Canada"

TalentEgg is Canada's leading online career resource for students and recent graduates. TalentEgg.ca attracts thousands of student and new graduate career seekers each day, who use the site to plan for their future career.

The compilation will be shared with employers, government and other change-makers with the goal of giving students a voice in the school-to-work transition and ultimately making a difference in what is an increasingly stressful situation for Canadian youth.

The compilation will be shared with employers, government and other change-makers with the goal of giving students a voice in the school-to-work transition and ultimately making a difference in what is an increasingly stressful situation for Canadian youth.

Canada has the highest rate of youth under-employment of all OECD countries, and Student Voice offers an opportunity to make a positive difference.

The organization has received more than 50 submissions since launching Student Voice on March 7, and numerous student organizations, employers, career centres and media have signed on to show their support of the initiative, including KPMG, AIESEC, Impact, The Globe and Mail's GlobeCampus, and Campus Perks.

Recent Queen's University graduate Lauren Friese founded TalentEgg.ca in 2008 due to her own frustrating school-to-work transition and she's available at your convenience to speak passionately about youth under-employment, the Student Voice campaign, job hunting tips, and TalentEgg.ca.

TalentEgg is Canada's leading online career resource for students and recent graduates. TalentEgg.ca attracts thousands of student and new grad career seekers each day, who use the site to plan for their future career.

As a company, TalentEgg works with top Canadian employers to create a youth(Gen Y)-friendly content; including profiles, job listings, e-mail blasts and articles, to leverage TalentEgg.ca to reach top Canadian students and recent graduates. You can find out more about TalentEgg at talentegg.ca

OUSA's Going Global

In a recent press release the Ontario Undergraduate Student Alliance (OUSA) announced their support the government's goal of increasing international student enrolment. As UWindsor prepares to welcome thousands more international students to university campus, students are calling for institutions and government to offer international students a more supportive learning environment at a fair cost.

On March 17, OUSA released Going Global, a report detailing the benefits of greater internationalization and students' recommendations to ensure the best and brightest can access and succeed in an Ontario post-secondary institution.

International undergraduate students now pay over three times more in tuition fees than their domestic peers, though institutions receive no government grants for these students. After a thorough comparison of the total revenue generated by domestic and international undergraduate students, the report finds that Ontario universities on average receive over $5,000 more from an international undergraduate student, indicating that these students may be used to subsidize other university operations. Furthermore, survey results show that the number of international students from low-income families has declined steadily over the past 20 years.

"Undergraduate students stand in full support of the government's internationalization agenda," said OUSA President Meaghan Coker. "But the evidence suggests that high fees and unpredictable increases work against our shared goal of attracting the world's best to Ontario."

"Both the provincial and federal governments have recognized that a strong brand is required for long-term success in attracting international students," continued Coker. "Scholarships and recruitment initiatives are an important component, but improving the quality of the experience of studying and living in Ontario should be paramount."

For more information please visit ousa.on.ca

Last call to purchase tickets to charity ball

Today, is the last day for ticket sales to the Windsor Charity Ball: A Venetian Ball, a benefit for the Windsor and Essex County Cancer Centre Foundation, Well-Come Centre for Human Potential and the Downtown Mission.

The event, which is scheduled for Sunday, March 27, at the St. Clair Centre for the Arts, will feature dinner, dancing, and live music.

"The Charity Ball exists to bring together students, faculty and local dignitaries in celebration of the students' community involvement, volunteer hours, and nonprofit work," says spokesperson Theresa Trad.

It is organized by a joint committee of the student societies for Science, Social Science, and Computer Science.

Tickets are $40 per person, available from a booth in the CAW Student Centre today from 10 a.m. to 7 p.m.

Comments or questions?
Contact lnews@uwindsor.ca

Submissions for opinion pieces are encouraged.

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Lancers win first CIS Championship at home

Women's Basketball
Friday, March 18
St. Denis Centre, Windsor
CIS Quarter-final

Laval 50
Windsor 80

Saturday, March 19
St. Denis Centre, Windsor
CIS Semi-Final

Cape Breton 47
Windsor 56

Sunday, March 20
St. Denis Centre, Windsor
CIS Championship

Saskatchewan 49
Windsor 63

Josh Kolm
Lance Sports Editor

Considered one of the top teams in the nation for the last three years, the Windsor Lancers Women's Basketball team finally has the hardware to prove it. In a nail-biting matchup against the Saskatchewan Huskies, the Lancers laid claim to the Bronze Baby trophy, winning the CIS Championship in front of a capacity hometown crowd.

The win marks the first time that the host team has won the Bronze Baby trophy. For head coach Chantal Vallee, who clearly still remembered losing in the finals last year, it offered something a little extra. "As sad as I was last year that we didn't win, I am so glad that we could win.our first national championship on the home court. It's a moment we'll never forget."

For others, like departing fifth-year forward Raelyn Prince, there wasn't much to think about besides their emotions. "This just feels so great. I could run a marathon right now."

The Lancers have been ranked behind Saskatchewan in the CIS Top Ten since December, and it was certainly an interesting matchup. Both teams are offensively renowned, but play very different styles, with Windsor's patient efficiency meeting Saskatchewan's high-impact style.

While the Lancers opened up scoring with a series of beautiful plays, the Huskies' quickly leapt ahead with an attack that Windsor wasn't quite ready to stop.

"They are a very strong, guard-oriented team, and we're a post-oriented team," Vallee said about the matchup. "Their guards are very fast. As you can see, we needed to make some adjustments."

By the second, the Lancers came up with some big answers to the Huskies offense, earning numerous defensive stops and going on a 23-8 scoring run in the quarter. As is typical of Windsor's offense, consistently hitting the mark on shooting allowed them to slowly build a lead as the quarter got drawn out.

In the third, setting up a wall under the net seemed to frustrate the Lancers and forced them to cough the ball up the Huskies. But once again, a couple of big scoring plays near the end of the quarter restarted Windsor's momentum, and they carried it right to the end of the game. After making two consecutive three-point shots that began to put the game in the bag, Bojana Kovacevic could be seen yelling in joy, fists clenched and a smile plastered across her face.

CIS Player of the Year Jessica Clemencon had 18 points and seven blocks in the game, while Kovacevic earned 14 points and nine rebounds. Miah-Marie Langlois, who was named tournament MVP, contributed 10 points and three assists.

Miah Langlois was named MVP.

Clemencon was still able to perform at the top of her game all weekend, despite constant double coverage. The Huskies did the best job with a more conditional style of coverage, waiting until Clemencon got the ball before they doubled up under the net. This stopped her in the third quarter but still prevented other Lancers from being left open, as happened in the opening round game against Laval.

Having said that, it was clear that the Lancers' biggest asset over the Huskies was the depth of their bench. While Saskatchewan played only seven of their players through the game, Vallee called to her bench less than three minutes in to the game.

The Lancers have been described as a "ten-deep" team all season, and it gave them edge during the tournament. Who is on the court often depends more on strategy than who the superstars are.

"This is the first year we have all the girls on board, accepting their roll. Playing, not playing, substituting, starter, scorer, not a scorer," Vallee said of her team. "That can be hard to accept, but the girls are mature, and they had a goal in mind, as a team. They're very selfless."

Two "bench" players who stood out all weekend were rookie Korissa Williams and fifth-year guard Heather Angus. The pair seemed to be called on when the defensive pressure needed to be turned up. When the Lancers were down against Cape Breton in the semi-finals, Williams' defense—with 11 rebounds and three steals—turned the game around. In the championship, Williams earned a double double off the bench with 11 points and 10 rebounds, as well as four steals.

Kovacevic was another huge factor, shooting 60 per cent from beyond the arc in the last two games, providing plays to rally behind at all the right moments.

Earning the top seed heading in to the tournament, the Lancers opened the weekend against the eighth-seeded Laval Rouge et Or, who clearly came out looking to stop Clemencon. Fifth-year forward Raelyn Prince became the big presence up front, while Langlois shot and passed beautifully from the point. By the end of the game, the Lancers earned their way in to the semi-finals with a 80-50 win.

Not only did Windsor make Laval miss—having completed only 25 per cent of their shots—they were there to take the ball back immediately: in their own end, Windsor grabbed 36 rebounds against Laval's nine.

Prince was named player of the game with 19 points, nine rebounds and three steals. Langlois earned 13 points, eight rebounds and six assists. Once she was given room to breath, Clemencon was able to rack up 16 points as well as six rebounds.

Photo: Josh Kolm/The Lance

In semi-final action the next day, Windsor had a much harder go against the Cape Breton Capers. Coming out with an aggressive, almost dirty style that the Lancers have had trouble playing down to this season, the Capers were able to force the hosts to make some careless passing mistakes and missed shots.

Coming back from a halftime deficit, they improved their trademark shooting accuracy and increased the amount of defensive stops they were able to force. This not only got them back in the game, but put them ahead of Cape Breton by as much as 15 points. The final score, sending Windsor to the finals, was 56-47.

The Windsor fans were relentless against every Lancer opponent.

Clemencon led scoring with 18 points. Langlois and Kovacevic added 13 points each, with Langlois grabbing six steals to help turn the game around.

Rookies provide engine for Lancer success

Women's Hockey
Tanya Quaglia
Lance Writer

The Windsor Lancers Women's hockey team completed one of their most successful years in program history. On a team with ten rookies, the Lancers were ranked nationally all season. A large part of their success is because of stellar play from rookies, among them Adalena Tridico and Courtney Spoors.

Tridico and Spoors were named to the OUA All-Rookie team. Having two Lancers named to the team is a huge accomplishment.

"It confirms the direction we are taking the team. Only five players make the all-rookie team, so this shows we are taking the right steps to be where we want to be in the league," explained head coach Jim Hunter.

The honour came as a surprise to Tridico.

Courtney Spoors is part of a rookie contingent that is bringing new success to women's hockey. Photo: GoLancers.ca

"It confirms the direction we are taking the team...this shows we are taking the right steps to be where we want to be"

"I had no idea I was even being considered, so it is such an amazing honour," said the defenceman.

"Adalena carried a lot of minutes and brought a physical game which was the biggest thing she had to do," said Hunter. "She has so much talent and passion for the game. She's a warrior on the ice."

Spoors, a forward, finished third in scoring among rookies in the OUA with 23 points.

"Spoors is very skilled and has a ton of hockey sense. Consistency is a challenge but if she can compete every night she can go a long way in the league," Hunter stated.

A large part of the rookies' success is because of outstanding leadership from veteran players.

"The older girls gave the rookies an opportunity to be a part of the team and contribute. Success is coming from leadership," said Hunter.

"The vets brought leadership and experience from their years of playing. They were great," added Tridico.

The Lancers were eliminated in the first round of the playoffs, but that doesn't deter their hopes for next season.

"My goals as a Lancer would be to help the team to an OUA and CIS championship," said Tridico. "This year in playoffs was unlucky. We had such a strong team and came across a hot team in the first round of playoffs. I believe next year we will be able to go further."

Despite being several months off, the Lancers are already looking to next season. With a different playoff format set for next year, coach Hunter is prepared for the season ahead.

"Next year the format changes with eight teams making it in, and the first round is a best two out of three series. It is something the coaches have wanted. It is time to make the next step with a young team and take it to the next level."

Tridico hopes to apply what she learned this year and help lead the team take their game to that next level and win a championship.

"I've learned that to make progress within the season and playoffs you need to work hard throughout the entire 60 minutes. You can't take shifts or periods off. This rookie season, I've learned that I have to bring everything every game, and every shift."

STATSHOT: Women's Hockey Rookies

Skaters: 19
Rookie Skaters: 8 (42%)
Graduating Players: 3

Lancer Goals (2010-11): 77
Goals by Rookies: 42 (54%)

Lancer Assists (2010-11): 107
Assists by Rookies: 52 (48%)

Individual Stats

Candice Chevalier (Forward)
2010-11: 10 G, 6 A
(6th OUA Rookies, 30th Overall)

Candace Kourounis (Forward)
2010-11: 10 G, 12 A
(4th OUA Rookies, 15th Overall)

Jenny MacKnight (Defence)
2010-11: 1 G, 14 A

Courtney Spoors (Forward)
2010-11: 13 G, 10 A
(3rd OUA Rookies, 12th Overall)

Adalena Tridico (Defence)
2010-11: 2 G, 11 A, 60 PIM

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The Salton Sea's paradoxical beauty

Robert Zuniga
Lance Writer

Windsor resident and photo-journalist at heart, Sandi Wheaton brings a Californian experience of an unusual place closer to home.

In her first solo exhibition as a featured artist at the Art Gallery of Windsor (AGW), Wheaton reveals her awe-inspiring photography of her many journeys to the Salton Sea—California's largest lake.

North of the Imperial Valley and measuring 35 miles long by 15 miles wide, the Salton Sea was accidentally created when the Colorado River burst its irrigation dikes and completely flooded the Salton Basin in the early 1900's.

For many decades the region flourished, first becoming an important destination for migratory birds to the inland sea resort that became known during the 60's with sport fishing and major infrastructure developments.

However, tropical storms, unpredictable shoreline flooding and agricultural by-products inflowing to the Salton Sea spelled disaster for the commercial development previously enjoyed by its residents. The water, inexorably, became so salty that the only species of fish left in the area is the saline-tolerant tilapia—and even this species have massive die-offs, casting the sight of gloom and decay over the landscape as pervasively captured by Wheaton's camera.

Entitled "Promised Water / Promised Land," the exhibition features a series of 30 coloured 20" x 30" digital prints on dibond (an aluminium composite material) about the Salton Sea and its surroundings.

The ambience of the show creates an intimate space where viewers can explore the various landscapes. Pictures of barnacle-encrusted shopping carts, flooded trailer homes, and half-buried playgrounds depict the decaying and symbiotic relationship of nature with the artificial relics left behind by human generations in that region of the world.

"As an artist, I was immediately drawn to the Salton Sea's paradoxical beauty," described Wheaton of her first experience in the region in 2004.

On her subsequent journeys, Wheaton documented nature's way of reclaiming the almost indelible mark still present in the area by the human intervention left unchecked and unaccountable for.

Wheaton is not an activist, but an environmentally-conscious artist who does not assume responsibility for the consequences of presenting her work.

The complexity of the ecological impact as documented through Wheaton's rich photography exposes a hard reality of the region's residents. Wheaton's work inspires audiences to go out and explore.

"This story is important to us all, if only to serve as a grave reminder of the consequences when human intervention in the natural landscape is met with inaction and irresponsibility," stated the artist.

Previous showing of Wheaton's work were on display at the State of the Art Gallery in Ferndale, MI last month, as well at L.A.'s new Annenberg Space for Photography as part of the "Water: Our Thirsty World" slideshow.

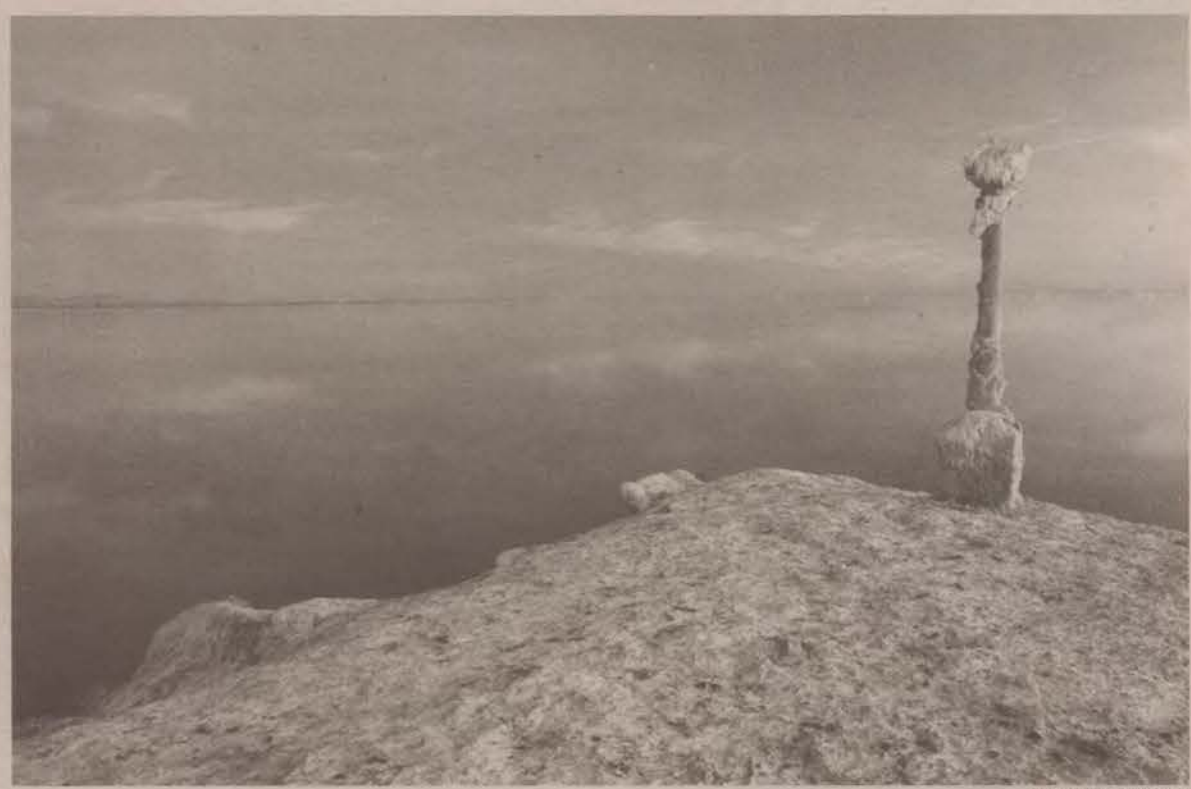

Photo: Sandi Wheaton

The Salton Sea is heavily featured in Sandi Wheaton's exhibit, "Promised Water / Promised Land" at the AGW.

Concurrently with her photography, the multi award-winning Salton Sea documentary *Plagues and Pleasures on the Salton Sea* is also being screened as part of the visual-audio experience Windsor audiences can expect to see. This screening will be free on April 13 at 12 p.m.

In contrast to the Salton Sea series, Wheaton's 22 small prints of digitally-free, high-speed, black and white infrared film photography of the Joshua Tree National Park is bound to enchant audiences even more.

Wheaton was so amazed by the sculpted boulders and spiny flora of the park that the images she snapped away became not just pretty pictures of a far-off land, but real works of wonder.

Both bodies of work enhance and complement the overall experience of the exhibit by presenting audiences with two inherently different media depicting a cohesive argument on nature and humanity.

"Audiences should take the step forward, let their curiosity take them to places and ask questions, just like I did," said Wheaton of the approach she takes toward her work.

As the avid road-photo-journalist that she is, Wheaton's upcoming projects include more Californian landscaping sceneries.

"I have my eyes set for Wonder Valley," Wheaton stated eagerly of her next venture.

Also recommend is her photo book *Waste and Empty is the Salton Sea...*, an impressive, well-documented and astonishingly-sublime collection of her selected work—some of which are featured in the large dibond prints as well as smaller prints available for sale through the artist.

"Promised Water / Promised Land" runs from March 19 to June 26 at the AGW.

Meet the artist at her Opening Reception on April 29 from 7 – 10 p.m.

To learn more about this artist, please visit www.sandiwheaton.com for a virtual tour of her gallery.

UWindsor psychology major AJ Oran lands sweet record deal

Clara Musca
Lance Writer

UWindsor student AJ Oran recently got discovered on YouTube for posting cover songs and now he has acquired a record deal with Alabama-based Ecko Music.

Oran is a psychology major and in his free time enjoys playing covers of his favourite songs and working on his own material.

Growing up, Oran had a wide variety of musical influences ranging from The Beatles to Elvis and even Eminem. He believes that this was partly because his family loved music as well.

"They would expose me to all this great music and it definitely made me aware of all the different kinds of great music out there in the world," Oran recalled.

Now 21, Oran remembers his beginner days in the world of music. He was 15 years-old when he decided to learn to play the guitar. Oran immediately felt it was natural for him to play music and sing.

Although he has only posted cover songs on YouTube, garnering him thousands of hits from around the world, he hopes that one day he can share his music with everyone.

"I think I have material that could fill two or three albums, but they're far from finished." Oran says he has received nothing but love and support from his family and friends upon receiving the news from the label. Like many other artists, Oran felt a little afraid at first, but then realized that he has a lot of work ahead of him and is excited to begin the journey.

There are always skeptics creeping about, however, but Oran doesn't let that get him down. "I've prepared myself to understand that not everyone is going to like you or what you do. You just have to focus on the people who support you and are positive toward you," Oran explained.

As for his musical style, fans can expect pretty much anything from pop to rock and even electronic.

Oran admits that sometimes playing live shows can be a bit nerve wracking, but focuses on the positive aspects of sharing music with people and keeps all the memories—good and bad.

As for school, Oran is graduating this June, so he will be taking time to work on his music.

"As much as I love studying psychology, music is one thing I have my whole heart in and I would love to do it for the rest of my life."

Oran has big future plans to write his own music and "let the rest happen naturally. Once I have the songs I'm confident in, I think the rest of the path will be clearer."

He is eager to build his own musical style, while keeping his biggest influence at heart.

PLEASE SEE 'Creating' ON PAGE 9.

Creating his own style

CONTINUED FROM PAGE 8.

"John Lennon represents everything ideal about being a musician: critical acclaim, commercial success, and most importantly, musical honesty," admitted Oran.

He is hoping that in due time he will create his own style and stick with it. While it is easy to imitate, he believes that nothing is more important in music than being yourself.

"I hold on to my favourites, but at the same time I look for new and exciting music. I would define my style as expansive. I am interested in crossing genres, you don't want to always stick to one style that is considered safe."

Make sure to check out AJ Oran at www.youtube.com/user/ajoran2189 and be on the lookout for his own material soon.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 22 - 29.

Tuesday, March 22

Mary Celestino: Middle Island, a Disquieted Spirit @ Art Gallery of Windsor (until June 19)

Thursday, March 24

Fresh Breath, Jordan Dollar, Jess O'Neil @ Phog
Celtic Crossroads @ Caesars

Friday, March 25

Opening Reception: Artseen 13 – Shelf Life @ Artcite, 7:30 p.m. (runs until April 23)
Theatre Alive presents Hairspray @ Chrysler Theatre
Anonymous Bosch, Jonas & The Massive Attraction, Bleach, Nuclear Sunrise, Awake to a Dream, Silver Glory @ The Blind Dog, 5:30 p.m. All ages.
University Wind Ensemble Concert: A 2011 Space Odyssey @ Banwell Community Church (2400 Banwell Rd.), 7:30 p.m.
Romantic Miniatures (WSO) @ Assumption University Chapel, 11 a.m. and 7:30 p.m.

Saturday, March 26

Theatre Alive presents Hairspray @ Chrysler Theatre
Diana Catherine and The Thrusty Tweeters, The Eric Welton Band @ Phog
Bob Newhart @ Caesars
The Windsor Entertainment Forum @ UWindsor Law School
Romantic Miniatures (WSO) @ Leamington United Mennonite Church, 7:30 p.m.

Sunday, March 27

Theatre Alive presents Hairspray @ Chrysler Theatre
Rural Alberta Advantage, The Locusts Have No King, Walker Glass @ Phog
Romantic Miniatures (WSO) @ St. Anne's Church, Tecumseh

Monday, March 28

Open Mic Surgery @ Phog

Nour Hamadi
Lance Writer

The Vampire Diaries:
The Original Television Soundtrack

The first thing that comes to mind when you hear *The Vampire Diaries* may differ throughout the demographic. Some may think, "Oh, a lame re-make of *Twilight*," while others may totally love the idea.

Devotee, or not so much, we're not focusing on the show itself, but the diverse music played within. The songs played on the show don't just deal with melodramatic vampires falling in love with each other, but actually have meaning to them—meanings that may stir up your emotions in ways unimaginable.

Whether or not you're a die-hard vampire buff, this album will definitely have a positive impact on people who enjoy different varieties of music, ranging from eerie, tense tunes such as the popular "Running Up That Hill" by Placebo, to lively, cheerful upbeat tunes, such as the well known auto tuned sensation "Obsessed" by Sky Ferreira, which is indeed a personal favourite.

Each song may relate to certain situations in your life, and who knows, they might even guide you through those tough problems.

I, for one, am not a big fan of this somewhat intense science fictional drama, although that didn't stop me from checking out the soundtrack, listening to the music, and actually enjoying it.

It won't hurt to check it out, after all—what's the worst that could happen? Well, you may begin to have some sort of sudden attraction to fictional creatures that sparkle in the sunlight, but that is definitely beside the point.

VINTAGE VAULT

H.G. Watson
Lance Writer

The Red Shoes (1948)
Michael Powell, Emeric Pressburger

Before *Black Swan* delved into the twisted psyche of ballerinas, there was *The Red Shoes*. Shot in 1948, it's a movie that film school geeks and dancers love, albeit for slightly different reasons.

Victoria Page (Moira Shearer) wants to dance. Julian Craster (Marius Goring) wants to compose great symphonies. They find their dreams coming true when they are hired by Boris Lermontov (the great Anton Walbrook) to be a part of the Ballet Lermontov. But the dream sours quickly when they both realize they've made a deal with the devil.

Like *Black Swan*, *The Red Shoes* is about art as love and love as art. Victoria is torn between two romances. On one side she has her growing attraction to Craster, and on the other a love of ballet. Lermontov understands this passion and pegs her to dance the lead in the ballet of the Red Shoes, based on a typically grim Hans Christian Anderson tale in which a young girl puts on a pair of red shoes that make her dance until she dies of exhaustion.

Lermontov is a textbook Svengali. He too loves Victoria, but because she is a great dancer. He lives only for dance. Yet despite his machinations, he still cuts a pathetic figure throughout the film. He is completely alone save his devotion to the ballet company, which he will do anything to protect including separating two young lovers.

While the plot is interesting, it barely compares to the stunning cinematography. Each set is as theatrical as a ballet production, awash with bright colours. The set piece of the film is an almost 12 minute performance of the ballet of the *Red Shoes*, which is more than the simple Anderson story.

Directors Michael Powell and Emeric Pressburger use the sequence to tell the story of the film as Victoria dances her way between two passions.

Watching the amazing ballet sequences, it's easy to understand why it appeals to both dancers and filmmakers. Powell and Pressburger used real ballerinas and Shearer danced all of the sequences herself. Because of the fantastic use of colour, it's widely considered one of the best examples of the use of Technicolor of all time.

As such, the film has garnered an unexpected fan: Martin Scorsese. He regards it as his favourite film of all time. The Criterion edition of the film includes his commentary and a personal look at his collection of *Red Shoes* memorabilia. He was also responsible for creating a restored 35mm print that has allowed the *Red Shoes* to be played in theatres once more. Essentially, Scorsese is the number one *Red Shoes* fanboy.

The Red Shoes is an undeniable classic and the clear influence upon *Black Swan* in both story and visuals. Check it out to see the original crazy ballerinas.

Comments? uwiance@uwindsor.ca

Shariful Islam
Lance Writer

David Guetta:
One More Love

One More Love is simply sensational. If you've liked David Guetta's music before, you'll love this album. He's back, but with a new house-like approach, with artists like Rihanna, Black Eyed Peas, and Akon in the mix.

The album is a full one, with plenty of tracks to keep you addicted and listening for a while. All of the tracks are great, and good enough to be sold as exclusive singles. Again, this is because of the additions from key artists and their contributions, which complement Guetta's music. The most common favourite track of the album is "Who's That Chick" featuring Rihanna.

Overall, a job well done from Guetta. This album is a huge step forward and is surely to make his music more mainstream, but he is still in the shadows compared to the likes of Armin Van Buuren and Tiesto. In no way is this a bad thing because it doesn't change the fact that this album is capable for contending in the big International Dance Music Awards (IDMA) for this upcoming year.

Animal experimentation: a sight for sore eyes

Paul Breschuk
Lance Features Editor

Every year, well over 100 million animals are used in laboratory experiments around the world. With their death remembered only as a statistic, the unwitting and involuntary heroes of many scientific breakthroughs are often burnt, shocked, blinded, starved, and irradiated. Some are addicted to hardcore drugs, pumped full of pesticides, or have electrodes forced into their brain. In the name of science, dogs have been burnt alive while rabbits have had irritants forced into their eyes.

When it comes to product testing, we take the "better them than us" mentality. Most of us, it seems, would rather melt the eyes of a thousand cute albino bunnies than become blinded by a shampoo product. The same is true with the search for a cancer cure, with animal experiments resembling an ethical paradox where the ends seemingly justify the means. But how much are we really learning from animal experiments?

Offering insight on this matter is Windsor's Student Animal Legal Defence Fund (SALDF), a student group whose mission it is to advance the interests of animals through the legal system. Their March 31 event, starting at 12:30 p.m. in the Law Building's conference room, will feature a presentation by senior PETA researcher, Dr. Alka Chandna.

UWindsor alumnus Dr. Chandna has fought many successful campaigns against animal cruelty, including her submitting a 273-page complaint against the American contract testing laboratory, Covance. She also ran PETA's campaign against Columbia University's disturbingly unethical primate experiments.

One of such experiments required the removal of baboons' left eyes so a clamp can be inserted into the empty socket. This clamp closed a major artery to the brain, inducing a stroke in the baboon. After suffering a stroke the subjects were left to die in their cages, alone, without proper veterinary care. Some were unable to take a sip of water or to breathe properly. Others were not given enough anaesthesia for the procedure and its subsequent agony.

Thankfully, after this information was made public, the laboratory was shut down and its head researcher fired.

Such horror stories are quick to generate sympathy and outrage. But not every animal experiment is painfully invasive. A great deal of experiments, especially those involving behavioral research, cause little to no discomfort for the animal.

Experiments done at universities, as well as those funded by the government, follow strict measures to ensure that the animals are treated ethically. These laboratories must always get clearance form an ethics panel, and have their animals' health monitored independently by the Canadian Council on Animal Care (CCAC).

But according to Dr. Chandna, even the seemingly benign experiments have their dark sides.

"When you put animals in a laboratory, right away you are talking about massive deprivation. Pretty much everything that is natural to that animal has been taken away," said Chandna, adding that most social animals in Canada and the US are single-housed. "They are living in cells of concrete and metal, and that is their whole life. They have no choices, no companionship."

For many of these animals, a lifetime spent caged alone can be very stressful and traumatizing. At the other end of the spectrum, the intense boredom and lack of stimulation can often lead to psychological damage in the animal.

Evidence of this damage comes in the form of stereotype behavior such as repetitive rocking or pacing.

"Because these animals live in a deprived environment where everything has been taken away from them, their minds have short-circuited. Whole parts of their brains just stop functioning because they no longer need them. And this is exactly what we see with human beings who are brain damaged or psychologically unraveled," said Chandna.

To the untrained eye, a mouse running in circles or performing constant back flips may seem happy and energetic. But according to Chandna, this behavior is a signal for mental strain. Can any reliable data be pulled from these behaviorally altered animals? Furthermore, is the knowledge gained from rats and mice even applicable to humans?

Dr. Bella Williams, spokesperson for the British advocacy group, Understanding Animal Research, argues that while animal data is not always perfect, it has lead to many important scientific advancements.

"All mammals are descended from common ancestors, so humans are biologically very similar to other mammals," said Williams. "All mammals, including humans, have the same organs, heart, lungs, kidneys, liver, that work in the same way, controlled via the bloodstream and nervous system."

Certainly, our society would be much different were it not for these similarities and our experimental study of them, whether animals have been harmed or not.

"When I go out and speak I generally talk about the use of mice by Florey and Chain in developing penicillin for use as an antibiotic, the use of dogs and rabbits by Banting, Best, and Collip to develop a form of insulin that could be used to treat Type 1 diabetes, the development of the polio vaccine through studying infections in mice, rats, and monkeys and the development of bronchodilators to treat asthma through research on guinea pigs," said Williams.

In fact, of the 98 Nobel Prizes awarded for Physiology or Medicine, 75 were specifically dependant on animal research. But then again, we only hear about the good news.

According to the opponents of animal experimentation, failures are rarely made known outside of the scientific community. For average citizens, then, animal experimentation usually appears successful, and thus, necessary. But the facts are quite damning.

Drug testing, in particular, has had a spotty record of success. In order to move drug trials to the final, human phase, it must first pass animal testing. However, scores of these drugs work for animals only to have no impact on humans. And in some cases, they are safe for animals and deadly for humans.

Recalled arthritis drug Vioxx worked well for animals. But when it was put on the market for humans, it caused as many as 140,000 heart attacks and strokes. Sometimes the drug does not even clear the human trial, causing disastrous results for the test subjects. For example, a 1996 Pfizer drug trial on Nigerian children resulted in 11 deaths and 189 others suffering deformities and handicaps. The 2006 test of the drug TGN1412 also caused horrendous results, causing the test subjects to collapse and writhe in pain. One man's body began to swell while others screamed that their heads were going to explode. In comparison, the monkeys who previously tested the drug were completely unharmed.

Dr Ralph Heywood, Scientific Executive of the Huntingdon Research Centre, once admitted that, "the best guess for the correlation of adverse reactions in man and animal toxicity data is somewhere between five and twenty-five per cent." Other researchers have described the process as a coin toss.

Also, aside from drug safety, the overall efficacy of the drug often fails to translate from animals to humans.

In 2004, FDA Commissioner Lester Crawford noted that 92 per cent of drugs fail in clinical trials despite successfully passing through animal studies. The Pharmaceutical Research and Manufacturers of America have also estimated that of the drugs presented to human trials, only 5 per cent are actually approved. This of course means that millions of animals have suffered for a useless cause.

Why do animal drug tests continue, given their extreme lack of usefulness? Are there safer, more ethical alternatives to animal experimentation? And is the physiology of rats and humans really helpfully comparable?

The next issue of *The Lance* will answer these questions, as well as investigate the psychological and philosophical cost of animal experimentation on our society.

Comments? uwlance@uwindsor.ca

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THE LANCE

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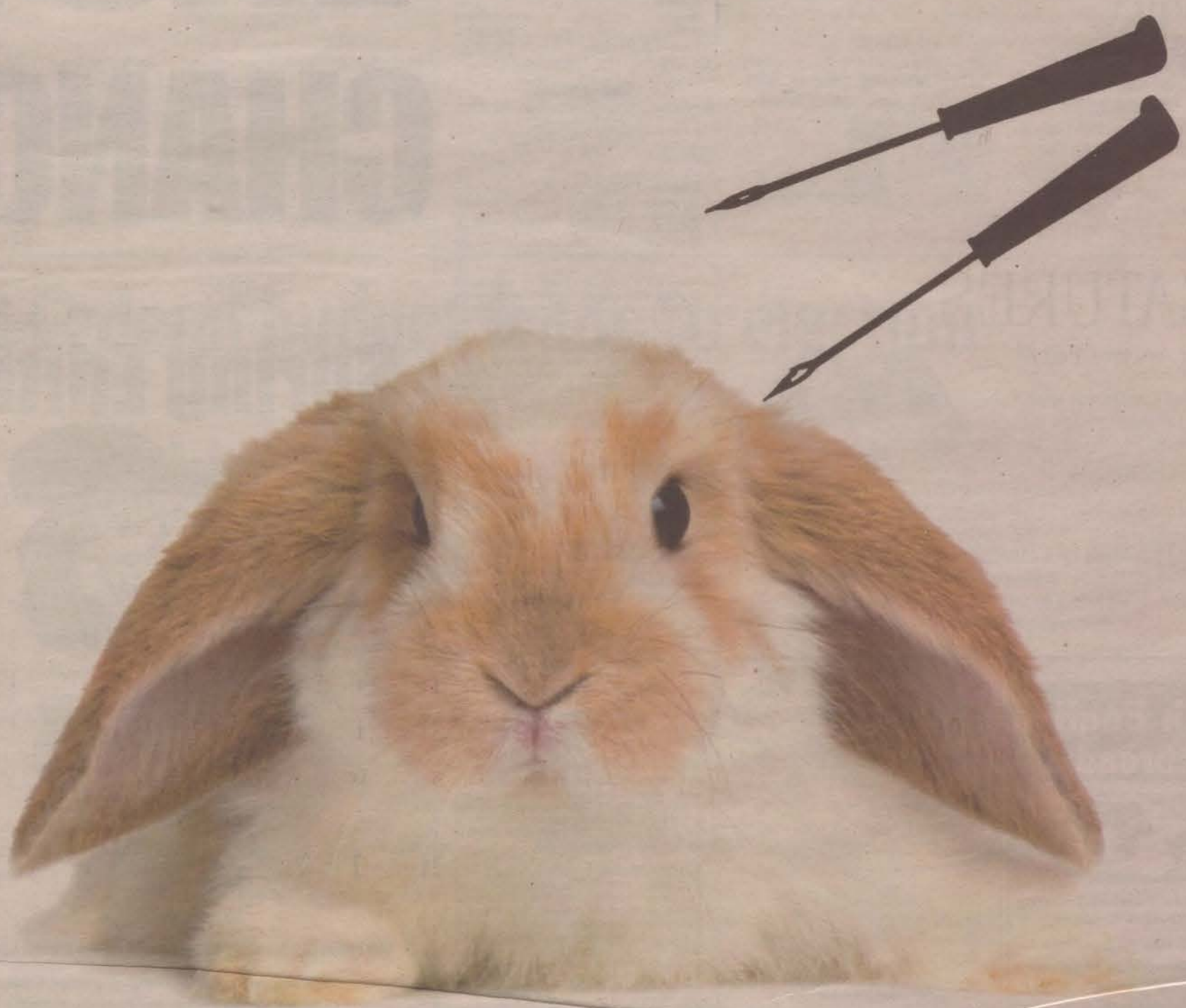
Animal experimentation
A sight for sore eyes



THE LANCE

NEWS

Helping the workless grads

A Queen's University grads has developed a platform to discuss the school-to-work transition for grads.

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SPORTS

MVPs for 2011

Sports Editor Josh Kolm breaks down the Lancers top athletes as well as some who may go unnoticed.

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ARTS

Unique chance for students

An English practicum about publishing is the only one of its kind in Canada where students edit and publish a book with a legitimate Canadian publishing company.

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FEATURES

A sight for sore eyes, Part II

More than 100 million animals are used for testing every year. We hear about the successes of animal testing but what about the fails?

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ALSO:

Math rock invades Windsor

An eccentric-three piece has emerged from the confines of the suburbs of Essex and has sparked an interest in an otherwise predictable music scene.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Spring Edition

The Lance is accepting submissions for it's annual Spring Edition.

Send your poetry, short stories, photography & digital art to uwlance@uwindsor.ca by Thursday, March 31.

Students discuss Canada's Libyan intervention

Leanna Roy
The Lance News Editor

On Wednesday, March 16 University of Windsor students hosted a town hall meeting to discuss Canada's role in the current events in the Middle East and North Africa.

On Feb. 15, a riot in Benghazi was triggered by the arrest of human rights activist Fethi Tarbel, who has worked to free political prisoners. Following the riots, diplomats at Libya's mission to the United Nations (UN) choose to side with the revolt against their country's leader and call on the Libyan army to help overthrow Moammar Gadhafi.

The UN Security Council voted to authorize a no-fly zone over Libya and "all necessary measures" — code for military action — to protect civilians against Gadhafi's forces.

But on March 19, Gadhafi maintained there was no justification for a UN resolution aimed at ending violence in Libya and called the intervention "blatant colonialism", as reported on al Jazeera

It was on this day that Prime Minister, Stephen Harper called an emergency meeting and stated, "we must help the Libyan people now or the threat to them and the stability to the whole region will only increase."

"We must also ensure that humanitarian needs are met and that the humanitarian appeal is fully subscribed," stated Harper.

"Finally we should also acknowledge that only the Libya people can or should decide their future," he stated, "but we all have a mutual interest in their peaceful transition to a better future.

One UWindsor student however felt that more drastic measures needed to be taken. "If there is a dictator, then we have to treat him as a criminal."

But is it the UN's responsibility to step in? What is Canada's role? Another student that spoke at the discussion stated, "I used to live in a country that for 33 days Israel flew over us freely and bombed us daily."

"Had they applied that no fly zone that day I would stand here and tell you that no-fly zone is something that is meaningful and it is something that benefits you."

There is still confusion about where Canada stands however and what the outcome of Canada's involvement will be.

A decade ago the UN in Canada brought forth a doctrine called "The Responsibility to Protect" which outlined the responsibility and duty to intervene in the affairs of any state that had turned against its own citizens.

It was clear after Gadhafi began injuring his own people, the UN needed to intervene. It was no surprise when it was announced that Canada had dispatched six CF-18 fighter jets along with some 150 support personnel to help enforce a United Nations-sanctioned no-fly zone over Libya, where rebel forces continue to fight back against the violent and oppressive regime of Col. Moammar Gadhafi.

Another speaker explained that "the no-fly zone is really a declaration of war because your own national air space is not your space any more."

More than 8,000 pro-democracy civilians have been killed.

There is still confusion about where Canada stands and what the outcome of Canada's involvement will be or has been.

A decade ago the UN in Canada brought forth a doctrine called "The Responsibility to Protect" which outlined the responsibility and duty to intervene in the affairs of any state that had turned against its own citizens.

"You want democracies, you let the people do it let the people revolt because you can see that they are true-hearted with their revolution you could support the revolution politically and economically," said the speaker, "not by providing them with F16's."

"If you want democracy, do it through the United Nations but first bring democracy to the United Nations itself," he added. "Whenever you have sanctions the people that are affected are the people that are living in the country and not the regime itself. We saw this in Iraq – the sanction has only made the people become more poor and has made them suffer more but the regime itself lost nothing."

"The Canadian government has indicated it considers all options to be on the table for intervening in Libya to bring about regime change.

"Is this not the road that led to war in Afghanistan and Iraq?" asks Margaret Villamizar of the Windsor Peace Coalition. "Canadians need to discuss what is being done in their name and why."

Comments? uwlance@uwindsor.ca

2011 Federal budget leads to election

Emma Godmere
CUP Ottawa Bureau Chief

Leanna Roy
The Lance News Editor

Opposition leaders immediately rejected the Conservative government's budget last week. The Harper government has been defeated in the House of Commons on a non-confidence motion supported by the opposition, setting the stage for a federal election in early May.

Within hours of Finance Minister Jim Flaherty's unveiling of the 2011 federal budget, opposition and lobby group leaders alike made it clear they were not in a position to support the government's financial proposals.

In the House of Commons, Liberal Leader Michael Ignatieff, Bloc Québécois Leader Gilles Duceppe and NDP Jack Layton all said the budget didn't contain enough to warrant their support.

"We find that the priorities of this government are not the priorities of ordinary Canadians," Ignatieff said. "This is a government that doesn't seem to be listening to what Canadian families are telling us," he said. "We're forced to reject this budget."

"It was very under whelming," said Dave Molenhuis, national chairperson for the Canadian Federation of Students.

"It failed to address what we were hoping it would, which are the systematic issues of chronic under funding, higher and higher tuition fees, more in the way of student debt and a lack of non-repayable financial assistance for those who need it most."

Canadian Alliance of Student Associations (CASA) national director Zach Dayler agreed more student support could have been present, but appreciated that more attention was paid to part-time students — particularly in the form of allowing them to make up to $100 a week, previously $50, without seeing their student loans affected.

"The income work exemption is something we've been lobbying on quite a bit," he said, adding that $200 would be ideal.

"We can't forget that there are a lot of students ... who are maxing out their student loan and they're turning to private means," he continued.

"We need to see a fundamental investment in terms of the money that we're putting into the Canada Student Loans Program," he continued. "It's a start, but there's still a lot of work to do."

Molenhuis pointed out that other measures included in the budget for part-time students, such as cutting the interest on loans that part-time student currently have to pay while pursuing studies, aren't enough to make a significant financial difference.

"If you take a look at what actually will change in the pocketbook of the individuals, it's pocket change for part-time students — so it's certainly not a comprehensive strategy to support them," he said.

NDP post-secondary education critic and Manitoba MP Niki Ashton stated that for student assistance to be more effective, it has to be available before students enter their studies.

"This budget does nothing to [address] tuition fees and invest in post-secondary education in a way that makes education more affordable at the front end," she said.

"Students are overall — across the board, whether it's part-time or full-time — struggling to pay for an education, period. And that's what we need the government to be tackling."

Perhaps the most highlighted item in the budget that was targeted at students was the government's pledge to forgive student loans of up to $40,000 for new doctors and $20,000 for new nurses and nurse practitioners that plan to work in rural communities.

Molenhuis dismissed the proposal, calling it a "back-ended measure."

"When it comes to addressing that problem, the doctor shortage, what we need to do is actually help those people from those communities get through the front doors of our medical schools and nursing schools, and the best way to do that is to address the up-front cost issue," said Molenhuis.

While an additional $37 million in annual funding was earmarked for the three federal granting councils, $80 million in new funding was set to be distributed over three years to a pilot project that would bring colleges and small businesses together to collaborate on information and communications technologies projects.

"Unless you're a young person who has just graduated as a doctor or nurse, you're not going to get tuition or debt relief, and we would have insisted on that," said. Green Party leader Elizabeth May "Education needs to be accessible and affordable for any Canadian."

Dayler agreed that the plan to forgive student loans of up to $40,000 for new doctors and $20,000 for new nurses and nurse practitioners that plan to work in rural and First Nations communities came off as unbalanced.

"The individuals who are in career-based professions will have a slight advantage in terms of paying those [loans] back. I'm not saying it's a bad investment, but I'd like to see things like that begin to start to creep into every student's reality."

Despite the generally negative reception, the Association of Universities and Colleges of Canada (AUCC) strongly welcomed the Government of Canada's continued support for university research and international engagement as announced in Budget 2011.

This is potentially good news for the University of Windsor, which is comprised of over 10 per cent international students from nearly 100 countries, and in a region where 20 per cent of area residents were born outside

Continue reading page 4

Queen's grad finds a solution to underemployed youth

New online platform to discuss school-to-work transitions

Leanna Roy
The Lsnce News Editor

In a perfect world, if you go to university, you will get a job. However, Lauren Friese, a recent Queens's graduate, knows that this is not the reality that most Canadian university students face while seeking employment. In fact, a Canadian Policy Research Networks study released in 2008 revealed that Canada ranked highest in underemployment among the 16 member countries of the Organization for Economic Co-operation and Development (OECD), with 23.7 per cent of Canadians under the age of 25 feeling overqualified for their jobs.

"I assumed that the school-to-work transition was a well-beaten path with all of the services and conveniences you'd expect from one," said Friese. In reality, she found that no such service exists for university students in Canada.

Doubtful of her success within the Canadian job market, Friese decided that she would enroll in a one-year program at the London School of Economics, where she earned a masters degree in economic history.

"While in the UK, I discovered that the school-to-work transition was much less painful than back home in Canada," said Friese. "It was relatively easy for me to find a fantastic entry level job in central London, and I found the overall process to be very efficient."

When she moved back to Canada in 2007, she felt that school-to-work transition for Canadian post-secondary students and recent graduates needed improvement.

"I had been there, done that and seen it done better," said Friese. "I wanted to take what I'd learned from my UK experience and implement it in Canada." As a result, the Student Voice campaign was born.

The Student Voice is a newly launched initiative that gives students the opportunity to discuss their tales of terror and triumph while seeking employment in Canada.

"There has been discussion surrounding the lack of school-to-work support, but the students are never a part of it," said Friese. She is hoping that this will become the new platform for students and graduates to be part of the discussion.

The organization has received more than 50 submissions since launching Student Voice on March 7. One story in particular was about a business student who searched for work for a year before finding work.

This story is at the heart of what is wrong with the Canadian employment status according to Friese. "Stories like that really get to me because even students with practical degrees like business aren't finding work," said Friese.

In fact, 70 per cent of the Canadian population will obtain an undergraduate degree but only 10 per cent of them will be hired according to StatsCan. The reasons for this statistic vary according to Friese. She explained that many Canadian employers are only willing to choose from a certain degree pool. "If you're a student at Queen's you have a greater chance of getting hired at Queen's.

This also relates to the issue that employment recruitment is lacking in Canada. "It's a huge mess," said Friese. "We need to encourage employers to take risks not only because of its economic effect but because of the amount of potential that is being overlooked."

Friese hopes that the stories shared by students will be an intersection of employees, students and career centres, giving graduates and students the networking tools they need.

Another significant difference between Student Voice and other online job banks is that it is geared to university students seeking for professional career opportunities. "We wanted to make sure that part-time jobs for general labour weren't a part of this platform," said Friese.

Friese explains that students aren't doing enough to ensure employment after they graduate. "You are coming out of university like a clone from everyone else coming out," she said. "Students need to take advantage of every career opportunity they can get a hold of."

Summer break, for example, she says is the only time where students have the freedom to explore career options. "There is no other time where you can take four months to find yourself and try new things," explained Friese.

She also urges students to stay positive while job hunting. "With the right attitude and hard work, you can get a job," said Friese.

Photo:talentegg.ca

Lauren Friese, the brains behind TalentEgg, appeared on Canada AM at the crack of dawn on to offer recent grads some great advice on finding meaningful work.

Contunied from page 3

of Canada.

"This budget represents tremendous progress for the university sector," stated AUCC president Paul Davidson.

The $37 million increase in the annual investment in the three major granting councils will help universities pursue the research that drives innovation and produce the highly educated employees needed in all sectors of the economy.

Fred O'Riordan, national tax adviser at Ernst and Young, said he was skeptical about how far these funds could take the country in terms of innovations.

"There's a lot going on, but it doesn't add up to a lot. It makes you wonder how much of a difference it will really make," he said, noting that government is likely hesitant to initiate new program spending. "It's not really what people are looking for."

"Canadians know that we have to increase productivity in order to prosper in the new global economy," says Mr. Davidson. "These investments are leveraging university research, innovation and knowledge to make this happen."

Some observers are calling the budget "a dog's breakfast" because of all of the small measures in it. "There seems to be something for everybody," said Scott Clark, a former deputy finance minister in the late 1990s. "If there's an election, this is their platform," he said, adding that he views it as a "purely political budget."

The budget includes about $2.3 billion of new spending — at one per cent, the lowest increase in years.

The spending equals the unexpected growth in revenues and some cost savings, leaving the projected deficit unchanged. Cost savings will come partly by closing some tax loopholes, which Flaherty said will not make the richest Canadians happy, and by launching more strategic reviews of government departments.

By 2015-16, Canada will have a surplus of $4.2 billion, according to the government's plan.

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Campus Briefs

Shinerama looking for volunteers

Shinerama is the fund raising organization, which raises funds at colleges and universities across Canada. The University of Windsor chapter has a need for volunteers to help organize and support various activities and fund raisers throughout the school year. Cystic fibrosis is the most common deadly genetic disease that affects children.

Estimates are that one in every 3,600 children in Canada has cystic fibrosis. Symptoms include difficulty breathing; constant cough that expels thick mucus, excessive appetite combined with weight loss; bowel disturbances, skin that tastes unusually salty and repeated or prolonged bouts of pneumonia. Through research the expected lifespan has moved from early childhood to today's expectation that sufferers can live into they're 40 and beyond.

Those affected often undergo extensive therapies, extended hospital stays, require medication simply to digest food and deal with health concerns that most of us could never dream of. If you would like to get a small idea of what it is like to live with CF, try breathing through a straw for one minute. This is how sufferers of CF breathe every day, all day long.

The University of Windsor Shinerama Chapter is always looking for volunteers. We urge you to get involved either through volunteering or participating in our events or simply by making a donation.

On Wednesday, March 30 and April 4 from 11:00 a.m. to 12:00 p.m., an information meeting for Shinerama volunteers is being held on the second floor of the CAW centre.

For more information, contact shine@uwindsor.ca or visit www.uwsa.ca/shinerama.

21st annual Wayne-State Windsor symposium

The Department of Political Science is hosting the 21st Annual Wayne State-Windsor Symposium, to be held on campus at the University of Windsor on Thursday, March 31. The theme of this year's symposium is "International Competition, Regulatory Coordination, and the Future of the Auto Industry in North America", and the program will feature several speakers from both the University of Windsor and Wayne State University, as well as speakers from the local business community.

The keynote speaker will be Dr. Christopher Sands, who is Senior Fellow at the Hudson Institute in Washington, DC, and an expert on US-Canada relations and economic integration. The symposium will be held in the Toldo Building, Room 203, beginning at 9:30 a.m. with a continental breakfast, and runs until 4:30.

History recalled

A campus visit earlier this year renewed old friendships for a couple of 1980s UWindsor grads.

Retiree George McMahon gave a tour to William Chang (BASc 1984, BComm 1986) and Eddie Leong (BA 1985, BComm 1987), showing them the changes since their time in Windsor.

McMahon was dean of students during the time the two were active on campus—both Chang and Leong served as president of the Chinese Student Association and on the executive of the International Student Society.

"We became close friends then," McMahon recalled.

Chang now owns the Toronto-based Plumbmax International, a business consulting firm which facilitates connections between industry in Canada and China. Leong lives in Houston and heads North American operations of Singapore Airlines.

George McMahon gave a tour to William Chang and Eddie Leong showing them the changes since their time in Windsor.

McMahon was dean of students during the time the two were active on campus—both Chang and Leong served as president of the Chinese Student Association and on the executive of the International Student Society.

"We became close friends then," McMahon recalled.

OPUS AGM approaches

OPUS Annual General Meeting (AGM) will take place on March 30 at 5:00 p.m. In the OPUS Lounge in CAW, Room 172.

Please note that there will also be a raffle draw for a special door prize for one lucky part-time student who attends the AGM.

The AGM provides an opportunity for OPUS Members to review reports from the OPUS Board of Directors and staff about the activities that OPUS has been involved in on campus over the past year and to assess the accomplishments that were experienced.

Students also have the opportunity to ask questions to the OPUS Board of Directors who report back to students who they advocate for about their committee activities. In addition, there will be a short presentation, which will highlight the new Memorandum of Understanding between OPUS, Alumni Association and UWSA.

Topics of Discussion will include minutes from the March 31, 2010 AGM meeting; Presentation of Board & Staff annual reports; Presentation of all financial reports; OPUS Constitution, By-Laws & Policies

All OPUS Members (Part-time Undergraduate Students) are encouraged to attend.

Food & Refreshments will be provided.

Body found in Detroit River

Windsor police are investigating after the body of a woman was discovered along the shore of Dieppe Park Sunday evening.

Emergency crews responded around 6:45 p.m. to the old railway ferry launch between Goyeau and McDougall streets, where a teenage couple discovered the body.

Staff Sgt. Geoff Dunmore would not confirm if the identity was that of 53-year-old Linda Ireland, who went missing last week.

"We believe the body to be female, but it's partially frozen in the ice so it's difficult for us to get an exact idea of what we have," Dunmore said. "We will have to wait for a coroner to make a positive identification."

The body, however, does match the physical description of Linda Ireland released by police last week.

Ireland was last seen leaving a building in the 8000 block of Riverside Drive East around 9:45 p.m. on March 18.

Dunmore said a post-mortem would be performed on the body Monday.

Special Note:

This will be the last regular edition of The Lance for Volume 83. The April 5 edition will be The Lance's annual Spring Edition devoted to the artistic submissions of its readers.

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ON THE MAT: More Wrestle, same Mania

El Grand Capitano
Lance Writer

When World Wrestling Entertainment says that Wrestlemania is the biggest wrestling event in the world, it's the company at their least hyperbolic. Bringing the most attention the company will receive all year, Wrestlemania can be used as a microcosm by which to judge their mind-set, as much of a spectacle as it is.

This Sunday, WWE brings their biggest show of the year to the Georgia Dome in Atlanta. Even though Wrestlemania is as big and important as WWE says it is, selling it has been a recent problem. The pay-per-view buy rates have been dropping at a rate of nearly 100,000 per year since 2007, when 1.2 million purchases marked a record high.

That was Wrestlemania 23 in Detroit, where, in addition to the viewers at home, 80,103 fans piled in to Ford Field, setting a record for the venue and WWE. This is a venue that hosted Super Bowl XL, something WWE reminds viewers of to this day.

One of the headlining matches at WM 23 was the "Battle of the Billionaires", where wrestlers representing WWE Chairman Vince McMahon and Donald Trump met, with the loser getting their head shaved bald. It wasn't surprising when they tried a celebrity angle again at WM 24, which featured a fight between wrestler the Big Show and champion boxer Floyd Mayweather, and appearances from celebrities such as Snoop Dogg.

But the celebrities haven't been as actively pursued by the company this year, and the hype now centres around different "special" appearances. While Nicole "Snooki" Polizzi, one of the biggest draws in television, is booked in a six-person tag team match, the appearance surrounded with the most hype is undoubtedly Dwayne "The Rock" Johnson, who inserted himself into the feud for the WWE Championship immediately after returning a month ago and signing on as the "host" of Wrestlemania. In addition, "Stone Cold" Steve Austin will make an appearance as a "guest referee" (a guarantee in wrestling that he'll be physically involved) and Trish Stratus will be returning to help carry Snooki's weight in her tag match.

72,219 fans attended Wrestlemania live last year. Photo: Wikimedia Commons

That marks three of the company's most bankable stars from 10 years ago making returns, and it shows a shift in WWE's marketing strategy. In the age of YouTube and celebrity blogs, it seems doubtful that even the most devout Jersey Shore fan would be willing to drop $50 to watch the pay-per-view when they will be brought up to speed within minutes online. The people who will buy a ticket or pay-per-view are the ones who actually want to watch a wrestling match.

Bringing back "retired" favourites for fan service at Wresltemania is nothing new. Last year's booking of Bret Hart in a match following the longest and most notorious real-world feud in wrestling was surrounded by excitement that likely didn't make sense to those not familiar with the details of Hart's departure in 1997. The year prior, a major story line involved legends Ricky Steamboat, Jimmy Snuka, Ric Flair and Roddy Piper. Those names may ring a bell for non-fans, but likely won't go too far towards getting them to open their wallets. It's a nostalgia play to attract the fans that have drifted away over the years.

But another market WWE now caters to are their biggest critics. Fans of independent—like Ring of Honor and EVOLVE—or foreign companies—like Mexico's AAA or Japan's Dragon Gate and Pro Wrestling NOAH—spend extra time following these companies because they are bored with the watered down, business oriented reputation of WWE. But many of the promotions listed above will be running shows in Atlanta the weekend of Wrestlemania to take advantage of the influx of fans, as they have been doing for the past several years. This seems to have made WWE realize their audiences aren't mutually specific.

Many of the independent fans got in to wrestling when they grew up watching The Rock, Austin and Stratus. Many former indie darlings like CM Punk, Daniel Bryan and Evan Bourne, have been pursued by WWE with increased vigor for the last few

PLEASE SEE, "Mania" ON PAGE 7

Does fighting have a place in hockey anymore?

Tristan Woodworth-Lynas
The Muse (Memorial University)

Fighting in the National Hockey League has always been a hot topic for sports analysts. In recent years, the discussion has intensified in the post-lockout era with communication and a new understanding of concussions.

The game of hockey is slowly changing its ways to protect its athletes, with a large emphasis being placed on head injuries. For even longer than the NHL, the junior ranks have been effecting change to prevent trauma to the heads of young athletes.

Only since the NHL lockout during the 2004-05 season have concussions really been accepted as not only a viable injury, but the worst type of injury.

During the '90s, players competing in the playoffs could take a hit that had obviously concussed them, only to return to the game later because it was the manly and courageous thing to do.

When New Jersey Devils defenceman Scott Stevens floored the then Mighty Ducks of Anaheim forward Paul Kariya in the 2003 Stanley Cup finals, for example, he came back to score the winning goal of the game. But perhaps this concussion was the reason his career has been derailed ever since.

Stars like Sidney Crosby miss 20 games in a season, with no timetable for a return, all due to concussions that probably would have gone unnoticed, or at least unmentioned, by the players.

With this in mind, the issue of fighting in hockey has hit another level of scrutiny amongst fans and analysts alike.

In the wake of the 2009 death of Don Sanderson, a senior hockey player in Ontario, the question has been posed frequently: Does fighting belong in hockey in this day and age?

There are those who enjoy the heart and the energy that fighting brings to the game, as well as the policing that goes behind the scenes of these teams. On the other side of the coin, there are those who see it as a barbaric ritual that has no place in a sporting event, especially not one where there are no safeguards to prevent serious injury.

Since 2005, fighting majors have skyrocketed from 466 to 714. This year, there have already been 497 fights in the NHL after 60 games. That's a pace for about 690 fights over the course of the season.

While fighting has decreased in the last two years — albeit minimally — it has otherwise seen an increase year by year since the lockout.

Due to the instigator rule — a rule that penalizes the player who purposely seeks out a fight — there has also been a giant leap in planned fights that take place right after the whistle.

There are mixed reactions to these fights, as a lot of true-blue hockey fans see them less as a part of the game and more for the sake of getting it over with.

The NHL has come to a crossroads with regards to where fighting stands in the grand scheme of the game. Is it okay to let junior and minor-league players think fighting is the way to deal with problems on the ice? Does it affect someone's attitude toward adversity off the ice?

Don't get me wrong; I would be a very sad individual if I couldn't check out hockeyfights.com for the latest tilt. However, I have a feeling that if it's not taken out completely, there will soon be big restrictions on the methods of fighting and their place in the game.

Lancer MVPs for 2010-2011

Josh Kolm
Lance Sports Editor

This season solidified the University of Windsor Lancers as some of the top university athletes in the country. Here are this season's standouts, as well as some athletes who don't always get the attention they deserve:

Men's Basketball
Issac Kuon
21.7 PPG, 3.8 RPG

The offensive backbone of a two-way basketball team. In his final year of eligibility, Kuon was an OUA All-Star, All-Canadian and was ranked first in Ontario and fourth in the country in scoring.

Kuon Photo: GoLancers.ca

But don't forget...
Lien Phillip
11.8 PPG, 10.6 RPG

There isn't a whole lot else that can be said for a player who is averaging a double-double in university basketball. Phillip is the team's reliable, unflashy workhorse.

Women's Basketball
Jessica Clemencon
19.1 PPG, 8.2 RPG

Simply put, the best player on the best team in Canada. Only in her second year, Clemencon led the OUA in scoring and was named player of the year in the OUA and CIS.

But don't forget...
The Rest of the Team

One player, as good as she may be, doesn't win a championship. When you have a target on your back as big as the one on Clemencon's, you need that support system in place to pick up the slack in double coverage. Being able to comfortably send anyone in off the bench offered a depth and strategic advantage that won Windsor the championship.

Cross Country/Track & Field
Anthony Berkis

Pulling double duty in track and cross country, Berkis has brought medals home to Windsor from September straight through to March this year. Finishing first at the OUA cross country championships, Berkis was named to the all-star team before being named Male Athlete of the Year in track, with a handful of solo and relay medals at the OUA and CIS championships.

Montcalm Photo: GoLancers.ca

But don't forget...
Noelle Montcalm

Montcalm was once again at the top of provincial heap, taking home the OUA's aware for Most Valuable Female Track Performer for the second time. Over the course of her team's "threepeat" at the CIS Championships, Montcalm was personally responsible for 30 of their 151 points, taking home five medals.

Football
Matt Bucknor
31 T, 5 INT

Defensive play was the bright spot in an otherwise disappointing football season. As hard as it was to not pick Daryl Townshend, Bucknor led the way on defense, working in adaptive coverage, yet still moving to the play when the ball was on the game.

But don't forget...
Austin Kennedy
155 YPG, 55% COMP, 9 TD

Kennedy didn't have the best numbers in the OUA. But when you consider that they were put up after being thrust into the starting role midway through his rookie year behind a banged up offensive line, they have got to start you thinking on what they might be over the next four years.

Watt Photo: GoLancers.ca

Men's Hockey
Jim Watt
2.55 GAA, 0.925 SV%

While the Lancer's season culminated in an eight place finish and speedy elimination from the playoffs, no one would blame Jim Watt. Not only did Watt post the second-best save percentage amoung in the OUA, he was part of the bronze medal Canadian team at this year's Universiade.

Women's Hockey
Candace Rapchak
8 G, 18 A

When you're on a team as young as this one, an assistant captain who knows how to pass is invaluable. Rapchak's unselfish play and leadership undoubtedly boosted the output of the Lancers' rookie contingent this season.

But don't forget...
Manon Davis
12 G, 8 A

Her numbers may be down slightly from last season, but with five game winning goals this season, Davis was an invaluable presence on the ice.

Men's Soccer
Arlo Hemkes

His stats may not be impressive, but Hemkes' presence in the defense line was often a motivating factor, especially on the occasions this season when their lack of aggression against incoming attackers dropped off.

But don't forget...
Dan Mendonca
8 SO

When the defense did fail, the Lancers could rest easy with Mendonca between the posts. The fourth-year keeper was hard to beat and gave up seldom few rebounds.

Garrod Photo: GoLancers.ca

Women's Soccer
Candace Garrod
5 G

Garrod led the team in scoring and was frequently able to pull through during close games, which were plentiful in the Lancers' season.

Men's Volleyball
Kyle Williamson
3.56 K/G, 1.7 D/G, 4 PTS/G

The first Lancer to be named an All-Canadian in volleyball, Williamson was also named OUA Player of the Year. Huge reach and great intensity allowed Williamson to lead the OUA in kills.

Women's Volleyball
Kaila Seguin
2.67 K/G, 1.71 D/G

While the season didn't work out as well as planned, Seguin proved that she is the leader of this team on offense.

'Mania hype

CONTINUED FROM PAGE 6

years, and fans like to follow them, even if it is to complain.

When there are 70,000 tickets to sell and goals of getting at least a million people to pay to watch from home, there will always be the once a year hype-fest. But it seems to be a hype-fest now aimed at fans, with each aspect aimed at a different segment. One that might want to see, say, Punk or Bryan win over McMahon-favoured performers Randy Orton and Sheamus.

While the company's motivation will always be dollar signs, it has always been the performers who make Wrestlemania the biggest event of year. The best matches WWE has to offer tend to happen at Wrestlemania. Despite both being over 40, Shawn Michaels and The Undertaker gave career matches against each other the last two years. And while the Money in the Bank Ladder match was purgatory for six to ten wrestlers who didn't have an interesting enough story, it stole the show every year.

Being in a match at Wrestlemania is a wrestler's equivalent to playing in the Super Bowl. When someone like Polizzi gets to do something because of fame that they've dreamt about since they were kids, it would seem to be a tad disheartening. But they give it their all, because they know all the right people are watching.

Unique publishing opportunity for UWindsor

Meghan Scanlan
Lance Writer

The University of Windsor has an abundance of unique and exciting programs for its students that are designed to provide hands-on learning experiences. These programs are valuable and necessary for students to gain experience and capture a glimpse into the world of their future careers.

One such program is the Editing and Publishing Practicum offered through the English Department and taught by Marty Gervais.

The program offers students hands-on learning experiences in the unpredictable world of editing and publishing. Students enrolled in the program are expected to act as intern employees of Gervais' publishing company Black Moss Press. They are given the immense and daunting responsibility of editing and publishing one of Black Moss Press' untouched manuscripts.

Throughout the two-part program, students act as a cooperative team in a work oriented environment designed to place the success or failure of the finished product in the hands of its students.

The birth of Gervais' Editing and Publishing Practicum came in two phases. The editing portion was created when Wyman Herendeen headed the English Department.

Herendeen and Gervais, who was then teaching a first-year creative writing course, wanted to explore the opportunities and experiences that could be given to students. The idea that came up was that students could edit books for Gervais' company Black Moss Press in an Editing Practicum.

The publishing section of the course came later when Karl Jirgens became head of the department.

"He thought it would be perfect to follow up the editing side," explained Gervais. Now the two programs are fused and offered to students as a chance to live a career in editing and publishing.

This program is the only one of its kind in Canada where students edit and publish a book with a legitimate Canadian publishing company. Gervais explains that there are others like the program in Canada that work around practical exercises and with ex-publishing companies and editors, but those programs do not finish with a professional, tangible final product.

"When I look back at all the mistakes I have made in publishing, I wish there had been something available like this," Gervais said of his learn on the fly entrance into publishing 40 years ago. He has now given that "something" to UWindsor students.

"The idea of having a class where I'd be working on something that at the end of the semester would be recognized and celebrated seemed so rewarding to me, and it definitely is," said Kim Kovosi a student in this year's Publishing and Editing Practicum.

The program is exciting and stressful, but worth it, explains Kovosi who was thrilled to tell her family, coworkers, and friends about the opportunity which she had been given. The course teaches students in a multitude of ways many lessons that extend beyond publishing and editing.

Kovosi says that the course has taught her to "speak up if I have something to say" because it's your own fault if you let decisions pass by that you have not agreed with.

"I am much more confident coming out of this class," said Kovosi, affirming Gervais' goal of giving students an opportunity to grow in and out of the world of publishing and editing.

The final product from Gervais' class, or "editorial team" as he calls them, can be seen at the launch of their two books, *Laughing Through a Second Pregnancy* by Vanessa Shields and *Candy Cigarettes* by Roger Bell on April 7 at 7 p.m. at The Room, located at 255 Ouellette Ave.

Don't miss the book launch of Vanessa Shields' *Laughing Through a Second Pregnancy* and Roger Bell's *Candy Cigarettes*, April 7 at The Room.

Math rock invades Windsor

Jared Pollen
Lance Writer

In the past year, an eccentric-three piece has emerged from the confines of the suburbs of Essex and has sparked an interest in an otherwise predictable music scene.

Divided between high school metal bands and rock 'n' roll nostalgia acts, Red Red Run brings a unique change of pace to Windsor's downtown shows.

As students of math rock, the band projects asymmetrical time signatures, quick rhythms, and obscure arrangements that can only be denoted by their song names. Members Andrew Bradt (guitar/sax), Matt Pfaff (bass), and Josh Klein (drums) played their first show at the Phog lounge in June 2010, and after a summer of energetic gigging, the band began work on their first album with producer Joey Jones (LaSalle).

The band's debut LP entitled *Rejoyce* was released early this March via www.bandcamp.com for digital download. The album contains seven songs that the band has been refining over the past year, as well as an in-studio jam.

Through squealing saxophones and funky bass lines, the relentlessly progressive tracks are formatted in a way that is almost schizophrenic, shuffling both pop and avant-garde vibes. Riddled with Joycean motifs, songs from the album take on titles like "The Scrotum Tightening Sea!" and "Baby Tuckoo's Lemon Platt."

"I think it's interesting," said Bradt reticently when asked about creating music for Red Red Run. "It's nice to make music that's different, and to be able to play it for people. If they like it, that's really cool."

Handling both guitar and saxophone, Bradt is the main writing force that inspires the band's compositions—though he maintains that it's a process.

"It takes us a while before we can get up to speed on the stuff we come up with, and in my case, I often have to learn how to play as I'm writing."

After the departure of their previous drummer, Bradt recruited Josh Klein and the band began building momentum as a three-piece. "We didn't want do the hardcore thing. It seems like that's all there is in Windsor," said Klein.

"People have walked out before, but overall it's nice to see people appreciating music that's really creative and diverse. I joined the band because I love playing live, and this music was really stimulating."

Red Red Run has since played shows in Toronto, and played along side other math-oriented acts like locals The Bulletproof Tiger. "It's good to see that there's kind of a scene developing—it's cool, you know?" remarked Klein.

The overall attitude of the band is modest though, and without a sense of pressure or obligation. They book shows when they feel like it, they keep rehearsals to a minimal in order to retain the spontaneous energy of their performance, and seem unanimous with the sentiment: "We don't want to take things too seriously, we just love playing."

Check out www.redredrun.bandcamp.com for *Rejoyce*, and Facebook for photos, videos, and dates for future shows.

Photo: Jared Pollen

Windsor's Red Red Run released their first LP *Rejoyce* earlier this month.

Local band Perpetuate celebrate CD release

Alanna Magri
Lance Writer

"Is she hot?" is usually the first response people give when they find out local metal band Perpetuate is actually a female-fronted band, says guitarist/vocalist Jamie Hush.

While Hush thinks it's "a great change in pace to have a female singer compared to the magnitude of metal bands who only scream," singer and keyboardist Kim McInnis wants to see "more female singers in heavier bands so we can get rid of this 'female-fronted' tag. Nobody calls a band male-fronted."

Even though Perpetuate came together a little over a year ago, they already have many memories, accomplishments, and even an upcoming record to share.

In the fall of 2009, Hush found himself posting flyers for band members on any surface he could find. After receiving a few phone calls and having to change two members, the final five consists of Hush, McInnis, Chris Rafinski (guitar, vocals), Michael Wiznuk (drums, vocals), and Calvin Love (bass, vocals).

Hush is influenced by bands like Trivium, Kamelot, Nine Inch Nails, Opeth and Streetlight Manifesto and admits that they didn't start listening to female-fronted metal bands until McInnis joined.

Their songs are described as "a mix of classic '80s-metal song structures with the detuned guitars of modern metal," said Hush. The keyboards create a giant texture while the guitar leads sometimes take on a bit of inspiration from Van Halen.

As for their lyrics, McInnis' interest in sci-fi and epic poetry is apparent in her songs but she urges people to interpret the lyrics about disillusionment, self-actualization, and coming-of-age in their own way.

Being from the small city of Windsor, individuals like Jay Soulliere (Gateway Productions), David Silveira (Sinnastarr Entertainment), Craig Newman (CDN Records) and Adam Marz (Marz Media) have helped Perpetuate's success and the success of the Windsor music scene as a whole.

In the short time they've been together, some memories include a sold out show at the Coach and Horses with London band Battlesoul and opening for Oshawa band-on-the-rise Hail the Villain.

McInnis remembers ditching the real instruments and trading them for plastic ones during Caesars Windsor Rock Band video game tournament last May, where they made it to the final round, winning enough money to cover the cost of recording their first demo.

When asked about the future of Perpetuate, Hush and McInnis gave two very different, but aspiring, ideas. Hush is thinking more local by trying to promote Perpetuate in other Canadian cities such as Hamilton, Chatham, and Kitchener, while McInnis is thinking more global with a symphony backing them up in Europe, which in her eyes is, "the ultimate goal."

But as of right now Perpetuate is preparing for their CD release party at The Blind Dog on Friday, April 1.

After an interesting, fun, and sometimes difficult past year or so in a band, Hush has these last words to say: "Start a band. It doesn't matter how far you get, you'll meet some of the most interesting people of your life and gain a million more cool stories than you would sitting at home and playing XBox all day."

Visit www.myspace.com/perpetuateband for more information about their CD release.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 29 - April 5.

Thursday, March 31
University Players present Arcadia @ Essex Theatre (March 31-April 10)

Friday, April 1
Theatre Alive presents Hairspray @ Chrysler Theatre
Perpetuate @ The Blind Dog
Spring Choral Celebration Concert: Love Songs from the Heart @ Assumption University Chapel, 7:30 p.m.
ASK @ Phog
The Water Narratives opening reception @ Artspeak, 7 – 11 p.m. (runs until April 9)

Saturday, April 2
Theatre Alive presents Hairspray @ Chrysler Theatre

Sunday, April 3
Theatre Alive presents Hairspray @ Chrysler Theatre
Trans-Siberian Orchestra –

Monday, April 4
Biblioasis hosts POETS: Zach Wells, David Hickey, Joshua Trotter, Salvatore Ala @ Phog

Tuesday, April 5
Forum Music Night w/ Michael Hargreaves @ Phog

VINTAGE VAULT

H.G. Watson
Lance Writer

They Saved Hitler's Brain (1968)
David Bradley

The weird and wonderful world of 1960s B films resulted in so many cheap and bizarre flicks it's hard to keep track of them. But this one you will remember if only for its name: *They Saved Hitler's Brain*.

And why exactly did they save Hitler's brain? To hatch an unnecessarily complicated world domination plan, of course.

But that's not what makes this 1968 film interesting. Even the most casual film fan will notice the inconsistencies between scenes. Shots flip between those clearly shot in broad daylight with those shot at night within the same scene. Characters wear clothes that place them either in the late 1950s or the late 1960s. And the mystery of Hitler's misplaced brain is ignored for half the film while the two cops investigating get into the politics of women's lib. It's awkward and terrible beyond what even Ed Wood dreamed of.

The reason for this is that *Hitler's Brain* is essentially two different films. Originally shot as *Madmen of Mandoras* in 1963, network execs insisted that the film be lengthened to be shown on TV. To that end, they hired a bunch of UCLA film students to tack on an extra 20 minutes. So they added a buddy cop story (one of them is a woman, hence the women's lib side plot) that falls apart after about 20 minutes and leads into the film as originally shot by director David Bradley.

The original film is set in a fictional South American country, Mandoras. An American couple investigates the disappearance of their scientist friend and uncovers a bunch of Nazis hiding out and attempting to take over the world and resurrect the Fuhrer. It sounds entertaining, and it is, but only because it deserves to be mocked relentlessly by the *Mystery Science Theatre* gang.

The film is entirely cheap looking, and the "South Americans" speak with faux Spanish accents that regularly slip back into a Midwestern drawl. And for a film with such a high concept there is an awful lot of talk—talk about Hitler, talk about their relationships, and awkward talk about nothing from just about every character (except Hitler funnily enough, who doesn't say a word).

But the strangest imagery has to be that of Hitler's disembodied head floating in a tube for about 30 minutes of the film. The director apparently spared any expense in creating the shoddy effect, so as a result Hitler's shoulders often come right into the frame giving the viewer the extremely disquieting mental image of Hitler naked in a tube.

But for all the bad knocks about this film, there are some good points. The movie is shot in a shadowy, moody fashion. The responsibility for this lies solely on the shoulders of cinematographer Stanley Cortez. Cortez is famous for being the Director of Photography on one of the most beautifully shot films of the 1950s, *Night of the Hunter*. Despite the low budget scale of *Hitler's Brain*, Cortez elevates the aesthetic of each shot.

While *Hitler's Brain* isn't high cinema by any scope of the imagination, it can be appreciated with some friends who know how to mock an old film.

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Animal experimentation

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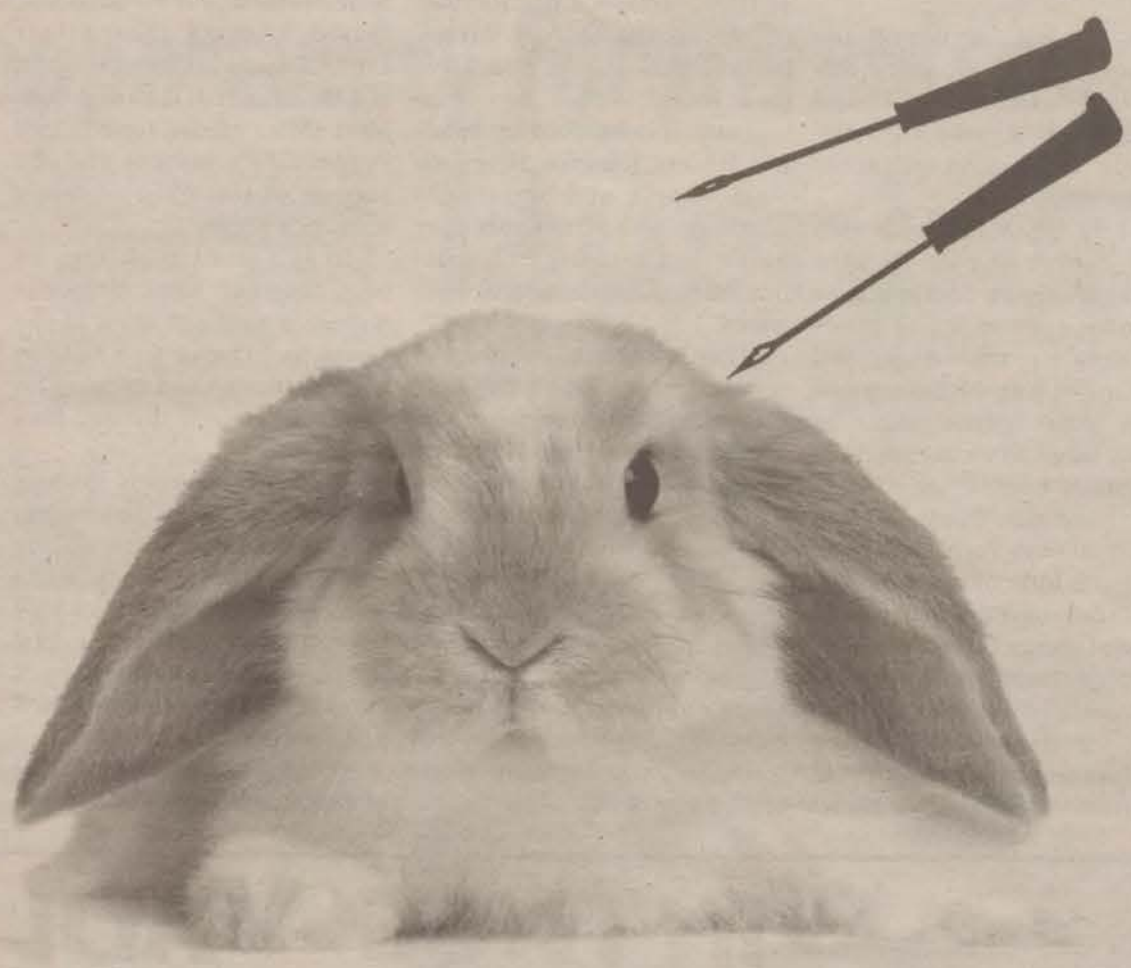

Paul Breschuk
Lance Features Editor

As evidenced in last week's article, roughly nine out of 10 drugs that pass the animal tests fail in human trials. Not only do these failures prove the animal tests useless, they have also injured and killed volunteers of the human tests.

Occasionally, however, drug makers find a successful, correlating crossover of data from animal to human trials. But even in these circumstances, researchers have likened the process to an event of sheer chance.

Even in an acceptance speech for his famous pharmacology work, Dr. B. B. Brodie said it is "a matter of pure luck that animal experiments lead to clinically useful drugs."

Are the lopsided odds of such a coin toss good enough for researchers to breed, house, and experiment on over 100 million animals every year? What is the real reason for its continued practice, given animal experimentation's extreme lack of usefulness in drug development?

Dr. James Gallagher gave us the answer way back in 1964. When he was then Director of Medical research at Lederle Laboratories, he confessed that pharmaceutical companies had an unscientific preoccupation with animal studies. "Animal studies are done for legal reasons and not for scientific reasons," said Dr. Gallagher.

As with most industries, protection from litigation is of prime importance. Animal drug experimentation, then, can be seen as a means for paying lip service to public safety agencies. Whether or not the experimentation is effective, it provides evidence that at least some safety measures were taken. It gets drugs onto the market, which is all that really matters for pharmaceutical companies.

The failure to correlate data from animal to human drug trials is suggestive of a fundamental incomparability between different sets of species. This, of course, contradicts what we have long been told about both the physiological similarities between mice and humans and its overall usefulness as an analytical model.

So is rodent experimentation even relevant to humans, beyond its helpfulness to drug companies as a safeguard against litigation? Surely, there have been cases where the animal model offered useful applications for humans. But if the two species were really comparable, we would have already found a cure for cancer.

Dr. Richard Klausner, director of the U.S. National Cancer Institute, once reiterated this point, saying, "the history of cancer research has been a history of curing cancer in the mouse."

Animal use is claimed to be an essential component of cancer research, with scientists searching for both cancer-causing and cancer-curing chemicals. But after decades of successfully dealing with cancer in mice, nothing from their findings can be applied to humans.

Simply put, the great majority of human carcinogens pose no risk to animals. Experiments using the standard National Cancer Institute Protocol, for example, found that 12 of the 19 chemicals known to cause oral cancer in humans were actually safe for animals. In fact, none of the most potent carcinogens for humans have ever been shown to produce cancer in monkeys. Even cigarette smoke was proven safe for the lucky monkeys of an Oregon Health and Science University study.

And, of course, the reverse is also true. Out of 20 compounds that do not cause cancer in humans, 19 were found to cause cancer in animals.

Other diseases show a similar incomparability between animal and human physiology. Approximately 700 drugs for the treatment of strokes have been found to work safely in animals. But of the 150 drugs tried so in human trials, not a single one has been found to be safe or effective. Likewise, 30 AIDS vaccines have failed in human trials after successful tests with primates.

Thankfully, alternatives to animal experimentation have been showing an increasing usefulness. Advocacy groups such as FRAME (Fund for the Replacement of Animals in Medical Experiments) believe in a slow but steady shift toward alternative research methods.

"Our long-term goal is the total elimination of laboratory animal use through the development, validation, and acceptance of replacement alternative methods," reads the FRAME website. "Until this goal is reached, we also support efforts to reduce the numbers of animals used through better science and better experimental design, and to refine procedures so that the suffering of any animals necessarily used is minimized."

Using the three Rs (refinement, reduction, and replacement), FRAME realizes that a wholesale switch from animal experimentation cannot happen overnight. It will take a slow shift, with both animal and alternative experimentation occurring side by side.

Techniques now available for researches include computer modeling, cell culture, microdosing, proteomics, and brain research.

One of the most promising alternatives is the Hurel chip, a microchip-like wafer lined with skin, lung, liver, and heart cells. Researchers can test the mammalian reaction to drugs by inserting small doses into each chamber, charting how each different tissue react.

"The entire experiment can be done very quickly," said Dr. Chandna, a senior researcher for PETA. "You do not have to wait for the animal system to slowly deal with the drug, waiting weeks to see what happens. This alternative is faster, cheaper, and is more effective." And more importantly, it does no harm to animals.

With these options, in addition to growing public concerns about animal experimentation, many companies have reduced their use of animal experiments by as much as 80 to 90 per cent. Some have even completely eliminated the practice.

Animal rights groups such as PETA and the Human Society have also made an impact on how ethical standards are enforced in laboratories. In just the last month, the Physicians Committee for Responsible Medicine persuaded NASA to cancel its cruel and unnecessary monkey radiation experiments.

Dr. Chandna believes the real challenge is getting animal experimentation out of university campuses. Although progress is being made, it is a slower process.

"There is a whole culture in academia where people come up doing their graduate studies using animals. Their whole careers in academia are mapped out using certain animal models, and doing certain types of research. It is a harder divestment," said Dr. Chanda.

But there is also another, broader trend of mistreatment that reaches far back in our history. For example, the Tuskegee syphilis experiment of 1932 to 1972, using African Americans as guinea pigs, stemmed from the racist belief that African Americans are not fully human. This was pushed to the extreme with the many horrific experiments conducted by NAZI doctors on concentration camp prisoners. These disturbing abuses of the Hippocratic Oath were all done in the name of science, for the supposed betterment of one section of humanity.

"It is a mentality of oppression. It is what has historically allowed us to oppress other beings," said Dr. Chanda. "That mentality is something that all too easily comes to the fore. And it is a scary thing."

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THE LANCE

University of Windsor's Newspaper

Volume 83, Issue 31, April 5th, 2011

Spring edition 2011

THE LANCE

ARTS

PAGE 3

PROSE

Qu'es ce que j'ai perdu dans ma vie, da
moi, je me souviens d'un rêve perdu. L'ai
vu dans mes nuits seul mais qui m'a écha
barrières comme la neige du Nord, mais c
envers une éternelle détruite. J'ai demana
l'homme qui a vu la misère a travers me
cuisses, je me verrai dans ses yeux. Je tren
l'amour qui va envahir mon âme. Je ne p

PAGE 8

POETRY

I learned there are a lot of people in thi
I learned that many of my unique quirk
I learned that neither of these facts is n

I learned the definition of a world view.
Then I sculpted my own.

Sing
By Jennifer Elford
A rusted birdcage hangs
Perch croaking from emptiness
A shrill, sad birdsong
Heavy with accent Lonely
Lost to all tongues
Carries off
Between mountain ranges
Dwindling on crumbling wings

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April 5, 2011

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2010/2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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UPlayers seamlessly blend science and theatre

Matthew A. Terry
Lance Writer

Natural philosophy—the precursor to science—and theatre are not typically thrown together, however, on occasion they get combined to make something beautiful and elegant, such as with Tom Stoppard's *Arcadia*, which the University Players opened on March 31, as the capstone to their 2010-11 season.

Monique Renaud and Spencer Robson—who played Thomasina Coverly, a prodigal, naive math student and the daughter of the lord of Sidley Park, and her teacher Septimus Hodge—were show stopping in their performance, second only to Katie Ribout and Chris George, who played the enthusiastic academics Hannah Jarvis—a famous author—and Valentine Coverly, the mathematician and one of the sons of the present day Lord Coverly, respectively. Both pairings were well cast, with the personalities playing off each other to great effect.

In contrast, the performances of Gordon Hecht as Ezra Chater and Ryan Quinn as Bernard Nightingale were irritating, and they failed to really mesh with the dynamic of the principle pairings. While there needed to be some antagonism between the characters, Hecht and Quinn both played their roles with a little too much deplorability, and they ultimately detracted from the performance as a whole.

The set design was, for lack of a better term, perfect. The set—designed by faculty member William Pinnell—evokes a sense of stark minimalism, with a sense of epic and imposing coldness. From the neutral tones to the huge, dominating desk, everything aims to make the audience, and the cast, seem small and unimportant. In its dystopian feel, it does contrast against the descriptions of the garden of Sidley Park, which is likened to Arcadia, the pastoral utopia.

The lighting design also emphasizes the stark and cold feeling of the set. Designed by Courtney Mulligan, the lighting causes sharp shadows to form as is passes through the background's windows, and creates harsh highlights on the detail relief of the walls. The lighting's tone—cold blues and bright whites, with the odd yellow—contributes to the empty lifelessness that the scenes portray.

The play also toys with the idea of continuity and time itself. The characters of the present day—Hannah, Valentine, and Bernard—are focused around trying to discover what truly transpired in the early 19th century at Sidley Park, asking questions about Lord Byron's sudden fleeing to Lisbon shortly after his stay at the manor, the disappearance of Chater and the remarrying of Chater's wife to Lord Coverly's brother, and why there were examples of mathematical technique and physics that were not even formalized or thought of at that point in time. By contrast, the scenes in the past serve mostly as expository

Bonus points for those with keen enough eyes to notice that the props on the table carry through from scene to scene, creating unexplained anachronisms. Thomasina's notebooks and folios, which she would work in, stay on the table for Hannah, Valentine, or Bernard to discover in the future. A particularly stiff turtle, which serves as a relatively important plot device, also time travels between the two periods, being cared for by two scientifically minded academic figures, Septimus and Valentine.

The anachronisms eventually culminate in the interleaving of the two storylines in the last scene, where the present day cast are dressed in Victorian fancy dress, and the characters of Lord Augustus Coverly—played by Christopher Manousos—and Gus Coverly—also played by Manousos—serve as a vehicle for transporting the items, and information, necessary to wrap up the mysteries present throughout the rest of the play. While the final scene is confusing, the elegance of the cast makes it work.

Photo: Peter Marval/Centre for Teaching and Learning

Monique Renaud as Thomasina, Chris George as Valentine, Spencer Robson as Septimus, and Katie Ribout as Hannah.

The most irritating thing with the production is the cast's forced Received Pronunciation, or Queen's English, accents. While Sidley Park is set in the British countryside, there is nothing that really marks it as being truly British, and as such, the (occasionally bad) accents seem to largely be an affectation on the part of the performers or the director, and really did not contribute to the production, however, this is a minor issue.

Despite the small, nagging problems, Arcadia is a phenomenal production, and is definitely an awesome capstone on a great season. For those of a more scientific bent, or those that are curious about how the world truly works, it is an experience well worth seeing, and it will definitely illuminate and elucidate.

Performances continue April 6 through to April 10. Visit www.uwindsor.ca/up or call the Essex Hall Theatre box office at (519) 253-3000, ext. 2808 for details.

Shakespeare: the final frontier

Lindsey Rivait
Lance Arts Editor

Korda presents a new twist on an old classic—they've infused William Shakespeare's *A Comedy of Errors* and *Titus Andronicus* with all the *Star Trek* flavour you can handle.

The double-bill is presented under the name *Will's Enterprise*, advertised as long-lost episodes of everyone's favourite sci-fi series.

Years ago when director Jeff Marontate was working as an Education Assistant at the Stratford Festival teaching *Titus Andronicus* to a class at L'Essor in Tecumseh, he noticed the prevalence of the word "honour" in the first scene (it's mentioned more than two dozen times).

Years after that, he connected the dialogue to an episode of *Star Trek* he was watching in which Klingons kept repeating the word "honour," sparking the idea for Marontate to do a Klingon *Titus*.

"I let the idea drop, kind of, but I kept coming back to it, and last summer realized that while it would not necessarily make sense on its own, maybe a double bill, one comic and one tragic, both *Star Trek* themed, might work. And *Comedy of Errors* seemed the perfect choice. *Comedy* is presented as a parody of *The Original Series*, but *Titus* is played straight," Marontate explained.

Each play has been pared down to about an hour and a quarter. *Comedy* has had some liberal rewrites in iambic pentameter for the first and last scenes. There were also some character changes. "The lead characters in *Comedy*, the two sets of twins, have been changed to the Antipholus brothers and the Dromio brothers to the Tiberius brothers and the Pavel brothers," Marontate added.

The majority of the play is still all Shakespeare, but that shouldn't scare away those not big on the Bard. "These are two early plays, and very easy to follow, even for non-Shakespeare types," Marontate reassured.

With *Titus*, only about three words were altered. As for characters, Marontate says it's more like the later series and includes more detailed makeup and costuming.

Actors in the performance take care of their own makeup and are only allotted 20 minutes (the time during intermission) to change costumes and put on full alien makeup.

Additionally, most of the costumes and props had to be made from scratch since they are science fiction-related, which came as a challenge. "Jordan Cabral, who plays Nell in *Comedy* and the Nurse in *Titus*, is our make-up designer. We were lucky enough to find online latex appliances from one of the original Paramount molds. Jordan has painted each one and individualized the looks for all the characters," said Marontate.

"Our original costumer Kelly Ridley was attacked by a sheep (yes, you read it right) and broke a rib, so she's handed *Titus* over to J.P. Watters. Both are very talented. I myself made several masks and props, mainly alien animals for a hunt scene. And I've enlisted lots of other people to help make props," Marontate continued.

While this is likely the last *Star Trek*-themed performance for Korda, it's definitely not their final frontier. Christopher Lawrence-Menard is directing an original script of his own creation (*Drag Too*) in May, and Marontate is set to direct Joe Orton's black comedy *Entertaining Mr. Sloane* in September and Anthony Burgess' musical adaptation of *A Clockwork Orange* in November.

Will's Enterprise plays April 8, 9, 14, 15, and 16 at 8 p.m. and April 10 at 2 p.m. Tickets are $15 for adults and $10 for students and seniors. April 14 is pay what you can. Tickets are available at the door and at Nancy Johns Gallery and Framing, located at 4755 Wyandotte St. E.

The Kordazone Theatre is located at 2520 Seminole. Visit www.kordazone.com or call (519) 562-3394.

Paper Beats Scissors not scared of Windsor

Leanna Roy
Lance News Editor

U.K. born Tim Crabtree formed his one man band Paper Beats Scissors in 2008. His music has gained national and international exposure with radio play on the CBC and BBC, Canadian and European tours, with music videos made by the likes of long time friend Chris Tootell, best known for his work with Tim Burton's *Corpse Bride*.

During the production of *Coraline*, Tootell created a music video for Crabtree's newest EP *Flicker*. "At the time, I had no idea he was working on it," explained Crabtree. "He just did it and sent me a DVD copy of the video in the mail." Tootell completed this "labour of love" because he had always appreciated Crabtree's musical stylings. "He always encouraged me to keep going. It meant a lot to me for him to work on the video."

Next week, Crabtree will begin his biggest tour to date to feature his solo EP.

Flicker deals heavily with themes of communication and communication breakdown. "It's so easy to misunderstand people" said Crabtree. "Coming from England and knowing that we have a shared language, I didn't think about the differing nuances, but there are so many different dialects and uses of words and that surprised me," he said.

Crabtree has always been interested in language and its barriers. In 2005, he completed a masters degree in international relations in Argentina. It was there that he began to see England more clearly. "If the language is different it makes you more aware of your own language," said Crabtree.

His original plan was to come to Canada for a year after completing his degree, but Crabtree decided to relocate to Newfoundland instead of returning to England. "The music scene kept me here" said Crabtree. "It's nothing like England, the smaller local artists are so engaged and supportive."

When he moved to Halifax, Crabtree bought a $100 acoustic guitar, a laptop, and a microphone and began to experiment with sound. "This was really exciting for me because I really didn't know what I was doing and it allowed me to embrace the accidental sound," said Crabtree. This fed a desire to use anything close at hand as an instrument, including bags of garbage, tables, plastic wrap, and abandoned air organs found on the sidewalk.

"Why can't a table be an instrument?" Crabtree asked. He explains that when familiar sounds are heard out of context, they are unrecognizable.

"I love trying to use instruments in way that they are not designed," said Crabtree.

Flicker is mainly made up of solo finger-picked laments, paired with live loops and a hauntingly gentle voice that Crabtree explains acts more like an instrument. "The styles came from coming to a new country, not knowing many people, and recording lots of stuff alone," he said.

For Crabtree, his intense and intimate performances rely heavily on its surroundings. Crabtree recalls a performance at an old wooden church in Halifax. The show had to be arranged specifically for the performance as the acoustics of the church wouldn't allow for anything loud or rhythmically fast. "While rehearsing, it sounded just as I had imagined the arrangement, it was wonderful," he said.

The location affected him personally as much it did his performance. "I remember while I was playing in that church I felt really happy about what I was doing, where I was going, and the incredible company I was in."

Crabtree regularly collaborated with Tanya Davis. He recorded and co-wrote the music for her viral video smash *How to be Alone*, nearing 3 million views on YouTube and garnered attention from Roger Ebert in January 2011.

He also appears on her most recent album *Clocks and Hearts Keep Going*, produced by Jim Bryson of The Weakerthans and the Tragically Hip.

But there is one artist on Crabtree's bucket list of collaborations that hasn't been crossed off. "There was a period where I got really into Peter Gabriel, as cheesy as it sounds," admitted Crabtree. English singer and songwriter Gabriel rose to fame as the lead vocalist and flautist of the progressive rock group Genesis.

"There is a really specific cheesy eighties feel but because I grew up listening to his music, I wasn't aware of the cheesiness." Although it may be "hugely uncool" as Crabtree puts it, Gabriel has been a big inspiration to him. "If you look beyond the cheesy, you can tell he has a way with melody," said Crabtree.

This month during his Easter Canadian tour, Crabtree will make his debut in Windsor at Phog Lounge. Crabtree explained that while passing through Windsor, a fellow musician played a prank on him that gave him a lasting impression of the city. "I was really sleep deprived and one of my friends put his finger to my head and pretended to stick me up and because I was so sleep deprived, I didn't catch on right away."

Regardless of the scare, Crabtree is excited to come to Windsor for the first time. Paper Beat Scissors will play the Phog Lounge April 23 with Paper Maps and Luna Borealis at 9 p.m.

Living proof that following your heart equals happiness

Meghan Scanlan
Lance Writer

Vanessa Shields is living proof that following your heart and your guts will always lead you on the path to happiness and fulfillment. As cheesy as this may be, Shields demonstrates with the release of her up-and-coming memoir *Laughing through a Second Pregnancy* that dreams are always within reach if you know where to look within yourself and you have the fearlessness to pursue them.

Although Shields majored in Communication Studies and only minored in English at UWindsor, her heart and dreams were always caught up in creative writing. "It's ironic that my major wasn't Creative Writing or English and yet that's the career I always dreamed of having," said Shields.

Shields says that it was the English classes she took at UWindsor that seems to still outshine the others in her memory. Although Shields may not have consciously realized how important those classes would be, she did recognize how important her education and experience at UWindsor would be in shaping her as a person. "I always felt at home when I was at the University. The campus, the buildings, the professors, and students always felt 'right.'" Shields credits much of her personal and creative growth to staying in her hometown to go to school and being close to her friends and family who continuously support and love her. Shields says having a support system like this around you are big advantages when starting a career and trying to make a dream come true. Shields also attributes her success to the experience she gained while working as the Arts Editor for *The Lance* when she was in school noting that it was the best job she ever had "I'll never forget the experience," said Shields. It is because of the pride she has in her UWindsor experience and her dedication to remaining local as an artist that 10 years after graduation Shields has returned to UWindsor, although this time through a different avenue.

During the past 10 years post graduation, Shields has worked full time in the local television and film. After giving up a contract career for CBC in Toronto for the love of her life, Shields was determined to make her career in Windsor. She was also determined to follow her dreams in creative writing and one day write and publish a book. Her dream finally came to fruition with hours of dedication and a little help from Marty Gervais and his Publishing and Editing Practicum at UWindsor.

"Since I've known Marty and the publishing diamond that is Black Moss Press, I've wanted to be a part of it," explained Shields. When she was picked by Gervais this year as one of the authors whose work his class would edit and publish, her dreams came true. "We're all a part of this incredible learning process. I'm thankful that this class exists," said Shields when asked about her experience.

Now her book is finally finished after two long semesters of hard work with the class. When asked about her feelings on the final product, Shields says that "happy is a bit of an understatement. Elated. Ecstatic. Grateful. These words all come to mind as well."

Shields' book will be launched April 7 at The Room, located at 255 Ouellette Ave. Doors open at 7 p.m., admission is free, and there will be snacks and drinks provided with a cash bar. Books will also be sold and Shields will be available to sign copies.

While Shields still tries to devour the reality that is her own published book, she feels like she is on the verge of something more. After reading this blunt, open and compassionate memoir the world will hold its breath in excitement until that "something more" comes.

Poetry Month a reminder of why poets write

Josh Kolm
Lance Sports Editor

Writing poetry is hard. Even the most well known poet, hailed with awards for his or her masterpiece will never out-sell a ghostwritten celebrity biography or Oprah's inspirational pick of the month. It's the motivation behind National Poetry Month, which aims to spread the word about work that is being done, but also gives some poets an extra reminder of why they write in the first place.

From Prince Edward Island, David Hickey was brought up in a world where not being around the written word was unthinkable. "Writing always felt like a very natural thing to do. At the age of nineteen I decided that writing was something I wanted to take seriously, so I started asking for feedback on my work. I did my first public reading shortly thereafter. It was all kind of terrifying at the time, but really fun too. Hasn't really changed much, to tell you the truth."

A.Z. Wells, who also works as a contributing editor for *Quill & Quire* magazine, didn't start as a poet, but moved to it once he recognized that the opportunities for expression it offered others were offered to him as well.

"I wrote plays. I got turned onto poetry a bit later when I encountered people like Irving Layton, Al Purdy, Alden Nowlan and Milton Acorn, who were writing poetry in an idiom that appealed to my sensibilities at the time. I've stuck with it because I love the capacity of poetry to condense intense constellations of sense, intellection and emotion into a highly concentrated verbal/musical form."

By enjoying a national literature that is built on the work of small presses, a tight knit and highly supportive industry has formed that has allowed creativity to flourish.

National Poetry Month was created in 1996 by the Academy of American of Poets and adopted in Canada in 1999. Since then, April has seen numerous initiatives to, as the website puts it, "celebrate poetry and its vital place in culture", ranging from readings to lectures to book giveaways.

The events seem to be an attempt to remind non-fans the poetry exists, but they also gives writers deserved attention when they might otherwise go without it.

Some, such as American poet Chalres Bernstein, says the month cheapens poetry by flooding the market with readings and releases in a matter of weeks.

"How do you cheapen poetry?" Hickey wondered, scoffing at the accusation. "I'm imagining a few lines of poetry slumped at a bar, complaining to the bartender they've been cheapened.

"Here's how I see it: I enjoy doing readings and I enjoy hearing others read. I also enjoy meeting people who don't often think about poetry, but still have a few favorite lines of their own. I think it's great that people keep a place for poetry in their lives, however small and distant that place may be. And I can't think of a better time than spring to make such private stores public."

Despite coming up short with publishers, Windsor writer Robert Earl Stewart was perfectly fine sticking with fiction until was he was motivated to change his tune in 2004.

"I had this moment of pure inspiration—really, that pure 'breathing into' moment of creative intuition—while watching my wife teach our son, who was two at the time, how to hit a baseball off a tee. The poem I wrote in the few minutes following that scene was the first I'd written since undergrad creative writing at the University of Windsor in 1993. It was published in a journal based in Los Angeles a few weeks later.

Because of his background and sustained interest in fiction, Stewart is a bit of a poetry outsider. "I don't really know much about the landscape, or my place in it. I just do the work."

Sometimes, Stewart sees the tight knit literary community as more of an exclusive club. "I am very conscious of not getting involved in the scraps and politics of the Canadian literary scene. I've learned the hard way that the landscape is very homogenous in its politics. And very intolerant of different points of view. I've probably said too much already."

Maybe that isolation is what gives Stewart a bit of different take on National Poetry Month.

"Last April, I was invited to read at the League of Canadian Poets National Poetry Month launch in downtown Toronto. It was scheduled as a breakfast reading and press conference where they would also announce the shortlists for the 2010 Pat Lowther and Gerald Lampert Awards. It was a disaster. No media attended. Hardly any poets attended, and there's a saying that the only audience for poetry is other poets. It was a real let down and I drove back to Windsor with lots of questions about the veracity of National Poetry Month, but I never really came to any conclusion other than it's not really aimed at poets, but people who aren't into poetry at all, and it seems to do a particularly poor job of reaching out to them. Poetry is a tough sell. Maybe we like rubbing our own noses in this for an entire month?"

Something the poets can—kind of—agree on is the mind-set one needs to have when approaching what they write.

"It's important to be yourself, regardless of what you do," Hickey said of the twin burdens of tradition and originality. "There really is nothing new under the sun. The most 'experimental' writing published today actually has its roots in movements that are over one hundred years old, so really the difference between writing a sonnet and something in mixed media isn't as great as some would think."

"I think the most important thing is to find, develop and explore your own voice, whether you're writing poetry, fiction, music, or into the fabric arts," Stewart said. "Some artistic voices sound very familiar because of a certain traditional or stylistic bent, even though the artist behind the voice is new to us. But if you're really exploring and spending lots of time in that mysterious, and ultimately unknowable place where your creativity is coming from, I think you cannot fail to produce something worthwhile.

"Knowing what's going on in books, music, television, film, is important. I think you should have an awareness and a proficiency with it, but you don't have to revel in it, or emulate it. If you know what's going on around you, you also know something of your audience. You can't work in a vacuum."

A.Z. Wells' *Track & Trace* is available from Biblioasis, as is David Hickey's *Open Air Bindery*. Robert Earl Stewart's *Something Burned Along the Southern Border* is available through Mansfield Press, and *Campfire Radio Rhapsody* will be released in May.

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PROSE

Given away...

By Natasha E. Feghali

Qu'es ce que j'ai perdu dans ma vie, dans mon esprit, dans mon âme. Quand je regarde ma jeunesse devant moi, je me souviens d'un rêve perdu. L'amour à su combler mes désirs éternels et ce rêve, une rêve que j'ai vu dans mes nuits seul mais qui m'a échapper pour un autre. La jeunesse ma permis l'amour, a fondu mes barrières comme la neige du Nord, mais ces ma jeunesse naïf qui ma rendu prêt a aimer avec un regard chère envers une éternelle détruite. J'ai demandé au bon Dieu de me sauver, car quand j'écouterai la musique de l'homme qui a vu la misère a travers mes yeux, le vent qui souffle entre mes jambes, l'eau qui trempe mes cuisses, je me verrai dans ses yeux. Je tremble avec angoisse en y pensant car quand il me prendrait ca sera l'amour qui va envahir mon âme. Je ne penserai plus a hier, ni a demain car aujourd'hui sera perdu …

When I arrived in Paris I never felt a sense of pain like this one. I felt so much hurt and loss that I was in a daze, a daze that erupted in my mind as the volcanoes of Santorin. There was no one, just me, my pain, my sorrow and a pathetic despair that became my crutch through the tears that evaded my nights. I felt an air of anxiety and frustration as I was lost and did not know where to go. He said he would come for me but never showed, I waited in love but soon realized that I was playing this round alone. My heart so broken and my eyes full of fear I could barely see beyond the tearful frustration that lead to a stranger who guided me through le Cartier de Montmartre.

The pain lasted for days and when the final bullet came I was so numb that I did not feel it, almost as if my body was already in so much pain that my death happened before I awoke from birth. The thought of another woman tore my mind and left thy self like a beggar on the Champs Elysees. The numbness I felt left me paralyzed to emotion, desire and love. I felt happy in the company of that stranger, the one from Montmartre, the one with salivating lips and a stare of perversion which became my only salvation in a time of need. An old Tunisian man he was, divorced and desperate for the touch of a woman. I realized very quickly that if I used what I had I could pay the piper. Therefore, I sold myself to him that day; I sold my body and mind as to erase the pain. I felt like I was drowning, drowning a silent death that only my eyes could enlighten.

Can we really change who we are or is the glaze too thick. When I imagined my life I did not think it to be filed with misery and Les Miserables as Victor Hugo once wrote. Perhaps that day in Paris, my mother's lost dreams became my reality, a reality that I could not handle or determine as my soul is much softer than that of an abused woman. I realized then, that evening in August when I sat for my first meal on the boulevard de Grenelle near the Eiffel tower that he would not come for me. I knew I had made a mistake but my love was stronger than I could grasp and I allowed my desire for a dream to become my sanctuary. However, he had chosen to eliminate my presence and replace it with the odor of another and hide his cowardly face before judgment day. At that moment I became aware that sometimes we lose things and never realize the depth of our loss until after the promise has been broken or given away.

Marshmallows and Hickory Sticks

By Brittany Kraus

"I was lying in the street for dead when she found me—well, almost. I guess it wasn't much of a busy road." That's the first thing Hickory—George Bellow—had ever said to me. He was looking at a picture of a woman. She was about thirty-five or forty. She wasn't a typical knockout, but I could see why he looked at her the way he did. She had brilliant grey eyes with probably seventy-five freckles spilling out underneath them. He could downplay her with a joke, but he had the most painful look I'd ever seen on anyone's face. His eyebrows furrowed the slightest bit, scooping in all the wrinkles on his forehead; I got a glimpse of him as an eighteen year old, desperately, hopelessly in love with the idea of love. No—he was really in love. There's no being cynical when it comes to Hickory.

He never said what happened to her, but something told me that if she were alive, he wouldn't be there welling up next to a twenty-nine year old kid—I wasn't a man—who chose the musician label over the role of a husband. Something told me Hickory never had that choice.

We were musicians, and the best moments I ever had with my band mate were on the bus. It really wasn't much of a bus. It was more like a pudgy van—it had a racing stripe all the way around, but it was top-heavy with the compartment above so our instruments could fit. Hickory said it looked like a giant case of automobile muffin top.

"I love her—I'm into healthy women," he would say while admiring her on a smoke break. I knew he wanted to talk women or cars when he smoked. Well, I smoked for real. Hickory would pop a Hickory stick in his mouth and jam a marshmallow onto the end, screwing it securely in place so it looked like a pipe. I wouldn't bank on his method of quitting ever running Nicotine out of business, but it worked for him.

When semi-trucks rumbled by, our guitars, tambourines, and cymbals would start bickering, making a really irritating ringing noise. Hickory liked it. He thought it sounded like women moaning above us. He would kick the van every now and then when he was feeling down and perk right up, satisfied he could draw those noises out of a woman at his age still.

We were in the same band for about three years—two years and ten months of my life that I'll never forget. If I'm being honest, there are many days where I do forget. But, the days that I remember trump the forgotten. Every musician should play with Hickory at some point. I don't know where they'd find him—I've heard he's in Mexico in a mariachi band, playing for the governor and his pals. Doesn't surprise me. He could draw in any audience member's attention the second he stepped onstage. It didn't matter where, or who he was playing for. I wish I could say it was because of his talent, but it wasn't—he couldn't keep time, and he often played in his own invented rhythm. No one could look away from him, though, because of his blinding white head of hair that refused to thin out, though he was clearly more suited for a community senior band.

It was his generosity that separated him from the rest of us as well. He was the most supportive player in the band to Zooey, our lead. He responded to her jazzy vocal runs by jigging and jiving. Normally old men look like they're trying too hard to be young by moving in that

Continued on next page

Continued from page 8

way, but Hickory danced like he'd invented the style.

Once we made our way onto the music scene in Michigan, our audience, which was mainly made up of teens with long hair—at least that's all I ever really saw from up there—we began to be identified as the band with the old man. Once they learned his name, they would peak through their blankets of hair, cupping their mouths just to clearly shout, "Hickory-Dickory-Rock!" during his solos. His solos were actually the only selfish part of his playing— he played the exact same way for an audience of fifty thousand as he did for three hundred and fifty. He never even really looked beyond the stage. Solos were the best way to showcase his talent since he did have an off-rhythm that really only worked playing alone. But his playing was his addiction—straight up passion with chasers of pain, which numbed him for a little while.

It was like each string was connected to him. He would strum some ever so gently, striking the odd one so that it stung our ears. I guess it wasn't so much selfish as inclusive, because he needed us to feel that sting. He was like the Queen bee—there was no escaping him. We were all his workers and the only way we could communicate was by dancing right back, assuring him that we were all in one hive for that time, and he wasn't alone.

Hickory was the entire reason I left. First off, there's not enough room for three standouts in a band—not in this day, anyway. Somewhere after two, you become background noise—a nice backdrop for the rest of the band. The other reason I left is because Hickory made me realize that I'd never feel the way he did about playing guitar, and that just wasn't good enough for me anymore. Overtime, he planted new expectations in me, and I wanted more out of myself. But I knew I could never bud with him looming above me. Nothing grows in the shadows. I was looking at a picture my wife sent me one day in an email. It was of a new house she'd designed. It was really modern—lots of "chique" colours, and metal bars on the back of furniture. It didn't look comfy, but it really did look good. Hickory asked to see a picture of us, but I didn't have any. Linda never really liked the way she looked—wasn't as easy to control as a room was, I guess.

He was sitting beside me as I went to shut down my laptop, when he caught a glimpse of my background. It was a picture of the living room in our apartment. It was nothing special at all—really run down and faded because of the massive window in the front. It used to be an antique shop, and then owner liked to jam all of the merch into the window. It got the point across about what he sold, but it didn't give anyone a whole lot of reason to browse the rest of the store when it was all right out there. All that the window really did for Linda and I was let in the screaming sun; it took out its rage on our furniture, fading it over the three years we'd lived there.

"Woah! Woah! Woah! Jason!" Hickory said, yanking my arm back before I could close it. My beer and I jolted backward. My booze sloshed down my arm and nearly onto the computer.

"Woah yourself, Hick! Mind my booze," I told him, using my holey t-shirt to wipe up the dribbles down my arm.

"Son-of-Jay, that room is jam-packed with love." He stared at the screen for about a minute, and then I could see his eyebrow begin to shift. I chugged what was left of my beer. He started putting the Hickory stick in his mouth. I never saw him put the marshmallow on the end—I was gone long before he could screw it on. I burst through the belly button door of the chubby bus, and walked for what seemed like years until I got to where I needed to be next.

I feel like I should say Hickory picked me up off of the street when I was lying for dead—but really, he just dusted me off and sent me down a different road.

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POETRY

Sing
By Jennifer Elford

A rusted birdcage hangs
Perch croaking from emptiness
A shrill, sad birdsong
Heavy with accent; Lonely
Lost to all tongues
Carries off
Between mountain ranges
Dwindling on crumbling wings

I've forgotten
Where I need to go,
Once familiar eyes,
There is just one
Certainty...

It drifts
Between those mountains
Until that Voice
Finds the empty breastcage
Of its world
Where only Its song
Can fit.

What I Learned at University
By Eliane Drijber

I learned that Disney has been brainwashing me with bigotry.
Everything ever done was sexist.
Shakespeare wrote his sonnets to a man.
The Yanomano tie their foreskins to their waistbands with a piece of string.

I learned that getting up at nine o'clock can be a challenge.
There is always gum on the underside of everything.
Pens only die in the middle of rushed lecture notes.
The freshmen fifteen is SO unfortunately real.

I learned there are a lot of people in this world who think differently than me.
I learned that many of my unique quirks aren't that unique.
I learned that neither of these facts is really better than the other.

I learned the definition of a world view.
Then I sculpted my own.

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Zeitgeist:
By Joel Pollen

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donate now button

taylor lautner megan fox eyjafjallajokull

note: all words taken from the Google 2010 list of the world's most searched terms.

Offbeat War Drum
By Jennifer Elford

Whether we're on the
War path,
Or out for
Revenge,
If the sky's drenched in blood
The world will not end.

I'm seeing the world
Through my heart's eye
No shades of rose
Just the lifted disguise
And both sides of war
Merely hide lies

The soldier is bleeding
The child is screaming
But what they can't see
Is what they're believing

They all love deeply
Have a life worth keeping
But they can't hear their hearts
Through cursing and weeping

Sit with the people
See how they smile
Open your minds
Stay for a while
Once you start seeing
Instead of merely believing
You'll stop with the following
And start with the leading

I Had to Lose Her
By Andrew Kovacevic

If love could save her
He was the cure.
He never left her side,
She never spoke a word.
He just sat there waiting,
Always holding her hand.
It seemed his love alone
Had delayed her end.

But she passed on a Sunday
As the leaves took their fall,
To wilt with the flowers
When the reaper called.
Though he had stayed
And made the bedside his home,
She passed as he slept,
At night and alone.

There were cards and kind words
From those who loved and had cared.
And sympathetic smiles
From those who thought pain was shared.
But the pain of her passing
Was a hell all its own;
So he mourned in seclusion,
He mourned all alone.

He cursed God, he cursed cancer,
He even cursed his own name.
He cursed his tears that flowed through,
He cursed all he could blame.
He cursed framed reminders,
He cursed his empty heart.
He cursed the impassable barrier
That kept them apart.

It took him months to rebuild,
To create a new life.
A much darker existence
That had stolen his wife.
But eventually he smiled,
Even though it was plain
That the hurt in his eyes
Showed he'd not love again.

Although he was lost
From the moment she died,
He'd not trade the world
For the days spent beside.
If you ask that man now
Would he do it again,
He would live through it all
To just hold her hand.

These are words from a man,
Broken and empty.
I write these words,
And that man is me.
This is my story,
And she was my wife;
I had to lose her
To know she was my life.

Fairest Hour Day
To ESC
By Robert Pampell

Farwell, our fairest hour, day
long before the sun was gone
we felt the breath of nature wisp asunder
the final moments of time move on

Oh… it seemed familiar such
the sunset had one lasting thought
though before the darkness plunder
the light remaining, not forgot

As the never ending hours go
we had our time, one last, to say
We'd seen the sun from darkness start
So farewell, our fairest hour, day.

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